African American Studies (AAS)

AAS 2310. Introduction to African American Studies.  
Course provides an overview of black culture in America from an interdisciplinary approach, employing scholarship from history, literature, music, visual and performing arts, folklore, religion, sociology, psychology, philosophy, economics, and political science. It introduces epistemological considerations, theories, and methods that form the field of African American and African Diaspora Studies. (MULT).  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content  
Grade Mode: Standard Letter

AAS 3310A. Blacks, Film, and Society.  
This course examines Black American cinema between 1919 and the present and how film can help society better understand black history, black culture, and the black experience in America. The course also explores what each film teaches Blacks about Blacks and what film teaches Whites and other groups about Blacks.  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter

AAS 4320. Global Perspectives on the African Diaspora.  
Course connects the transatlantic slave trade, contemporary migrations, their legacies, and speaks to the broader issues of the African diaspora in relation to previous and ongoing struggles of black people for rebirth, progress, justice, and racial uplift. Examines African Diasporic women's definition of feminism while suggesting no universal black feminism. (MULT).  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter