COMMUNICATION DESIGN (ARTC)

ARTC 1301. Introduction to Communication Design.
Introduces the field of Communication Design including terminology, creative visual thinking/problem solving, layout design, tools, and materials. Corequisite: ARTC 1302. Prerequisite: ARTF 1301, ARTF 1302 with grades "C" or higher.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: ARTS 2313

ARTC 1302. Imaging I.
An introduction to digital imaging emphasizing visual strategies, techniques, and concepts. Corequisite: ARTC 1301. Prerequisites: ARTF 1301, ARTF 1302 with grades "C" or higher.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: ARTS 2314

During this course, students will prepare and present an entry-level design portfolio. Communication Design majors must pass Admission Portfolio Review to gain entrance into the program. Course is repeatable one time. Co-requisites: ARTC 1301 and ARTC 1302. Prerequisites: ARTF 1301 and ARTF 1302 with grades of "C" or higher. 2.75 Overall GPA required.

0 Credit Hours. 0 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

ARTC 2303. Typography I.
This course introduces the evolution and development of alphabets, letter forms, and typography in relationship to visual expression and communication. Corequisite: ARTC 2304. Prerequisites: Admission into the Communication Design Program. ARTC 1301 and ARTC 1302 with grades "B" or higher.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

Focuses on concept development and ideation strategies through the production of various design forms. Corequisite: ARTC 2303. Prerequisites: Admission into the Communication Design Program. ARTC 1301 and ARTC 1302 with grades "B" or higher.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

ARTC 2305. Visualization and Presentation Techniques.
For Interior Design majors only. Introduces rendering techniques, three-dimensional graphics, and digital imaging for visual presentations. Prerequisites: FCS 1321; ARTF 1302; TECH 1413.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

ARTC 3301. Art Direction I.
Students will develop advertising concepts that relate to the creative strategies, marketing platforms, and psychology specific to client-based communication, and the type of media used. Corequisites: ARTC 3303 and ARTC 3316. Prerequisites: ARTC 3307 and ARTC 3320.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

ARTC 3303. Trademark Design.
Focuses on the design process and concept development of trademark design (i.e., logo design, corporate identity, iconicographic systems). The class emphasizes incorporating historic and contemporary methodologies and practices of trademark design within the context of the communication design discipline. Corequisites: ARTC 3301 and ARTC 3316. Prerequisites: ARTC 3307 and ARTC 3320.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

Focuses on the creation and application of integrated brand communication systems. Students will develop comprehensive brand identities, typographic elements and layout designs for print and digital media. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

ARTC 3307. Interactive Media I.
This course introduces Web Site design, construction, basic User Interface design, and explores the elements of HTML and CSS. Co-requisite: ARTC 3320. Prerequisites: ARTC 2303 and ARTC 2304.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

ARTC 3310. Illustration.
Introduces media and illustration methods for basic image development. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

TCCN: ARTS 2313

about Introduction to Communication Design
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: ARTS 2314

about Imaging I

about Admission Portfolio Review

about Typography I

about Conceptual Strategies

about Visualization and Presentation Techniques

about Trademark Design

about Art Direction I

about Branding Systems

about Interactive Media I

about Illustration

about Interactive Design
ARTC 3313. Imaging II.
This course uses advanced digital and traditional imaging as it applies to visual and verbal problem solving. The class emphasizes incorporating drawing, photography and appropriated images in order to reinforce and extend the possibilities of sourcing and manipulation of images digitally. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 3316. Communication Design History Seminar.
This course traces communication design history, through examples of social, political, cultural, technological and economic perspectives, from the end of the 19th century to the present. Students examine how past and current design practices, theory and aesthetics inform and shape the discipline of communication design and contemporary society. Corequisites: This course is to be taken concurrently with ARTC 3301 and ARTC 3303. Prerequisites: ARTC 3307 and ARTC 3320.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

ARTC 3320. Typography II.
Introduces advanced issues in page structure and composition, content organization and management, typographic hierarchies, typeface selection, and typesetting. Corequisite: ARTC 3307. Prerequisites: ARTC 2303 and ARTC 2304.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 4000. Senior Exit Review.
A course in which all graduating seniors must participate during their last academic year. Work will be examined and evaluated while displayed in the Exit Review. Corequisite: ARTC 4315. Prerequisites: ARTC 4308 and completion of 109 hours.

Grade Mode: Standard Letter

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

ARTC 4200. Senior Show & Review.
Students will be given the guidance and the studio time needed to polish their portfolios and to organize and produce the Communication Design Exit Review. Lectures will focus on best practices for professionals in communication design. Final portfolios will be evaluated while exhibited in the Exit Review. Prerequisite: ARTC 4308. Co-requisite: ARTC 4315. Communication Design majors must take ARTC 4200 and ARTC 4315 in their last semester prior to graduation.

Grade Mode: Credit/No Credit

2 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.

ARTC 4302. Art Direction II.
Students develop strategic messages across print, digital, and social media and evaluate how conceptual direction and message must shift to accommodate various media. Students strengthen their verbal and visual conceptual skills and elevate their research abilities to create dynamic advertising campaigns, and unify brand position with communication. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 4303. Art Direction III.
This course allows students to create art direction projects based on individual professional goals. Faculty will assess each portfolio at the beginning of the course. Students will then address their portfolio content and work to create a body of art direction pieces. Prerequisite: ARTC 4302.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 4305. Typography III.
Continues the study of letter form, typography, image and concept relationships for effective communication. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 4306. Environmental Graphic Design.
Introduces a multidiscipline-based design practice centered around exterior and interior built environments. Students examine the visual, theoretical and applied aspects of defining a place through wayfinding, identity and information design. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 4308. Interactive Media II.
This course explores advanced Web Site design, construction and User Interface design, advanced Web authoring for multiple platforms, and advanced Web typography. Prerequisites: ARTC 3301, ARTC 3303, ARTC 3307 and ARTC 3316.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 4309. Interactive Media III.
Mobile application design. Exploration of User Interface design and Experience design for mobile devices. Students will learn to prototype applications that connect the physical and digital worlds. Prerequisite: ARTC 4308.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
ARTC 4310. Communication Design Practicum.
Students are placed in regional graphic design firms and advertising agencies to gain professional design/art experience. May be repeated with different emphasis for additional credit. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316 and completion of 75 hours. about Communication Design Practicum
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Communication Design Practicum

ARTC 4311. Digital Illustration.
An illustration course using digital media to execute illustrations in a wide range of genres. Emphasis will be placed on developing unique approaches to manipulate traditional illustration techniques through digital means, as well as the creation of original digital illustration solutions. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316. about Digital Illustration
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Digital Illustration

ARTC 4312. Editorial Illustration.
The study of traditional and digital illustration techniques for editorial publication assignments. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316. about Editorial Illustration
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Editorial Illustration

ARTC 4313. Communication Design Special Problems.
An independent study requiring complex problem solving in Communication Design. Goals and objectives will be outlined in a written format. May be repeated with different emphasis for additional credit. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316. about Communication Design Special Problems
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Communication Design Special Problems

ARTC 4314A. Animation.
The study and practice of various animation techniques. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316. about Animation
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Animation

ARTC 4314B. Legal Issues in Communication Design.
This course introduces students to the business and legal issues relating to communication design. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316. about Legal Issues in Communication Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Legal Issues in Communication Design

ARTC 4314D. Digital Video.
This course introduces issues in digital video production and editing. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316. about Digital Video
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Digital Video

ARTC 4314E. Motion Graphics.
This course introduces issues and applications in the production of motion graphics and special effects for digital video. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316. about Motion Graphics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Motion Graphics

ARTC 4314F. Character Development for Illustration.
This course emphasizes basic skills of character/plot development and storytelling, action and background drawing and development of characters in unique styles. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316. about Character Development for Illustration
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Character Development for Illustration

ARTC 4314G. Illustration Techniques and Materials.
A beginning illustration course focusing on learning to render with specific illustration techniques, including traditional black and white line and tone styles, watercolor and acrylic painting techniques and other materials such as collage, scratchboard and monoprint styles. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316. about Illustration Techniques and Materials
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Illustration Techniques and Materials

ARTC 4314H. Poster Design.
Exploration and experimental usage of the written word integrated with visual imagery by using digital and traditional photographic, illustration, and other graphic elements utilized in poster design. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316. about Poster Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Poster Design
ARTC 4314I. Learning from the Land of Design.
The intent of this course is to broaden the students’ understanding of the rich culture of Italian design from the Renaissance to modern Italy. Additionally, the student will learn how intense observation of design principles through sketching, photography and keeping a journal, becomes a method for design inspiration and problem solving. Prerequisites: ARTC 2303 and ARTC 2304.

ARTC 4314J. Package Design.
Students will explore designed packaged consumer goods while meeting industry and governmental requirements, principles, and guidelines, and sustainability in the context of the global marketplace. Prerequisites: ARTC 3301, ARTC 3303, and ARTC 3320.

ARTC 4314K. Introduction to Hand Painted Signs and Lettering.
This course explores the historic underpinnings, proven techniques, materials and iterative processes associated with hand painted signs and lettering.

ARTC 4314L. Guerilla Art Direction.
This course examines guerilla advertising art direction strategies. Students will develop non-traditional advertising concepts that promote social causes, consumer products, and public events. Guerilla creative strategy concepts will integrate various types of media including social causes, consumer products, and public events. Guerilla creative

ARTC 4315. Senior Portfolio Presentation and Self-Promotion.
This capstone course focuses on preparations for entry into professional practice via production of a final portfolio presentation, creation of a resume, business card, and self-promotions, and preparation for the interview process. This course is to be taken concurrently with Exit Review during the final semester before graduation. Prerequisites: ARTC 4308 and completion of 109 hours. Co-requisites: ARTC 4000 or ARTC 4200.

ARTC 4316. Book Design.
This course will cover concept and content development, design, and execution of single edition and limited edition books through lectures, demonstrations, and studio work. Emphasis placed on creativity, problem solving, organizational ability, technical precision, and independent work ethic. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

ARTC 5199B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no credit (F) basis.

ARTC 5299B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no credit (F) basis.

ARTC 5300. Graduate Assistant Development.
This course is required as a condition of employment for graduate teaching and instructional assistants. It will provide in-service training and evaluations of instructional philosophies, techniques and responsibilities. This course does not earn graduate degree credit. Graded on a credit (CR), no credit (F) basis.

This course may be taken only to fulfill communication design background. Students will acquire knowledge and graphic design skills necessary for advanced studies. This course does not earn graduate degree credit. Prerequisites: Consent of the graduate advisor. Repeatable with different emphasis. Graded on a credit (CR), no credit (F) basis.

ARTC 5310. Art Direction.
Advanced in-depth instruction involving conceptual principles, design, copy strategies, and branding methods in print, broadcast, and e-commerce advertising art direction and design. Repeatable up to 3 times when the area(s) of study change.
ARTC 5313. Communication Design Advanced Problems.
An independent study in communication design, which requires students
to pursue complex design problems. Goals and objectives will be
outlined in a written format. May be repeated with different emphasis for
additional credit. Prerequisite: Permission of instructor.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 5320. Web Design.
Students will research, create, and produce advanced online products
for Internet. Emphasis is placed on information architecture, interface
design, and navigation constructs in order to produce unique online
communications. Repeatable up to 3 times when the area(s) of study
change.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTC 5321. Digital Imaging.
Exploration and experimental usage of digital black and white and
color imagery utilizing non-traditional approaches to image making.
Repeatable up to 3 times when the area(s) of study change.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTC 5322. Word and Image.
Exploration and experimental usage of the written word integrated with
visual forms by using digital and traditional photographic, illustrated,
and graphic media. Repeatable up to 3 times when the area(s) of study
change.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTC 5330. Typography.
This course examines the traditional and experimental advanced usage
of type and its relationship to the symbolic or communicative message.
Repeatable up to 3 times when the area(s) of study change.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTC 5331. Corporate Identity Systems.
Students explore complex corporate and institutional identity systems.
Concept, design, program continuity, and branding in the marketplace
will be emphasized. Repeatable up to 3 times when the area(s) of study
change.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

This course will explore advanced development of typographic elements,
layout grid constructs, photo-imagery, and illustration for publication of
Corporate Marketing Materials. Repeatable up to 3 times when the area(s)
of study change.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTC 5333. The Experimental Book.
Students explore the experimental printed book including concept,
design, and unique production such as unique binding methods.
Repeatable up to 3 times when the area(s) of study change.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTC 5340. Contemporary Issues and Criticism.
This course examines emerging issues in graphic design and design
criticism, primarily from the turn of the 21st century to the present.
Students will learn to analyze and critique graphic design, and will
produce a work of critical writing.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTC 5341. Modernism and Design.
This course explores the modernist movement in design, as it emerged in
Europe and America in the early twentieth century. Topics include: visual
cultural theory, the origins of modernism, Dada, Constructivism, DeStijl,
and unique production such as unique binding methods.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTC 5342. Postmodernism and Typography.
This course explores the relationship between form and content
through the lens of graphic design and typography from the 1960s
through 1990s, with a focus on postmodernism. Topics include: new
waves and experimental typography, design authorship, appropriation,
deconstruction, narrative structures, and new media.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTC 5343. Communication Design Seminar.
This course examines communication design research methods, modes
of practice, and models of the creative process. Students will engage
in individual research inquiries, in order to develop the topic for their
master's thesis in Communication Design.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
ARTC 5350. Special Problems in Communication Design. An independent study requiring complex problem-solving in communication design. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
about Special Problems in Communication Design

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTC 5360C. Environmental Graphic Design Systems. This course will explore complex corporate, consumer, and institutional environmental systems. Concept, design, program continuity, and environmental graphic design systems (EGDS) in the marketplace will be emphasized. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
about Environmental Graphic Design Systems

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics
Grade Mode: Standard Letter
about Environmental Graphic Design Systems

ARTC 5360D. Typeface Design. This course explores the detailed anatomy of typefaces in order to design custom typefaces through various applications. Students with an advanced knowledge of typography will research detailed type anatomy as well as historical and cultural typographic constructs. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
about Typeface Design

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics
Grade Mode: Standard Letter
about Typeface Design

ARTC 5360E. Sustainable Packaging Design. Students will explore the role of sustainable package design in context to meeting the requirements of clients and consumers in the global marketplace. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
about Sustainable Packaging Design

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics
Grade Mode: Standard Letter
about Sustainable Packaging Design

ARTC 5360F. Communication Design Business Strategies. In this course, the student will be exposed to the principles of project, studio, marketing, and business development management as it relates to the business operations of a communication design studio. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
about Communication Design Business Strategies

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics
Grade Mode: Standard Letter
about Communication Design Business Strategies

ARTC 5360G. Interactive Design. This course explores the concept of interactivity in all its form, from the digital to the physical as it relates to communication design. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
about Interactive Design

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics
Grade Mode: Standard Letter
about Interactive Design

ARTC 5360H. Mobile and Social Media. In this course, the student explores the implications of social networking and mobile communications in contemporary communication design. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
about Mobile and Social Media

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics
Grade Mode: Standard Letter
about Mobile and Social Media

ARTC 5360I. Editorial Design. This course develops typographic skills pertaining to page layout through the use of functional and aesthetic type and its application within the digital environment. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
about Editorial Design

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics
Grade Mode: Standard Letter
about Editorial Design

ARTC 5360J. International Perspective in Typography. This course studies the international perspectives of typography. This course requires a field trip abroad and will conclude with one extensive communication design assessment based upon the field trip experience. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
about International Perspective in Typography

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about International Perspective in Typography

ARTC 5360K. Data Visualization. This course explores methods of combining visual aesthetics with real data to create meaningful and at times complex visualizations. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
about Data Visualization

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Data Visualization

ARTC 5360L. User Experience Design. This course explores advanced concepts in user-centered mobile applications, Web site, and operating system interface design. Students will solve design problems that take into account a holistic view of the user and how they interact with software. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
about User Experience Design

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics
Grade Mode: Standard Letter
about User Experience Design
ARTC 5360M. Design for Social Impact.
This course will provide a platform to explore the ways that design processes can be applied in order to enable positive social change. The course reconsiders the role of the designer in the context of the social sector. Repeatable up to 3 times when the area(s) of emphasis change.

Course Attribute(s): Topics
Grade Mode: Standard Letter

ARTC 5360N. Alternative Printing Methods.
This course will explore hands-on printing methods for designers. Letterpress, screen-printing and other alternative printing methods will be explored to visually express design concepts. Repeatable up to 3 times when the area(s) of study change.

Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

ARTC 5360O. Kinetic Typography.
Students will study the creation of moving typography as an extension of typography and animation. The history and development of typography and motion graphics in art will be examined. Students will engage in innovative development of kinetic typography using current digital technology combined with experimental techniques. Repeatable up to 3 times for credit.

Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

ARTC 5370. Professional Practice.
Students are placed in regional and national advertising agencies, digital media studios, or graphic design firms to gain professional practice experience. Repeatable once for credit.

Grade Mode: Standard Letter

ARTC 5399A. Thesis.
The course represents a student’s initial thesis enrollment. No thesis credit is awarded until the student has completed the thesis in ARTC 5399B. Graded on a credit (CR), program (PR), no-credit (F) basis.

Grade Mode: Credit/No Credit

ARTC 5399B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no credit (F) basis.

Grade Mode: Credit/No Credit