# ART HISTORY (ARTH)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
<th>Grade Mode</th>
<th>Course Attribute(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2301</td>
<td>Ancient to Medieval Art</td>
<td>A survey of the history of painting, sculpture, and architecture from prehistoric through medieval periods.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td>Multicultural Content</td>
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<tr>
<td>ARTH 2302</td>
<td>Renaissance to Modern Art</td>
<td>A survey of art history from the fourteenth century through the twenty-first century.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td>Multicultural Content</td>
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<tr>
<td>ARTH 2303</td>
<td>Global Art Histories</td>
<td>The course surveys the arts of Asia, Africa, and the Americas, exploring the possibility of multiple art histories independent of a dominant European perspective. Students will be introduced to the paradigms of both world art and global art history, while also testing the limits of those paradigms.</td>
<td>3</td>
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<td>0</td>
<td>Standard Letter</td>
<td>Multicultural Content</td>
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<tr>
<td>ARTH 3300</td>
<td>History of American Art</td>
<td>This course provides an introduction to American art and visual culture from ancient times to the 1950s.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td>Multicultural Content, Writing Intensive</td>
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<td>ARTH 3301</td>
<td>History of Modern Art</td>
<td>This course offers a survey of the stylistic trends, aesthetic issues, and evolving philosophy of modern art in Europe and the Americas from 1900 to 1965.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td>Multicultural Content, Writing Intensive</td>
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<td>ARTH 3302</td>
<td>Latin American Art</td>
<td>This course surveys the rich and varied visual art of Latin American and Caribbean countries from the wars of independence to the present day with a focus on recurring themes that have resonated in art throughout the region, such as modernism, internationalism, nationalism, race, identity, and political activism.</td>
<td>3</td>
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<td>ARTH 3303</td>
<td>Pre-Columbian Art</td>
<td>A survey of the art of Pre-Columbian sites and cultures in Mesoamerica and the Central Andes, from pre-history to the European conquest.</td>
<td>3</td>
<td>3</td>
<td>1.5</td>
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<td>ARTH 3304</td>
<td>Global History of Cinema</td>
<td>This course is a transnational survey of the evolution of cinematic form, production and reception. Students will analyze the regional and global context of selected major film styles, philosophies and industries. Movement across geographical and cultural borders will be a narrative theme that unites the films discussed.</td>
<td>3</td>
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<td>Standard Letter</td>
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<td>ARTH 3306</td>
<td>History of Design</td>
<td>This course surveys movements in the history of design from the nineteenth to the twenty-first centuries. Graphic design is situated within the contexts of architecture, media, and other design disciplines. The course is organized chronologically and examines stylistic, national, and international trends. A main focus is the impact of ideology on design and the way design generates or reinforces social, political, and cultural values in particular places and times. Topics include the significance of the European avant-garde; the development of the New Typography; the rise of mass-market magazines; propaganda, war, and revolution; Olympic design; postmodernism; and more.</td>
<td>3</td>
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<td>ARTH 4306</td>
<td>Renaissance Art</td>
<td>An in-depth survey of the history of Italian Renaissance art, including key works of art representative of the Northern Renaissance. Course emphasizes the study of iconography and stylistic change, in conjunction with larger cultural developments.</td>
<td>3</td>
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ARHT 4308. Asian Art.
A broad survey of the art of Asian cultures including India, Japan, and China from pre-history to the present. (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

ARHT 4309. Gender and Visual Representation.
This course provides an introduction to art, theory, and visual culture concerned with issues of sexuality, gender experience and difference. It explores, questions and looks beyond the power dynamics involved in traditional categories of femininity and masculinity through their symbolic expression. (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

ARHT 4310. Race and Representation.
This course explores the variegated ways that race, and, by implication, identity and difference, is figured and represented in a range of cultural productions, including art, film and visual culture. (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

ARHT 4311. History of Italian Art.
Taught on-site and centered in Florence, Italy, this course represents a targeted immersion into Renaissance art and culture and includes the study of pivotal works of art and architecture across the Italian peninsula. May be substituted for ARHT 2301 or ARHT 2302. (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

ARHT 4312. The Arts in Popular Culture.
This course examines popular culture, including the emergence of mass culture, and its complex intersection with the fine arts from the nineteenth century onwards. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARHT 4313. Hellenistic Art and Culture.
This course focuses on the Greek aesthetic tradition from the fourth century BCE to the end of the first century C.E., with a cross-disciplinary emphasis on the interaction of Greek and non-Greek cultures from northern India to the Italian peninsula. (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

ARHT 4314. Art and Politics.
This course explores various ways in which artists and patrons have worked to change or endorse political policy, exploring art both as a tool for social cohesion in support of a particular political party or ideal and as a means of political protest. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ARHT 4315. History of Experimental Film.
This course provides an overview of experiments in avant-garde and artists' films from 1920 until the present. Students will learn how to analyze the meaning in moving images that exhibit unconventional narratives and will examine reactions these films have provoked in audiences past and present.
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARHT 4316. Islamic Art.
This course will survey the art, architecture, and urban formations associated with the religion of Islam across Asia, Africa, and Europe.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARHT 4317. Spanish Colonial Art of the Americas.
From a critical postcolonial perspective, this course surveys art and architecture created in the Spanish vicereignies of the Americas between 1521 and 1821. The roles that art and architecture played in religion, government, social structuring, and identity formation are examined, with attention to unique styles and approaches that emerged as the cultures of indigenous Americans, Europeans, and Africans converged. The period is considered with attention not just to European culture, as it was imposed through colonialism, but also to the perspectives and cultural contributions of colonized people, both indigenous American and African.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARHT 4320A. Documentary Photography.
This course explores key issues in the theory, history, and practice of documentary photography. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

ARHT 4320B. Curatorial Practices.
This course considers the history and cultural significance of the practice of curating and exhibition making. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

ARHT 4321N. Perspectives on Andy Warhol.
This course explores Post-World War II art and culture by focusing on the career of Andy Warhol. The class will examine the multiple media and strategies for artistic dialogue and visibility that the artist implemented over his decades-long practice from the 1960s through the 1980s. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
ARTH 4321P. Artists’ Writing.
This course explores ways in which visual artists have engaged with the written word in relationship to their art work. Readings will be taken from diaries, manifestos, critical and experimental essays, and works of fiction. Students will create their own writings and/or art work in response to weekly readings. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

ARTH 4321Q. Video Art.
This course considers the myriad ways artists have mobilized video to confront and complicate representations of people affected by the HIV/AIDS pandemic. Most of this course will be spent discussing videos and readings from the 1980s and 1990s and will be localized to the United States. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

ARTH 4321S. Conceptualism.
This course explores the emergence of conceptualism globally during the 1950s through the 1980s and considers its impact on contemporary art. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics|Writing Intensive
Grade Mode: Standard Letter

ARTH 4321T. Art in the 1990s.
This course broadly considers the state of global art and politics in the 1990s from a postcolonial perspective. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

ARTH 4321U. Contemporary Art in Italy.
Taught on-site and centered in Florence, Italy, students consider a number of contemporary art and exhibition practices, with emphasis on discursive formations of the global. May be substituted for ARTH 3307. (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics
Grade Mode: Standard Letter

ARTH 4321W. Contemporary Art in Mexico.
This course explores contemporary art practices in Mexico through site visits, studio visits, readings and writing. Capitalizing on the city’s dynamic artists, project spaces and museums, students will interact with some of the leading professionals in the arts. (MULT).
3 Credit Hours. 12 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics
Grade Mode: Standard Letter

ARTH 4321Y. Modernism and Design.
This seminar explores movements in modern design in the early and mid 20th-century. Topics include: graphic design's relation to art, architecture, and film; the rise of the avant-garde and the impact of ideology on design; synergies between design and commerce; and international developments in the post-WWII period. This course is conducted online; we will meet in person as a group approximately 4-5 times during the semester.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

ARTH 4322. Special Problems.
An advanced level, independent study in art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. (WI) Prerequisite: Instructor approval.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

ARTH 4323. Art History Theories and Methods.
This course introduces students to major theories and methods involved in the study of art and visual culture. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARTH 4325. Art History Internship.
This course offers students the opportunity to experience and receive academic credit for professional activities related to the field of art history. Prerequisite: Instructor approval.
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTH 5302. Special Problems Advanced.
An independent study course involved with art history, aesthetics, and criticism. The emphasis of the course in on scholarship, research, and writing. May be repeated with different emphasis for additional credit. Prerequisite: Instructor approval.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter