ART HISTORY (ARTH)

ARTH 2301. Ancient to Medieval Art.
A survey of the history of painting, sculpture, and architecture from prehistoric through medieval periods. (MC).
about Ancient to Medieval Art
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ARTS 1303
about Ancient to Medieval Art

ARTH 2302. Renaissance to Modern Art.
A survey of art history from the fourteenth century through the twenty-first century.
about Renaissance to Modern Art
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ARTS 1304
about Renaissance to Modern Art

ARTH 3300. Art Criticism and Writing.
This course introduces students to the history and practice of art criticism and provides them with relevant tools and experiences to craft their own body of art criticism. Prerequisites: ARTH 2301 and ARTH 2302. Co-requisites: ARTH 3301, ARTH 3306, and ARTH 3307. (WI).
about Art Criticism and Writing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Art Criticism and Writing

ARTH 3301. History of Modern Art.
This course offers a survey of the stylistic trends, aesthetic issues, and evolving philosophy of modern art in Europe and the Americas from 1900 to 1965.
about History of Modern Art
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about History of Modern Art

ARTH 3303. Issues in Contemporary Art.
An issue-oriented survey of the diverse forms and concepts in contemporary art making practices, mostly from the United States, from 1965 to the present.
about Issues in Contemporary Art
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Issues in Contemporary Art

A survey of the history of European and American film as an art form.
about Global History of Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Global History of Cinema

ARTH 3306. Renaissance Art.
An in-depth survey of the history of Italian Renaissance art, including key works of art representative of the Northern Renaissance. Course emphasizes the study of iconography and stylistic change, in conjunction with larger cultural developments. (MC) (WI).
about Renaissance Art
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Renaissance Art
ARTh 4308. Asian Art.
A broad survey of the art of Asian cultures including India, Japan, and China from pre-history to the present. (MC) (WI).

Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4309. Feminism and Visual Representation.
This course provides an introduction to feminist art, theory, and visual culture by focusing on the relationships between several key feminist concerns, including sexuality and gender experience and difference. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Writing Intensive
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4310. Race and Representation.
This course explores the variegated ways that race, and, by implication, identity and difference, is figured and represented in a range of cultural productions, including art, film and visual culture. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Writing Intensive
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4311. History of Italian Art.
Taught on-site and centered in Florence, Italy, this course represents a targeted immersion into Renaissance art and culture and includes the study of pivotal works of art and architecture across the Italian peninsula. May be substituted for ARTH 2301 or ARTH 2302. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Writing Intensive
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4312. The Arts in Popular Culture.
This course examines popular culture, including the emergence of mass culture, and its complex intersection with the fine arts from the nineteenth century onwards. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Writing Intensive
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4313. Hellenistic Art and Culture.
This course focuses on the Greek aesthetic tradition from the fourth century BCE to the end of the first century C.E., with a cross-disciplinary emphasis on the interaction of Greek and non-Greek cultures from Northern India to the Italian peninsula. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4320A. Documentary Photography.
This course explores key issues in the theory, history, and practice of documentary photography. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processin g
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4320B. Curatorial Practices.
This course considers the history and cultural significance of the practice of curating and exhibition making. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4321M. Art and Politics.
This course explores various ways in which artists have worked to affect and/or endorse changes in government, exploring both art as a tool for social cohesion in support of a particular political party or ideal and art as a means of political protest. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4321N. Perspectives on Andy Warhol.
This course explores Post-World War II art and culture by focusing on the career of Andy Warhol. The class will examine the multiple media and strategies for artistic dialogue and visibility that the artist implemented over his decades-long practice from the 1960s through the 1980s. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4321O. Spanish Colonial Art of Latin America.
This course surveys the art and architecture of the Spanish and Portuguese Viceroyalties in the Americas from the conquest to the wars of independence, examining the role that art and architecture played in religion, government, social structuring, and identity formation. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4321P. Hellenistic Art and Culture.
ARTH 4321P. Artists’ Writing.
This course explores ways in which visual artists have engaged with the written word in relationship to their art work. Readings will be taken from diaries, manifestos, critical and experimental essays, and works of fiction. Students will create their own writings and/or art work in response to weekly readings. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Artists’ Writing

ARTH 4321Q. Video Art.
This course considers the myriad ways artists have mobilized video to confront and complicate representations of people affected by the HIV/AIDS pandemic. Most of this course will be spent discussing videos and readings from the 1980s and 1990s and will be localized to the United States. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Video Art

ARTH 4321S. Conceptualism.
This course explores the emergence of conceptualism globally during the 1950s through the 1980s and considers its impact on contemporary art. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics|Writing Intensive
Grade Mode: Standard Letter
about Conceptualism

ARTH 4321T. Art in the 1990s.
This course broadly considers the state of global art and politics in the 1990s from a postcolonial perspective. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Art in the 1990s

ARTH 4321U. Contemporary Art in Italy.
Taught on-site and centered in Florence, Italy, students consider a number of contemporary art and exhibition practices, with emphasis on discursive formations of the global. May be substituted for ARTH 3307.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Contemporary Art in Italy

ARTH 4321V. History of Experimental Film.
This course provides an overview of experiments in avant-garde and artists films from 1920 until the present. Students will learn how to analyze the meaning in moving images that exhibit unconventional narratives and will examine reactions these films have provoked in audiences past and present.

about History of Experimental Film
3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about History of Experimental Film

ARTH 4322. Special Problems.
An advanced level, independent study in art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. Prerequisite: Consent of instructor. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Special Problems

ARTH 4323. Art History Thesis I.
A senior-level course focused on research, methodology, and writing in art history. Prepares students for final senior thesis projects. Prerequisites: ARTH 2301 with a minimum grade of C, and ARTH 3307 with a minimum grade of C. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Art History Thesis I

ARTH 4324. Art History Thesis II.
A senior level course focused on independent research and writing in art history and on the completion of a final thesis project. Prerequisite: ARTH 4323.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Art History Thesis II

ARTH 4325. Art History Internship.
This course will offer students the opportunity to experience and receive academic credit for professional activities related to the field of art history. Consent of instructor required.

3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Art History Internship

ARTH 5302. Special Problems Advanced.
An independent study course involved with art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. Prerequisite: Permission of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Special Problems Advanced