Art History (ARTH)

ARTH 2301. Ancient to Medieval Art.
A survey of the history of painting, sculpture, and architecture from pre-historic through medieval periods. (MC).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ARTS 1303

ARTH 2302. Renaissance to Modern Art.
A survey of art history from the fourteenth century through the twenty-first century.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ARTS 1304

ARTH 3300. Art Criticism and Writing.
This course introduces students to the history and practice of art criticism and provides them with relevant tools and experiences to craft their own body of art criticism. Prerequisites: ARTH 2301 and ARTH 2302. Co-requisites: ARTH 3301, ARTH 3306, ARTH 3307. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ARTH 3301. History of Modern Art.
This course offers a survey of the stylistic trends, aesthetic issues, and evolving philosophy of modern art in Europe and the Americas from 1900 to 1965.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

ARTH 3303. Issues in Contemporary Art.
An issue-oriented survey of the diverse forms and concepts in contemporary art making practices, mostly from the United States, from 1965 to the present.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

A survey of the history of European and American film as an art form. (MC) (WI).
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

ARTH 3306. Renaissance Art.
An in-depth survey of the history of Italian Renaissance art, including key works of art representative of the Northern Renaissance. Course emphasizes the study of iconography and stylistic change, in conjunction with larger cultural developments. (MC) (WI).
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

ARTH 3307. Issues in Contemporary Art.
An issue-oriented survey of the diverse forms and concepts in contemporary art making practices, mostly from the United States, from 1965 to the present.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

This course provides an introduction to American art and visual culture from ancient times to the 1950s. (WI).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

ARTH 4302. Latin American Art.
This course surveys the rich and varied visual art of Latin American and Caribbean countries from the wars of independence to the present day with a focus on recurring themes that have resonated in art throughout the region, such as modernism, internationalism, nationalism, race, identity, and political activism. (MC) (WI).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

ARTH 4303. Pre-Columbian Art.
A survey of the art of Pre-Columbian sites and cultures in Mesoamerica and the Central Andes, from pre-history to the European conquest. (MC) (WI).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

A survey of the history of European and American film as an art form. (MC) (WI).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

ARTH 4306. Renaissance Art.
An in-depth survey of the history of Italian Renaissance art, including key works of art representative of the Northern Renaissance. Course emphasizes the study of iconography and stylistic change, in conjunction with larger cultural developments. (MC) (WI).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
ARTh 4308. Asian Art.
A broad survey of the art of Asian cultures including India, Japan, and China from pre-history to the present. (MC) (WI).
about Asian Art

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Asian Art

ARTh 4309. Feminism and Visual Representation.
This course provides an introduction to feminist art, theory, and visual culture by focusing on the relationships between several key feminist concerns, including sexuality and gender experience and difference. (WI).
about Feminism and Visual Representation

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Feminism and Visual Representation

ARTh 4310. Race and Representation.
This course explores the variegated ways that race, and, by implication, identity and difference, is figured and represented in a range of cultural productions, including art, film and visual culture. (WI).
about Race and Representation

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Race and Representation

ARTh 4311. History of Italian Art.
Taught on-site and centered in Florence, Italy, this course represents a targeted immersion into Renaissance art and culture and includes the study of pivotal works of art and architecture across the Italian peninsula. May be substituted for ARTH 2301 or ARTH 2302. (WI).
about History of Italian Art

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about History of Italian Art

ARTh 4312. The Arts in Popular Culture.
This course examines popular culture, including the emergence of mass culture, and its complex intersection with the fine arts from the nineteenth century onwards. (WI).
about The Arts in Popular Culture

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about The Arts in Popular Culture

ARTh 4313. Hellenistic Art and Culture.
This course focuses on the Greek aesthetic tradition from the fourth century BCE to the end of the first century C.E., with a cross-disciplinary emphasis on the interaction of Greek and non-Greek cultures from Northern India to the Italian peninsula. (WI).
about Hellenistic Art and Culture

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Hellenistic Art and Culture

ARTh 4320A. Documentary Photography.
This course explores key issues in the theory, history, and practice of documentary photography. (WI).
about Documentary Photography

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Documentary Photography

ARTh 4320B. Curatorial Practices.
This course considers the history and cultural significance of the practice of curating and exhibition making. (WI).
about Curatorial Practices

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Curatorial Practices

ARTh 4321M. Art and Politics.
This course explores various ways in which artists have worked to affect and/or endorse changes in government, exploring both art as a tool for social cohesion in support of a particular political party or ideal and art as a means of political protest. (WI).
about Art and Politics

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Art and Politics

ARTh 4321N. Perspectives on Andy Warhol.
This course explores Post-World War II art and culture by focusing on the career of Andy Warhol. The class will examine the multiple media and strategies for artistic dialogue and visibility that the artist implemented over his decades-long practice from the 1960s through the 1980s. (WI).
about Perspectives on Andy Warhol

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Perspectives on Andy Warhol

ARTh 4321O. Spanish Colonial Art of Latin America.
This course surveys the art and architecture of the Spanish and Portuguese Viceroyalties in the Americas from the conquest to the wars of independence, examining the role that art and architecture played in religion, government, social structuring, and identity formation. (WI).
about Spanish Colonial Art of Latin America

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Spanish Colonial Art of Latin America
ARTH 4321P. Artists' Writing.
This course explores ways in which visual artists have engaged with the written word in relationship to their art work. Readings will be taken from diaries, manifestos, critical and experimental essays, and works of fiction. Students will create their own writings and/or art work in response to weekly readings. (WI).
about Artists' Writing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing
Grade Mode: Standard Letter
about Artists' Writing

ARTH 4321Q. Video Art.
This course considers the myriad ways artists have mobilized video to confront and complicate representations of people affected by the HIV/AIDS pandemic. Most of this course will be spent discussing videos and readings from the 1980s and 1990s and will be localized to the United States. (WI).
about Video Art
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Video Art

ARTH 4321S. Conceptualism.
This course explores the emergence of conceptualism globally during the 1950s through the 1980s and considers its impact on contemporary art. (WI).
about Conceptualism
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics|Writing Intensive
Grade Mode: Standard Letter
about Conceptualism

ARTH 4321T. Art in the 1990s.
This course broadly considers the state of global art and politics in the 1990s from a postcolonial perspective. (WI).
about Art in the 1990s
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Art in the 1990s

ARTH 4321U. Contemporary Art in Italy.
Taught on-site and centered in Florence, Italy, students consider a number of contemporary art and exhibition practices, with emphasis on discursive formations of the global. May be substituted for ARTH 3307. (WI).
about Contemporary Art in Italy
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Contemporary Art in Italy

ARTH 4321V. History of Experimental Film.
This course provides an overview of experiments in avant-garde and artists films from 1920 until the present. Students will learn how to analyze the meaning in moving images that exhibit unconventional narratives and will examine reactions these films have provoked in audiences past and present.
about History of Experimental Film
3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about History of Experimental Film

ARTH 4322. Special Problems.
An advanced level, independent study in art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. Prerequisite: Consent of instructor. (WI).
about Special Problems
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Special Problems

ARTH 4323. Art History Thesis I.
A senior-level course focused on research, methodology, and writing in art history. Prepares students for final senior thesis projects. Prerequisites: ARTH 2301 with a minimum grade of C, and ARTH 3307 with a minimum grade of C. (WI).
about Art History Thesis I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Art History Thesis I

ARTH 4324. Art History Thesis II.
A senior level course focused on independent research and writing in art history and on the completion of a final thesis project. Prerequisite: ARTH 4323.
about Art History Thesis II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Art History Thesis II

ARTH 4325. Art History Internship.
This course will offer students the opportunity to experience and receive academic credit for professional activities related to the field of art history. Consent of instructor required.
about Art History Internship
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Art History Internship

ARTH 5302. Special Problems Advanced.
An independent study course involved with art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. Prerequisite: Permission of instructor.
about Special Problems Advanced
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Special Problems Advanced