ART HISTORY (ARTH)

ARTH 2301. Ancient to Medieval Art.
A survey of the history of painting, sculpture, and architecture from prehistoric through medieval periods. (MULT). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Multicultural Content Grade Mode: Standard Letter TCCN: ARTS 1303

ARTH 2302. Renaissance to Modern Art.
A survey of art history from the fourteenth century through the twenty-first century. (MULT). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Multicultural Content Grade Mode: Standard Letter TCCN: ARTS 1304

ARTH 2303. Global Art Histories.
The course surveys the arts of Asia, Africa, and the Americas, exploring the possibility of multiple art histories independent of a dominant European perspective. Students will be introduced to the paradigms of both world art and global art history, while also testing the limits of those paradigms. 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

ARTH 3300. Art Criticism and Writing.
This course introduces students to the history and practice of art criticism and provides them with relevant tools and experiences to craft their own body of art criticism. Prerequisites: ARTH 2301 and ARTH 2302, all with a grade of "D" or better. (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive Grade Mode: Standard Letter

ARTH 3301. History of Modern Art.
This course offers a survey of the stylistic trends, aesthetic issues, and evolving philosophy of modern art in Europe and the Americas from 1900 to 1965. 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

ARTH 3302. Issues in Contemporary Art.
An issue-oriented survey of the diverse forms and concepts in contemporary art making practices, mostly from the United States, from 1965 to the present. 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

This course provides an introduction to American art and visual culture from ancient times to the 1950s. (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Multicultural Content|Writing Intensive Grade Mode: Standard Letter

ARTH 4302. Latin American Art.
This course surveys the rich and varied visual art of Latin American and Caribbean countries from the wars of independence to the present day with a focus on recurring themes that have resonated in art throughout the region, such as modernism, internationalism, nationalism, race, identity, and political activism. (MULT) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Multicultural Content|Writing Intensive Grade Mode: Standard Letter

ARTH 4303. Pre-Columbian Art.
A survey of the art of Pre-Columbian sites and cultures in Mesoamerica and the Central Andes, from pre-history to the European conquest. (MULT) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Multicultural Content|Writing Intensive Grade Mode: Standard Letter

This course is a transnational survey of the evolution of cinematic form, production and reception. Students will analyze the regional and global context of selected major film styles, philosophies and industries. Movement across geographical and cultural borders will be a narrative theme that unites the films discussed. (MULT) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 1.5 Lab Contact Hours. Course Attribute(s): Multicultural Content|Writing Intensive Grade Mode: Standard Letter

ARTH 4306. History of Photography.
This course surveys the history of photography from its earliest manifestations until the present. 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

ARTH 4307. Asian Art.
A broad survey of the art of Asian cultures including India, Japan, and China from pre-history to the present. (MULT) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Multicultural Content|Writing Intensive Grade Mode: Standard Letter
ARTH 4309. Feminism and Visual Representation.
This course provides an introduction to feminist art, theory, and visual culture by focusing on the relationships between several key feminist concerns, including sexuality and gender experience and difference. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARTH 4310. Race and Representation.
This course explores the varied ways that race, and, by implication, identity and difference, is figured and represented in a range of cultural productions, including art, film and visual culture. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARTH 4311. History of Italian Art.
Taught on-site and centered in Florence, Italy, this course represents a targeted immersion into Renaissance art and culture and includes the study of pivotal works of art and architecture across the Italian peninsula. May be substituted for ARTH 2301 or ARTH 2302. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ARTH 4312. The Arts in Popular Culture.
This course examines popular culture, including the emergence of mass culture, and its complex intersection with the fine arts from the nineteenth century onwards. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARTH 4313. Hellenistic Art and Culture.
This course focuses on the Greek aesthetic tradition from the fourth century BCE to the end of the first century C.E., with a cross-disciplinary emphasis on the interaction of Greek and non-Greek cultures from Northern India to the Italian peninsula. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ARTH 4314. Art and Politics.
This course explores various ways in which artists and patrons have worked to change or endorse political policy, exploring art both as a tool for social cohesion in support of a particular political party or ideal and as a means of political protest. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ARTH 4320A. Documentary Photography.
This course explores key issues in the theory, history, and practice of documentary photography. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARTH 4320B. Curatorial Practices.
This course considers the history and cultural significance of the practice of curating and exhibition making. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

ARTH 4321N. Perspectives on Andy Warhol.
This course explores Post-World War II art and culture by focusing on the career of Andy Warhol. The class will examine the multiple media and strategies for artistic dialogue and visibility that the artist implemented over his decades-long practice from the 1960s through the 1980s. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARTH 4321P. Artists’ Writing.
This course explores ways in which visual artists have engaged with the written word in relationship to their art work. Readings will be taken from diaries, manifestos, critical and experimental essays, and works of fiction. Students will create their own writings and/or art work in response to weekly readings. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

ARTH 4321Q. Video Art.
This course considers the myriad ways artists have mobilized video to confront and complicate representations of people affected by the HIV/AIDS pandemic. Most of this course will be spent discussing videos and readings from the 1980s and 1990s and will be localized to the United States. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

ARTH 4321S. Conceptualism.
This course explores the emergence of conceptualism globally during the 1950s through the 1980s and considers its impact on contemporary art. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics|Writing Intensive
Grade Mode: Standard Letter
ARTH 4321T. Art in the 1990s.
This course broadly considers the state of global art and politics in the 1990s from a postcolonial perspective. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

ARTH 4321U. Contemporary Art in Italy.
Taught on-site and centered in Florence, Italy, students consider a number of contemporary art and exhibition practices, with emphasis on discursive formations of the global. May be substituted for ARTH 3307.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTH 4321V. History of Experimental Film.
This course provides an overview of experiments in avant-garde and artists films from 1920 until the present. Students will learn how to analyze the meaning in moving images that exhibit unconventional narratives and will examine reactions these films have provoked in audiences past and present.
3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

ARTH 4321W. Contemporary Art in Mexico.
This course explores contemporary art practices in Mexico through site visits, studio visits, readings and writing. Capitalizing on the city’s dynamic artists, project spaces and museums, students will interact with some of the leading professionals in the arts.
3 Credit Hours. 12 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

ARTH 4321X. Islamic Art.
This course will survey the arts associated with the religion of Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula.
3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

ARTH 4323. Art History Thesis I.
A senior-level course focused on research, methodology, and writing in art history. Prepares students for final senior thesis projects. Prerequisites: ARTH 2301 and ARTH 2302 and ARTH 3301 and ARTH 3307, all with a grade of "C" or better; and ARTH 3300 with a grade of "D" or better. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ARTH 4324. Art History Thesis II.
A senior level course focused on independent research and writing in art history and on the completion of a final thesis project. Prerequisite: ARTH 4323 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ARTH 4325. Art History Internship.
This course will offer students the opportunity to experience and receive academic credit for professional activities related to the field of art history. Consent of instructor required.
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

ARTH 5302. Special Problems Advanced.
An independent study course involved with art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. Prerequisite: Permission of instructor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter