ART Studio (ARTS)

ARTS 1301. Studio Art Foundations I.
This course emphasizes a hands-on experience with drawing and two-dimensional design. Students engage in a series of short exercises and longer projects that incorporate contemporary art-making methods such as collage, photography, sculptural exercises, digital technologies, collaborative processes and interdisciplinary activities.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 1316

ARTS 1302. Studio Art Foundations II.
This course emphasizes a hands-on experience with three- and four-dimensional artmaking. Students engage in a series of short exercises and longer projects that incorporate contemporary art-making methods such as collage, video, drawing, sculpture, installation, performance, digital technologies, collaborative processes and interdisciplinary activities. Prerequisite: ART 1301 and ARTS 1301 both with grades of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 1312

ARTS 1303. Photography Foundations I.
This is an introductory photography foundations course that introduces basic concepts in photography. The class focuses on creating photographs and interpreting their meanings. While this course introduces the technical aspects of shooting, editing, and printing photographs, the course's primary concern is the exploration of ideas. Assignments incorporate a large degree of self-direction as well as opportunities for collaborative reflection with their peers. Students form questions about the world and experiment with photographic form and technique in order to best express individual conceptual explorations.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2356

ARTS 1304. Photography Foundations II.
This course introduces students to photography's significant role in the construction of social and political narratives through the use of book making and relying on the marriage of digital and traditional methods and skills. Prerequisite: ART 1301 and ARTS 1303 both with grades of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 1305. Digital Studio Foundations.
This course will provide an introduction to digital imaging software as a tool for the visual artist. Students will learn terminology, operating systems, and how to store, organize and transfer digital data. Special emphasis will be placed upon the use of the computer for conceptual and aesthetic problem solving.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 2301. Expanded Media I.
This introductory studio art course introduces time as a medium. Students become familiar with the unique capabilities of video, sound and performance through screenings, demonstrations, individual projects and critiques. Prerequisites: ART 1303 and [ARTC 1301 or ARTS 1302 or ARTS 1304 or ARTT 2372] both with grades of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 2311. Ceramics I.
This class is an introduction to clay as a medium for creative expression. Basic hand-building and wheel-throwing methods of forming are employed to investigate form and develop conceptual awareness. Prerequisites: ART 1303 and [ARTC 1301 or ARTS 1302 or ARTS 1304 or ARTT 2372] both with grades of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2346

ARTS 2321. Drawing I.
This course introduces the analytical study of the human form and the figure's potential for compositional and expressive use of drawing. Prerequisites: ART 1303 and [ARTC 1301 or ARTS 1302 or ARTS 1304 or ARTT 2372] both with grades of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2323

ARTS 2341. Metals I.
This course is an introduction to metal as a medium for creative expression, emphasizing conceptual awareness while developing technical and creative skills. Prerequisites: ART 1303 and [ARTC 1301 or ARTS 1302 or ARTS 1304 or ARTT 2372] both with grades of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2341
ARTS 2351. Painting I.  
This course is an introduction to painting, emphasizing the elements and principles of pictorial composition. It provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ART 1303 and [ARTC 1301 or ARTS 1302 or ARTS 1304 or ARTT 2372] both with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2316

ARTS 2371. Introduction to Printmaking: Screen and Relief.  
This course introduces relief and screen printing, covering both traditional and contemporary as well as manual and digital techniques. It provides an historical, technical, visual and conceptual foundation for printmaking. Prerequisites: ART 1303 and [ARTC 1301 or ARTS 1302 or ARTS 1304 or ARTT 2372] both with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2333

ARTS 2381. Sculpture I.  
This course is an introduction to sculptural materials and processes as a medium for creative expression. It provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ART 1303 and [ARTC 1301 or ARTS 1302 or ARTS 1304 or ARTT 2372] both with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2326

ARTS 2391. Watercolor I.  
This course is an introduction to the fundamentals of transparent watercolor painting as a medium for creative expression. Prerequisites: ART 1303 and [ARTC 1301 or ARTS 1302 or ARTS 1304 or ARTT 2372] both with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2366

ARTS 3302. Expanded Media II.  
This studio course continues explorations of formal, critical and technical approaches to time-based practices. Students incorporate diverse media and materials to generate interdisciplinary projects. Emphasis is placed on modes of presentation. Prerequisite: ARTS 2301 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3303. Expanded Media III.  
This is a rotating topics course in Expanded Media. Potential course topics include, but are not limited to, performance, participatory practices, institutional critique and contextual methodologies. Prerequisite: ARTS 3302 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3304. Expanded Media IV.  
This is a rotating topics course in Expanded Media. Potential course topics include, but are not limited to, computer programming, web-based systems, animation, sound design and interactive multimedia. Prerequisite: ARTS 3302.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3312. Ceramics II.  
Through pottery forms and/or clay sculpture, students develop conceptual and expressive skills. Students formulate glazes and fire kilns. Prerequisites: ARTS 2311.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3313. Ceramics III.  
Through individualized projects, students develop personal content and expression in their work. Students formulate clay bodies and slips, and investigate experimental firing methods. Prerequisite: ARTS 3312 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3314. Ceramics IV.  
Continued development of personal expression through a self-initiated series of works. Students investigate technically complex forming methods. Prerequisite: ARTS 3313 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3322. Drawing II.  
Experimentation with techniques and materials to develop perceptual and conceptual skills leading to individual expression in drawings. Prerequisite: ARTS 2321.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3323. Drawing III.  
This course focuses on the development of a personal visual statement, using the human form as subject matter. Interpretive skills are stressed, and alternative approaches to generating visual imagery are explored. Prerequisite: ARTS 2321.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
ARTS 3324. Drawing IV.
This course emphasizes conceptual skills and critical analysis in the development of individual imagery and aesthetics in drawing. Consistent thematic drawings are required. Prerequisite: ARTS 3322 or ARTS 3323 either with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3342. Metals II.
The development of a personal aesthetic and conceptual direction in the metal medium focusing on the relationship between surface and form. Advanced processes are introduced and the exploration of patination and surface coloration continues. Prerequisite: ARTS 2341.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3343. Metals III.
Emphasis on a personal conceptual direction in the solution of formal problems using complex construction and fabrication processes. Prerequisite: ARTS 3342 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3344. Metals IV.
An introduction to the ductile qualities of the metal medium through advanced forming and raising processes. In a series of artworks, students develop a personal aesthetic. Prerequisite: ARTS 3342.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3352. Painting II.
A series of projects synthesizing the elements and principles of pictorial composition that encourage individual creative solutions. Prerequisite: ARTS 2351.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3353. Painting III.
This course involves the development of personal imagery in painting through individualized projects. Prerequisite: ARTS 2351.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3354. Painting IV.
In this course, the conceptual and technical aspects of painting are developed through experimentation, research and evaluation. Prerequisite: ARTS 3352 and ARTS 3353 both with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3361. Darkroom.
This course introduces black and white aesthetics and techniques within a traditional and digital context. Prerequisite: ART 1303 and ARTS 1304 both with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3364. Introduction to Digital Photography.
This course introduces students to the aesthetics of current digital imaging technology, including new digital cameras, scanning equipment, Macintosh computers, image-manipulation programs and printing devices. Prerequisite: ART 1303 and ARTS 1304 both with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3365. Lighting.
This course uses diverse environments to explore issues in controlled lighting in photography. Prerequisite: ARTS 3361 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

This course builds and expands upon the digital and analog concepts and techniques covered in Introduction to Digital Photography, ARTS 3364 and Foundations II, ARTS 3361. Prerequisite: ARTS 3364.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3367. Large Format Photography.
This course introduces the basic materials, processes, techniques, and aesthetics of large format photography. Prerequisite: ARTS 3364 and ARTS 3365 both with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3372. Introduction to Printmaking: Intaglio and Lithography.
This course introduces intaglio (etching, drypoint, color printing) and stone lithographic print techniques. Techniques in traditional/analog and contemporary/digital are covered. It provides an historical, technical, visual, and conceptual foundation for printmaking. Prerequisites: ART 1303 and [ARTC 1301 or ARTS 1302 or ARTS 1304 or ARTT 2372] both with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
ARTS 3373. Intermediate Printmaking.
This course allows the student to pursue any of the introduction to print techniques (screen, relief, intaglio, litho) at an intermediate level. Provides both analog and digital tools, as well as demonstrations for making fine art prints. Prerequisite: ARTS 2371 or ARTS 3372.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3374. Advanced Printmaking Level One.
This course allows the student to pursue both technical and conceptual aspects of print at an advanced level. Technical demonstrations rotate on a three-semester basis. Prerequisite: ARTS 3373.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3382. Sculpture II.
Development of a personal aesthetic direction with emphasis on the visual, conceptual and technical aspects of sculptural form. Prerequisites: ARTS 2381 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3383. Sculpture III.
Emphasizes personal aesthetic direction through the development of advanced metal casting and fabricating techniques. Prerequisite: ARTS 3382 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3384. Sculpture IV.
This course focuses on developing conceptual and technical skills through the creation of large-scale sculpture. Prerequisite: ARTS 3383 or ARTS 4308U.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3392. Watercolor II.
Continues the development of creative and technical skills through a series of structured watercolor projects. Prerequisite: ARTS 2391 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4000. Senior/Thesis Art Exhibition.
A senior level course in which all graduating students majoring in Studio Art with a studio specialization, Studio Art leading to All Level Certification, or in Photography, must participate during their last academic year. In consultation with thesis faculty, studio art and photography students will select work to exhibit from their Thesis I and Thesis II courses. Students earning teaching certification will select work to exhibit in consultation with art education faculty advisors.
0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4100. Special Problems in Studio Art.
This course provides the skills to prepare, package, and present written and professional documents and documentation of the creative work. The course also covers additional topics required for pursuing a professional career in the arts, building community, and preparing for post-BFA opportunities.
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4200. Professional Practice and Portfolio.
This course covers professional topics required for pursuing a career in the arts, building community, and preparing for post-BFA opportunities. It is taken in conjunction with Thesis I-level classes; students develop written and professional documents and documentation of creative work.
2 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4305. Expanded Media V.
This advanced studio course integrates contemporary theory and practice. Students utilize reading assignments and viewings to create projects in an interdisciplinary manner. Experimentation and unexpected outcomes are encouraged. Prerequisite: ARTS 3303 or ARTS 3304 either with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4306. Expanded Media VI - Thesis I.
This course is the first half of Senior Thesis for students under the Expanded Media Specialization. It requires a written statement of intent, outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4305 with a grade of "D" or better. Corequisite: ARTS 4200 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4307. Expanded Media VII - Thesis II.
This course is the second half of Senior Thesis for students under the Expanded Media Specialization. It requires a written statement of intent, outlining the scope and objectives of the proposed thesis project, followed by a related body of artwork. Prerequisite: ARTS 4306 with a grade of "D" or better. Corequisite: ARTS 4000 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4308D. Natural and Human Environment of Italy.
This courses uses Italy as the backdrop to enhance aesthetic understanding of both color (slide transparency) and black and white photography. A strong emphasis is placed on developing visual, conceptual and technical aspects of photography using advanced camera knowledge, chemistry, and sensitivity to local visual stimuli.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
ARTS 4308E. Fine Art Forging.
An introduction to the theories and processes of forging and blacksmithing for both ferrous and non-ferrous metals.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Topics
Grade Mode: Standard Letter

ARTS 4308I. Disegno a Firenze: Drawing in Florence.
Part of the summer program in Italy, this class focuses on drawing from various subjects in and around the city of Florence. Through daily practice, students will address not only the fundamentals of monochromatic drawing, but also the increased perception that the act of drawing engenders.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Topics
Grade Mode: Standard Letter

ARTS 4308S. Mapping the City: Interdisciplinary Art in Urban Spaces.
This course will explore different methods of mapping (real and conceptual) utilized by contemporary artists and engage students in collaborative multidisciplinary projects. Students will build on their own interests and strengths, utilizing photography/video/interview formats/drawing/collage/etc., to build a portfolio of contemporary works. Prerequisite: ARTS 1305 with a grade of "D" or better.
3 Credit Hours. 48 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Topics
Grade Mode: Standard Letter

ARTS 4308V. Visualizing the Culture of Beijing, China.
This course exposes students to the significance of data placed in visual context. Students will learn how data visualization can be used as a tool for cross-cultural communication and how first-hand knowledge of a foreign culture enhances design research methodologies based on their studies in Beijing, China.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Topics
Grade Mode: Standard Letter

ARTS 4308W. The Gaze and Research-based Art Practice.
In this interdisciplinary course, students use creative inquiry to explore the complexity of the gaze in Western artistic practices. In this practice focused course, students produce artworks, zines and other creative publications as a way to respond, intervene, and subvert frequently used conventions within figuration.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Topics Writing Intensive
Grade Mode: Standard Letter

ARTS 4309A. Chinese Culture and Calligraphy.
This course explores Chinese art, culture, and language through calligraphy. By learning the Chinese language through calligraphy, students will identify the influence different written language systems can have on culture.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Topics
Grade Mode: Standard Letter

ARTS 4312. Studio Art Internship.
A course designed to offer students the opportunity to experience and receive academic credit for professional related activities in the field of the studio arts. Requires consent of instructor.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4315. Ceramics V.
Development of the conceptual and technical aspects of ceramics through experimentation, research and evaluation. Prerequisite: ARTS 3314 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4316. Ceramics VI – Thesis I.
The first half of the Senior Thesis for ceramics majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4315. Corequisite: ARTS 4200.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4317. Ceramics VII – Thesis II.
This course is the second half of the Senior Thesis for ceramics majors. It requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4316 with a grade of "D" or better. Corequisite: ARTS 4400 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4318. Ceramics Special Problems.
An advanced level, independent study in ceramics which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3313 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4321. Graphic Novels and Zines.
This class explores comics, sequential art, and graphic storytelling as contemporary media. Students are introduced to historical and contemporary examples of narrative art, including cinema, comic books and graphic novels. Students explore the theory and practice of sequential art, while creating original comics concerned with historical, personal, and literary subject matter. Prerequisite: ARTS 2321 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
ARTS 4325. Drawing V.
This course requires students to pursue a personal conceptual direction in drawing and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3322 and ARTS 3323 and ARTS 3324 all with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4326. Drawing VI – Thesis I.
The first half of the Senior Thesis for drawing majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4325. Corequisite: ARTS 4200.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4327. Drawing VII – Thesis II.
This course is the second half of the Senior Thesis for drawing majors. It requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4326 with a grade of "D" or better. Corequisite: ARTS 4000 with a grade of "CR".
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4328. Drawing Special Problems.
An advanced level, independent study in drawing which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 4325.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4341. Digitally Handmade for Artists and Designers.
This class provides the fundamental skills for integrating digital fabrication technologies with other art making processes. Students are introduced to digital design and fabrication using 3D modeling software, 3D printers, and CNC machines. A variety of materials are taught through conceptual, technical, and creative problem solving. Prerequisite: ART 1303 and [ARTC 1301 or ARTS 1302 or ARTS 1304 or ARTT 2372] both with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4345. Metals V.
This course focuses on the conceptual and technical aspects of the metal medium through experimentation, research and evaluation. It requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3343 or ARTS 3344 either with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4346. Metals VI – Thesis I.
The first half of the Senior Thesis for metals majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4345. Corequisite: ARTS 4200.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4347. Metals VII – Thesis II.
This course is the second half of the Senior Thesis for metals majors. It requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4346 with a grade of "D" or better. Corequisite: ARTS 4000 with a grade of "CR".
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4348. Metals Special Problems.
An advanced level, independent study in metals which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3343.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4355. Painting V.
Requires students to pursue a personal conceptual direction in painting and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3354 with a grade of D or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4356. Painting VI – Thesis I.
The first half of the Senior Thesis for painting majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4355. Corequisite: ARTS 4200.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4357. Painting VII – Thesis II.
This course is the second half of the Senior Thesis for painting majors. It requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4356 with a grade of "D" or better. Corequisite: ARTS 4000 with a grade of "CR".
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
ARTS 4358. Painting Special Problems.
An advanced level, independent study in painting which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3353 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4360. Readings in Photography.
In this intensive writing course, students will read, write, and create studio projects in reaction to historical and contemporary written accounts of the history, practice, and interpretation of photography. (WI) Prerequisite: ARTH 3306 and ARTH 3307 and ARTS 3365 all with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ARTS 4361. The Photographic Project.
In this course, students define, research, and create two extended photographic projects focused on a single theme. Students explore various methodologies to conceptualize, execute, and evaluate a series of related photographs, based on a broad theme suggested by the instructor, such as identity, politics, place, or social media. In addition, students choose a field of inquiry within that theme to create works to be installed in a professional setting. Prerequisite: ARTS 3367 and ARTS 4364 both with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

This course explores advanced concepts and techniques in digital photography. Prerequisite: ARTS 3364 and ARTS 3365 both with grades of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4366. Photography Thesis I.
This is a senior-level course for photography majors, requiring a series of related photographs. It is the first half of the senior thesis. Prerequisite: ARTS 4361 with a grade of "D" or better. Corequisite: ARTS 4200 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4367. Photography Thesis II.
This course is the second half of the Senior Thesis for photography majors, requiring a series of original photographs to be documented in a written creative statement. It culminates in a senior thesis exhibition in the gallery. Prerequisite: ARTS 4360 and ARTS 4366 both with grades of "D" or better. Corequisite: ARTS 4000 with a grade of "CR".
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4368. Fine Art Photography Special Problems.
An advanced level, independent study in photography which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Must be an Art major or minor to enroll. Prerequisites: ARTS 2361; ARTF 1301, ARTF 1302.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4375. Advanced Printmaking Level Two.
The class challenges the student to make a suite of prints based on a single theme. While some new techniques may be introduced, the primary focus is on deepening the student's understanding of a particular print media. Prerequisite: ARTS 3374.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4376. Printmaking VI - Thesis I.
In this course, students begin to create a conceptually linked body of work. Written statements and other documentation are required, and priority is placed on the development of a personal and professional direction. Prerequisite: ARTS 4375 with a grade of "D" or better. Corequisite: ARTS 4000 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4377. Printmaking VII - Thesis II.
In this course, students complete their thesis work, culminating in participation in the Thesis Exhibition. Written statement, thesis and other professional documents are required, as is visual documentation of the thesis work. Emphasis is placed on a conceptually linked body of work and professional presentation. Prerequisite: ARTS 4376 with a grade of "D" or better. Corequisite: ARTS 4000 with a grade of "CR".
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4378. Printmaking Special Problems.
An advanced level, independent study in printmaking which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3373 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4381. Soft Sculpture.
This course emphasizes aesthetic direction in sculpture through the study of numerous materials that are fiber based with a focus on contemporary practices in papermaking, surface design, and material manipulation. Prerequisite: ARTS 2381 with a grade of "D" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
ARTS 4385. Sculpture V.
The conceptual and technical aspects of sculpture are developed through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3384 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4386. Sculpture VI – Thesis I.
The first half of the Senior Thesis for sculpture majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4385. Corequisite: ARTS 4200.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4387. Sculpture VII – Thesis II.
This course is the second half of the Senior Thesis for sculpture majors. It requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4386 with a grade of D or better. Corequisite: ARTS 4000 with a grade of "CR".

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4388. Sculpture Special Problems.
An advanced level, independent study in sculpture which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3383 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 5301. 2-D Advanced Special Problems.
An independent study in 2-D studio art, which requires a student to pursue a personal conceptual direction and to develop the technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Permission of instructor required to enroll.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

ARTS 5302. 3-D Advanced Special Problems.
An independent study in studio art, which requires a student to pursue a personal conceptual direction and to develop the technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Permission of instructor required to enroll.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter