ART THEORY AND PRACTICE

A survey and analysis of the theories and practices of art learning. Topics include: philosophy; history and theory of art learning; technology; artistic development; learning theories; assessment tools; program development; presentations and current realities; trends and issues. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARTT 2372. Learning and Digital Media.
This course examines theories and practices of using electronic media for the creation of art as well as for enhancement of the art learning process. Prerequisite: ARTT 2371. Recommended co-requisite: ARTT 3373.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

ARTT 3370. Art Theory and Practice.
Introduces the theories and practices of children's art learning for the non-art major.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

ARTT 3372. Art Theory and Practice for Children.
A survey and analysis of the theories and practices of teaching art to children. Topics include artistic development, art programming, content, philosophies, methodologies, objectives and assessment. Requires 10 clock hours of field experience in an elementary art learning setting. Prerequisite: ARTT 2371 with a grade of "C" or better. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARTT 3373. Art Theory and Practice for Adolescents.
The theories and practices of adolescent art learning. Topics include: learning environments, artistic development, presentation methodologies, objectives and assessment, and other current topics. Requires 10 clock hours of field experience in a secondary school art setting. Prerequisite: ARTT 2371 with a grade of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

ARTT 3375. Experimental Water Media.
Upper level elective for studio majors. Fills teaching certification watercolor requirement. Students will experiment with watercolor, including watercolor, egg tempera, gouache, and mixed media on a variety of surfaces, including yupo and gessoed paper. Students will explore mixed media with watercolor. Justification: Future teachers need to develop skills in a wide range of water media, on a wide range of paper including yupo, and in combining watercolor with media, such as prismacolor, markers, water soluble markers and pencils and collage. These things are not covered in the watercolor studio course. The course would also serve as an elective for studio art majors who want to explore multiple media with watercolor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ARTT 4000. Senior Art Education Exhibition.
A senior level course in which all graduating Art Education Seniors must participate during their last academic year. Work will be examined and produced leading to a showing in one of the Senior Student Exhibitions.
0 Credit Hours. 0 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit

ARTT 4375. Pedagogy of Art Criticism, History & Aesthetics.
A survey and in-depth analysis of the philosophies and structures of art criticism, art history, and aesthetics, as well as contemporary methodologies for analyzing, interpreting and judging works of art. Prerequisite: ARTT 2371 with a grade of "C" or better, or consent of instructor. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ARTT 4376. Special Problems in Art Theory and Practice.
Individualized study focusing on personal skill and knowledge development related to art learning experiences. Research will include a review of literature, a design for practical experience, and documentation of results and conclusions. May be repeated with different emphasis for additional credit. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ARTT 4377. Pedagogy for Art Educators.
This course is the capstone course for art education majors and offers advanced K-12 pedagogy that supports the development of curriculum and a teaching portfolio. Students are required to participate in service learning fieldwork for a minimum of 6 hours. Prerequisites: ARTT 2371 with at least a C. Corequisites: Prior credit or enrolled in ARTT 3372, ARTT 3373, ARTT 4375, or consent of instructor.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ARTT 3375. Experimental Water Media.
Upper level elective for studio majors. Fills teaching certification watercolor requirement. Students will experiment with watercolor, including watercolor, egg tempera, gouache, and mixed media on a variety of surfaces, including yupo and gessoed paper. Students will explore mixed media with watercolor. Justification: Future teachers need to develop skills in a wide range of water media, on a wide range of paper including yupo, and in combining watercolor with media, such as prismacolors, markers, water soluble markers and pencils and collage. These things are not covered in the watercolor studio course. The course would also serve as an elective for studio art majors who want to explore multiple media with watercolor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
ARTT 4380A. Computer Art.
An advanced level elective designed to examine and apply various techniques of creating and utilizing computer art for use in teaching art in the public schools.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

ARTT 4380D. Art Education in the Community.
This course will provide a service learning environment to explore the ways that art education theory can be applied to community environments in order to enable positive social change. The course reconsiders the role of the art educator in the context of the social sector. Repeatable up to 3 times when the area(s) of study change.
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Lab Required|Topics
Grade Mode: Standard Letter

ARTT 4380E. Storying Identity in Art & Culture.
This course explores identity as a construct made of individual and cultural components. Coursework is informed by auto-ethnographic traditions that consider artmaking (e.g., stories, poems, visual art) as an indicator of learning and development. Activities include daily journaling, peer critique, and making creative multimedia life-stories.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

ARTT 5376. Research in Art Theory and Practice for Children.
Individualized study focusing on art skill and knowledge development related to children's art learning experiences. May be repeated with different emphasis for additional credit. Teaching experience or admission to graduate degree program and permission of instructor required.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ARTT 5377. Research in Art Theory and Practice for Adolescents and Adults.
Individualized study focusing on art skill and knowledge development related to adolescent and/or adult art experiences. May be repeated with different emphasis for additional credit. Teaching experience or admission to graduate degree and permission of instructor required.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter