DANCE (DAN)

DAN 1111. Freshman Dance Seminar.
Designed to orient incoming dance majors to several dance topics: dance appreciation, nutrition, time management, and career opportunities in dance. Also includes the practical component of assisting as crew members for dance productions.

About Freshman Dance Seminar
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
About Freshman Dance Seminar

DAN 1114. Topics in Fitness Activities: Pilates.
Pilates exercise work is designed as a rehabilitative and physical improvement technique (body therapy) that is especially useful for dancers who have sustained injuries or want to avoid common dance injuries. Prerequisites: Intermediate level dance.

About Topics in Fitness Activities: Pilates
1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
About Topics in Fitness Activities: Pilates

DAN 1160. Beginning Jazz.
Beginning levels of jazz dance technique including basic jazz walks and weight shifts, isolations, stretches, and dance combinations. Combinations are designed to challenge and enhance the students' knowledge of the various styles and "schools" of jazz dance and to develop performance and choreographic abilities in these styles. This course is also offered as PFW 1180A.

About Beginning Jazz
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DANC 1147
About Beginning Jazz

Recreational dance includes international folk dance, square dance, and ballroom dance. Students will learn specific dances from each of these styles and gain an understanding and appreciation of the role of dance in societies and culture. This course provides an opportunity for students to explore the elements of dance as a way to discover movement as an expressive medium. This course is also offered as PFW 1180J.

About Beginning Recreational Dance
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DANC 1128
About Beginning Recreational Dance

DAN 1180. Beginning Ballet.
Introduction to the basic technique and steps of the classical ballet. Basic barre exercises and basic positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery, singly and in combination. Students are expected to gain an understanding of ballet as a performing art through historical as well as practical experience. May be repeated once for credit.

About Beginning Ballet
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: DANC 1141
About Beginning Ballet

DAN 1190. Beginning Modern Dance.
Basic modern dance technique and movement vocabulary are introduced and practiced for mastery. Biomechanical principles and the elements of dance are introduced. Elementary choreographic experiences will be included. This course is also offered as PFW 1180G.

About Beginning Modern Dance
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DANC 1145
About Beginning Modern Dance

DAN 2161. Intermediate Jazz.
(DANC 1148) Intermediate levels of Jazz dance techniques include complex weight shifts, syncopations, coordinations, and isolation techniques. Exercise and floor combinations are designed to challenge and improve previously obtained motor skills and to enhance the knowledge of correct mechanics of dance as a performing art. Prerequisite: DAN 1160 or equivalent.

About Intermediate Jazz
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: DANC 1147
About Intermediate Jazz

DAN 2181. Intermediate Ballet.
(DANC 1142) Intermediate level ballet barre, center, position, and transitional patterns of the classical ballet will be introduced and practiced for mastery. Emphasis will be on quick mastery of simple to complex combinations of those patterns plus an understanding of the biomechanical basis of each pattern. Restricted to Dance majors only. May be repeated once for credit. Prerequisite: DAN 1180 with a grade of A.

About Intermediate Ballet
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: DANC 1141
About Intermediate Ballet
DAN 2191. Intermediate Modern Dance. (DANC 1146) Intermediate modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform combinations with skill and artistry, demonstrating a working knowledge of biomechanics and performance techniques. Application of movement principles is emphasized. Prerequisite: DAN 1190 or equivalent.

1 Credit Hour. 1 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Intermediate Modern Dance

DAN 2201. Dance Composition I. This course utilizes improvisation as a creative dance technique in designing new movements for choreography. Using current trends in improvisational materials, this course places emphasis on designing original movement while facilitating students in maintaining aesthetic forms and developing artistic discrimination. Prerequisite: DAN 1190.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Dance Composition I

DAN 2202. Dance Composition II. Basic principles of dance composition will be applied to solo choreography emphasizing skilled use of space, dynamics, and rhythm to build artistic compositions. Exploration of crafting materials in authentic expression will be facilitated. Prerequisite: DAN 1190 or consent of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Dance Composition II

DAN 2210. Contact Improvisation. Improvisational movement techniques that explore weight-sharing, non-verbal communication, sensory awareness, risk-taking, and physical and emotional trust. Students will gain the physical and perceptual skills to enhance performance in all areas of creative expression. Principles will be applied through movement training, discussion, and performance. Prerequisite: DAN 2191.

2 Credit Hours. 1 Lecture Contact Hour. 3 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DANC 1201
about Contact Improvisation

DAN 2313. Introduction to Fine Arts. An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, MU 2313, or TH 2313. (MC/MP).

about Introduction to Fine Arts

DAN 2365. Creative Movement for Children. Emphasis on rhythmical movement exploration and using creative movement as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways. Prerequisite: DAN 1190.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Lab Required|Multi.Content & Perspective
Grade Mode: Standard Letter
about Creative Movement for Children

DAN 3151. Musical Theatre Tap I. This class covers the basic steps of tap technique. Students learn coordination, rhythmic variations, and performance skills through a series of tap combinations. Prerequisite: DAN 2161.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Tap I

DAN 3152. Musical Theatre Tap II. This class expands on skills covered in Musical Theater Tap I. Basic steps are perfected and more difficult steps and combinations are learned. Longer sequences set to musical theatre music are mastered, and attention is given to ensemble work, rhythmic variations, and performance skills. Prerequisite: DAN 3151.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Tap II

DAN 3162. Advanced Jazz. Advanced levels of jazz dance technique include more complex coordinations and combinations requiring increased levels of technique, strength and flexibility. Emphasis is on developing ability to quickly master increasingly challenging choreography while continuing to develop new skills. There is a continuing emphasis on biomechanics and choreography. May be repeated once for credit. Prerequisite: DAN 2161 or equivalent.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Jazz

DAN 3171. Musical Theatre Dance I. This course involves the study of dance as it applies to musical theatre performance. It covers some of the styles that make up musical theatre including character dancing, the Charleston, and various ballroom dances. Prerequisite: DAN 2181.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Dance I
DAN 3172. Musical Theatre Dance II.
This course involves the study of dance, movement, and staging for musical theatre and culminates in student choreographed/staged works from a variety of musical theatre productions. It includes strategies for learning and performing dance combinations as they occur in a professional dance audition. Prerequisite: DAN 3171.
1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Dance II

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Dance II

DAN 3182. Advanced Ballet.
This course is an introduction of the advanced concepts and principles of classical ballet. The class is designed to develop proper alignment, strength, flexibility, coordination and musicality. Restricted to Dance Majors. May be repeated once for credit. Prerequisite: DAN 2181 with a grade of A.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Ballet

DAN 3292. Advanced Modern Dance.
Advanced modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform increasingly complex combinations with skill and artistry, demonstrating a mastery of biomechanical principles and performance. Dance majors and minors are expected to develop a high level of skill in this dance style as the primary dance form for their teaching and performing preparation. Repeatable for credit with different emphasis. Prerequisite: DAN 2191 or equivalent.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Modern Dance

DAN 3313. Introduction to Fine Arts.
This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Introduction to Fine Arts

DAN 3330. Dance Curriculum Development.
Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Dance curriculum. Practical and effective strategies for teaching middle school and high school Dance will be examined. Prerequisites: DAN 1170, DAN 1180, and DAN 1190.
3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Dance Curriculum Development

DAN 3332. Dance Concert Production.
Develop skills required to plan and execute dance concerts in standard educational institutions, as well as professional venues. Orientation to technical theatre and design concepts for performance: lighting, stage management, make-up,costuming, and music selection. Students will also become acquainted with strategies for programming, marketing, publicity, and fund-raising for dance concerts. Prerequisite: Junior standing.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Dance Concert Production

DAN 3340. Dance Touring Ensemble.
Learning and performing dances from the repertory of current faculty members, artists-in-residence, and from the repertory of historic modern dancers. Dances performed locally and regionally. Enrollment by audition only. May be repeated for credit with different emphasis.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Dance Touring Ensemble

DAN 3345. Video Dance.
The class is geared particularly towards dance makers and principally towards dance majors. The central objective is to enable the participants to create choreographic work for the camera, through the analysis and discussions of a selection of screenings as well as through hands-on work. Collaboration and cooperation is encouraged throughout the process.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Video Dance

DAN 3350. Dance Team Directing.
Develop skills required to direct a performing dance team. Topics include choreography, administrative organization, public relations and communication skills.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Dance Team Directing

DAN 3365. Rhythmic Structure of Movement.
The structural analysis of basic and complex dance movements, their inherent rhythmic configuration. Understanding of movement and its rhythmic structure and correction of movement errors. Practical experience in percussion accompaniment of these movements will be emphasized. Prerequisites: DAN 2201 and DAN 2202.
3 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Rhythmic Structure of Movement
DAN 3366. Laban/Bartenieff Movement Analysis. Labanotation Theory & practice of the Laban Effort-Shape Movement System and its application toward creative expression. Theory and practice of Bartenieff Fundamentals, a movement training which patterns efficient connectivity in the body with emphasis on full psychophysical involvement in personal expression. Basic skill in reading and writing Labanotation will also be included. Prerequisite: DAN 1191, or PFW 1180H, or DAN 1192, or PFW 1180l. (MC/MP).
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
DAN 3367. Dance Performance Workshop. Designed to give the advanced dance student experience in learning and performing varied styles of dance choreography. Established dance works and experimental works will be included in order to develop a professional level ability to learn, remember and perform a wide repertory of choreography. Prerequisite: DAN 1191, or PFW 1180H, or DAN 1192, or PFW 1180l. (MC/MP).
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
DAN 3370. Dance Composition III. Opportunity for students to increase knowledge and understanding of dance composition elements as they relate to group forms, theme, development, and phrase manipulation. Prerequisites: DAN 2201, DAN 2202, and DAN 2191. Restricted to dance majors.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
DAN 4171. Musical Theatre Dance III: Pre 1970s Choreography. This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers before 1970, from Agnes DeMille to Jerome Robbins. Prerequisite: DAN 3172.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
DAN 4172. Musical Theatre Dance IV: Post 1970s Choreography. This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers after 1970, including Bob Fosse, Michael Bennett, Ann Reinking, and Susan Stroman. Prerequisite: DAN 4171.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
DAN 4177. Musical Theatre Dance V: Modern Choreography. This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers after 1970, including Bob Fosse, Michael Bennett, Ann Reinking, and Susan Stroman. Prerequisite: DAN 4171.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
DAN 4292. Advanced Principles. Students analyze and perform advanced principles based in dance technique, and somatic approaches to dance training. Students develop a high level of conceptual mastery and physical skill for their teaching and performing preparation. May be repeated once for credit. Prerequisite: DAN 3292 or equivalent.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
DAN 4330. Dance Kinesiology. This course is an experiential study of the human body in rest and in motion. Emphasis will be on the skeletal and muscular systems in consideration of applications to dance performance, teaching and creative processes, and injury prevention and rehabilitation.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
DAN 4334B. Choreographic Influences in Dance. The purpose of this course is to investigate how many single important dancers, particular school or movements in dance, artistic and technological developments and political, sociological and other world events have shaped choreographic trends in dance. Prerequisite: upper division standing.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
DAN 4334C. Costuming for Dance. This course provides a practical approach to designing and building costumes for dance. Emphasis is placed on basic stitching techniques, introductory patterning, concepts of design for dance and collaborating with other artists. Practical experience with university productions will be required in the laboratory. Prerequisites: DAN 2202 and DAN 2191.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
DAN 4350. Musical Concepts for Dance Performance. Provides dance majors with a working knowledge of the essential vocabulary of music-rhythm, melody, form and harmony, together with an overview of musical styles throughout both time and geography.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
DAN 4360. Dance Independent Study.
Designed to give supervised experience to qualified advanced students in dance. Independent study on research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.

about Dance Independent Study
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Dance Independent Study

DAN 4366. Writing and Reading About Dance.
Surveys dance literature including an opportunity for students to familiarize themselves with resources, current publications, theoretical materials, and professional organizations in dance. (WI).

about Writing and Reading About Dance
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Writing and Reading About Dance

Students will choreograph, costume, and design lights for a group dance of substantial length, justifying artistic choices in an accompanying documented paper. The results of this course will be a senior dance concert. May be repeated once for credit. New material will be covered each time taught. Prerequisites: DAN 2181, DAN 2201, DAN 2202, and DAN 3292.

about Advanced Dance Composition: Theory and Practice
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Dance Composition: Theory and Practice

DAN 4368. World Dance and Culture.
This course provides an introduction to the study of dance cultures in diverse contexts around the world. Lectures, group discussions, and writing projects will increase awareness of dance and human movement as cultural knowledge. (WI).

about World Dance and Culture
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about World Dance and Culture

DAN 4369. Dance in the 20th and 21st Centuries.
Exposure to a wide variety of literature in the area of dance, the arts and sciences which specifically address the development of dance as an artform and cultural phenomena in the 20th and 21st Centuries. (WI).

about Dance in the 20th and 21st Centuries
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Dance in the 20th and 21st Centuries

DAN 4470. BFA Senior Concert.
A course that provides a practical opportunity to choreograph, perform, and produce a dance concert. Students will engage in the creative, administrative, and promotional aspects of production. Students will also compile a thesis booklet. Prerequisites: Must be a Senior standing and have completed DAN 3292 and DAN 3370.

about BFA Senior Concert
4 Credit Hours. 4 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about BFA Senior Concert