ENGLISH (ENG)

ENG 1300. Developmental Writing.
Basic composition skills. For students who have not satisfied TSIP
requirements or for those who need developmental work before
taking English 1310. Does not count toward any degree offered by the
university.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Developmental/
Remedial
Grade Mode: Developmental

ENG 1310. College Writing I.
Expository writing as a means of exploring and shaping ideas. Emphasis
on critical reading and the improvement of essays through revision. (MC/
P).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Communication Core|Multi.Content & Perspective
Grade Mode: Standard Letter
TCCN: ENGL 1301

ENG 1320. College Writing II.
Continuation of English 1310. Expository writing as a means of analyzing
and understanding texts. Research paper required. Requirements in
sophomore English must be completed before a student takes any
advanced work in English. (MC/P).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Communication Core|Multi.Content & Perspective
Grade Mode: Standard Letter
TCCN: ENGL 1302

ENG 2310. British Literature before 1785.
Representative authors and works of British literature from the
beginnings through the Neoclassical Period. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core|Multicultural Content
Grade Mode: Standard Letter
TCCN: ENGL 2322

ENG 2320. British Literature since 1785.
Representative authors and works of British literature from the
Romantic Period to the present. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core|Multicultural Content
Grade Mode: Standard Letter
TCCN: ENGL 2323

ENG 2330. World Literature before 1600.
Representative authors and works of literature from the ancient world
to the early modern world. Readings may come exclusively from the
Western tradition or from various literary traditions, such as those of
Africa and Asia. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core|Multicultural Content
Grade Mode: Standard Letter
TCCN: ENGL 2332

ENG 2340. World Literature since 1600.
Representative authors and works of literature from the modern world.
Readings may come exclusively from the Western tradition or from
various literary traditions, such as those of Africa and Asia. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core|Multicultural Content
Grade Mode: Standard Letter
TCCN: ENGL 2333

ENG 2359. US Literature before 1865.
Course surveys representative authors and works of US literature from
the beginnings to the Civil War.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core
Grade Mode: Standard Letter
TCCN: ENGL 2327

ENG 2360. US Literature since 1865.
Course surveys representative authors and works of US literature from
the Civil War to the present.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core
Grade Mode: Standard Letter
TCCN: ENGL 2328

Course introduces the critical theories underpinning rhetorical and literary
analysis within various branches of English Studies and develops the
skills of reading, writing, and research. Required for majors and open to
minors; must be taken in the first semester of upper division classes. (WI)
(MC/MP).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
TCCN: ENGL 2329

about Developmental Writing

about College Writing I

about College Writing II

about British Literature before 1785

about British Literature since 1785

about US Literature before 1865

about US Literature since 1865

about Critical Theory and Practice for English Majors
ENG 3302. Film and Video Theory and Production.
The study of film and narrative theory combined with the practice of videography and video editing. (WI), about Film and Video Theory and Production
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Film and Video Theory and Production

ENG 3303. Technical Writing.
The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included. (WI), about Technical Writing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Technical Writing

ENG 3304. Professional Writing.
The principles of expository writing adapted for the workplace. Prepares students in non-technical fields to write documents commonly used in professional settings. Students compile a writing portfolio suitable for a job search or for application to professional school. Computer technology included. (WI), about Professional Writing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Professional Writing

ENG 3306. Writing for Film.
This course is an introduction to screenwriting that combines the study of published film texts with workshop practice in writing for film. (WI), about Writing for Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Writing for Film

ENG 3307. Introduction to the Study of Film.
An introduction to various theoretical approaches to the study of film and to important debates within film theory. Focus will include, but is not limited to, (1) theories of spectatorship, (2) the debate between formalism and realism, (3) psychoanalytic and feminist theories, and (4) cultural approaches to film. (WI), about Introduction to the Study of Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Introduction to the Study of Film

ENG 3308. Advanced Topics in Film.
Course offers a focused examination of film as text, with an emphasis on critical, theoretical, cultural, historical, and stylistic aspects. Topics may include history of classical Hollywood cinema; silent film; world, European, or national cinemas; or the documentary. Repeatable once when topic varies. (WI), about Advanced Topics in Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Advanced Topics in Film

ENG 3309. The Southwest in Film.
A survey of films of the Southwest, emphasizing the history and cultural diversity of the region as represented on screen. (WI), about The Southwest in Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about The Southwest in Film

Study and practice of advanced expository writing, with focus on achieving clarity and readability. Recent emphases have included The Essay, Nature Writing, Argument, Writing for the Government, Online Communication. May be repeated once for credit when emphasis varies. (WI), about Practices in Writing and Rhetoric
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Practices in Writing and Rhetoric

ENG 3312. Internship in English Studies.
Course offers a supervised work experience related to students’ career interests. Junior and senior majors are eligible with permission of the Director of Internships. Prerequisites vary with the internship and will be determined by the Director in consultation with faculty, about Internship in English Studies
3 Credit Hours. 0 Lecture Contact Hours. 8 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Internship in English Studies

ENG 3313. Software Documentation for Computer Science Majors.
A companion to CS 3398, covering the composition techniques, including planning, organization, revision, standard language use, and audience identification problems necessary for producing the required documents and reference manuals for software documentation. (WI), about Software Documentation for Computer Science Majors
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Software Documentation for Computer Science Majors

ENG 3315. Introduction to Creative Writing.
A critical seminar for writers of fiction, poetry, and articles. Creativity, criticism, and revision are emphasized. (WI), about Introduction to Creative Writing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Introduction to Creative Writing
ENG 3316. Film Studies.
Comparative study of films and/or novels adapted to films. Repeatable once when topic varies. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Film Studies

ENG 3318. Theories of Writing and Rhetoric.
This course focuses on theories central to the study and practice of writing and rhetoric. Emphases vary but might include Composition Theory, Theories of Technical Communication, Chicano/a Rhetorics, Literacy Studies. Repeatable with different emphases for up to 9 hours of English credit. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Theories of Writing and Rhetoric

ENG 3319. The Development of English.
Origin and growth of the English language with particular attention to phonological, morphological, and grammatical changes; history of dialects, spelling, and dictionaries; sources of vocabulary.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about The Development of English

ENG 3320. Theory and Criticism.
A study of theoretical and critical approaches, from Aristotle to the present, applied to literary and visual texts. Repeatable once when topic varies. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Theory and Criticism

ENG 3321. The Short Story.
The short story throughout the world since Poe and Gogol. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about The Short Story

ENG 3322. The European Novel.
Major continental novelists from Cervantes to the present, read in translation. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about The European Novel

Modern poetry in English and English translation. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Modern Poetry

ENG 3325. Russian Literature in Translation.
An examination of major 19th and 20th century works of Russian literature, in translation, from three points of view: their literary value (use of language, style, characterization, theme, structure, techniques); their relation to and influence on European literature; and their illumination of Russian culture and history. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Russian Literature in Translation

ENG 3326. American Drama on Film.
Masterpieces of American drama and the films which have been made from them.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about American Drama on Film

ENG 3327. Types of World Drama in English.
Examples of world drama and film adaptations from Aeschylus to Ibsen. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Types of World Drama in English

ENG 3328. Types of World Drama in English (Modern).
Significant examples of world drama in English from Ibsen to O'Neill, Williams, and Miller. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Types of World Drama in English

ENG 3329. Mythology.
Study of myths in ancient cultures, mythic patterns in modern literature, and Hollywood as mythmaker. Repeatable once, in special situations, when topic varies. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Mythology

ENG 3331. Literature of Black America.
African-American poetry, drama, and fiction. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Literature of Black America
ENG 3333. Early US Literature.
Course surveys US literature from its colonial beginnings to 1865. (WI).
about Early US Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Early US Literature
Course surveys US literature from the Civil War to 1930. (WI).
about US Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about US Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism
ENG 3336. US Literature, 1930 to the Present: From Modernism to Contemporary Forms.
Course surveys US literature from 1930 to the present. (WI).
about US Literature, 1930 to the Present: From Modernism to Contemporary Forms
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about US Literature, 1930 to the Present: From Modernism to Contemporary Forms
ENG 3338. The American Novel.
A study of the novels and pertinent criticism from the beginnings in America. (WI).
about The American Novel
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about The American Novel
ENG 3340. Special Topics in Language and Literature.
A study of the novels and pertinent criticism from the beginnings in America. (WI).
about Special Topics in Language and Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Special Topics in Language and Literature
ENG 3341. Studies in World Literature.
Selections from ancient and modern literature in western and/or non-western cultures. Repeatable once, in special situations, when topic varies. (MC) (WI).
about Studies in World Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Studies in World Literature
ENG 3342. Editing.
A study of editing, to include instruction in making editorial changes, preparing MSS for typesetter, marking galley and page proof; fundamentals of layout and design (typeface, paper, headlines, etc.); problems and possibilities in desktop publishing; and the current status of electronic publications.
about Editing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Editing
ENG 3343. The Interdisciplinary Approach to Literature.
The study of a single author, e.g. Saul Bellow, Charles Dickens, Flannery O'Connor, or Virginia Woolf, from an interdisciplinary perspective. Repeatable once, in special situations, when topic varies. (WI) 3344 Chicano/a Narrative and Social History. (3-0) A survey of narrative. about The Interdisciplinary Approach to Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about The Interdisciplinary Approach to Literature
ENG 3344. Chicano/a Narrative and Social History.
about Chicano/a Narrative and Social History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Chicano/a Narrative and Social History
ENG 3345. Southwestern Studies I: Defining the Region.
The first of two courses in a broad interdisciplinary survey of geophysical, cultural, social, literary, and political history of the Southwest that emphasizes regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy and politics. (MC/MP) (WI).
about Southwestern Studies I: Defining the Region
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Southwestern Studies I: Defining the Region
ENG 3346. Southwestern Studies II: Consequences of Region.
The second of a two-course sequence in a broad interdisciplinary survey of geophysical, cultural, social, literary, and political history of the Southwest, emphasizing regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy, politics, popular culture, religion, social science, and technology. (MC) (WI).
about Southwestern Studies II: Consequences of Region
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Southwestern Studies II: Consequences of Region
ENG 3347. American Poetry.
Study of American poetry from its beginnings to present. (WI).
about American Poetry
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about American Poetry
ENG 3348. Creative Writing: Fiction.  
A seminar for writers of fiction, with emphasis on creativity, criticism, and revision. Prerequisite: ENG 3315. (WI).  
about Creative Writing: Fiction  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Writing Intensive  
Grade Mode: Standard Letter  
about Creative Writing: Fiction

ENG 3349. Creative Writing: Poetry.  
A seminar for writers of poetry, with emphasis on creativity, criticism, and revision. Prerequisite: ENG 3315. (WI).  
about Creative Writing: Poetry  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Writing Intensive  
Grade Mode: Standard Letter  
about Creative Writing: Poetry

ENG 3350. Medieval European Literature.  
Studies of Medieval contexts, genres, and writings across Europe. (MC) (WI).  
about Medieval European Literature  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about Medieval European Literature

ENG 3351. Anglo-Saxon Language, Literature, and Culture.  
An introduction to Old English life and writings from early culture through Beowulf (texts in modern translation). (MC) (WI).  
about Anglo-Saxon Language, Literature, and Culture  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about Anglo-Saxon Language, Literature, and Culture

ENG 3352. Medieval English Literature.  
Studies of important non-Chaucerian writings in the Middle Ages, some in modern translations. (MC) (WI).  
about Medieval English Literature  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about Medieval English Literature

Major poets and prose writers from More to Spenser. (MC) (WI).  
about British Poetry and Prose of the Sixteenth Century  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about British Poetry and Prose of the Sixteenth Century

ENG 3354. Shakespeare.  
Selected plays from the earliest through Hamlet. (MC) (WI).  
about Shakespeare  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about Shakespeare

Prose and poetry from Donne and Bacon to Milton and Dryden. (MC) (WI).  
about British Poetry and Prose of the Seventeenth Century  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about British Poetry and Prose of the Seventeenth Century

Course explores development of classicism through Pope and Swift. (MC) (WI).  
about British Literature of the Restoration and Augustan Periods, 1660-1750  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about British Literature of the Restoration and Augustan Periods, 1660-1750

Course explores the decline of classicism and the Romantic beginning. (MC) (WI).  
about British Literature, 1750-1800  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about British Literature, 1750-1800

ENG 3358. The British Romantics.  
Course explores British poetry and prose of the Romantic Age. (MC) (WI).  
about The British Romantics  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about The British Romantics

ENG 3359. Victorian Literature.  
Developments in Victorian poetry and prose as these apply to the student’s cultural background. (MC) (WI).  
about Victorian Literature  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about Victorian Literature

ENG 3360. The British Novel.  
Course explores British prose fiction. (MC) (WI).  
about The British Novel  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about The British Novel

ENG 3361. Twentieth-Century British Literature.  
Selected poetry, fiction, and drama since 1900. (MC) (WI).  
about Twentieth-Century British Literature  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about Twentieth-Century British Literature
ENG 3385. Children's Literature.
A survey of traditional and contemporary literature for children with attention to literary history, aesthetic qualities, and critical approaches. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Children's Literature

ENG 3386. Adolescent Literature.
A survey designed to provide a critical philosophy and working repertoire of literature for adolescents. (WI) (MC/MP).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Adolescent Literature

ENG 3388. Women and Literature.
A survey of women's writing in English, in various genres, over a period of some 600 years (14th century to the present). (MC) (WI).
about Women and Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content Writing Intensive
Grade Mode: Standard Letter
about Women and Literature

ENG 3389. The Discipline of English.
The nature of English studies as a formal field, its components and their relationships. Open only to candidates with 90 semester credit hours. (WI).
about The Discipline of English
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about The Discipline of English

ENG 3390. Problems in Language and Literature.
Independent study with individualized reading list, research project, and tutorial sessions, focused on a special problem in language and/or literature. May be taken only with permission from the Chair of the Department of English, the Director of Advanced Studies, and the assigned professor. (WI).
about Problems in Language and Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Writing Intensive
Grade Mode: Standard Letter
about Problems in Language and Literature

ENG 3392. Women Writers of the Middle Ages.
Religious and secular writings by women from the early Church through the 15th century. (MC) (WI).
about Women Writers of the Middle Ages
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content Writing Intensive
Grade Mode: Standard Letter
about Women Writers of the Middle Ages

ENG 3393. Introduction to Canadian Literature.
An introduction to Canadian literature with discussion of aesthetic, cultural, and political issues surrounding it. Texts will be Anglophone and Francophone in translation. (MC) (WI).
about Introduction to Canadian Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content Writing Intensive
Grade Mode: Standard Letter
about Introduction to Canadian Literature

ENG 4310. Modern English Syntax.
A study of English syntax as described by traditional, structural, and transformational grammarians, with major emphasis on transformational generative syntax.
about Modern English Syntax
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Modern English Syntax

Selected works in autobiography and biography. (WI).
about Studies in Autobiography and Biography
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Studies in Autobiography and Biography

ENG 4325. Literature of the Southwest.
The literature of Texas and the surrounding territory; various types of non-fiction prose, fiction, and poetry. (WI).
about Literature of the Southwest
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Literature of the Southwest

ENG 4334. US Romanticism.
Course explores the US Romantic movement of the 19th century, with consideration of important authors, intellectual backgrounds, and literary relationships. (WI).
about US Romanticism
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about US Romanticism

ENG 4348. Senior Seminar in Fiction Writing.
Workshop in writing fiction and evaluating manuscripts. Students produce portfolio of creative work. Prerequisite: ENG 3348. (WI).
about Senior Seminar in Fiction Writing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Writing Intensive
Grade Mode: Standard Letter
about Senior Seminar in Fiction Writing

ENG 4349. Senior Seminar in Poetry Writing.
Workshop in writing poetry and evaluating manuscripts. Students produce portfolio of creative work. Prerequisite: ENG 3349. (WI).
about Senior Seminar in Poetry Writing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Writing Intensive
Grade Mode: Standard Letter
about Senior Seminar in Poetry Writing
ENG 4350. Senior Seminar in Film.
Course integrates perspectives from English film and media studies, including film criticism, history, theory, screenwriting, and practical video skills. Each student will choose a focus, and all students will critique scholarly research, screenplays, and video projects that demonstrate concepts learned. Prerequisite: ENG 3307 or departmental approval. (WI).

ENG 4351. Chaucer and His Time.
The works of Chaucer and their significance in an important literary and social era. (MC) (WI).

ENG 4355. The Later Shakespeare.
The problem comedies, through the tragedies, to the plays of the final years; emphasis on reading in depth the plays, significant critical materials, and selected plays by Shakespeare's contemporaries. (MC) (WI).

ENG 4358. Milton.
Milton's longer poems and most important prose writing. (MC) (WI).

ENG 4385. Advanced Studies in Children's or Adolescent Literature.
This course studies children's or adolescent literature. Possible topics include a historical period, a geographical area, a genre, a single author, or a theoretical approach, with attention to developing critical and research skills. Repeatable with different emphases for up to six hours of English credit.

ENG 5199B. Thesis.
Continuing thesis enrollment until the thesis is submitted for binding. Departmental approval required. Graded on a credit (CR), progress (PR), no-credit (F) basis. Prerequisite: Graduate College approval of thesis proposal.

ENG 5299B. Thesis.
Continuing thesis enrollment until the thesis is submitted for binding. Departmental approval required. Graded on a credit (CR), progress (PR), no-credit (F) basis. Prerequisite: Graduate College approval of thesis proposal.

ENG 5300. Language Problems in a Multicultural Environment.
An introduction to the study of multicultural language and linguistics with descriptive, psychological, social, and semantic emphases. (MC) (WI).

ENG 5301. Literary Scholarship.
An introduction to scholarly resources, methods, theories, and responsibilities that guide the study and interpretations of literature in English. Literary texts chosen for detailed examination vary with expertise of the instructor. Required in first year of M.A. with a Literature Major.

ENG 5302. Media Studies.
The study of film and media history, theory, and practice. Special topics may include videography, video editing, genre, filmmakers, and regional film.

ENG 5310. Studies in English Language and Linguistics.
A study of the English language, with special attention to phonology, morphology, syntax, semantics, dialectology, sociolinguistics, normal language acquisition, and/or writing and spelling systems. Repeatable with different emphases for up to nine hours of English credit.

An introduction to the theory and practice of technical communication.

ENG 5312. Editing the Professional Publication.
The editing, design, layout, and proofreading of a professional publication. This course is an internship. Graded on a credit (CR), no-credit (F) basis. May be repeated one time with different emphasis.

An introduction to the theory and practice of technical communication.
ENG 5313. Studies in Principles of Technical Communication. A group of courses that provide students theoretical and practical information useful in any position in technical communication. Recent emphases include Digital Media and the web, Technical Editing, and Visual Rhetoric. Repeatable with different emphases for up to nine hours of English credit. 

about Specializations in Technical Communication
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5314. Specializations in Technical Communication. A group of courses that provide students theoretical and practical information for specialized types of technical communication. Recent emphases include International Technical Communication Proposal Writing, Software Documentation and Writing for the Government. Repeatable with different emphases for up to nine hours of English credit. 

about Specializations in Technical Communication
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5315. Graduate Writing Workshop. A studio course in which the primary texts are student manuscripts. Concentrations in fiction or poetry examine principles and techniques of creating, evaluating, and revising writing in these genres. The course requires class members to review writing produced by other workshop members. 12 hours of M.F.A. credit required. 

about Graduate Writing Workshop
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5316. Foundations in Rhetoric and Composition. A group of courses providing students with theoretical, pedagogical, and methodological foundations in the field of rhetoric and composition. Emphases vary but include Contemporary Composition Theory and Composition Pedagogy. Repeatable with different emphases for up to nine hours of English credit. 

about Foundations in Rhetoric and Composition
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5317. Specializations in Rhetoric and Composition. A group of courses providing theoretical, pedagogical, methodological, and/or administrative grounding in specialized areas of rhetoric and composition. Emphases vary but may include Writing Center Theory, Practice, and Administration; Writing Across the Curriculum; Service Learning; and Literacy. Repeatable with different emphases for up to nine hours of English credit. 

about Specializations in Rhetoric and Composition
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5318. Effective Communication (Writing). An interdisciplinary study of communication in which the student learns to interrelate reading, listening, and writing. Emphasis on writing. Credit applies only to degrees in Interdisciplinary Studies; no credit for English graduate degrees. 

about Effective Communication (Writing)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5319. Effective Communication (Reading). An interdisciplinary study of communication in which the student learns to interrelate reading, listening, and writing. Emphasis on reading. Credit applies only to degrees in Interdisciplinary Studies; no credit for English graduate degrees. 

about Effective Communication (Reading)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5320. Form and Theory of Fiction. An examination of traditional and current theory and practice in fiction. Major emphasis will be placed on the British/American tradition, but some attention will be given to the practice and theory of fiction in other literatures. For M.F.A. credit only. 

about Form and Theory of Fiction
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5321. Contemporary Fiction. Readings selected from canonical and/or experimental fiction. Recent emphases include novels into film, postmodern fiction, Magical Realism, and Saul Bellow. Repeatable with different emphases for up to nine hours of English credit. 

about Contemporary Fiction
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5322. Form and Theory of Poetry. An examination of traditional and current theory and practice in poetry. Major emphasis will be placed on the British/American tradition, but some attention will be given to the practice and theory of poetry in other literatures. For MFA credit only. 

about Form and Theory of Poetry
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5323. Studies in Autobiography and Biography. A study of selected works in autobiography and biography with special attention to the art forms used in these works. Repeatable with different emphases for up to nine hours of English credit. 

about Studies in Autobiography and Biography
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5324. Studies in Fiction. Readings selected from canonical and/or experimental fiction. Recent emphases include novels into film, postmodern fiction, Magical Realism, and Saul Bellow. Repeatable with different emphases for up to nine hours of English credit. 

about Studies in Fiction
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5325. Studies in Poetry. Readings selected from canonical and/or experimental poetry. Recent emphases include avant-garde poetry, postmodern poetry, and Marianne Moore. Repeatable with different emphases for up to nine hours of English credit. 

about Studies in Poetry
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5326. Studies in Playwriting. Readings selected from canonical and/or experimental works in the playwriting genre. Recent emphases include such works as Edward Albee’s Who’s Afraid of Virginia Woolf? and David Mamet’s Oleanna. Repeatable with different emphases for up to nine hours of English credit. 

about Studies in Playwriting
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5327. Studies in Rhetoric. Readings selected from canonical and/or experimental works in the rhetoric genre. Recent emphases include such works as Steven Pinker’s The Language Instinct and Roland Barthes’s Semiology of the Text. Repeatable with different emphases for up to nine hours of English credit. 

about Studies in Rhetoric
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5328. Studies in Visual Rhetoric. Readings selected from canonical and/or experimental works in the visual rhetoric genre. Recent emphases include such works as John Berger’s Ways of Seeing and John fc. Kennedy’s In Extremis. Repeatable with different emphases for up to nine hours of English credit. 

about Studies in Visual Rhetoric
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5329. Studies in Computer Literacy. Readings selected from canonical and/or experimental works in the computer literacy genre. Recent emphases include such works as Bruce Tognazzini’s The Search for User Ease and Kevin Kelly’s Out of Control. Repeatable with different emphases for up to nine hours of English credit. 

about Studies in Computer Literacy
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
ENG 5324. Studies in Literary Genre.
A study of one or more literary genres over several historical periods or from a variety of cultural perspectives. The course focuses on genres such as the following: the epic, the novel, the short story, the lyric, the pastoral, the romance, and Irish comic fiction. Repeatable with different emphases for up to nine hours of English credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Studies in Literary Genre

ENG 5325. Studies in Literature of the Southwest.
Selected Texas and Southwestern writers with emphasis on fiction. Repeatable with different emphases for up to nine hours of English credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Studies in Literature of the Southwest

ENG 5326. Contemporary Composition Theory.
Introduces students to the history of writing instruction in the university and to the theories of writing and composing that inform contemporary composition studies and the teaching of writing.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Contemporary Composition Theory

An introduction to research practices in rhetoric, composition, and technical communications, focusing on the paradigms/perspectives, strategies, and methods that characterize qualitative and quantitative research in these areas. Includes discussion of the history and role of research in the field, research ethics, and issues of representation.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Research Methods in Rhetoric, Composition, and Technical Communication

ENG 5328. Directed Portfolio.
Constitutes partial fulfillment of non-thesis option for students earning the MA in Rhetoric and Composition. Under guidance of a graduate faculty committee, students produce a portfolio of representative written work with written commentary and reflection. Departmental approval required. Graded as credit (CR), progress (PR), no-credit (F). Repeatable once.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

about Directed Portfolio

Selected poets with a survey of their works. Recent emphases include Walt Whitman, Emily Dickinson, Southern poetry, Denise Levertov, and Robert Bly. Repeatable with different emphases for up to nine hours of English credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Studies in American Poetry

Selected authors with special attention to novels. Recent emphases include William Faulkner, Ernest Hemingway, Richard Wright, and Zora Neale Hurston. Repeatable with different emphases for up to nine hours of English credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Studies in American Prose

Selected authors with special attention to novels. Recent emphases include William Faulkner, Ernest Hemingway, Richard Wright, and Zora Neale Hurston. Repeatable with different emphases for up to nine hours of English credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Studies in American Prose

ENG 5334. Studies in Medieval Literature.
Emphasis on authors, contexts, and genres of the medieval period. Recent emphases include Anglo-Saxon culture, language, and literature; Chaucer; non-Chaucerian medieval literature; pilgrimage literature. Repeatable with different emphases for up to nine hours of English credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Studies in Medieval Literature

ENG 5335. Studies in Renaissance Literature.
Emphasis on authors, contexts, and genres of the Renaissance. Recent emphases include Shakespeare, Renaissance epic, Tudor humanism, and John Milton. Repeatable with different emphases for up to nine hours of English credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Studies in Renaissance Literature
Major writers of the period with emphasis on scholarship and aesthetics as well as cultural and historical background. Recent emphases include Johnson and his circle, Restoration and eighteenth-century drama, and the eighteenth-century novel. Repeatable with different emphases for up to nine hours of English credit.
about Studies in Restoration and Eighteenth-century Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

The works of the Early Romantics or Late Romantics in context with attention to nineteenth- and twentieth-century scholarship. Recent emphases include Blake and the other arts, Coleridge, the Wordsworths, Shelley, and Keats. Repeatable with different emphases for up to nine hours of English credit.
about Studies in the Romantic Movement
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Major Victorian poets with emphasis on scholarship and aesthetics as well as cultural and historical background. Recent emphases include Tennyson, the Brownings, the Pre-Raphaelites, and Hopkins. Repeatable with different emphases for up to nine hours of English credit.
about Studies in Victorian Poetry
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Major Victorian prose writers with emphasis on scholarship and aesthetics as well as cultural and historical background. Recent emphases include George Eliot, non-fiction Victorian prose, Victorian women novelists, and Charles Dickens. Repeatable with different emphases for up to nine hours of English credit.
about Studies in Victorian Prose
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5372. Practicum in English Studies.
An introduction to key issues and concepts in the teaching of English studies. Required for first-year instructional assistants in the English Department. This course does not earn graduate degree credit. Graded on a credit (CR), no-credit (F) basis.
about Practicum in English Studies
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Graduate Assistantship|Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships

ENG 5381. Studies in Modern British and American Drama.
A survey of major British and American dramatists and their European or world context. Repeatable with different emphases for up to nine hours of English credit.
about Studies in Modern British and American Drama
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5382. Practicum in Composition.
An introduction to key issues and concepts in the teaching of expository writing at the college level. Required for first-year teaching assistants in the English Department who have not previously taken ENG 5372. This course does not earn graduate degree credit. Graded on a credit (CR), no-credit (F) basis.
about Practicum in Composition
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Graduate Assistantship|Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships

ENG 5384. Critical Theory.
A study of critical theory, emphasizing the history of criticism and/or contemporary critical theories. Repeatable with different emphases for up to nine hours of English credit.
about Critical Theory
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5388. Studies in Literature for Children or Adolescents.
A study of contemporary works, extending the student's knowledge of the literature and criticism in the field. Typical emphases are generic and/or thematic and include picture books, the contemporary novel, and the children's classics on film. Repeatable with different emphases for up to nine hours of English credit.
about Studies in Literature for Children or Adolescents
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5389. History of Children's Literature.
The history of children's literature from the Middle Ages through 1940. May be repeated with different emphases for up to six hours of graduate credit.
about History of Children's Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5390. Special Problems.
Independent study under supervision of a graduate faculty member in English, with in-depth readings and research focused on a special problem in literature and/or language. May be taken only with permission from the assigned professor, the graduate director, and the department chair.
about Special Problems
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
ENG 5391. Directed Studies in English.
Students will conduct studies as necessary preparation for graduate-level coursework in English. The nature of the work varies depending on the student's level of academic preparation. This course does not earn graduate credit. Repeatable up to 12 hours with different emphasis. Prerequisite: Approval of graduate advisor.
about Directed Studies in English

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA
Leveling
Grade Mode: Credit/No Credit
about Directed Studies in English

ENG 5395. Problems in Language and Literature.
Recent emphases include literary technique and literary theory. Repeatable with different emphases for up to nine hours of English credit.
about Problems in Language and Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Problems in Language and Literature

ENG 5399A. Thesis.
First semester of thesis enrollment. No thesis credit awarded until student has completed the thesis in English 5399B. Departmental approval required. Graded on a credit (CR), progress (PR), no-credit (F) basis.
about Thesis

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis

ENG 5399B. Thesis.
Continuing thesis enrollment until the thesis is submitted for binding. Departmental approval required. Graded on a credit (CR), progress (PR), no-credit (F) basis. Prerequisite: Graduate College approval of thesis proposal.
about Thesis

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis

ENG 5599B. Thesis.
Continuing thesis enrollment until the thesis is submitted for binding. Departmental approval required. Graded on a credit (CR), progress (PR), no-credit (F) basis. Prerequisite: Graduate College approval of thesis proposal.
about Thesis

9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis

ENG 5300. Language Problems in a Multicultural Environment.
An introduction to the study of multicultural language and linguistics with descriptive, psychological, social, and semantic emphases.
about Language Problems in a Multicultural Environment

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Language Problems in a Multicultural Environment

ENG 7314. Specializations in Professional and Technical Communication Topics.
Provides theoretical and practical information for specialized types of technical and professional communication.
about Specializations in Professional and Technical Communication Topics

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Specializations in Professional and Technical Communication Topics

ENG 7316. Foundations in Rhetoric and Composition.
A course providing students with theoretical, pedagogical, and/or methodological foundations in the field of rhetoric and composition. Emphases vary but may include Contemporary Composition Pedagogy, Basic Writing Theory and Practice, and Writing Assessment. Repeatable with different emphases for up to nine hours of English credit.
about Foundations in Rhetoric and Composition

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Foundations in Rhetoric and Composition

ENG 7317. Specializations in Rhetoric and Composition.
A course providing theoretical, pedagogical, methodological, and/or administrative grounding in specialized areas of rhetoric and composition. Emphases vary but may include Writing Across the Curriculum, Service Learning, Writing Center Theory and Practice, Computers and Writing, Literacy. Repeatable with different emphases for up to nine hours of English credit.
about Specializations in Rhetoric and Composition

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Specializations in Rhetoric and Composition

ENG 7326. Contemporary Composition Theory.
Introduces students to the history of writing instruction in the university and to the theories of writing and composing that inform contemporary composition studies and the teaching of writing.
about Contemporary Composition Theory

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Contemporary Composition Theory

ENG 7338. Studies in Rhetorical Theory.
An introduction to classical and rhetorical theory in various areas of English studies. Recent emphases include Teaching of Composition and Technical Communication. Repeatable with different emphases for up to nine hours of English credit.
about Studies in Rhetorical Theory

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Studies in Rhetorical Theory