FR 1410. Beginning French I.
Introduction to listening, speaking, reading, and writing skills within a
French cultural framework. Students who take FR 1410 toward degree
requirements must also complete FR 1420. (MULT)
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 1411

FR 1420. Beginning French II.
Continued practice in listening, speaking, reading, and writing skills within
a French cultural framework. Students who take FR 1410 toward degree
requirements must also complete FR 1420. (MULT)
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 1412

FR 2310. Intermediate French I.
Continued development and review of all language skills within a French
cultural framework. (MULT)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 2311

FR 2320. Intermediate French II.
More advanced practice in all language skills with greater emphasis on
reading within a French cultural framework. (MULT)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 2312

FR 3305. Acting French.
A course designed for students interested in business related careers.
The course will help students to become familiar with basic French
business language and the specifics of Francophone business cultures.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 3305

FR 3306. Masterpieces of French Literature.
Masterpieces of French literature in various genres from different periods
with emphasis on the modern period. Repeatable for credit with different
emphasis. (MULT) (WI)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

FR 3310. French Pronunciation and Intonation.
Study and intensive practice of problems in French pronunciation and
intonation. (MULT)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

FR 3341. Advanced Grammar in French.
A study of more advanced grammatical, syntactical, and stylistic
problems in mastering the French language with the aim of strengthening
students' command of the structure of French and developing skills for
more effective writing. (MULT)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

This course introduces students to the history of French Cinema from
the medium's origins in 1895 to the late 1950s. Students will learn about
major developments in film narrative and technology in France from the
silent to the classic eras. May be repeated for credit when topic varies
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

This course introduces students to the history of French Cinema from the
late 1950s to the present. Students will learn about major developments
in film narrative and technology in France from the New Wave to the New
Wave cinemas. May be repeated for credit when topic varies
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

FR 3381. Business French I.
A study of more advanced grammatical, syntactical, and stylistic
problems in mastering the French language with the aim of strengthening
students' command of the structure of French and developing skills for
more effective writing. (MULT)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

FR 3382. Business French II.
A case study-based course that uses a simulation approach to problem
solving in a French business environment. The course objective is the
development of an understanding of French practices, and the way
they differ from American ones, through the analysis of contextualized
situations in marketing and management. Prerequisite: FR 3381 or
consent of the instructor. (MULT)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

FR 4304A. French Translation.
This course offers a practical introduction to translation from French to
English including the translation process, translation skills, techniques
and strategies, quality control, translation tools and resources, computer-
assisted translation devices, translator certification, and career
opportunities. The course will focus on business, technical, legal,
financial, scientific, audiovisual, and literary texts
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
FR 4304B. French Genre Fiction.
This course focuses on the study of specific fictional works associated with a particular genre (e.g., crime fiction, the fantastic, and science-fiction) and the authors who are exemplars of that narrative category. Prerequisite: FR 2320 with a grade of "C" or higher. (WI)

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

FR 4341. French Composition and Stylistics.
Students will incorporate their more advanced grammatical and syntactical skills with the study of style in the writing of compositions in French. Writing exercises will explore a variety of expository techniques from description, narration, dialogue, portraits, to the writing of letters. (WI)

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

FR 4350A. French Poetic Realist Cinema.
This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to Italian Neorealism

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

A survey of the cultural institutions of France designed to provide a background for a better understanding of the French people, encompassing the development of French culture and the forces that have shaped modern France. Recent essays, films, and comparative analyses of French-American relations will be presented. Repeatable for credit with different emphasis. (MULT) (WI)

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural|Writing Intensive
Grade Mode: Standard Letter

FR 4390. Studies in French Culture, Language, or Literature.
A course designed to offer students an opportunity to pursue independent studies in special areas of interest beyond those of other catalog courses. The course is generally available only to graduating seniors who have completed at least two advanced courses or graduate students with special needs. Approval by the Chair of the Department of Modern Languages is required to enroll. Applications must be submitted prior to the registration period each semester. May be repeated once for additional credit. (MULT)

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter