FR 1410. Beginning French I.
Introduction to listening, speaking, reading, and writing skills within a French cultural framework. Students who take FR 1410 toward degree requirements must also complete FR 1420. (MULT). 4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour. Course Attribute(s): Multicultural Content Grade Mode: Standard Letter TCCN: FREN 1411

FR 1420. Beginning French II.
Continued practice in listening, speaking, reading, and writing skills within a French cultural framework. Students who take FR 1410 toward degree requirements must also complete FR 1420. (MULT) Prerequisite: FR 1410 with a grade of "D" or better. 4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour. Course Attribute(s): Multicultural Content Grade Mode: Standard Letter TCCN: FREN 1412

FR 2310. Intermediate French I.
Continued development and review of all language skills within a French cultural framework. (MULT) Prerequisite: FR 1420 with a grade of "D" or better. 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Multicultural Content Grade Mode: Standard Letter TCCN: FREN 2311

FR 2320. Intermediate French II.
More advanced practice in all language skills with greater emphasis on reading within a French cultural framework. (MULT) Prerequisite: FR 2310 with a grade of "C" or better. 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Multicultural Content Grade Mode: Standard Letter TCCN: FREN 2312

FR 3303. French Composition and Conversation.
This course introduces students to extended writing and conversation in French. Students will examine contemporary French and Francophone life from a variety of focuses: social, cultural, and professional. This course will prepare students for taking other advanced literature, cultural, and business courses in French. Prerequisite: FR 2320 with a grade of "C" or better. 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Writing Intensive Grade Mode: Standard Letter

FR 3305. Acting French.
An introduction to upper division courses in French designed to strengthen reading skills and oral command of the language through the study and performance of short French plays from the classical to the contemporary period. (MULT). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Multicultural Content Grade Mode: Standard Letter

FR 3306. Masterpieces of French Literature.
Masterpieces of French literature in various genres from different periods with emphasis on the modern period. Repeatable for credit with different emphasis. (MULT) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive Grade Mode: Standard Letter

FR 3308. French Translation I.
This course introduces students to translation from French to English. Students identify key translation techniques, interpret and discuss French texts, and propose translations for them. They compare, analyze and evaluate translations and revise their own work based on suggestions. This course prepares students for a course in specialized translation. 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Writing Intensive Grade Mode: Standard Letter

FR 3310. French Pronunciation and Intonation.
Study and intensive practice of problems in French pronunciation and intonation. (MULT). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Multicultural Content Grade Mode: Standard Letter

FR 3341. Advanced Grammar in French.
A study of more advanced grammatical, syntactical, and stylistic problems in mastering the French language with the aim of strengthening students' command of the structure of French and developing skills for more effective writing. (MULT). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Multicultural Content Grade Mode: Standard Letter

This course introduces students to the history of French Cinema from the medium's origins in 1895 to the late 1950s. Students will learn about major developments in film narrative and technology in France from the silent to the classic eras. May be repeated for credit when topic varies. (MULT) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive Grade Mode: Standard Letter

This course introduces students to the history of French Cinema from the late 1950s to the present. Students will learn about major developments in film narrative and technology in France from the New Wave to the New New Wave cinemas. May be repeated for credit when topic varies. (MULT) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive Grade Mode: Standard Letter
FR 3381. Business French I.  
A course designed for students interested in business related careers. The course will help students to become familiar with basic French business language and the specifics of Francophone business cultures. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

FR 3384B. French Genre Fiction.  
This course focuses on the study of specific fictional works associated with a particular genre (e.g., crime fiction, the fantastic, and science-fiction) and the authors who are exemplars of that narrative category. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics
Grade Mode: Standard Letter

FR 3391. French Composition and Stylistics.  
Students will incorporate their more advanced grammatical and syntactical skills with the study of style in the writing of compositions in French. Writing exercises will explore a variety of expository techniques from description, narration, dialogue, portraits, to the writing of letters. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

FR 4304B. French Genre Fiction.  
This course focuses on the study of specific fictional works associated with a particular genre (e.g., crime fiction, the fantastic, and science-fiction) and the authors who are exemplars of that narrative category. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics
Grade Mode: Standard Letter

FR 4307. Study of French Language.  
This course introduces students to the scientific study of the French language through discussion of readings with examples in both English and French. Prerequisite: FR 3310 or FR 3341 either with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

FR 4308. French Translation II.  
This course provides a theoretical framework for the advanced study of translation and an introduction to specific fields such as legal, business, financial, technical and medical translation as well as localization.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

FR 4330A. History of French Media.  
This course introduces students to a survey of the history of the French press from the early modern to the post-World War II period. Topics include the roles of ideology and collective memory, of illustration and caricature, of propaganda and censorship, and of the development of the French intellectual figure.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

FR 4330B. Contemporary Issues in French Media.  
This course focuses on contemporary French media – printed, broadcast, and online – from the postwar period to the present.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

FR 4350A. French Poetic Realist Cinema.  
This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to Italian Neorealism.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

FR 4350C. French Directors’ Series.  
This course offers students an in-depth examination of the films, themes, and styles associated with specific contemporary or classic French directors. Taught in English.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

A survey of the cultural institutions of France designed to provide a background for a better understanding of the French people, encompassing the development of French culture and the forces that have shaped modern France. Recent essays, films, and comparative analyses of French-American relations will be presented. Repeatable for credit with different emphasis. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

FR 4390. Studies in French Culture, Language, or Literature.  
A course designed to offer students an opportunity to pursue independent studies in special areas of interest beyond those of other catalog courses. The course is generally available only to graduating seniors who have completed at least two advanced courses or graduate students with special needs. May be repeated once for additional credit. (MULT) Prerequisite: Instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter