FRENCH (FR)

FR 1410. Beginning French I.
Introduction to listening, speaking, reading, and writing skills within a French cultural framework. Students who begin FR 1410 toward general education requirements must also complete FR 1420. (MC).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 1411
about Beginning French I
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.

FR 1420. Beginning French II.
Continued practice in listening, speaking, reading, and writing skills within a French cultural framework. (MC).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 1412
about Beginning French II
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.

FR 2310. Intermediate French I.
Continued development and review of all language skills within a French cultural framework. (MC).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 2311
about Intermediate French I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

FR 2320. Intermediate French II.
More advanced practice in all language skills with greater emphasis on reading within a French cultural framework. (MC).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 2312
about Intermediate French II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

FR 3306. Masterpieces of French Literature.
Masterpieces of French literature in various genres from different periods with emphasis on the modern period. Repeatable for credit with different emphasis. (MC) (WI).
Course Attribute(s): Exclude from 3-peat Processing|Multicultural|Writing Intensive
Grade Mode: Standard Letter
about Masterpieces of French Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

FR 3310. French Pronunciation and Intonation.
Study and intensive practice of problems in French pronunciation and intonation. (MC).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about French Pronunciation and Intonation
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

FR 3341. Advanced Grammar in French.
A study of more advanced grammatical, syntactical, and stylistic problems in mastering the French language with the aim of strengthening students' command of the structure of French and developing skills for more effective writing. (MC).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Advanced Grammar in French
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

This course introduces students to the history of European Cinema from the medium's origins in 1895 to the late 1950s. Students will learn about major developments in film narrative and technology in a European country from the silent to the classic eras. May be repeated for credit when topic varies.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about History of European Cinema I, 1895-1960
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

This course introduces students to the history of European Cinema from the late 1950s to the present. Students will learn about major developments in film narrative and technology in a European country from the New Wave to the New European cinemas. May be repeated for credit when topic varies.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about History of European Cinema II, 1960 to the Present
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
FR 3381. Business French I.
A course designed for students interested in business related careers. The course will help students to become familiar with basic French business language and the specifics of Francophone business cultures. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Business French I

FR 3382. Business French II.
A case study-based course that uses a simulation approach to problem-solving in a French business environment. The course objective is the development of an understanding of French practices, and the way they differ from American ones, through the analysis of contextualized situations in marketing and management. Prerequisite: FR 3381 or consent of the instructor. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Business French II

FR 4304A. French Translation.
This course offers a practical introduction to translation from French to English including the translation process, translation skills, techniques and strategies, quality control, translation tools and resources, computer-assisted translation devices, translator certification, and career opportunities. The course will focus on business, technical, legal, financial, scientific, audiovisual, and literary texts.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about French Translation

FR 4341. French Composition and Stylistics.
Students will incorporate their more advanced grammatical and syntactical skills with the study of style in the writing of compositions in French. Writing exercises will explore a variety of expository techniques from description, narration, dialogue, portraits, to the writing of letters. (MC) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about French Composition and Stylistics

FR 4350B. German Expressionist Cinema.
This course will study the films and directors associated with Expressionism, the film style of the 1920s in Germany and an important precursor to the American horror film of the 1930s and American film noir of the 1940s. (MC)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about German Expressionist Cinema

A survey of the cultural institutions of France designed to provide a background for a better understanding of the French people, encompassing the development of French culture and the forces that have shaped modern France. Recent essays, films, and comparative analyses of French-American relations will be presented. Repeatable for credit with different emphasis. (MC) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about French Civilization

FR 4390. Studies in French Culture, Language, or Literature.
A course designed to offer students an opportunity to pursue independent studies in special areas of interest beyond those of other catalog courses. The course is generally available only to graduating seniors who have completed at least two advanced courses or graduate students with special needs. Approval by the Chair of the Department of Modern Languages is required to enroll. Applications must be submitted prior to the registration period each semester. May be repeated once for additional credit. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter
about Studies in French Culture, Language, or Literature