GER 1410. Beginning German I.
Introduction to listening, speaking, reading, and writing skills within a German cultural framework. Students who begin GER 1410 toward general education requirements must also complete GER 1420. (MC).
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required|Multicultural Content
Grade Mode: Standard Letter
TCCN: GERM 1411
about Beginning German I

GER 1420. Beginning German II.
Continued practice in listening, speaking, reading, and writing skills within a German cultural framework. (MC).
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required|Multicultural Content
Grade Mode: Standard Letter
TCCN: GERM 1412
about Beginning German II

GER 2310. Intermediate German I.
Continued development and review of all language skills within a German cultural framework. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: GERM 2311
about Intermediate German I

GER 2320. Intermediate German II.
More advanced practice in all language skills with greater emphasis on reading within a German cultural framework. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: GERM 2312
about Intermediate German II

GER 3304A. German Cinema.
This course explores German film, history, and theory. Emphasis is placed on the interrelation of German and American uses of the medium. The course includes classic style (1910s), German Expressionism (1920s), cinema of Nazi Propaganda (1940s), the period of reconstruction (1950s), and the German New, and New New Waves. about German Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about German Cinema

GER 3304B. German Colonialism, Orientalism, and Exoticism in Film and Literature.
This course surveys German colonial narratives and theories from the 19th and the mid-20th century. The course examines how critics today interpret the political and aesthetic tropes around which texts are organized, focusing on how these “colonial fantasies” emphasized national differences between German and other European powers. about German Colonialism, Orientalism, and Exoticism in Film and Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about German Colonialism, Orientalism, and Exoticism in Film and Literature

GER 3304C. The Many Faces of Weimar Cinema: German Expressionist Films.
The course provides an overview of the changing roles of German cinema in the early 20th century. about The Many Faces of Weimar Cinema: German Expressionist Films
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about The Many Faces of Weimar Cinema: German Expressionist Films

GER 3304D. German Translation.
In this course, students approach translation as a method of improving their reading ability in German, not only through language, but also in terms of cultural competence in dealing with texts from the German-speaking world. about German Translation
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about German Translation

GER 3305. German on the Stage.
An introduction to upper division courses in German designed to strengthen reading skills and oral command of the language through the study and performance of short German-language plays from the classical to the contemporary period. May be repeated for credit twice with different topics. about German on the Stage
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter
about German on the Stage

GER 3320. Improving German Communication Skills.
Extensive practice in speaking and writing German and in mastering advanced grammatical structures in speaking and writing. Prerequisite: GER 2320 or equivalent. (MC).
about Improving German Communication Skills
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Improving German Communication Skills
GER 3370. German Civilization.
An examination of German culture and life designed to provide a background for a better understanding of Germany and the Germans, encompassing historical survey of the development of German culture, the forces that shaped modern Germany, and a survey of contemporary German life and culture. Collateral readings; oral and written reports in German. May be repeated once for additional credit. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about German Civilization

GER 3380. Business German in Global Economy.
An introduction to the individual economies of each German state, the language and standards of the German business world, the tourist industry of Germany, and Germany's role in the European Community. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Business German in Global Economy

GER 4310. Masterpieces of German Literature.
An examination of major literary works representing the major genres and periods of German literature. The course may be repeated once with different content for additional credit. Prerequisite: completion of one 3000-level course or departmental approval. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Masterpieces of German Literature

GER 4340. Advanced Conversation, Composition, and Stylistics.
A course designed to strengthen total command of the language. Collateral readings; oral and written reports in German. May be repeated once for additional credit. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Advanced Conversation, Composition, and Stylistics

GER 4341. Advanced German Grammar.
Study of more advanced grammatical features of the German language essential for mastering the language and communicating effectively in it.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced German Grammar

GER 4390. Studies in German Culture, Language, or Literature.
A course designed to offer students an opportunity to pursue independent studies in special areas of interest beyond those of other catalog courses. The course is generally available only to graduating seniors who have completed at least two advanced courses or graduate students with special needs. Approval by the Chair of the Department of Modern Languages is required to enroll. Applications must be submitted prior to the registration period each semester. May be repeated once for additional credit. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter
about Studies in German Culture, Language, or Literature