HON 1390A. History of Ideas I: Greek Civilization.
The course aims at surveying Greek Civilization from the beginnings through the Trojan War until the rise of Alexander the Great, concentrating on the flux of the fifth century for the most part, using selected Greek literature to attempt to instill awareness of Greek achievement and society and its continuing legacy for our own. Students will also read Greek philosophy and history. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter
about History of Ideas I: Greek Civilization

HON 1390B. History of Ideas I: Rhetoric Masters of Antiquity.
We shall explore the dialogues of Plato which deal with rhetoric and its relation to philosophy, as well as the works of Isocrates and Aristotle which deal with their views of that subject. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter
about History of Ideas I: Rhetoric Masters of Antiquity

HON 1390C. Greek Civilization: The Trojan War and the Western Imagination.
The course will introduce students to Greek civilization and its impact on the western world by examining how one theme central to the Greek literary imagination—the Trojan War— influenced the development of later western literature. The course studies major texts in the Greek literary canon. (WI).

about Greek Civilization: The Trojan War and the Western Imagination

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter
about Greek Civilization: The Trojan War and the Western Imagination

HON 1390D. Ideal Societies I: The Greek Experience.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter
about Ideal Societies I: The Greek Experience

HON 1390E. History of Ideas I: The Origins of Civilization.
A study of literary, mythic and philosophical works selected with special attention to narratives about the origins of humanity and civilization. The course assumes that study of a variety of explanations of human existence will broaden students' perspectives and provide insight into the background of contemporary world cultures. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Multicultural Content|Topics|Writing Intensive
Grade Mode: Standard Letter
about History of Ideas I: The Origins of Civilization

This class explores the sociological and philosophical effects operating in conjunction with economic decision-making. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter
about Economic Thinking: Personal Values, Social Choice & Rational

HON 1390G. C. S. Lewis: Master Communicator.
The course examines communication theory and practice from the writing and life of C.S. Lewis, analyzing Lewis' role as a speaker, teacher, broadcaster and educator. The course invites students to explore Lewis as communicator and their own communication theories and how they inform their communication practice.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter
about C. S. Lewis: Master Communicator

HON 1390H. Understanding Communication & Technology.
The course is designed to focus on skills, research and theories about the relationships between technology and communication behavior. It teaches face to face communication skills in the contemporary technological environment. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter
about Understanding Communication & Technology

HON 1390I. Role of the Storyteller in Society: Promoter, Protector or Provocateur.
The course focuses on the role of the storyteller from ancient times to the present. Students will cultivate an appreciation for the oral tradition in the shaping of history, cultural identity, social mores and personal values. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter
about Role of the Storyteller in Society: Promoter, Protector or Provocateur
HON 1390L. Writing to Change the World.
This course focuses on social justice on a global scale and teaches students how to use their writing to promote change in the world. Students will research, analyze, and promote the responsibilities of citizens by addressing significant global issues throughout the semester. (WI).
about Writing to Change the World
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Writing to Change the World

HON 2301A. Writing to Change the World.
This course examines communication through writing to promote positive change in the world. This course will enable students to communicate their own arguments appropriate to the subject, occasion and audience. Students will choose a global issue on which to focus their writing, and perform related community service. (WI).
about Writing to Change the World
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Communication Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Writing to Change the World

HON 2301B. Writing Yourself into Academia: Creating Portraiture.
By studying a person, a group of people, an institution, or a concept, students will create carefully researched written "portraits" that integrate personal narrative, interviews, and academic research. Students will communicate their own arguments and develop ideas about the effect of the message to foster understanding and to communicate persuasively. (WI).
about Writing Yourself into Academia: Creating Portraiture
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Communication Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Writing Yourself into Academia: Creating Portraiture

HON 2302A. Elementary Number Theory.
This course engages students in the systematic study of problems in elementary number theory using definitions and logical deductions from these definitions. Emphasis will be on developing critical thinking and applications to modern problems. (WI).
about Elementary Number Theory
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Mathematics Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Elementary Number Theory

HON 2303A. Teaching Physical Science to Children.
Course content includes both physics concepts and research findings on physics teaching and learning. Students will develop a deep understanding of fundamental concepts in physical science and how these concepts relate to making sense of everyday experiences. This studio-styled physics course is ideal for pre-service K-8 teachers. (WI).
about Teaching Physical Science to Children
3 Credit Hours. 2 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Life & Physical Sciences Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Teaching Physical Science to Children

HON 2304A. The Meaning of Death.
By examining the moral and existential questions raised by our own mortality, students in this course will practice critical thinking and examine the variety of human responses to and understanding of death by focusing on how ideas, values, beliefs, and other aspects of culture express and affect human experience. (WI).
about The Meaning of Death
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Language, Phil & Culture Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Meaning of Death

HON 2304B. Eating Animals in America: Historical and Philosophical Perspectives.
This course examines the changing nature of, and views about, the production and consumption of animals in America from the 18th century to the present. The course will focus on the ethical and philosophical issues raised by eating animals. (WI).
about Eating Animals in America: Historical and Philosophical Perspectives
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Language, Phil & Culture Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Eating Animals in America: Historical and Philosophical Perspectives

This course is a reading-, writing-, and listening-intensive interdisciplinary survey of African-American popular music in America and its relationship to American culture, society, politics and the other arts. (WI).
about African American Popular Music: Society, Politics, and Culture
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Creative Arts Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about African American Popular Music: Society, Politics, and Culture
**HON 2305B. Women and Texas Music.**
This course examines the lives and creative contributions of Texas women composers, performers, historians, and patrons, and their roles in the promotion and advancement of the arts, especially music, in Texas. This course will address topic-related issues of class, race, and identity formation. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Creative Arts Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**about Women and Texas Music**

**HON 2306A. American History Through Memoirs.**
Through studying memoirs this course focuses on American history since the end of the Reconstruction period. The memoirs, depicting interactions among individuals, communities, states, the nation, and the world, provide an understanding of how these interactions have contributed to the development of the United States and its global role. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** American History Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**about American History Through Memoirs**

**HON 2306B. Baseball and the American Experience.**
This study of baseball focuses on American history since the end of the Reconstruction period. As a testing ground for the persistence of racial prejudice and the expansion of civil rights, and with advances in technology and management structure, the study of baseball will expose the American experience. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** American History Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**about Baseball and the American Experience**

**HON 2306C. America in the 1960s: A History of Movements and Ideas.**
This course in the history of American social and protest movements from the end of Reconstruction through Occupy focuses in particular on the movements of the 1960s - the Civil Rights Movement, the New Left, the Women's and Homosexual Liberation Movements, and the Counterculture - and their enduring legacies in contemporary society. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** American History Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**about America in the 1960s: A History of Movements and Ideas**

**HON 2307A. Democracy in America.**
This course is a study of functions performed in the American system of government, understood through the framework of Democracy in America, Alexis de Tocqueville's seminal study of American social and political life, the nature and distinctive character of modern democratic societies, and the problems and perils these societies confront. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Govt/Political Science Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**about Democracy in America**

**HON 2308A. Economic Anthropology.**
This course covers central issues in economic anthropology including the production, exchange, distribution, consumption, property, economic surplus, inheritance, and types of economic structure in various cultures. Materials will cover hunter-gatherer societies, simple agricultural societies, pre-capitalist complex state societies, and issues of development in non-industrial countries. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Soc & Behav Sciences Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**about Economic Anthropology**

**HON 2309A. Origins of Civilization.**
By studying literary, mythic and philosophical works selected with special attention to narratives about the origins of humanity and civilization, students will encounter a variety of explanations of human existence. The course will broaden students' perspectives and provide insight into the background of contemporary world cultures. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Component Area Option Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**about Origins of Civilization**

**HON 2309B. Re-Humanizing Communication.**
This course examines technology's impact on human communication. Students will examine their dependency on technology in order to re-humanize communication. Students will learn to express ideas through the development of interpersonal, small group, and presentational communication skills, developing command of oral, aural, written, and visual literacy in appropriate contexts. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Component Area Option Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**about Re-Humanizing Communication**
HON 2309C. Great Ideas: Humanities I.
By studying classical foundational texts in Western culture from interdisciplinary perspectives, students will understand the origin of great ideas and relate them to today's world. Texts are chosen around a particular theme by a team of instructors to focus on the earliest recorded works up to the Renaissance. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Great Ideas: Humanities I

HON 2309D. Magic Realism in the Works of Gabriel Garcia Marquez.
A study of selected works of Nobel Prize author Gabriel Garcia Marquez, this course offers unique insights into Latin American culture, filtered through the literary and journalistic vision of Colombia's world renowned author. Additional readings and films emphasize the complex nature of the Latin American culture and literature. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Magic Realism in the Works of Gabriel Garcia Marquez

HON 2309E. Preserving Humanity in the Face of Conflict: The War Story Genre.
This course provides students the opportunity to consider the human impact of several global conflicts that have occurred over the past forty years by focusing on novels, short stories, essays, and a memoir written about post-World War II conflicts in Vietnam, the Balkans, Iraq, and Afghanistan. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core|Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Preserving Humanity in the Face of Conflict: The War Story Genre

HON 2380A. Contemporary Issues In Modern Science: Philosophy of Science.
The course will define the scientific method and examine its conceptual tools: facts, hypotheses, theories and scientific laws. The course will also examine important concepts in science from ancient time to the present. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Contemporary Issues In Modern Science: Philosophy of Science

HON 2380B. Issues in Natural Science: Astronomy in Art, History, and Literature.
Interdisciplinary study combining science and the humanities: the course will show how computers can be used to recreate the skies in historical times. The simulations will recreate celestial events which had effects on history or which were reflected in the art and literature of the day. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Issues in Natural Science: Astronomy in Art, History, and Literature

HON 2380C. Global Ecology and Humanity.
An interdisciplinary introduction to the science of global environmental change and its human dimensions. Emphasis will be placed on understanding the scientific issues underlying the major components of global change. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Global Ecology and Humanity

HON 2380D. Is this really Math? Graph Theory & Its Applications.
The course examines the basic concepts of elementary graph theory. Students will learn to create mathematical models for real life situations, practice making conjectures and presenting mathematics. The course will stimulate the creative and critical thinking skills of the students. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Is this really Math? Graph Theory & Its Applications

The course introduces the vast array of technologies and materials in the realm of nanotechnology. The ability to control matter at these very small sizes creates behavior never seen before which will affect all facets of 21st century life. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Nanotechnology: Science & Technology of the Very Small

HON 2380F. Introducatino of Complementary/ Alternative Medicine.
The course introduces students to complementary/alternative medicine (CAM) and its integrate with the traditional health care system. Emphasis is placed on historical, cultural, social, research and consumer aspects of CAM. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Introducatino of Complementary/ Alternative Medicine
HON 2380G. Relativity & Quantum Mechanics for Non-Science Majors.
This course introduces principles of quantum mechanics and relativity with applications to theoretical problems and practical applications. (WI).

3 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Relativity & Quantum Mechanics for Non-Science Majors

HON 2380H. Building a Greener Future One Home at a Time.
This course will focus on the science and engineering principles involved in building and maintaining a house. Students will investigate how choices of materials and design influence the cost, sustainability, and energy efficiency of housing. Laboratory experiences will develop these concepts and enable students to make common household repairs. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Building a Greener Future One Home at a Time

HON 2380I. Teaching Physical Science to Children.
This studio-styled physics course is ideal for preservice K-8 teachers. Course content includes both physics concepts and research findings on physics teaching and learning. We will focus on developing deep understanding of fundamental concepts in physical science and how these concepts relate to making sense of our everyday experience. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Teaching Physical Science to Children

HON 2390A. History of Ideas II: Ideal Societies.
A chronological survey of thought and efforts at establishing ideal societies, from ancient times to the present. Course emphasizes discussion, individual reports, essay testing, all based on a systematic look at some eleven books, plus actual attempts at utopias. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about History of Ideas II: Ideal Societies

HON 2390B. History of Ideas II: On Wisdom.
This course will be an examination of the concept of wisdom. Our study will begin with a cross-cultural study of proverbs and other wisdom literature. The class will develop its own taxonomy of the content of wise sayings and see if any universal elements exist. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about History of Ideas II: On Wisdom

HON 2390D. History of Ideas II: Old and New World Philosophy.
Exploration of Western philosophizing about ethics, knowledge, religion, reality, art, and society. Includes New World voices of pragmatists, Blacks, Hispanics, native Americans and feminists. Half of the course is devoted to developing skills of critical thinking. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about History of Ideas II: Old and New World Philosophy

HON 2390E. History of Ideas II: Origins of the American Constitution.
An honors colloquium which will explore classical and enlightenment traditions about the origins of government, the forms of republican government, and the American efforts to confront and resolve these questions in the Revolutionary Era. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about History of Ideas II: Origins of the American Constitution

An examination, through reading of significant works as well as a trip to important sites in New England, of the roots of American culture as it was influenced by the Puritans and Transcendentalists. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about History of Ideas II: New England Roots of American Culture

HON 2390G. Philosophical issues in Lewis Carroll's Writings.
An introductory study of philosophy, using the works of Lewis Carroll and exploring topics of critical thinking, logic, reality, ethics and the nature of language. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Philosophical issues in Lewis Carroll's Writings

This course explores the catalytic role of art and artists at historically significant junctures. A focus on cultural brackets of the 20th century, post-impressionism and post-Modernism lends perspective to contemporary issues in both art and society. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Multicultural Content|Topics|Writing Intensive
Grade Mode: Standard Letter
about Art & Artistic: Catalysts of Social Change
HON 2390L. Biography of the Book in England and America.
This writing intensive seminar will explore literary and scholarly readings through the cultural history of printing, publishing, selling, and reading books from the printing revolution to the present. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 2390J. History of American Science & Technology.
Explores the main developments in the history of American science and technology from the colonial era to the present. Students will situate the dominant themes of this subject in the wider context of American historical change. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 2390K. An Introduction to Arab Culture.
This course will focus on educating students about different aspects of the Arabic culture. The relation between the Arabic language and the Arabic culture will be introduced through the discussion of cultural expressions. The course will also touch on the relation between the culture and Islam for the students to be able to differentiate between what is cultural and what is religious. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 2390L. An Introduction to to Islam.
This course will focus on educating the students about basic history and cultural practices related to Islam, the prophet of Islam and Islam's holy book, The Koran. It will also focus on the relationship between the Arabic language, the Arabic culture and Islam so the students will be able to distinguish between what is cultural and what is religious. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 2390M. Making Spaces: Conceptualizing, Experiencing, Modeling.
Intensive exploration of the character of spaces we inhabit with a significant component of in-class discussion and analyses of images of works of preeminent architects/designers. Another significant component includes extensive hands-on building of precedent-based analytical/study models to teach lessons about visualizing and creating space. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 2391B. Role of Images in Mediating Reality.
This course teaches students about subconscious influences on their perceptions of reality and their behavior, and the fundamentals of visual literacy by introducing students to visual literacy. Seeing is an avenue to higher-order thinking processes that will help students meet the professional, cultural and personal challenges of media. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 2391C. History of Ideas III: Philosophy in Film.
The course will explore the interrelations between philosophy and film. Through readings in philosophy and viewings of films focusing on philosophical issues, the course will focus on these two questions: What contributions can the filmmaker make to the exploration of philosophical questions? and What contributions can philosophy make to the appreciation of the cinematic art? (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 2391D. Re-Humanizing Communication.
This course examines technology’s impact on human communication. Students will critically examine their dependency on technology. The goal of this course is to re-humanize communication by exploring the natural world, rediscovering the human connection, and nourishing creativity through the development of interpersonal, small group, and presentational communication skills. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 2391E. Making Spaces: Conceptualizing, Experiencing, Modeling.
Intensive exploration of the character of spaces we inhabit with a significant component of in-class discussion and analyses of images of works of preeminent architects/designers. Another significant component includes extensive hands-on building of precedent-based analytical/study models to teach lessons about visualizing and creating space. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 2391F. Role of Images in Mediating Reality.
This course teaches students about subconscious influences on their perceptions of reality and their behavior, and the fundamentals of visual literacy by introducing students to visual literacy. Seeing is an avenue to higher-order thinking processes that will help students meet the professional, cultural and personal challenges of media. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 2391G. History of Ideas III: Philosophy in Film.
The course will explore the interrelations between philosophy and film. Through readings in philosophy and viewings of films focusing on philosophical issues, the course will focus on these two questions: What contributions can the filmmaker make to the exploration of philosophical questions? and What contributions can philosophy make to the appreciation of the cinematic art? (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 2391H. Re-Humanizing Communication.
This course examines technology’s impact on human communication. Students will critically examine their dependency on technology. The goal of this course is to re-humanize communication by exploring the natural world, rediscovering the human connection, and nourishing creativity through the development of interpersonal, small group, and presentational communication skills. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter
The course will explore the nature and importance of the French Revolution to Europe and the World from 1789 to the present. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|

Grade Mode: Standard Letter

about History of Ideas III: The French Revolution and the World

HON 2391E. History of Ideas III: World Geographic Problems.
Inquiry into major problems facing the global community from an interdisciplinary geographical perspective. Environmental, economic, social, and political problems will be investigated with special emphasis identifying the underlying circumstances that are responsible for the problem. (WI).

about History of Ideas III: World Geographic Problems

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|

Grade Mode: Standard Letter

about History of Ideas III: World Geographic Problems

A comprehensive history of baseball in the United States and its influence on American society. (WI).

about History of Ideas III: Baseball and the American Experience

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|

Grade Mode: Standard Letter

about History of Ideas III: Baseball and the American Experience

HON 2391G. History of Ideas III: America in the Sixties.
An honors colloquium focusing upon the intellectual, cultural and political developments in the United States during the 1960s. Topics examined will include civil rights, changes in values and mores, Vietnam War, New Left, counter culture, New Right, literature and politics. (WI).

about History of Ideas III: America in the Sixties

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|

Grade Mode: Standard Letter

about History of Ideas III: America in the Sixties

HON 2391H. Perestroika in Eur.
This course introduces liberal arts students to the fundamental ideas in science and provides the mathematical background required to give students an in-depth treatment of topics not usually accessible to liberal arts students. Topics include: geometry, trigonometry, limits, derivatives, integrals. Prerequisites: CS 1318 or MATH 1315 and MATH 1319. (WI).

about Perestroika in Eur

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|

Grade Mode: Standard Letter

about Perestroika in Eur

HON 2391I. History of Ideas III: Math Foundations of Science.
This course introduces liberal arts students to the fundamental ideas in science and provides the mathematical background required to give students an in-depth treatment of topics not usually accessible to liberal arts students. Topics include: geometry, trigonometry, limits, derivatives, and integrals. Prerequisites: CS 1318 or MATH 1315 and MATH 1319. (WI).

about History of Ideas III: Math Foundations of Science

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|

Writing Intensive

Grade Mode: Standard Letter

about History of Ideas III: Math Foundations of Science
Course offers an examination of a variety of African-American responses to slavery, segregation and disfranchisement as well as other political, legal and economic inequalities in American life. Writings of black authors provide pathways through passive and active protest against second-class citizenship. (WI).
about History of Ideas III: African-American Protest Thought and Action
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about History of Ideas III: African-American Protest Thought and Action

HON 2391R. History of Ideas III: What is Thinking (and why do we do it the way we do)?
This course addresses the impulse or call to think through the impulse apparent in works of art, science, philosophy, mathematics, music, science fiction and Zen. (WI).
about History of Ideas III: What is Thinking (and why do we do it the way we do)?
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about History of Ideas III: What is Thinking (and why do we do it the way we do)?

HON 2391T. History of Ideas III: The beat Generation.
An overview of the Beat movement of the 1940s and 50s that will explore the Beats’ influence on social norms, literature and politics, as well as consider the enduring influences this small group of social outcasts has on modern America. (WI).
about History of Ideas III: The beat Generation
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about History of Ideas III: The beat Generation

HON 2391U. History of Ideas III: American Melodramas (in Film, Novels, TV and on Stage).
This course will examine the melodramatic tropes across four media-- novels, television soap operas, stage drama, and films-- in order to explore how melodrama serves particular social functions and how it adapts as it moves from form to form. (WI).
about History of Ideas III: American Melodramas (in Film, Novels, TV and on Stage)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about History of Ideas III: American Melodramas (in Film, Novels, TV and on Stage)

HON 2391V. History of Ideas III: Nature and the Quest for Meaning.
By focusing on the work of contemporary nature writers, this course will look at how perceptions of the natural world affect the individual’s ability to see that world as a source of wisdom and insight into the human condition. After studying a variety of texts, students will have a clearer understanding of the link between values and one’s attitude toward nature. (WI).
about History of Ideas III: Nature and the Quest for Meaning
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about History of Ideas III: Nature and the Quest for Meaning

HON 2391W. History of Ideas III: Intro to Logic Through Lewis Carroll.
An introductory study of logic, using the works of Lewis Carroll as sources. (WI).
about History of Ideas III: Intro to Logic Through Lewis Carroll
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about History of Ideas III: Intro to Logic Through Lewis Carroll

HON 2391X. Tocqueville's Democracy in America.
This course will explore “Democracy in America”, Alexis de Tocqueville’s seminal study of American social and political life. It will cover the nature and distinctive character of modern democratic societies and the problems and perils these societies confront. (WI).
about Tocqueville's Democracy in America
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Tocqueville's Democracy in America

HON 3390A. The Nature of Society: Toward a Contemporary Aesthetic.
To examine the role of the arts in society from a historical perspective, with an emphasis on how artistic value was determined by respective societies and cultures. (WI).
about The Nature of Society: Toward a Contemporary Aesthetic
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about The Nature of Society: Toward a Contemporary Aesthetic

An honors colloquium which will explore important intellectual and literary attitudes about human nature prevalent during the Renaissance. (WI).
about Nature of Society: Renaissance Concepts of Man
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Nature of Society: Renaissance Concepts of Man
A study of the lives and texts of women writers in the Middle Ages (1000-1500) with a focus on their feminine as well as their medieval perspective. (WI).
about The Nature of Society: Medieval Women Writers
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 3390F. Nature of Society: Arts and Humanitites.
The course explores the importance of arts and humanities as they contributed to the development of world culture and modern society. (WI).
about Nature of Society: Arts and Humanitites
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

HON 3390G. Nature of Society: Comedy and the Human Predicament.
This course will examine the function of the comic imagination as a form of social commentary, protest, a release from anxiety, and an attempt by man to define his idnetity and the nature of his existence in a faffling, often incomprehensible world. (WI).
about Nature of Society: Comedy and the Human Predicament
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

The course will consist of a study of arguments and counterarguments about whether it is reasonable to believe in an all-knowing, all-powerful, and all-good God, despite the appearance of gratuitous evil. All major attempts to solve or dissolve the problem will be considered. (WI).
about Nature of Society: The Problem of Evil
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

Representations of Death form the Middle Ages to the Present offer students an opportunity to study verbal and visual portraits of death and examine them in terms of the individual and communal impulses which produced them. (WI).
about The Nature of Society: Images of Death
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

An in-depth study of Cervantes' Don Quijote, its literary antecedents, and its reception through the twentieth century. (WI).
about The Nature of Society: Don Quijote and the Birth of the Modern Novel
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

HON 3390K. Modern Democracy & Its Enemies.
This course will focus on the key characteristics of 21st century democracy and the internal and external threats that challenge its health and continued existence. (WI).
about Modern Democracy & Its Enemies
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Multicultural Content|Topics|
Writing Intensive
Grade Mode: Standard Letter

HON 3390L. Film Analysis: A Mini-Term in Paris.
This course will be devoted to film analysis using an analytical method to design a written analysis centered around a single genre or director. (WI).
about Film Analysis: A Mini-Term in Paris
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Multicultural Content|Topics|
Writing Intensive
Grade Mode: Standard Letter

HON 3390M. Comedy: Form & Function, Frivolity & Filth.
This writing-intensive seminar will examine a range of comic forms--plays, fiction, film, and performance-- from literary, philosophical and social science perspectives. Prerequisites: ENG 1310 and ENG 1320. (WI).
about Comedy: Form & Function, Frivolity & Filth
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

HON 3390N. The Avan-grande.
This writing-intensive seminar considers the nature and practice of the avant-garde in the arts over the past century. It focuses on literature, painting, music and film from the Dada movement to the present.
Prerequisites: ENG 1310 and ENG 1320. (WI).
about The Avan-grande
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
HON 3390O. The Anatomy of Hatred in Life and Literature.
This writing-intensive, team-taught seminar course explores the psychological, sociological, political and religious dimensions of hatred in life and in literature. (WI).
about The Anatomy of Hatred in Life and Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about The Anatomy of Hatred in Life and Literature
HON 3390P. Hollywood Amnesia.
The course is designed to focus on films involving the topic of memory loss. Students will analyze the psychological, social and political considerations underlying this trend in time. (WI).
about Hollywood Amnesia
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Hollywood Amnesia
HON 3390Q. Mechanical Puzzles.
Interdisciplinary study of mechanical (tangible-object) puzzles. Students will construct, solve, and possibly invent puzzles. Themes are the history of puzzles, puzzle inventors, the logico-mathematical underpinnings of puzzles and the psychology of puzzles. (WI).
about Mechanical Puzzles
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Mechanical Puzzles
HON 3390R. Your Brain on God: Neurotheology and the Study of Mystical Experience.
Explores religious, philosophical and scientific perspectives regarding mystical experiences. Focus on the new field of neurotheology, where neuroscience attempts to explain religious and mystical phenomena. Readings and discussions touch on how we understand consciousness and our relationship with God and other supernatural beings/experiences. (WI).
about Your Brain on God: Neurotheology and the Study of Mystical Experience
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Your Brain on God: Neurotheology and the Study of Mystical Experience
HON 3390S. Christ, Satan, and the Sacred.
Uses religious scholarship, anthropology and Russian literature to examine evolutions of the sacred in the West. The Gnostic Gospels offer new impressions of Christ; the origin of Satan traces connections to early Christian wars; and the work of Dostoevski, Kierkegaard and Nietzsche examine man's crisis of religious faith. (WI).
about Christ, Satan, and the Sacred
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Christ, Satan, and the Sacred
Life and works of 20th century Spanish playwright and poet as a focal point for study of Spanish history, Andalusian folklore, gender and society, and literary styes. Themes are Spanish Civil War, gypsies and Flamenco music, surrealism and oral poetic traditions. (WI).
about Frederico Garcia Lorca: Politics and Passion
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Frederico Garcia Lorca: Politics and Passion
HON 3390U. Ancient Greece through Homer's Epics.
This course explores the themes of warfare, homecoming, humans and gods, heroic ethics and concepts of a classic through the study of ancient Greece and Homer's Epics. (WI).
about Ancient Greece through Homer's Epics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Ancient Greece through Homer's Epics
HON 3390V. Sachertorte for all: High Times in Freud's Vienna.
Writing-intensive seminar focusing on Vienna at the turn of the last century. Explore some of the social, cultural and political tensions inherent in Viennese life through historical, philosophical, psychological, literary, musical and visual sources. Themes include the works of Sigmund Freud, the urban experience, nationalism & anti-Semitism, and explorations of sexuality in social science, law and arts. (WI).
about Sachertorte for all: High Times in Freud's Vienna
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Sachertorte for all: High Times in Freud's Vienna
HON 3390W. Speculate Philosophy of History.
This course examines the "grand theories" of history. It concerns the broad issues of the overall significance of the history of mankind, with the general laws of historical development and a comprehensive explanation of the nature of the historical process. (WI).
about Speculate Philosophy of History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Speculate Philosophy of History
HON 3390X. Investigating European Film: From Cultural Politics to Strategies of Desire.
This course examines the vision of the United States that European filmmakers developed. Course topics will include the American myth, the figure of the star, the status of the foreigner and the identity politics supported by film production. (WI).
about Investigating European Film: From Cultural Politics to Strategies of Desire
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Multicultural Content|Topics|Writing Intensive
Grade Mode: Standard Letter
about Investigating European Film: From Cultural Politics to Strategies of Desire

The course is designed for students to gain an understanding of psycholinguistics, providing insights into human cognition and how the mind creates meaning through study of syntax, semantics, pragmatics and metaphors. The course seeks to find universal principles of cognition that make human language and communication possible. (WI).
about Theory of Language: Language, Mind and the making of Reality
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Multicultural Content|Topics|Writing Intensive
Grade Mode: Standard Letter
about Theory of Language: Language, Mind and the making of Reality

HON 3390Z. Finding Common Ground in Teaching & Learning.
This course explores the reciprocal relationships in teaching and learning through a focus on curriculum, the learning process, instructional materials and assessment. Increased understanding and communication between teachers and learners with multiple cultural differences is a vital global need addressed through this course. (WI).
about Finding Common Ground in Teaching & Learning
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Multicultural Content|Topics|Writing Intensive
Grade Mode: Standard Letter
about Finding Common Ground in Teaching & Learning

HON 3391A. Science Fiction and Society.
Course will examine selected works from the growing body of science (or “speculative”) fiction from two points of view: literary value (use of language, style, characterization, theme, structure, and techniques), and philosophical value (insight into the human condition, humankind’s relation to science and technology possible futures, and illumination of contemporary culture, society, events, and trends). (WI).
about Science Fiction and Society
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Science Fiction and Society

HON 3391B. The Nature of Man: Shaping of the Modern Mind.
This course explores the ideas and institutions that have created our modern conception of the world. The course examines the importance of industrial change, our interest in science and technology, the insights of the social sciences, and new philosophies about human kind and the human condition. (WI).
about The Nature of Man: Shaping of the Modern Mind
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Nature of Man: Shaping of the Modern Mind

HON 3391L. The Nature of Man: Philosophical Explorations in Film.
An Honors colloquium which will focus on philosophical themes through readings in philosophy and viewings of films; contributions the filmmaker makes to the exploration of philosophical questions and contributions the philosopher makes to the appreciation of cinematic art. (WI).
about The Nature of Man: Philosophical Explorations in Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Nature of Man: Philosophical Explorations in Film

HON 3391Q. The Nature of Man: Chicano Literature.
A study of poetic language, feminism and ethnicity in the works of Chicano poets. (WI).
about The Nature of Man: Chicano Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Nature of Man: Chicano Literature

HON 3391R. The Nature of Man: The Prisoner.
This course will explore the themes of individualism, isolation, social control as both ingredients of modern society and particular elements in the British television series entitled “The Prisoner,” which appeared in 17 episodes during 1968. (WI).
about The Nature of Man: The Prisoner
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Nature of Man: The Prisoner
HON 3391S. The Nature of Man: Voices in French Cinema.
A course in French film and French film history. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics |Writing Intensive
Grade Mode: Standard Letter
about The Nature of Man: Voices in French Cinema

An honors colloquium comparing the Japanese and American psyches and considering the potential significance to humanity and its planet of mutual learning and harmony between these two leading representatives of east and west. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics |Writing Intensive
Grade Mode: Standard Letter
about The Nature of Man: The Japanese Psyche

HON 3391U. The Nature of Man: Faith and Doubt in Western Literature.
The course will examine Western literary treatments of religious faith, showing how author's approaches to belief, faith and spirituality changed over time. It covers two large historical periods: from the Middle Ages to around 1800 and after the 1800s. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics |Writing Intensive
Grade Mode: Standard Letter
about The Nature of Man: Faith and Doubt in Western Literature

HON 3391V. History of Ideas II: Contemporary Native American Women Writers.
Fiction and poetry by contemporary Native American writers examined in lights of tribal cultures, encounters and conflicts with the dominate white, European culture, and the influence of the literary canon of the dominant culture. This course will also compare and contrast the role of women in tribal cultures to their role in the dominant culture and consider the significance of gender in works studied. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics |Writing Intensive
Grade Mode: Standard Letter
about History of Ideas II: Contemporary Native American Women Writers

HON 3391W. Service Learning: A Study Abroad Course.
This study abroad course will center on students' experiences volunteering with non-profit and/or government institutions abroad. Discussions and written assignments will provide opportunities to analyze the volunteer experiences. Field trips will provide cultural components to add to the discussion and written assignments. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics |Writing Intensive
Grade Mode: Standard Letter
about Service Learning: A Study Abroad Course

HON 3391X. The Nature of Man: Representing Technological Change.
In this course, scientific paradigms, myth, fiction, law and film will be used to investigate the impact of technology on our lives. We will critically explore the relationship between science and myth, asking whether science is sufficient to represent technological change, or if, perhaps, some form of cultural representation is necessary to capture the experiential impact of technology on our lives. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics |Writing Intensive
Grade Mode: Standard Letter
about The Nature of Man: Representing Technological Change

HON 3391Y. History of Ideas III: Postmodernism.
A thoroughly interdisciplinary study of postmodernism, as manifested in recent philosophy, social theory, literature, art, music, architecture, and technology. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics |Writing Intensive
Grade Mode: Standard Letter
about History of Ideas III: Postmodernism

Spatial and temporal trends of the changing ethnic composition in Texas will be investigated, by identifying and reading relevant sources, and through weekly discussions. Political, economic and environmental impacts of these trends also will be examined. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics |Writing Intensive
Grade Mode: Standard Letter
about The Nature of Man: Geographic Investigation of the Changing Ethnic Composition in Texas

HON 3392A. Nature of the Human Experience: Gender and Fiction.
We will study fiction by both men and women in order to consider how (or whether) gender identity manifests itself in writing. We will consider texts written in English from the eighteenth century to the present, including not only works regarded as especially "masculine" or "feminine" but also works written from the perspective of the "other" gender. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Multicultural Content|Topics |Writing Intensive
Grade Mode: Standard Letter
about Nature of the Human Experience: Gender and Fiction
HON 3392B. Religion, Social Science, and the Quest for Meaning: An Intellectual Assault on the ineffable.
This course examines religious beliefs and "faith" as a "way of knowing" from the perspective of modern social science: Are we consigned to a choice between naive acceptance of religious tradition ("healthy illusion") versus complete reflection of anything beyond sensory experience ("meaninglessness")? (WI).
about Religion, Social Science, and the Quest for Meaning: An Intellectual Assault on the ineffable
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Religion, Social Science, and the Quest for Meaning: An Intellectual Assault on the ineffable

HON 3392C. Nature of the Human Experience: Medieval Pilgrimage Literature.
This seminar examines three major works of late 14th and early 15th century England: William Langland's Piers Plowman, Geoffrey Chaucer's The Canterbury Tales, and The Book of Margery Kempe. They all allude to pilgrimage in terms of metaphor, plot, structuring agent, theme or actual experience. We will be concerned with theological, historical, cultural and social contexts for the literature. Other issues of major importance to be explored are power--political, religious, sexual--and gender. (WI).
about Nature of the Human Experience: Medieval Pilgrimage Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Nature of the Human Experience: Medieval Pilgrimage Literature

This seminar-styled course critically analyzes the interaction of the news media, the government and the military from the Vietnam War through Desert Storm. Journalists and their coverage are placed in a historical perspective. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter

HON 3392E. Nature of the Human Experience: Silver Screen Texas.
The course explores Texas history, culture, and identity through the popular medium of theatrical films. Students are asked to learn about and analyze the relationship between the image of Texas in popular culture and the historical reality of the subject matter. Major Texas themes such as race relations, westward expansion, the cattle-cotton-oil complex, and the Depression will be subjected to critical analysis both in course discussion and in writing projects. (WI).
about Nature of the Human Experience: Silver Screen Texas
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Multicultural Content|Topics|Writing Intensive
Grade Mode: Standard Letter
about Nature of the Human Experience: Silver Screen Texas

HON 3392F. God.
Can an all-powerful God make a stone that is too heavy for God to lift? Can an all-knowing God know for sure what persons will do before they do it? Can belief in an all-knowing God be squared with belief in persons having free will? What are the meanings of omnipotence, omniscience, and other divine characteristics, and are they consistent? Can God be known to exist without arguments? The course will address these and related questions. (WI).
about God
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about God

This course will draw upon novels, short stories, and films to examine how horror has historically been used to dramatize widespread social concerns, particularly concerns having to do with gender and the family--areas whose "uncanny" aspects artists may choose to address through fantasy and the supernatural rather than head-on. (WI).
about Nature of the Human Experience: Gender, Family, and the Horror Narrative
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Multicultural Content|Topics|Writing Intensive
Grade Mode: Standard Letter
about Nature of the Human Experience: Gender, Family, and the Horror Narrative

HON 3392H. Nature of the Human Experience: Sense of the American South.
This course will examine the literature, culture, and history of the American South from Thomas Jeffersonian Idealism to the present. (WI).
about Nature of the Human Experience: Sense of the American South
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Nature of the Human Experience: Sense of the American South

about Nature of the Human Experience: Rock, Roll, and Rebellion
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Nature of the Human Experience: Rock, Roll, and Rebellion
HON 3392J. Statistics and Shakespeare: Quantifying the Unquantifiable.
This introductory course applies descriptive statistics, probability and inferential statistics to the study of Shakespeare. Students will also apply these statistical tools to the study of other liberal arts disciplines such as psychology, sociology, education, geography and others. (WI).
about Statistics and Shakespeare: Quantifying the Unquantifiable
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Statistics and Shakespeare: Quantifying the Unquantifiable

HON 3392K. The Nature of the Human Experience: Cybermarketing.
This course is a study of the marketing process on the World Wide Web (WWW). It examines Cybermarketing in the light of social, cultural, political, legal, economic, technological and demographic factors. (WI).
about The Nature of the Human Experience: Cybermarketing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about The Nature of the Human Experience: Cybermarketing

This course investigates the theme of the grotesque in American literature, starting with "The Book of the Grotesque," in Sherwood Anderson's Winesburg, Ohio, and including other novels and films. (WI).
about Nature of the Human Experience: The Idea of the Grotesque
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Nature of the Human Experience: The Idea of the Grotesque

The new literary journalism examines the genres of the new and literary journalism in light of literature; certain eras in reportage, i.e., war dispatches, philosophy, and the social sciences, among other disciplines. (WI).
about The New and Literary Journalism
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about The New and Literary Journalism

HON 3392N. Modern Organizations' Perspectives.
The course provides a conceptual and practical perspective on Modern Organizations. It is designed to stimulate the student's curiosity about management practices of companies pursuing a competitive advantage through modern philosophies, and to identify potential areas to apply their chosen field of study. (WI).
about Modern Organizations' Perspectives
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Modern Organizations' Perspectives

HON 3392O. God as a Literary Character.
This course will examine the Bible as literature, but from the perspective of writers and biographers. How God functions as a "character" in the text, and the work's profound influence on western literary writers, will be explored. (WI).
about God as a Literary Character
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about God as a Literary Character

HON 3392P. The Nature of the Human Experience: Technology & Gender in Film.
Gender and Technology in Film will include a survey and analysis of films and theoretical and literary texts, with a focus on how gender, technology, and body images are depicted in film. (WI).
about The Nature of the Human Experience: Technology & Gender in Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about The Nature of the Human Experience: Technology & Gender in Film

A study of the use of scientific evidence and expert witnesses in criminal prosecutions, including issues of evidence gathering, testing, analysis, admissibility and presentation in court. (WI).
about Nature of the Human Experience: Forensic Scientific Evidence
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Nature of the Human Experience: Forensic Scientific Evidence

HON 3392R. Teaching Children to Write Poetry.
A study of books by Kenneth Koch describing his work and lessons teaching poetry to children for the past 30 years. Students will examine his ideas about the importance of teaching poetry to children, using classical poetry as well as lessons that draw forth a creative response from children. (WI).
about Teaching Children to Write Poetry
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Multicultural Content|Topics|Writing Intensive
Grade Mode: Standard Letter
about Teaching Children to Write Poetry
This course will examine the biological and social aspects of violence from the perspective of anthropology. Students will examine specific incidents of violence and terror in various cultural settings and attempt to draw theoretical conclusions about the place of violence and terror in human society. (WI).

about The Nature of the Human Experience: Violence and Terror in 20th Century
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Nature of the Human Experience: Violence and Terror in 20th Century

Integrated marketing communications is an interdisciplinary course designed to acquaint students with the principles and practice of integrated marketing communications. (WI).
about The Nature of the Human Experience: Integrated Marketing Communications
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Nature of the Human Experience: Integrated Marketing Communications

HON 3392U. The Nature of the Human Experience: U.S. Cultural Elite and power.
This course examines the theories and documentation of elite and pluralist theory models of government control. Classical social and philosophical works serve as the foundation for the course. We will examine the capitalist structure and the social and political implications of the globalization of the economy including concerns of a meritocratic society. (WI).
about The Nature of the Human Experience: U.S. Cultural Elite and power
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Nature of the Human Experience: U.S. Cultural Elite and power

HON 3392V. Nature of Man: Elementary Number Theory.
This course is the systematic study of problems using definitions and logical deductions from these definitions. Elementary number theory provides an ideal medium for such a study since all basic types of mathematical proofs occur in a setting requiring no prior background. (WI).
about Nature of Man: Elementary Number Theory
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Nature of Man: Elementary Number Theory

The course will review the connections between the arts, politics, and society of Modern Spain through the study of texts and movies that concentrate on the two political and cultural capitals of Madrid and Barcelona. These two cities are the premier examples of the industrialization process of Spain and both were artistic centers during the first quarter of our century. The class will explore also the nationalist tensions between Catalonion and Spain's center and the struggles for political and linguistic autonomy. (WI).
about The Nature of the Human Experience: Art, Society & Urban Space in Modern Barcelona & Madrid
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Nature of the Human Experience: Art, Society & Urban Space in Modern Barcelona & Madrid

Novels by contemporary African writers from West Africa, East Africa, and Southern Africa will be read and discussed. The class will also study the effects of colonialism on traditional African cultures. Students will consider problems of language in the African novel. (WI).
about The Nature of the Human Experience: The Contemporary African Novel in English
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Nature of the Human Experience: The Contemporary African Novel in English

Is it reasonable to believe in life after death? The course will consist in attempts to answer this question with rational arguments. (WI).
about The Nature of the Human Experience I: Immortality
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Nature of the Human Experience I: Immortality

HON 3392Z. Ethnic Drama in the U.S.
The course acquaints students with contemporary ethnic theatre from four American cultures, African, Latino, Native and Asian American. Students will also research playwrights, production and reviews of plays. (WI).
about Ethnic Drama in the U.S.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Multicultural Content|Topics|Writing Intensive
Grade Mode: Standard Letter
about Ethnic Drama in the U.S.
HON 3393A. Intuition: The Other way of Knowing.
This is an intensive lecture, discussion, writing, and experiential course in which the human faculty of intuition is considered as a means of perceiving experience and negotiating the material environment. Intuition is considered from viewpoints of evolution/survival, psychoanalysis, cognitive psychology, philosophy, and natural science. (WI).
about Intuition: The Other way of Knowing

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter

HON 3393B. Quest for Order & Justice in Law.
This course explores the nature of law. It examines diverse perspectives of law expressed in legal texts, religious texts and literature, in order to identify tensions between two important ends of law. Law is a source of social order and it is a source of justice. But these ends sometimes conflict. The course begins by indentifying this conflict and analyzing arguments that resolve it in favor of order or justice. Afterwards, it explores how the conflict influences the development of legal doctrine and how it shapes the practice of law. (WI).
about Quest for Order & Justice in Law

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter

HON 3393C. Indians in North American Culture.
Thomas King's novel, Green Grass, Running Water, is the starting point for this course which examines how the Indian is represented in U.S. and Canadian literature, history, and popular culture. Students will read and discuss a variety of texts: literary, historical, visual (television and film). Discussion will be aided by accompanying critical/scholarly articles. (WI).
about Indians in North American Culture

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter

HON 3393D. Aliens, Hipsters and (In)visible Men & Women: Cold War America.
The course focuses on the fears dreams of Cold War America as seen in popular culture and literary texts. In particular the class will examine the fear of aliens, from communists to space creatures and the psychological, cultural and ideological implications. (WI).
about Aliens, Hipsters and (In)visible Men & Women: Cold War America

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter

HON 3393E. History of Ideas III: History of Ethics I.
This course is the first of a two course interdisciplinary sequence tracing the historical development of ethics through the study of primary works in literature, history, political thought, ethics, philosophy and law. The first course examines writings from the Ancient Greek, Roman, and Hebrew traditions, and the development of teleological, reason-based and faith-based ethics in the Christian tradition from the New Testament period to the Renaissance and Reformation. Writers studied include: Plato, Aristotle, Augustine, Aquinas, Machiavelli, and Luther. (WI).
about History of Ideas III: History of Ethics I

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter

HON 3393F. The Nature of Man: Communication & Culture.
This course is a cultural study of the turn of the twentieth century, with a focus on a critique of advertising and popular culture messages that communicated the new culture of modernism to an America in transition. (WI).
about The Nature of Man: Communication & Culture

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter

The course presents a historical overview of women's writing in Latin America from 1900 to today, focusing on poetry, narrative fiction, essay and drama. Students will focus on women's personal and political struggles and on the similarities and differences between women's social struggles in Latin American and in the United States. (WI).
about The Female Self & Society: 20th Century Latin American Women Writers

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

HON 3393H. The Nature of Man: Race and Ethnicity in Cross-Cultural Perspective.
Race and Ethnicity are social phenomena that influence group relations, as well as personal identity, in many areas of the world. This course introduces students to the history of these concepts and the varied approaches that have been utilized to understand racial and ethnic phenomena. The course is rooted in anthropology but will utilize resources from other disciplines. (WI).
about The Nature of Man: Race and Ethnicity in Cross-Cultural Perspective

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
**HON 3393I. Creating Poetry: Anglo-Saxon Innovation and Modern Tradition.**

After an introduction to Old English, students will read Old English verse in translation and learn about Old English poetics. Then students will read “new Old English poets” that were influenced by the Anglo-Saxon aesthetic. (WI).

**Course Attribute(s):** Exclude from 3-peat Processing|Honors|Topics|

**Grade Mode:** Standard Letter

**about Creating Poetry: Anglo-Saxon Innovation and Modern Tradition**

**HON 3393J. Sex, Drugs & Cabaret.**

This seminar considers European life in the years around 1900. Students will examine “high” modernism's themes, including: Urban experience, nationalism, anti-semitism, and explorations of sexuality in social science, law and the arts. (WI).

**Course Attribute(s):** Exclude from 3-peat Processing|Honors|Topics|

**Grade Mode:** Standard Letter

**about Sex, Drugs & Cabaret**

**HON 3393K. Naturalism from Hume to the Present: The Science of Matter, Mind, Morals & God.**

The thought of David Hume (1711-1776) will be set within the controversy between Continental Rationalists and British Empiricists. Hume’s epistemological program of constructing a “Newtonian” science of the mind will be examined. (WI).

**Course Attribute(s):** Exclude from 3-peat Processing|Honors|Topics|

**Grade Mode:** Standard Letter

**about Naturalism from Hume to the Present: The Science of Matter, Mind, Morals & God**

**HON 3393L. History of Ethics - Modern to Contemporary.**

This is the 2nd of a 2 course sequence tracing the historical development of ethics through the study of primary works in literature, history, political thought, ethics, philosophy and law. (WI).

**Course Attribute(s):** Exclude from 3-peat Processing|Honors|Topics|

**Grade Mode:** Standard Letter

**about History of Ethics - Modern to Contemporary**

**HON 3393M. Godel, Escher, Bach: An Eternal Braid.**

The course will explore common elements among the works of Godel, Escher and Bach in their art, music and logic. (WI).

**Course Attribute(s):** Exclude from 3-peat Processing|Honors|Topics|

**Grade Mode:** Standard Letter

**about Godel, Escher, Bach: An Eternal Braid**

**HON 3393N. Violence in American Culture.**

The study of the life, times and thought of geniuses, focusing on the origin and evolution of their ideas and works and its effect on culture and civilization. (WI).

**Course Attribute(s):** Exclude from 3-peat Processing|Honors|Topics|

**Grade Mode:** Standard Letter

**about Violence in American Culture**

**HON 3393O. Life & Work of the Genius.**

The study of the life, times and thought of geniuses, focusing on the origin and evolution of their ideas and works and its effect on culture and civilization. (WI).

**Course Attribute(s):** Exclude from 3-peat Processing|Honors|Topics|

**Grade Mode:** Standard Letter

**about Life & Work of the Genius**

**HON 3393P. Personal Story Telling: Construction of Meaning.**

Explores the psychosocial functions of personal narratives. Examine how people communicate the meaning of events by telling stories about them. Students conduct narrative analysis and learn how it applies to areas of psychology, health, and culture. (WI).

**Course Attribute(s):** Exclude from 3-peat Processing|Honors|Topics|

**Grade Mode:** Standard Letter

**about Personal Story Telling: Construction of Meaning**

**HON 3393Q. The Epicurean Ideal: Celebrating Life's Simple Pleasures.**

Considers Epicurean philosophy and its prescription for life. Use primary texts to examine the social, moral, and political dimensions of Epicurean thought. (WI).

**Course Attribute(s):** Exclude from 3-peat Processing|Honors|Topics|

**Grade Mode:** Standard Letter

**about The Epicurean Ideal: Celebrating Life's Simple Pleasures**

**HON 3393R. From Court to Street: 18th Century France.**

This course examines the cultural “revolutions” arising in 18th century France. Using literature, paintings, architecture and music, student will explore how prevalent ways of life shared from Louis XIV’s Versailles to Revolutionary Paris. (WI).

**Course Attribute(s):** Exclude from 3-peat Processing|Honors|Topics|

**Grade Mode:** Standard Letter

**about From Court to Street: 18th Century France**
HON 3393S. Entrepreneurs, Leaders, Teams: Best Practices.
Writing Intensive seminar examining the "life stories" of selected
entrepreneurs, identifies leadership qualities that may have contributed to
success, and explores principles necessary for groups to become teams
and for teams to become high performing. (WI).
about Entrepreneurs, Leaders, Teams: Best Practices
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Entrepreneurs, Leaders, Teams: Best Practices

HON 3393T. The Voices of Eros in Poetry.
This writing-intensive seminar examines erotic reality through the most
private and intense verbal art - the poem. It explores philosophy, visual
arts and religion in poetry. (WI).
about The Voices of Eros in Poetry
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about The Voices of Eros in Poetry

HON 3393U. African-American Popular Music: Society, Politics, &
Culture.
This reading-, listening-, and writing-intensive seminar surveys African-
American popular music in America and its relationships to American
culture, society, politics and the other arts. (WI).
about African-American Popular Music: Society, Politics, & Culture
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about African-American Popular Music: Society, Politics, & Culture

HON 3393V. Science & Politics of the Human Diet.
This writing-intensive seminar on nutrition provides an exciting and
personally relevant venue for learning science. Learning is based on
scientific literature, dietary assessment, field trips and experimentation in
a food science lab. (WI).
about Science & Politics of the Human Diet
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Science & Politics of the Human Diet

HON 3393W. The Rhetoric & Philosophy of Technology.
This course explores conceptions, consequences, moral implications,
cultural understanding, metaphors, rhetoric and changing perspectives on
technology. Prerequisites: ENG 1310, ENG 1320, and PHIL 1305. (WI).
about The Rhetoric & Philosophy of Technology
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about The Rhetoric & Philosophy of Technology

HON 3393X. Crime Writing: Representation & Memory.
This course uses crime writing, literature and film to examine how
collective memory is shaped and events give rise to competing social and
political meanings. (WI).
about Crime Writing: Representation & Memory
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Crime Writing: Representation & Memory

HON 3393Y. Ethics of Care - East and West.
This course compares contemporary western feminist ethics and ancient
eastern thoughts regarding care. Each stresses personal relations, and
high moral value placed on care. The course is interdisciplinary and
studies gender and multicultural issues through a focus on care giving.
(WI).
about Ethics of Care - East and West
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Ethics of Care - East and West

HON 3393Z. Good, Bad & Ugly - Philosophies of Film.
This course examines the good and evil as represented in film, posing
ethical questions. To what extent does depiction of evil encourage bad
behavior? And does the portrayal of a philosophically shallow "good"
likewise encourage bad behavior? (WI).
about Good, Bad & Ugly - Philosophies of Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Good, Bad & Ugly - Philosophies of Film

HON 3394A. La Onda Latina.
Latinos are becoming the largest "minority" group and this course covers
Latino writers of fiction, essays and poetry. The course focuses on the
diversity of cultural, historical, political and economic impact on the U.S.
Prerequisites: ENG 1310 and ENG 1320. (WI).
about La Onda Latina
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Multicultural Content|Topics|Writing Intensive
Grade Mode: Standard Letter
about La Onda Latina

HON 3394B. Consciousness: Interdisciplinary Perspectives.
This course addresses the philosophical, evolutionary, behavioral, neural
and cultural nature of consciousness. Students will study the role of
consciousness and the relationship to concepts of self, and to psychiatric
and neurological medicine. Prerequisite: PSY 1300, preference for junior/
senior Psychology majors. (WI).
about Consciousness: Interdisciplinary Perspectives
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Consciousness: Interdisciplinary Perspectives
HON 3394C. Japanese Urban Experience.
This course introduces students to urban Japanese life and culture through history, anthropology, literature, and film. (WI).
about Japanese Urban Experience
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Japanese Urban Experience

This course examines the relationships between mass media and politics, with a special focus on Latinos. Key literature is reviewed, but the goal is to engage in original research to assess the role of media and the DNC's & GOP's communication strategies in the 2008 elections, especially on Latino voters. (WI).
about The Media, Latinos, and the 2008 Elections
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about The Media, Latinos, and the 2008 Elections

HON 3394E. Dark Ages: Evolution of a Historical Construction.
Using literature, art, and film this course examines the popular image of the European Middle Ages known as the Dark Ages. Students will investigate the concept which originated in the Renaissance, and manifested into the 21st century. (WI).
about Dark Ages: Evolution of a Historical Construction
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Dark Ages: Evolution of a Historical Construction

HON 3394F. Cannibals, Lepers & Barebreasted Maidens: Countering Stereotypes of the South Pacific.
Study of the history, anthropology, sociology, art, literature and music of the South Pacific will capture an informed image of the region. (WI).
about Cannibals, Lepers & Barebreasted Maidens: Countering Stereotypes of the South Pacific
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Cannibals, Lepers & Barebreasted Maidens: Countering Stereotypes of the South Pacific

HON 3394G. Jazz: Cultural Diversity, Psychological & Political Zeitgests.
This course is intended to help students appreciate cultural diversity and common unifying experiences leading to jazz, a uniquely American musical form. (WI).
about Jazz: Cultural Diversity, Psychological & Political Zeitgests
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Jazz: Cultural Diversity, Psychological & Political Zeitgests

HON 3394H. Against Religion: Nietzsche, Marx, Freud.
This course is intended to examine the case against religion and to evaluate it critically. (WI).
about Against Religion: Nietzsche, Marx, Freud
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Against Religion: Nietzsche, Marx, Freud

HON 3394I. East Asian Tourism Today: Invention, Culture & Heritage.
This course uses several disciplines to introduce students to the dynamics surrounding tourism in East Asia at the opening of the 21st century. (WI).
about East Asian Tourism Today: Invention, Culture & Heritage
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about东亚洲旅游业：发明、文化与遗产

This course introduces students to the language, film, literature, fashion, identity, and politics of hip-hop culture. (WI).
about Disturbing the Peace: The Politics of Language & Power in Hip-Hop Culture
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Disturbing the Peace: The Politics of Language & Power in Hip-Hop Culture

This course explores the interaction between the visual arts and music since the late 19th century. Students will see from "behind the scenes" the process of curating and presenting a major museum exhibition of contemporary art. (WI).
about Sonic Visions: Intersections of Art & Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Sonic Visions: Intersections of Art & Music

This class will provide an overview of the theory and practice of designing, producing and evaluating health-communication campaigns. We will examine persuasive approaches to behavioral change; audience, message and channel factors in campaign development. Our work will include communication approaches, including mass media, but with emphasis on social marketing and "new media." (WI).
about Condoms, Smoking & Veggies: Creating Health Campaigns
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Condoms, Smoking & Veggies: Creating Health Campaigns
HON 3394M. Rendering Nature and Phenomenon in Art.
This course explores, through looking at both historical and contemporary work in drawing, painting, sculpture, video, photography, and installation, how nature and phenomena are and have been rendered in art. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Rendering Nature and Phenomenon in Art

HON 3394N. Introduction to the Humanities I.
This team-taught, interdisciplinary course examines the dilemmas that arise when individual desires conflict with the needs of society. Students analyze exemplary, original texts from the humanities tradition from the Classical period through the early modern era using the perspectives of literature, political theory, history, and philosophy. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Introduction to the Humanities I

HON 3394O. The Search for the Meaning of Life in Film.
This course examines films concerned with challenges to the meaningfulness of human life. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about The Search for the Meaning of Life in Film

HON 3394P. Individuals & Society: Intro to Humanities II.
This interdisciplinary course examines the dilemmas that arise when individual desires conflict with the needs of society. Students analyze exemplary, original texts from the humanities tradition from the Enlightenment through the present using the perspectives of literature, political theory, history, and philosophy. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Individuals & Society: Intro to Humanities II

HON 3394Q. Modern Drama: Theatre of Revolt.
This seminar and process-oriented course examines the era of modern drama (late 19th-20th century) through text and performance. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Modern Drama: Theatre of Revolt

This interdisciplinary course examines the intersection of art and life in the careers of artists who contributed to the birth of modern art. Students will learn about modern art's history and museum operations as they help to curate a major exhibition based on works in a local collection. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Modern Art & Life: A Curatorial Seminar

HON 3394S. Perspectives on the Coming Presidential Election.
This course explores the U.S. presidential election from four perspectives of what we do when we elect a president through citizen participation, through the election as spectacle, through the media shaping perspectives, and through the candidates who hope to win. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Perspectives on the Coming Presidential Election

Using six novels, this course explores the social landscape of Britain when once-rigid class distinctions dissolved during WWII. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Social Class Collision: the Post WWII British Novel of Manners

HON 3394U. Shakespeare on Management.
This course examines Shakespeare's approaches to leadership and management through the perspective of his dramatic works. In combination with lectures and class discussions, this study is accomplished through individual and collaborative research and presentation projects conducted by students during the semester. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Shakespeare on Management
This course will examine universal human rights as an organizing framework for understanding the exceedingly complex global community in which we live today. It will examine significant social, political, philosophical, historical, legal, economic, geographic, and cultural factors that impact universal human rights. It will provide an overview of the challenges in implementing universal human rights, explore effective efforts to redress inequity, and examine opposing viewpoints. Finally, it will encourage students to engage in a critical intellectual inquiry and personal self-reflection. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics
Grade Mode: Standard Letter
about Universal Human Rights: A Global Perspective

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

HON 3394W. "Lived Reality" and the Role of International Development in Southeast Asia.
This seminar examines the ways in which international development is implemented in Southeast Asia. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics
Writing Intensive
Grade Mode: Standard Letter
about "Lived Reality" and the Role of International Development in Southeast Asia

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

HON 3394X. Magic Realism in the Works of Gabriel Garcia Marquez.
A study of selected works of Nobel Prize author Gabriel Garcia Marquez, focusing on literature, history, politics and popular culture of Latin America. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics
Writing Intensive
Grade Mode: Standard Letter
about Magic Realism in the Works of Gabriel Garcia Marquez

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

HON 3394Y. The Quest for the Sacred in a Secular Age: Late-Modern Novels.
The Protestant Reformation weakened the notion of a homogeneous, central religion, as did the theories of Charles Darwin and Sigmund Freud. Yet the sense that God was no longer a collective concept but a private belief didn't seem mainstream until the twentieth century. We will study five novels that explore this shift. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics
Writing Intensive
Grade Mode: Standard Letter
about The Quest for the Sacred in a Secular Age: Late-Modern Novels

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

HON 3394Z. The Black Image in Postwar America.
This course explores the complex ways in which blackness has been figured and represented in postwar American as well as some of the strategies that have been used to respond, intervene, and subvert these frequently monolithic representations. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics
Writing Intensive
Grade Mode: Standard Letter
about The Black Image in Postwar America

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

HON 3395A. Seeds of Change: Plants and Society.
A course which focuses on the uses of plants and the roles plants have played in shaping the history of the world. The course stresses interdisciplinary, diversity, and multiculturalism and is designed to provide an in-depth integrated overview of the biology, chemistry and culture of plants placed in historical perspective. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics
Writing Intensive
Grade Mode: Standard Letter
about Seeds of Change: Plants and Society

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

HON 3395B. Integral Ecology.
This course explores multiple issues associated with the development of integral ecology, an emerging metadiscipline rooted in a perception of reality that goes beyond traditional scientific rationalism to an intuitive awareness of the oneness of life, the interdependence of its multiple manifestations, and its cycles of change. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics
Writing Intensive
Grade Mode: Standard Letter
about Integral Ecology

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

This course focuses on the role of fiber products in the development of civilization and technology. Through interdisciplinary investigations, the course seeks to provide an in-depth understanding of fiber science and place current technological, social and environmental issues surrounding textiles in historical perspective. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics
Writing Intensive
Grade Mode: Standard Letter
about Fibers to Fabric: the Interlacing of History, Science, and Technology

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
HON 3395D. Sustainable Urbanism: Reinventing Our Communities.
This course examines the human and environmental impacts of urbanization and critically assesses applied techniques that are being made, or proposed, to develop cities in truly sustainable ways. Students will investigate the origins and concepts of sustainable development, as well as the application of sustainable solutions to today’s urban problems. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter about Sustainable Urbanism: Reinventing Our Communities

HON 3395E. Families and the Workplace.
This course focuses on the study of the interaction/interaction between the demands of work and family roles, especially toward policies in the US and the effect on diverse family structures. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter about Families and the Workplace

HON 3395F. Museum Representaions.
This course explores the poetry and the music of Lieder to propose text-music relationships. This course will explore the genre--its history, primary composers, and its continuing tradition into the 20th century. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter about Museum Representaions

HON 3395G. 19th Century German Lieder.
This course explores the poetry and the music of Lieder to propose text-music relationships. This course will explore the genre--its history, primary composers, and its continuing tradition into the 20th century. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter about 19th Century German Lieder

This course provides students the opportunity to create and teach mathematical lessons for children that integrate algebra and geometry -- building their own mathematical understanding using inquiry based methods. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter about Creating and Teaching Mathematical Lessons

HON 3395I. Ever Since Darwin: Celebrating Darwin’s 200th Birthday.
This course explores Darwin's quest in arriving at the theory of natural selection, his reasoning and evidence, as well as flaws and fallout. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter about Ever Since Darwin: Celebrating Darwin’s 200th Birthday

HON 3395J. The Meaning of Death.
How does the fact that we will die affect the possibility of our living a meaningful life? In this course we will examine answers to this question provided by philosophers, psychologists, literary writers, and film-makers. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter about The Meaning of Death

This seminar course examines contemporary human issues and values through the perspective of dramatic works for the stage. In combination with lectures and class discussions, this study is accomplished through research and critique projects conducted and presented by each student during the semester. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter about The World's a Stage: Dramatic Glimpses of the Human Condition

HON 3395L. Summer Study in France.
Summer Study in France offers an intensive 35 hours a week, integrated program of oral and written French, phonetics and civilization, designed for intermediate students and supplemented with cultural activities. In addition, a week in Paris introduces students to the French architectural and artistic legacy. (WI).
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter about Summer Study in France
HON 3395M. Humanity and the Natural Environment: A Study of Interrelationships.
An interdisciplinary introduction to the interdependence between humans and their natural environment, emphasizing linkages between human activities and their impacts on environmental resources and sustainability, including the ecosystem goods and services provided by a healthy environment. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

about Humanity and the Natural Environment: A Study of Interrelationships

HON 3395N. Media Literacy.
This course provides frameworks for critical thinking, analyses and teaching about media. It also explores the increasingly large and diverse organizations and resources that have been developed over the last two decades pertaining to media and news literacy. Creative hands-on production projects will also be optional learning tools. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

about Media Literacy

HON 3395O. Social and Political Humor through the Art of Improvisation.
Participants will develop improvisational performance skills as they take part in theatre games and improvisational exercises. Ensemble work will emphasize spontaneity and interaction with each other. Complimentary lectures will broaden student knowledge of important movements and personalities in the history of improvisation and satire, and individual research will allow students to explore areas of particular interest. Work in smaller groups will provide students the opportunity to use these skills, along with their research, to sharpen their own wit and humor. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

about Social and Political Humor through the Art of Improvisation

HON 3395P. Preserving Humanity in the Face of Conflict: the War Story Genre.
This course provides students the opportunity to consider the human impact of several global conflicts that have occurred over the past forty years by focusing on novels, short stories, essays, and a memoir written about post-World War II conflicts in Vietnam, the Balkans, Iraq, and Afghanistan. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

about Preserving Humanity in the Face of Conflict: the War Story Genre

This course explores the culture of South Asia via its highly provocative literature, including religious texts such as The Bhagavad Gita, as well as contemporary texts by writers such as Salman Rushdie and Manil Suri. We will contextualize our literary discussions by examining the region's history, religious history, religions, and culture. (WI).

about Vishnu, Bollywood, and Masala: South Asian Literature in Context

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

about Vishnu, Bollywood, and Masala: South Asian Literature in Context

HON 3395R. Hip-Hop Culture and Positive Youth Development.
Hip-Hop culture is examined within the context of human development over the life course. Cultural dynamics are examined alongside the social and political history of the United States. Through the lens of Hip-Hop, students will use skills in reflection, discussion and creative expression to develop strategies for personal growth and well-being. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

about Hip-Hop Culture and Positive Youth Development

HON 3395S. International Horticulture.
This course introduces students to the English culture and way of life, as well as England's historic role in horticulture, past and present. Students will study from the following four horticultural fields: Ornamental Horticulture, Landscape Design, Vegetable/Fruit Crops, Vineyards and Hops. This course includes basic instruction in English history, as well as lectures and field trips. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

about International Horticulture

This course will explore literature published during the English Victorian period in tandem with articles, literature, illustrations, advertising, and news items published in popular Victorian periodicals. By considering periodicals and literature in context with each other, students will be able to examine a cross-section of Victorian culture, get a more intimate understanding of the development of communication and mass media in western civilization, and learn the relevance of the Victorian period to our own media moment. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

about Fast Reading for Fun: The Birth of the Mass Media in Victorian England

This course explores the culture of South Asia via its highly provocative literature, including religious texts such as The Bhagavad Gita, as well as contemporary texts by writers such as Salman Rushdie and Manil Suri. We will contextualize our literary discussions by examining the region's history, religious history, religions, and culture. (WI).

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

about Vishnu, Bollywood, and Masala: South Asian Literature in Context

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

about Vishnu, Bollywood, and Masala: South Asian Literature in Context

This course will explore literature published during the English Victorian period in tandem with articles, literature, illustrations, advertising, and news items published in popular Victorian periodicals. By considering periodicals and literature in context with each other, students will be able to examine a cross-section of Victorian culture, get a more intimate understanding of the development of communication and mass media in western civilization, and learn the relevance of the Victorian period to our own media moment. (WI).

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

about Fast Reading for Fun: The Birth of the Mass Media in Victorian England

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

about Fast Reading for Fun: The Birth of the Mass Media in Victorian England
HON 3395U. Travel Writing.
This seminar/lab course explores techniques of writing journalistic travel narratives for the media including (online and traditional) newspapers and blogs. Students will develop and write travel stories using diverse, interdisciplinary approaches. Students will learn information-gathering and interviewing skills, and narrative techniques pertinent to travel writing. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

HON 3395V. Introduction to LGBT Studies: An Interdisciplinary Approach.
This course is an introduction to LGBT Studies, combining three academic disciplines: social, political, and historical; drama and fine arts; and English and Queer Theory. These disciplines will be integrated throughout the semester to assist student in developing a perspective of local, national, and global LGBT themes and issues. (WI).

Grade Mode: Standard Letter
about Introduction to LGBT Studies: An Interdisciplinary Approach

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

This course explores the history of screenwriting in American filmmaking. It is not a class that teaches screenwriting technique. Rather, this course examines how the script has been regarded within the film industry over time, taking a historical perspective on screenwriting and the role of the screenwriter as each has developed throughout film history. (WI).

Grade Mode: Standard Letter
about The Writer in the Factory: Screenwriting History and Theory

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

HON 3395X. Writing Yourself into Academia: Creating Portraiture.
Portraiture is a cross-genre research methodology in which writers study a person, a group of people, an institution, or a concept. Students will create carefully researched portraits that integrate personal narrative, interviews, and academic research. Portraiture values students’ lived experiences and has roots in anthropology, sociology, journalism, and creative nonfiction. (WI).

Grade Mode: Standard Letter
about Writing Yourself into Academia: Creating Portraiture

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Amongst the genres of American popular music, styles heavily associated with the U.S. South tend to predominate, and the history of each seems to be entangled with that region’s contentious racial history. This course will engage the history of musical production and performance in the South while also examining the hagiography of the South, its music, and its people. (WI).

Grade Mode: Standard Letter
about Juke, Twang, and Shout: Popular Music and Race in the U.S. South

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

This course explores the field of waste studies to integrate the material reality of and historical practices regarding excrement in written and figurative texts. (WI).

Grade Mode: Standard Letter
about Rubbish, Waste and Litter: Cultural Refuse/als

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

HON 3395B. Playwriting: A Structured Approach to Writing for the Stage.
This course develops the basic professional techniques and skills used in writing for the theatrical stage. Students analyze scripts and perform practical exercises in story and character development, study dramatic play and structure and develop a full-length dramatic play. Weekly readings and critiques assist writers in refining their scripts. (WI).

Grade Mode: Standard Letter
about Playwriting: A Structured Approach to Writing for the Stage

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
HON 3396C. Screenwriting: A Structured Approach to Writing for the Screen.
This course develops the basic professional techniques and skills used in writing for the screen. Students analyze contemporary scripts and perform practical exercises in story and character development, study screenplay structure and format, and develop a full-length dramatic screenplay. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 3396D. Mythology, Science and Creation.
Using religious studies scholarship on myth, the course surveys creation mythologies from around the world. Native American, African, Near Eastern (including Biblical), Greco-Roman, Old European, and Asian Myths will be included. Cosmological myths will then be compared to scientific cosmology and the current model(s) of the Universe's origin. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 3396E. Free Speech, Free Press and the Supreme Court of the United States.
This course focuses on U.S. Supreme Court decisions related to the First Amendment and the five rights of religion, speech, press, assembly and petition. By examining how the high court has interpreted the First Amendment, students will learn about government's sometimes wavering commitment to our nation's most cherished rights. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 3396F. The Art of Storytelling: From Origins to Improv.
This seminar examines the art and culture of storytelling from ancient to contemporary times. Students read and analyze stories from oral and written traditions and develop skills in creating and applying storytelling in social, business, political and entertainment environments. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 3396G. Graphic Novel: Form & Practice.
The purpose of this course is to familiarize students, from analysis to creation, with the graphic novel. Because graphic novels don't easily fit into proscribed categories, this course is based off of the assumption that graphic novels are a form/media unto themselves, necessarily in dialogue with a variety of other forms/media. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 3396H. Depictions of Sexuality in Children's and Adolescent Literature & Culture.
This course will explore contemporary issues of childhood and teen human sexuality, including depictions of gender and orientation, in fiction and nonfiction for children and adolescents. We will additionally explore pedagogical, social and political issues arising from and informing societal perceptions and enactments of sexuality. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 3396I. Service Learning and the Second Language Acquisition Learner.
This course aims to address the gap between learning a second language and the skills needed for teaching through first hand observational experience in the second language classroom. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter

HON 3396J. Transforming Creative Art: Literature in Performance.
This seminar/workshop course examines the process of transforming literature into performance. Through close reading and analysis, students develop a critical understanding of the literary, sociological, and cultural attributes of a written work, and then develop approaches to transforming and presenting the work in performance-readings, dramatic productions, movies, improvisations. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Grade Mode: Standard Letter
HON 3396K. Hispanic Americans: Finding Their Identities and Their Voices.
This course is an examination of critical moments in American social history that defined the Hispanic American social, political, educational, literary, and cultural experience, and how these experiences continue to impact Hispanic American identities and voices. (WI).
about Hispanic Americans: Finding Their Identities and Their Voices
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Hispanic Americans: Finding Their Identities and Their Voices

HON 3396L. Early American History through Biography.
This seminar will acquaint students with major issues and events in early American history through the study of biography and autobiography. Students will study the lives of the individual, both prominent and lesser-known, from the American past, and these lives will be examined in the context of the larger historical narrative. (WI).
about Early American History through Biography
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Early American History through Biography

HON 3396M. Transforming Creative Art: Literature in Performance, Presenting Later Shakespeare.
This seminar/workshop series examines the transformation of literature into performance using three examples from Shakespeare's later plays. Through close reading and analysis, students develop a critical understanding of literary, sociological, and cultural attributes of written works, and then develop approaches to transforming and presenting the works into dramatic performances. (WI).
about Transforming Creative Art: Literature in Performance, Presenting Later Shakespeare
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Transforming Creative Art: Literature in Performance, Presenting Later Shakespeare

HON 3396N. American History Through Memoir: From the End of Reconstruction to the Present Day.
This seminar offers participants engagement with recent American history through the study of memoirs from a broad range of viewpoints. Seminar participants will be responsible for providing contexts for the readings from within the secondary literature, while the featured memoirs will relate recent American history "from the margins": including voices of Native peoples, African-Americans, political and cultural dissidents, and recent immigrants. (WI).
about American History Through Memoir: From the End of Reconstruction to the Present Day
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about American History Through Memoir: From the End of Reconstruction to the Present Day

HON 3396O. The Extraordinary in the Everyday.
In this course we will discuss and discover how artists and writers from all over the world have approached finding or being present to the Everyday. We will discuss political and social ramifications of involvement: what it means for us to reconfigure a prescribed space. (WI).
about The Extraordinary in the Everyday
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about The Extraordinary in the Everyday

HON 3396P. Bad Taste.
This course investigates what it means to have bad taste and in so doing students will gain an understanding of how discussions of taste are linked to the innumerable ways in which people (through their behavior or choice of aesthetic objects) place themselves/are placed into hierarchies of knowledge and power. (WI).
about Bad Taste
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Bad Taste

HON 3396Q. Public Policy for Energy, the Environment, and Global Sustainability.
This course provides an interdisciplinary introduction to U.S. policy for energy, the environment, and sustainability. Emphasis will be placed on understanding the laws, regulations, and treaties that oversee air and water pollution, solid waste, hazardous waste, energy use, natural resources, climate change, and global governance for energy, environment, and sustainability. (WI).
about Public Policy for Energy, the Environment, and Global Sustainability
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Public Policy for Energy, the Environment, and Global Sustainability

HON 3396R. Sustainable Design and the Built Environment.
This course examines contemporary issues of where we live and the interdependence of our home on the environment. Sustainable principles shall be emphasized with reference to social, economic, and ecological issues of the built environment. (WI).
about Sustainable Design and the Built Environment
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Sustainable Design and the Built Environment
HON 3396S. The American Song: Oppression, Protest, and Praise. This workshop course engages students in the cultural history and sociology of the United States from the perspectives of songs, which are studied as persuasive exemplars that subtly shape public opinion and boldly inspire public action. Students integrate their study ad interests by creating effective songs and lyrics. (WI).

HON 3396T. How We Decide: Making Decisions from the Inside Out. This interdisciplinary seminar enlightens students on the decision-making process using contemporary research from neuroscience, psychology, management, healthcare, etc. From this foundation students will examine case studies at the individual, group, and societal levels, and they will evaluate a cross section of decision aids such as heuristics, ethics, and computers. (WI).

HON 3396U. From White Slavery to Sex Trafficking. This course seeks to historicize the global migration of sex workers and the modern-day anti-sex trafficking movement by tracing the origins of the anti-white slavery movement in the late nineteenth century to the debates about sex work and sex trafficking of the twenty-first century. (WI).

HON 3396V. Witches, Whores, Murderers & Thieves: Capital Crime in Early America. This course is an in-depth investigation into the social and legal culture of Early America through the study of microhistories. In this course, we will concentrate on a series of capital crimes, ranging from murder to witchcraft. The period will be the 17th century through the Age of Jackson. (WI).

HON 3396W. The Dragon and the Spaceship: Fantasy, Utopia, and the Fiction of Estrangement. This is a course on world literature that looks specifically at otherworldly literature, including works frequently categorized as fantasy, utopia or dystopia, and science fiction. We will look at mostly modern texts written after 1800, with an emphasis on twentieth-century writers. (WI).

HON 3396X. Storytelling in Video Games. This course will examine how stories are crafted to fit the new interactive media of video games, how these new stories resemble traditional stories from the literary canon, and how these unorthodox plots, characters, and games are used to create a new form of literature. (WI).

HON 3396Y. Urban Horticulture. This course introduces the role urban landscape and the regional environment play in the quality of life. Students will consider commercial products, services of Horticulture, and people-plant interactions related to art, science, and practice. Students will learn the importance that land use decisions have on the sustainability of the environment. (WI).

HON 3396Z. Eating Meat in America: Historical and Philosophical Perspectives. This course has two aims: first, to introduce students to the changing nature of, and views about, the production and consumption of animals in America from the 18th century to the present; second, to introduce students to the philosophical issues that eating animals raises. (WI).
HON 3397A. Revolution, Malaise, Reaction, and Sleaze: America in the 1970s.
This course revisits the reputation of a decade. Many recent commentators have claimed the Seventies as a pivotal historical moment. We will engage questions regarding why this is so, and how an understanding of the 1970s helps us to orient ourselves in the contemporary political, economic, and cultural milieu. (WI).
about Revolution, Malaise, Reaction, and Sleaze: America in the 1970s.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Revolution, Malaise, Reaction, and Sleaze: America in the 1970s.

HON 3397B. Plotting the American Experience.
This course is an in-depth critical study of plot in major contemporary American novels and stories (1985-present), both as a driving force in the work(s) and as a reflection of the American moment in which each was written. (WI).
about Plotting the American Experience
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Plotting the American Experience

HON 3397C. Geography of Africa.
This course is a systematic approach to the multifaceted aspects of the physical and human geography of the African continent. (WI).
about Geography of Africa
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Geography of Africa

HON 3397D. Urban Immersion: Seeing Cities through Cinema.
This course explores themes in urban studies using full-length films and selected readings. Students will study the geo-political, economic, and socio-cultural dimensions of cities. Using cinema as a pedagogical tool immerses students in the urban experience more than traditional instructional methods, resulting in a richer understanding of the subject. (WI).
about Urban Immersion: Seeing Cities through Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Urban Immersion: Seeing Cities through Cinema

HON 3397E. Literary Barcelona.
With Franco's 1939 victory, the Catalan language was banned from public use. This course will explore the undeservedly disadvantaged work of modern Catalan writers, and investigate texts, such as George Orwell's Homage to Catalonia, which stress Catalan social realities and affirm Barcelona as a place of literary imagination and vitality. (WI).
about Literary Barcelona
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Literary Barcelona

HON 3397F. America vs. the World: The History of a Love-Hate Relationship.
This course explores the complex relationship between America and "the rest of the world" through an examination of the twin discourses of "American Exceptionalism" and "Anti-Americanism" from the time of European contact with the New World up through the post 9/11 era. (WI).
about America vs. the World: The History of a Love-Hate Relationship
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about America vs. the World: The History of a Love-Hate Relationship

HON 3397G. Memoirs from Life Off the Neurotypical Map.
To understand the growing neurologically disabled, disordered, and mentally ill population and our perceptions of them and ourselves, we will analyze memoirs and aesthetic works by this true fringe group and consider what being fundamentally different means, and how labels affect people in and out of the neurotypical majority. (WI).
about Memoirs from Life Off the Neurotypical Map
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Memoirs from Life Off the Neurotypical Map

HON 3397H. International Culture Course: the cultural characteristics and diversity of people outside the US.
This study abroad course will cultivate student knowledge of the similarities and differences among international cultures, values, traditions, beliefs, and customs. Discussions and written assignments will provide opportunities to understand the cultural achievements and human conditions of a specific target country. Field trips will provide experience of cultural components. (WI).
about International Culture Course: the cultural characteristics and diversity of people outside the US
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about International Culture Course: the cultural characteristics and diversity of people outside the US

HON 3397I. A Cultural History of Mexico in the 20th Century.
This seminar will investigate the landscape of state and culture in the Republic of Mexico in the 20th Century and explore the creators, as well as the political supporters and detractors, of popular culture in terms of the fine arts, plastic arts, dance and theatre arts, poetry, music, literature, and photography. (WI).
about A Cultural History of Mexico in the 20th Century
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about A Cultural History of Mexico in the 20th Century
HON 3397J. Extraordinary Leadership: Ownership and Influence.
This course is designed to elevate the performance of leaders. Students are challenged to develop their potential in seminar-style sessions covering leadership definitions, theory, frameworks, and the global application of skills. Students explore their behaviors, motivations, values, influences, and character in an effort to increase self-awareness and to think critically. (WI).

about Extraordinary Leadership: Ownership and Influence
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Extraordinary Leadership: Ownership and Influence

HON 3397K. The Search for Right and Wrong in Politics.
Using classic texts and works from literature and film, and current event videos, this course provides students with a foundation for understanding the intersection of politics and ethics and for achieving an understanding of how politics works. (WI).

about The Search for Right and Wrong in Politics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Search for Right and Wrong in Politics

HON 3397L. Economic Anthropology.
This course reviews central issues in economic anthropology, using both case studies and theoretical writings. Students will analyze production, exchange, distribution, consumption, property, economic surplus, inheritance, and types of economic structure. Materials will cover hunter-gatherer societies, simple agricultural societies, pre-capitalist complex state societies, and issues of development in non-industrialized countries. (WI).

about Economic Anthropology
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Economic Anthropology

A story or poem is finite. Life is too. When we arrive at its end, we hope to understand its meaning, or, as Peter Brooks said, “to connect ends and beginnings and make of the middle a highly charged field of force.” Stories and poems about death provide this opportunity. (WI).

about The Death Plot: Fiction, Memoirs, Poems
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about The Death Plot: Fiction, Memoirs, Poems

HON 3397N. Advanced Writing for Video Games.
This course will teach students to write for video games based on techniques learned from observation and study. The course focuses on creativity and flexibility, two traits essential to game writing, and students will develop a marketable design document for an original video game working in design teams. (WI).

about Advanced Writing for Video Games
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Advanced Writing for Video Games

HON 3397O. Walking: An Active and Interdisciplinary Investigation.
What insights can walking with reflection bring? Students will explore these questions through readings in literature, history, and philosophy, and through art and the act of walking. (WI).

about Walking: An Active and Interdisciplinary Investigation
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Walking: An Active and Interdisciplinary Investigation

HON 3397P. Anti-Intellectualism in American Culture and Politics.
Hostility to science, experts, and “book learning” is a common impulse that shapes contemporary American culture and politics. In this course, we will explore how anti-intellectualism promotes notions about media bias, encourages belief in implausible conspiracies, and spurs hyperpolarized politics, among other topics. (WI).

about Anti-Intellectualism in American Culture and Politics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Anti-Intellectualism in American Culture and Politics

HON 3397Q. Women and Texas Music.
This honors course examines the lives and contributions of Texas women composers, performers, historians, and patrons and their roles in the promotion and advancement of the state’s music. Conducted in both lecture and class discussion formats, this course will address topic-related issues of class, race, and identity formation.

about Women and Texas Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|Writing Intensive
Grade Mode: Standard Letter
about Women and Texas Music
HON 3397R. Demonology, Possession, and Exorcism.
People have believed in demons throughout Western civilization and continue to, despite advances in science and medicine. This course explores the social significance of demonology. What are the historical, psychological, political, and economic consequences of believing in demons? To explore such questions, students will examine demonology across cultures and employ a variety of disciplinary approaches. (WI). about Demonology, Possession, and Exorcism

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Demonology, Possession, and Exorcism

HON 3397S. Human Language: its evolution, mental representation, and learning.
Readings and discussions will concern human language's evolution, its representation in the mind/brain, and its learning by native and non-native speakers. Topics will include: evidence for language in other species including homo neanderthalensis; whether human language is innately specified; and similarities and differences between first and second language acquisition. (WI).

about Human Language: its evolution, mental representation, and learning
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Human Language: its evolution, mental representation, and learning

HON 3397T. Psychology in Film.
In this course, we will identify and discuss psychological concepts in popular films from a variety of genres. We will address issues of conformity, consciousness, motivation, addiction and psychological disorders. The approach to the material will be interdisciplinary in nature with a special focus on modern behavioral neuroscience.

about Psychology in Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Psychology in Film

HON 3397U. Quests for the Holy Grail.
The course surveys the Celtic and Christian sources of grail legends, the major medieval grail quests, and post-medieval appropriation of the grail quest. Primary sources shall be examined through the methods of literary criticism, anthropology, and religious studies. (WI).

about Quests for the Holy Grail
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Quests for the Holy Grail

HON 3397V. Phonetics.
This course is an introductory overview of human speech sounds. It describes speech anatomy and pays particular attention to the description of the acoustic and articulatory properties of speech as it occurs in real time. Students will study articulatory, acoustic, and auditory phonetics. (WI).

about Phonetics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Phonetics

HON 3397W. Alienation and Authenticity: In Search of the Modern Self.
The modern self must struggle constantly to preserve or create authenticity against the forces of alienation. This course will investigate the origins and varieties of alienation and examine how some of the Western tradition's greatest philosophers, artists, and poets have dissected the "modern condition" and dreamed of rising above it. (WI).

about Alienation and Authenticity: In Search of the Modern Self
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Alienation and Authenticity: In Search of the Modern Self

This course offers an inter-American multidisciplinary approach to Hispanic and Latino writers and artists in New York City from the late nineteenth century to the present. Topics include exile, migration, identity, bilingualism, and civil rights through a variety of literary genres, artistic forms, cultural organizations, and academic disciplines. (WI).

about Nueva York: Hispanic and Latino Literature and Art in New York
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter
about Nueva York: Hispanic and Latino Literature and Art in New York

HON 3480A. Relativity and Quantum Mechanics for Non-Science Majors.
Principles of quantum mechanics and relativity will be discussed and analyzed including applications to theoretical problems and practical applications. The lab portion will teach basic electronics skills and allow students to perform classic experiments of modern physics. (WI).

about Relativity and Quantum Mechanics for Non-Science Majors
4 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Lab Required|Topics|Writing Intensive
Grade Mode: Standard Letter
about Relativity and Quantum Mechanics for Non-Science Majors
HON 3480B. Building A Greener Future: One Home at a Time.
This course will focus on the science and engineering principles involved
in building and maintaining a house. Students will investigate how
choices of materials and design influence cost, sustainability, and
energy efficiency of housing. Laboratory experiences will elucidate these
concepts. (WI).

4 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Lab Required
Topics|Writing Intensive
Grade Mode: Standard Letter

HON 3480C. Teaching Physical Science to Children.
This studio-styled physics course is ideal for preservice K-8 teachers.
Course content includes both physics concepts and research findings
on physics teaching and learning. We will focus on developing deep
understanding of fundamental concepts in physical science and how
these concepts relate to making sense of our everyday experience. (WI).

4 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

HON 4390A. Senior Seminar: Thesis Development.
This course will assist Honors students by exposing them to a systematic
study of contemporary research methods appropriate for research
on their theses. Prospective thesis supervisors and library research
facilitators will insure that participating students understand both the
mechanics and expectations of preparing an Honors Thesis. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

HON 4390B. Honors Thesis.
A course designed to allow students in the Honors Program to pursue
an independent project of research, study or creative achievement,
culminating in a paper, laboratory problem, field research problem or
creative effort of some size and scope. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter

HON 4391. Honors Independent Study.
Individual study under direct supervision of a professor for Honors credit.
May involve field trips. This course may be repeated for credit but a
student may not exceed six hours of credit in Honors Independent
Study. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Honors|Topics|
Writing Intensive
Grade Mode: Standard Letter