Interior Design (ID)

ID 1320. Design Graphics I.
This course provides specialized training in manual graphic communication required in the interior design profession. It includes architectural drafting, illustrative sketching, design diagramming and schematics, and basics of orthographic and perspective drawing with emphasis in both technical and aesthetic expression. Prerequisite: Interior Design majors only or consent of instructor.

3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

ID 1321. Introduction to Design.
Elements and principles of design as applied to the individual and his/her environment.

3 Credit Hours. 1 Lecture Contact Hour. 4 Lab Contact Hours.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

ID 2321. History of Interiors.
Survey of historical styles of furnishings, architecture, and interiors from the Egyptian period to the Industrial Revolution.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ID 2322. Basic Interior Design.
This course is an introductory lecture course for Interior Design majors, analyzing the elements and principles of design as applied to interior environments. The fundamentals of professional requirements, human factors, space planning, properties and applications of interior materials and systems, and components of style will be emphasized. Prerequisites: ID 1320, ID 1321, and ARTF 1302; all with at least a grade of C.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ID 2323. Design Development.
This course is an introduction to the process of design development and planning of interior space with an emphasis on graphic visualization as a creative process and design tool. Prerequisite: ID 2322. Pre or corequisite: ID 2321; all prerequisites with at least a grade of C.

3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

ID 2325. Materials and Sources.
This course is an in-depth study of materials and finishes specified for residential and commercial interiors. Material properties, fabrication, installation methods, applications, sustainability, maintenance requirements and sourcing are addressed. Prerequisites: ID 2322 and ID 2329 with grades of “C” or higher.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ID 2329. Housing and the Environment.
Introduction to environmental factors related to human habitation. Investigates housing from global, ecological, social, physical, and spatial perspectives. Includes principles of sustainable resources, energy management, structural and mechanical systems, and interior materials and finishes. For Interior Design majors only or consent of instructor. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

ID 3220. Design Graphics II.
In this course students are exposed to various techniques of computer integration in the design environment with special emphasis on augmentation of the design process and presentation methodologies using digital media. Prerequisite or corequisite: ID 2323 with a C or higher.

2 Credit Hours. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter

ID 3321. Contemporary Interiors and Architecture.
A survey of contemporary styles of furnishings, architecture, and interiors from the 19th century to the present. Prerequisite: ID 2321 with grade of “C” or higher. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

This course is the beginning studio experience which introduces students to various dimensions, purposes, and characters relative to the small and large residential spaces. Prerequisites: ID 2321, ID 2322, ID 2323, ID 2329 and ARTC 2305. Corequisite: ID 3325 or ID 3326. Prerequisite or corequisite: ID 2323; all with at least a grade of C.

3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

ID 3322. Studio II: Residential Interior Design.
This course is the beginning studio experience which introduces students to various dimensions, purposes, and characters relative to the small and large residential spaces. Prerequisites: ID 2321, ID 2322, ID 2323, ID 2329 and ARTC 2305. Corequisite: ID 3325 or ID 3326. Prerequisite or corequisite: ID 2325; all with at least a grade of C.
ID 3323. Studio II: Commercial Interior Design.
This course focuses on the analysis, planning, design and furnishing of small to moderate commercial and other non-residential spaces. Topics include design programming, the design development process, simple contract document preparation and visual and verbal presentation methods. Prerequisites: ID 2325, ID 3322 and CSM 2313. Corequisites: ID 3325 or ID 3326, and ID 3220; all with at least a grade of C.
about Studio II: Commercial Interior Design
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Studio II: Commercial Interior Design

ID 3324. Professional Practices.
A study of the business principles, ethics, and procedures for the interior designer. Prerequisite or co-requisite: ID 3322. (WI).
about Professional Practices
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Professional Practices

ID 3325. Interior Lighting Design.
The study of natural and manufactured light sources relative to the interior environment. Emphasis is on light science and technology and the effects on health, behavior, color and form. Includes issues of aesthetics, energy conservation, codes, evaluation, and specifications. Prerequisites: ID 2322, ID 2323, and ID 2329 with grades of "C" or higher.
about Interior Lighting Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Interior Lighting Design

ID 3326. Comprehensive Interior Design.
Advanced study of materials, systems, codes and other factors relating to public health, safety, and welfare in interior environments. Lecture and application of resources, materials and design technologies. Addresses specifying, scheduling, budgeting, and resource conservation. Prerequisites: ID 2322, 2323, 2329 with grades of "C" or higher.
about Comprehensive Interior Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Comprehensive Interior Design

ID 3329. Housing, Interiors, and Furnishings.
An application of the basic design principles in planning, designing, and furnishing interiors for contemporary living to reflect function, economy, beauty, and individuality for varying income levels. For non-Interior Design majors only.
about Housing, Interiors, and Furnishings
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Housing, Interiors, and Furnishings

ID 4101. Special Problems in Interior Design.
A study of selected areas of Interior Design.
about Special Problems in Interior Design
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Special Problems in Interior Design

ID 4120. Portfolio Design.
Portfolio preparation and production for seeking employment with design firms. Includes instruction on graphic and publication design, business structures and portfolio strategies. For graduating interior design majors. Prerequisites: ID 3220 and ID 4323 with grades of "C" or higher.
about Portfolio Design
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Portfolio Design

ID 4220. Portfolio Development.
Focuses on portfolio development in preparation for the workplace. Addresses principles of visual and verbal communication, portfolio content and presentation techniques. Requires upgrading and archiving of studio projects, and investigating alternative presentation methods. Prerequisite: ID 4323.
about Portfolio Development
2 Credit Hours. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter
about Portfolio Development

ID 4301. Internship in Interior Design.
Internship experience in the Interior Design profession. Must meet college, department, and program requirements. (Capstone Course) Prerequisites: ID 3321, ID 3323, ID 3324, ID 3325, and ID 3326. (WI).
about Internship in Interior Design
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Internship in Interior Design

ID 4302A. Historic Preservation.
Introduction to the field of historic preservation, including history, theory, planning, advocacy, law, conservation, and adaptive use, emphasizing the Secretary of the Interior’s Standards for Rehabilitation. Students combine design and technical knowledge to approach historical design problems in creative, sensitive, and economical ways. Prerequisites: ID 2321, ID 3321, and ID 3322.
about Historic Preservation
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Historic Preservation

ID 4302B. Digital Interior Design.
Exploration of computer technology resources, including CADD and three dimensional modeling programs, for the solution of interior design problems. Emphasis on the integration of technology as part of the design process as well as the production of presentation graphics and drawings. Prerequisites: ID 3322, TECH 2313 or consent of instructor.
about Digital Interior Design
3 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Digital Interior Design
ID 4302C. Lighting Research and Applications.
An in-depth study of light and color and its impact on people’s behavior in interior environments.
about Lighting Research and Applications
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Lighting Research and Applications
Introduces illustrative sketching, three-dimensional graphics and rendering techniques of interiors. Pre-requisites: ARTF 1302, ID 1320, and ID 1321.
about Manual Design Graphics
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Manual Design Graphics
ID 4302E. Interior Design – Critique.
Qualitative assessment of the built environment; specifically Interior Design. Basic research methodologies will be introduced. Existing critical design analysis will be studied to develop a design-analysis rubric. Site visits to conduct design analysis and written critique of a selected regional project are required. Prerequisites: ID 2323 or consent of instructor.
about Interior Design – Critique
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Interior Design – Critique
ID 4302F. Color Theory and Design Applications.
An introduction to color theory and principles with a fundamental understanding of the psychological and physiological effects color has on human perception. Characteristics of major hues which influence design and behavior and how to use, design, and apply color in the creative process will be studied.
about Color Theory and Design Applications
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Color Theory and Design Applications
ID 4302G. Color Theory & Design Applications.
An introduction to color theory and principles with a fundamental understanding of the psychological and physiological effects color has on human perception. Characteristics of major hues which influence design and behavior and how to use, design, and apply color in the creative process will be studied.
about Color Theory & Design Applications
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Color Theory & Design Applications
ID 4323. Studio III: Research & Advanced Design.
This course exposes students to specialized research in and application of factors impacting the interior environment. The topics covered include design programming, advanced space planning, finish selection/specifying, furnishings design and detailing, and presentation strategies through creative problem-solving and expanded contract document preparation. Prerequisites: ID 3321, ID 3323, ID 3325, ID 3326, and ID 2325; CSM 4313; all prerequisites with at least a C grade. (MC).
about Studio III: Research & Advanced Design
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Studio III: Research & Advanced Design
This course requires students to conduct specialized research in interior design to include design issues such as barrier free environments, medical facilities, historic preservation/adaptive re-use, international interiors, energy issues, sustainable design and design for special needs. Prerequisites: ID 2325, ID 3321, ID 3323, ID 3325, ID 3326, and ID 4323; CSM 4313; all prerequisites with at least a C grade.
about Studio IV: Contemporary Design Issues
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Studio IV: Contemporary Design Issues
ID 4340. Interior Design in International Markets.
Study of Interior Design topics in international settings. Emphasis will be placed on market differences and cultural awareness, and the implications within Interior Design. Repeatable for credit with different emphasis. (MC).
about Interior Design in International Markets
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Interior Design in International Markets
ID 4391. Independent Study in Interior Design.
Independent reading and/or research on a specific topic related to student’s primary area of interest. Work may consist of research, reviews, and integration of existing literature, or other appropriate independent work. May be repeated once for credit with approval of instructor. (WI).
about Independent Study in Interior Design
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Independent Study in Interior Design