INTERIOR DESIGN (ID)

ID 1310. Introduction to Interior Design.
This introductory lecture course investigates interior design from social, ecological, cultural, and spatial perspectives related to human habitation.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ID 1320. Design Graphics I.
This course provides specialized training in manual and digital graphic communication required in the interior design profession. It includes architectural drafting, illustrative sketching, design diagramming and schematics, and basics of orthographic and perspective drawing with emphasis in both technical and aesthetic expression. Prerequisite: Interior Design majors only or consent of instructor.
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

ID 2321. History of Interiors.
Survey of historical styles of furnishings, architecture, and interiors from the Egyptian period to the Industrial Revolution.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ID 2322. Basic Interior Design.
This course is an introductory studio for Interior Design majors, analyzing the elements and principles of design as applied to interior environments. Applications of these fundamental components, including finishes, materials, and styles, will be demonstrated by class projects. Prerequisite: ID 1310; ID 1320; ARTF 1302; all with a grade of C or better.
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

ID 2323. Design Development.
This course is an introduction to the process of design development and planning of interior space with an emphasis on graphic visualization as a creative process and design tool. Prerequisite: ID 2322; all prerequisites must be completed with a grade of "C" or better. Corequisite: ID 2321; ARTC 2305.
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

ID 2324. People, Environment, and Behavior.
This studio course focuses on the physical and psychological needs of inhabitants of interior space. Students are exposed to theories of environmental perception, human factors, and universal design principles to be applied to design solutions. User needs are demonstrated through the application of space planning throughout the design process. Prerequisite: ID 2323. Corequisite: ID 3320.
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

ID 2325. Materials and Sources.
This course is an in-depth study of materials and finishes specified for residential and commercial interiors. Material properties, fabrication, installation methods, applications, sustainability, maintenance requirements and sourcing are addressed. Prerequisite: ID 2322 with a grade of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

In this course, students are exposed to various means and methods for using digital media throughout the interior design process. Instruction on presentation graphics, branding and digital publication strategies of a student design portfolio are also addressed. Prerequisite: ID 2322 with a grade of "C" or better. Corequisite: ID 2323 or ID 2324.
3 Credit Hours. 0 Lecture Contact Hours. 5 Lab Contact Hours.
Grade Mode: Standard Letter

ID 3321. Contemporary Interiors and Architecture.
A survey of contemporary styles of furnishings, architecture, and interiors from the 19th century to the present. Prerequisite: ID 2321 with grade of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

This studio course introduces students to various dimensions, purposes, and characters relative to the small and large residential spaces. Prerequisite: ID 2324; ID 3320; both with a grade of "C" or better. Corequisite: ID 3325 or ID 3326.
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

ID 3323. Studio II: Commercial Interior Design.
This course focuses on the analysis, planning, design and furnishing of small to moderate commercial and other non-residential spaces. Topics include design programming, the design development process, simple contract document preparation and visual and verbal presentation methods. Prerequisites: ID 2325, ID 3322; both with a grade of "C" or better. Corequisites: ID 3325 or ID 3326, ID 3327, ID 3324.
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

ID 3324. Professional Practices.
This course focuses on the business principles, ethics, and procedures for the interior designer. Prerequisite: Student must pass portfolio review before taking ID 3324. Corequisite: ID 2324 or ID 3322.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ID 3325. Interior Lighting Design.
This course focuses on the study of natural and manufactured light sources relative to the interior environment. Emphasis is placed on light science and technology and the effects on health, behavior, color and form, and includes issues of aesthetics, energy conservation, codes, evaluation, and specifications. Prerequisite: ID 2322 and ID 2323 with grades of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
ID 3326. Comprehensive Interior Design.
This course is an advanced study of materials, systems, codes and other factors relating to public health, safety, and welfare in interior environments. Through lecture and application of resources, materials and design technologies, the course addresses specifying, scheduling, budgeting, and resource conservation. Prerequisite: ID 2322 and ID 2323, all with grades of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

This course explores the understanding of interior construction and documentation for interior architecture projects. Expression of design intent as construction documents is reinforced in structured classroom experiences, guest lecturers, and on-site visits. Understanding of base building construction and systems will be demonstrated through completion of the set of drawings. Prerequisite: ID 2323; ID 2324 or ID 3322. Corequisite: ID 3326.
3 Credit Hours. 0 Lecture Contact Hours. 5 Lab Contact Hours.
Grade Mode: Standard Letter

ID 3329. Housing, Interiors, and Furnishings.
An application of the basic design principles in planning, designing, and furnishing interiors for contemporary living to reflect function, economy, beauty, and individuality for varying income levels. For non-Interior Design majors only.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ID 4101. Special Problems in Interior Design.
A study of selected areas of Interior Design.
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ID 4120. Portfolio Design.
Portfolio preparation and production for seeking employment with design firms. Includes instruction on graphic and publication design, business structures and portfolio strategies. For graduating interior design majors. Prerequisites: ID 3220 and ID 4323, all with a grade of "C" or better.
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

ID 4302A. Historic Preservation.
Introduction to the field of historic preservation, including history, theory, planning, advocacy, law, conservation, and adaptive use, emphasizing the Secretary of the Interior's Standards for Rehabilitation. Students combine design and technical knowledge to approach historical design problems in creative, sensitive, and economical ways. Prerequisites: ID 2321, ID 3321, and ID 3322.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ID 4302B. Lighting Research and Applications.
An in-depth study of light and color and its impact on people's behavior in interior environments.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ID 4302C. Color Theory and Design Applications.
An introduction to color theory and principles with a fundamental understanding of the psychological and physiological effects color has on human perception. Characteristics of major hues which influence design and behavior and how to use, design, and apply color in the creative process will be studied.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ID 4302D. Color Theory & Design Applications.
An introduction to color theory and principles with a fundamental understanding of the psychological and physiological effects color has on human perception. Characteristics of major hues which influence design and behavior and how to use, design, and apply color in the creative process will be studied.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ID 4302E. Color Theory & Design Applications.
An introduction to color theory and principles with a fundamental understanding of the psychological and physiological effects color has on human perception. Characteristics of major hues which influence design and behavior and how to use, design, and apply color in the creative process will be studied.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ID 4302F. Color Theory and Design Applications.
An introduction to color theory and principles with a fundamental understanding of the psychological and physiological effects color has on human perception. Characteristics of major hues which influence design and behavior and how to use, design, and apply color in the creative process will be studied.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ID 4323. Studio III: Research and Advanced Commercial Interior Design.
This course expands student understanding and application of design research methods including evidence-based design in the commercial interior environment. Topics include advanced design research methods, programming and large-scale space planning, finish selection/specifying, furnishings design and detailing, and presentation strategies through creative problem solving and contract document preparation. Prerequisites: ID 3321, ID 3323, ID 3327; all grades of "C" or better. Corequisite: ID 3321.
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

This course requires students to conduct specialized research in interior design to include design issues such as barrier free environments, medical facilities, historic preservation/adaptive re-use, international interiors, energy issues, sustainable design and design for special needs. Prerequisite: ID 4323; with a grade of "C" or better.
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
ID 4391. Independent Study in Interior Design.
Independent reading and/or research on a specific topic related to
student's primary area of interest. Work may consist of research, reviews,
and integration of existing literature, or other appropriate independent
work. May be repeated once for credit with approval of instructor. (WI).

3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter