INTERIOR DESIGN (ID)

ID 1320. Design Graphics I.
This course provides specialized training in manual graphic communication required in the interior design profession. It includes architectural drafting, illustrative sketching, design diagramming and schematics, and basics of orthographic and perspective drawing with emphasis in both technical and aesthetic expression. Prerequisite: Interior Design majors only or consent of instructor.

3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Design Graphics I

ID 1321. Introduction to Design.  
Elements and principles of design as applied to the individual and his/her environment.  
about Introduction to Design  
3 Credit Hours. 1 Lecture Contact Hour. 4 Lab Contact Hours.  
Course Attribute(s): Lab Required  
Grade Mode: Standard Letter  
about Design Graphics I

ID 2321. History of Interiors.  
Survey of historical styles of furnishings, architecture, and interiors from the Egyptian period to the Industrial Revolution.  
about History of Interiors  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Design Graphics I

ID 2322. Basic Interior Design.  
This course is an introductory lecture course for Interior Design majors, analyzing the elements and principles of design as applied to interior environments. The fundamentals of professional requirements, human factors, space planning, properties and applications of interior materials and systems, and components of style will be emphasized. Prerequisites: ID 1320, ID 1321, and ARTF 1302; all with at least a grade of C.  
about Basic Interior Design  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Design Graphics I

ID 2323. Design Development.  
This course is an introduction to the process of design development and planning of interior space with an emphasis on graphic visualization as a creative process and design tool. Prerequisite: ID 2322. Pre or corequisite: ID 2321; all prerequisites with at least a grade of C.  
about Design Development  
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Design Development

ID 2324. Materials and Sources.  
This course is an in-depth study of materials and finishes specified for residential and commercial interiors. Material properties, fabrication, installation methods, applications, sustainability, maintenance requirements and sourcing are addressed. Prerequisites: ID 2322 and ID 2329 with grades of “C” or higher.  
about Materials and Sources  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Design Graphics I

ID 2329. Housing and the Environment.  
Introduction to environmental factors related to human habitation. Investigates housing from global, ecological, social, physical, and spatial perspectives. Includes principles of sustainable resources, energy management, structural and mechanical systems, and interior materials and finishes. For Interior Design majors only or consent of instructor.  
about Housing and the Environment  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content  
Grade Mode: Standard Letter  
about Design Graphics I

ID 3321. Contemporary Interiors and Architecture.  
A survey of contemporary styles of furnishings, architecture, and interiors from the 19th century to the present. Prerequisite: ID 2321 with grade of “C” or higher. (WI).  
about Contemporary Interiors and Architecture  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Writing Intensive  
Grade Mode: Standard Letter  
about Design Graphics I

This course is the beginning studio experience which introduces students to various dimensions, purposes, and characters relative to the small and large residential spaces. Prerequisites: ID 2321, ID 2322, ID 2323, ID 2329 and ARTC 2305. Corequisite: ID 3325 or ID 3326. Prerequisite or co-require: ID 2325; all with at least a grade of C.  
about Studio I: Residential Interior Design  
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Design Graphics I
ID 3323. Studio II: Commercial Interior Design. 
This course focuses on the analysis, planning, design and furnishing 
of small to moderate commercial and other non-residential spaces. 
Topics include design programming, the design development process, 
simple contract document preparation and visual and verbal presentation 
methods. Prerequisites: ID 2325, ID 3322 and CSM 2313. Corequisites: ID 
3325 or ID 3326, and ID 3220; all with at least a grade of C. 
about Studio II: Commercial Interior Design 
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Studio II: Commercial Interior Design 

ID 3324. Professional Practices. 
A study of the business principles, ethics, and procedures for the interior 
designer. Prerequisite or co-requisite: ID 3322. (WI). 
about Professional Practices 
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Writing Intensive 
Grade Mode: Standard Letter 
about Professional Practices 

ID 3325. Interior Lighting Design. 
The study of natural and manufactured light sources relative to the 
environment. Emphasis is on light science and technology 
and the effects on health, behavior, color and form. Includes issues of 
aesthetics, energy conservation, codes, evaluation, and specifications. 
Prerequisites: ID 2322, ID 2323, and ID 2329 with grades of "C" or higher. 
about Interior Lighting Design 
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Interior Lighting Design 

ID 3326. Comprehensive Interior Design. 
Advanced study of materials, systems, codes and other factors relating to 
public health, safety, and welfare in interior environments. Lecture and 
application of resources, materials and design technologies. 
Addresses specifying, scheduling, budgeting, and resource conservation. 
Prerequisites: ID 2322, 2323, 2329 with grades of "C" or higher. 
about Comprehensive Interior Design 
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Comprehensive Interior Design 

ID 3329. Housing, Interiors, and Furnishings. 
An application of the basic design principles in planning, designing, and 
furnishing interiors for contemporary living to reflect function, economy, 
beauty, and individuality for varying income levels. For non-Interior 
Design majors only. 
about Housing, Interiors, and Furnishings 
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Housing, Interiors, and Furnishings 

ID 4101. Special Problems in Interior Design. 
A study of selected areas of Interior Design. 
about Special Problems in Interior Design 
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing 
Grade Mode: Standard Letter 
about Special Problems in Interior Design 

ID 4120. Portfolio Design. 
Portfolio preparation and production for seeking employment with design 
firms. Includes instruction on graphic and publication design, business 
structures and portfolio strategies. For graduating interior design majors. 
Prerequisites: ID 3220 and ID 4323 with grades of "C" or higher. 
about Portfolio Design 
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Portfolio Design 

ID 4220. Portfolio Development. 
Focuses on portfolio development in preparation for the workplace. 
Addresses principles of visual and verbal communication, portfolio 
content and presentation techniques. Requires upgrading and archiving 
of studio projects, and investigating alternative presentation methods. 
Prerequisite: ID 4323. 
about Portfolio Development 
2 Credit Hours. 0 Lecture Contact Hours. 4 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Portfolio Development 

ID 4301. Internship in Interior Design. 
Internship experience in the Interior Design profession. Must meet 
college, department, and program requirements. (Capstone Course) 
Prerequisites: ID 3321, ID 3323, ID 3324, ID 3325, and ID 3326. (WI). 
about Internship in Interior Design 
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing|Topics 
Grade Mode: Standard Letter 
about Internship in Interior Design 

ID 4302A. Historic Preservation. 
Introduction to the field of historic preservation, including history, theory, 
planning, advocacy, law, conservation, and adaptive use, emphasizing the 
Secretary of the Interior’s Standards for Rehabilitation. Students combine 
design and technical knowledge to approach historical design problems 
in creative, sensitive, and economical ways. Prerequisites: ID 2321, ID 
3321, and ID 3322. 
about Historic Preservation 
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing|Topics 
Grade Mode: Standard Letter 
about Historic Preservation 

ID 4302B. Digital Interior Design. 
Exploration of computer technology resources, including CADD and 
three dimensional modeling programs, for the solution of interior design 
problems. Emphasis on the integration of technology as part of the 
design process as well as the production of presentation graphics and 
drawings. Prerequisites: ID 3322, TECH 2313 or consent of instructor. 
about Digital Interior Design 
3 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing|Topics 
Grade Mode: Standard Letter 
about Digital Interior Design
ID 4302C. Lighting Research and Applications.
An in-depth study of light and color and its impact on people’s behavior in interior environments.
about Lighting Research and Applications
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Lighting Research and Applications
Introduces illustrative sketching, three-dimensional graphics and rendering techniques of interiors. Pre-requisites: ARTF 1302, ID 1320, and ID 1321.
about Manual Design Graphics
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Manual Design Graphics
ID 4302E. Interior Design – Critique.
Qualitative assessment of the built environment; specifically Interior Design. Basic research methodologies will be introduced. Existing critical design analysis will be studied to develop a design-analysis rubric. Site visits to conduct design analysis and written critique of a selected regional project are required. Prerequisites: ID 2323 or consent of instructor.
about Interior Design – Critique
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Interior Design – Critique
ID 4302F. Color Theory and Design Applications.
An introduction to color theory and principles with a fundamental understanding of the psychological and physiological effects color has on human perception. Characteristics of major hues which influence design and behavior and how to use, design, and apply color in the creative process will be studied.
about Color Theory and Design Applications
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Color Theory and Design Applications
ID 4302G. Color Theory & Design Applications.
An introduction to color theory and principles with a fundamental understanding of the psychological and physiological effects color has on human perception. Characteristics of major hues which influence design and behavior and how to use, design, and apply color in the creative process will be studied.
about Color Theory & Design Applications
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Color Theory & Design Applications
ID 4302C. Lighting Research and Applications.
An in-depth study of light and color and its impact on people’s behavior in interior environments.
about Lighting Research and Applications
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Lighting Research and Applications
Introduces illustrative sketching, three-dimensional graphics and rendering techniques of interiors. Pre-requisites: ARTF 1302, ID 1320, and ID 1321.
about Manual Design Graphics
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Manual Design Graphics
ID 4302E. Interior Design – Critique.
Qualitative assessment of the built environment; specifically Interior Design. Basic research methodologies will be introduced. Existing critical design analysis will be studied to develop a design-analysis rubric. Site visits to conduct design analysis and written critique of a selected regional project are required. Prerequisites: ID 2323 or consent of instructor.
about Interior Design – Critique
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Interior Design – Critique
ID 4302F. Color Theory and Design Applications.
An introduction to color theory and principles with a fundamental understanding of the psychological and physiological effects color has on human perception. Characteristics of major hues which influence design and behavior and how to use, design, and apply color in the creative process will be studied.
about Color Theory and Design Applications
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Color Theory and Design Applications
ID 4302G. Color Theory & Design Applications.
An introduction to color theory and principles with a fundamental understanding of the psychological and physiological effects color has on human perception. Characteristics of major hues which influence design and behavior and how to use, design, and apply color in the creative process will be studied.
about Color Theory & Design Applications
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Color Theory & Design Applications
ID 4323. Studio III: Research & Advanced Design.
This course exposes students to specialized research in and application of factors impacting the interior environment. The topics covered include design programming, advanced space planning, finish selection/ specifying, furnishings design and detailing, and presentation strategies through creative problem-solving and expanded contract document preparation. Prerequisites: ID 3321, ID 3323, ID 3325, ID 3326, and ID 2325; CSM 4313; all prerequisites with at least a C grade. (MC).
about Studio III: Research & Advanced Design
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Studio III: Research & Advanced Design
This course requires students to conduct specialized research in interior design to include design issues such as barrier free environments, medical facilities, historic preservation/adaptive re-use, international interiors, energy issues, sustainable design and design for special needs. Prerequisites: ID 2325, ID 3321, ID 3323, ID 3325, ID 3326, and ID 4323; CSM 4313; all prerequisites with at least a C grade.
about Studio IV: Contemporary Design Issues
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Studio IV: Contemporary Design Issues
ID 4340. Interior Design in International Markets.
Study of Interior Design topics in international settings. Emphasis will be placed on market differences and cultural awareness, and the implications within Interior Design. Repeatable for credit with different emphasis. (MC).
about Interior Design in International Markets
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural
Grade Mode: Standard Letter
about Interior Design in International Markets
ID 4391. Independent Study in Interior Design.
Independent reading and/or research on a specific topic related to student’s primary area of interest. Work may consist of research, reviews, and integration of existing literature, or other appropriate independent work. May be repeated once for credit with approval of instructor. (WI).
about Independent Study in Interior Design
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Independent Study in Interior Design