Music (MU)

MU 1000. Departmental Recital.
Performance, attendance, and weekly observation of recitals.
Concurrent enrollment with applied lessons required for all music majors.
Corequisites: Concurrent enrollment with applied lessons and major
ensemble required for all music majors.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit

MU 1112. Basic Musicianship.
A study of music fundamentals: reading rhythms, pitches in bass and
treble clefs, spelling, notating, and identifying key signatures, intervals
and chords. Prerequisite: Music major status.
Grade Mode: Standard Letter

MU 1150. Introduction to Music Technology.
Introduction to current computer applications in music. Including MIDI
and sequencing, notation, internet communication, and digital audio.
Prerequisite: Full major status.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 1180. Recording Practicum.
Independent study in sound recording. Students develop aural and
practical skills necessary to produce high quality recordings. May be
repeated once with different emphasis for additional credit. Prerequisite:
Full major status in SRT.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 1182. Recording Practicum II.
Development of aural skills associated with audio production and
recording. Continuation of the first semester of MU 1180 Recording
Practicum. Prerequisite: MU 1180.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 1210. Aural Learning I.
The course materials from Music Theory I as applied through lessons in
Grade Mode: Standard Letter

MU 1211. Music Theory I.
Review of music fundamentals including, key signatures, intervals and
scales. Spelling and identification of the 4 triad chord-types and the
common 5 seventh-chord types. First species counterpoint in 2 voices.
Assignments include part-writing and composing with triads in root
position and inversion, and analysis of diatonic music. Co-requisite: MU
1210.
Grade Mode: Standard Letter

MU 1212. Aural Learning II.
The course materials from Music Theory II as applied through lessons in
singing, playing, and music dictation. Prerequisites: MU 1210, MU 1211
with a grade of “C” or higher. Corequisite: MU 1213.
Grade Mode: Standard Letter

MU 1213. Music Theory II.
Review of diatonic part-writing using triads. Part-writing and analysis of
cadences, non-chord tones, 7th chords and secondar-function chords.
Composition and analysis of period and sentence phrases. Prerequisites:
MU 1210, MU 1211 with a grade of “C” or higher. Corequisite: MU 1212.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 1312. Essential Musicianship.
Detailed instruction in fundamentals of music theory, including but not
limited to notation, meters, scales, key signatures, intervals and chords.
This course is designed primarily for non-Music majors and Music minors.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 1314. Essential Musicianship II.
Continued practice of the essential elements of musicianship. Emphasis
on analysis and application of song forms, transposition, popular chord
symbols, ear training and sight-singing. Prerequisite: MU 1312 with a C or
better.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
Performance, attendance, and weekly observation of recitals.
Concurrent enrollment with applied lessons required for all music majors.
Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
about Departmental Recital
0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit
about Departmental Recital

MU 2104. Writing About Music.
Focusing on basic writing skills, research, and the use and documentation of sources. This course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. Prerequisite: Full major in Performance. Corequisite: MU 2303, MU 3315, or MU 3316. (W).
about Writing About Music
1 Credit Hour. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Writing About Music

MU 2123. Foundations of Music.
Designed to introduce the student to principles of aesthetics and philosophy, and their practical application as related to music. Prerequisite: Full major in Music Studies.
about Foundations of Music
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1104
about Foundations of Music

A basic course in the pronunciation of singing in English, French, Italian, Spanish, and German. Prerequisites: Full major in Vocal Performance and Music Studies in Voice. (MC).
about Fundamentals of Diction in Singing
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter
TCCN: MUSI 2160
about Fundamentals of Diction in Singing

MU 2142. Fundamentals of Diction in Singing II.
A basic course in the pronunciation of singing in Italian and French combining lecture and laboratory sessions for practical application. Prerequisite: MU 2141. (MC).
about Fundamentals of Diction in Singing II
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Fundamentals of Diction in Singing II

MU 2153. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
about Problems in Music
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 2140. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 1180.
about Recording Practicum
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Recording Practicum

MU 2180. Recording Practicum IV.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 2180 Recording Practicum. Prerequisites: Full major status in SRT, MU 2180.
about Recording Practicum IV
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Recording Practicum IV

MU 2253. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
about Problems in Music
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 2200. Aural Learning III.
The course material from Music Theory III as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1212, MU 1213 with a grade of "C" or higher. Corequisite: MU 2261.
about Aural Learning III
2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 2216
about Aural Learning III

MU 2261. Music Theory III.
Review of secondary function chords. Part-writing and analysis of modulations, chromatic chords, and mode mixture. Composition and analysis of binary and ternary forms. Prerequisites: MU 1212, MU 1213 with a grade of "C" or higher. Corequisite: MU 2260.
about Music Theory III
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 2211
about Music Theory III
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites/Requirements</th>
<th>Credit Hours</th>
<th>Lecture Contact Hours</th>
<th>Lab Contact Hours</th>
<th>Grade Mode</th>
<th>TCCN</th>
<th>About</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 2262.</td>
<td>Aural Learning IV.</td>
<td>The course materials from Music Theory IV as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 2260, MU 2261 with a grade of “C” or higher. Corequisite: MU 2263.</td>
<td>about Aural Learning IV</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>Standard Letter</td>
<td>MUSI 2217</td>
<td>about Aural Learning IV</td>
</tr>
<tr>
<td>MU 2303.</td>
<td>Survey of Music Literature.</td>
<td>A study through listening to recordings of the characteristic examples of music literature. The aim of this course is to provide a rich background of experience with music in order that theoretical and applied study may be more meaningful. Prerequisites: Full major status or Music minor, sophomore level or higher.(MC).</td>
<td>about Survey of Music Literature</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td>MUSI 1307</td>
<td>about Survey of Music Literature</td>
</tr>
<tr>
<td>MU 2310.</td>
<td>Guitar Class I.</td>
<td>An introductory course primarily for the non-music major. This course offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming and introductory music reading.</td>
<td>about Guitar Class I</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td>MUSI 1303</td>
<td>about Guitar Class I</td>
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<tr>
<td>MU 2313.</td>
<td>Introduction to Fine Arts.</td>
<td>An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or TH 2313. (MC/MP).</td>
<td>about Introduction to Fine Arts</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td>HUMA 1315</td>
<td>about Introduction to Fine Arts</td>
</tr>
<tr>
<td>MU 2353.</td>
<td>Problems in Music.</td>
<td>Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.</td>
<td>about Problems in Music</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td>MUSI 2217</td>
<td>about Problems in Music</td>
</tr>
<tr>
<td>MU 3000.</td>
<td>Departmental Recital.</td>
<td>Performance, attendance, and weekly observation of recitals. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.</td>
<td>about Departmental Recital</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>Credit/No Credit</td>
<td>MUSI 2212</td>
<td>about Departmental Recital</td>
</tr>
<tr>
<td>MU 3050.</td>
<td>Junior Recital.</td>
<td>Preparation and performance of the junior recital for music performance majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all Music Performance majors.</td>
<td>about Junior Recital</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>Standard Letter</td>
<td>MUSI 1303</td>
<td>about Junior Recital</td>
</tr>
<tr>
<td>MU 3180.</td>
<td>Recording Practicum.</td>
<td>Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 2180. Corequisite: MU 3383.</td>
<td>about Recording Practicum</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>Standard Letter</td>
<td>MUSI 1303</td>
<td>about Recording Practicum</td>
</tr>
<tr>
<td>MU 3182.</td>
<td>Recording Practicum VI.</td>
<td>Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 3180 Recording Practicum. Prerequisites: Full major status in SRT, MU 3180. Corequisite: MU 3384.</td>
<td>about Recording Practicum VI</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>Standard Letter</td>
<td>MUSI 1303</td>
<td>about Recording Practicum VI</td>
</tr>
<tr>
<td>MU 3207.</td>
<td>Fundamentals of Conducting.</td>
<td>Requires successful completion of the Upper Level Competency Review in Music Studies.</td>
<td>about Fundamentals of Conducting</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>Standard Letter</td>
<td>HUMA 1315</td>
<td>about Fundamentals of Conducting</td>
</tr>
</tbody>
</table>
MU 3208. Choral Conducting I.  
This course covers conducting fundamentals such as beat pattern, baton technique, score reading, cueing, subdivisions, fermatas, and releases. The class will function as an ensemble and each student will conduct assignments approximately once each week. Requires successful completion of the Upper Level Competency Review to enroll.  
2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.  
Grade Mode: Standard Letter  
Co-Requisite: MU 3208.  
about Choral Conducting I

MU 3217. Instrumental Conducting.  
An application of the principles of conducting to instrumental music, including score reading and problems of interpretation. Some choral conducting experience will be included. Prerequisite: MU 3207.  
2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.  
Grade Mode: Standard Letter  
about Instrumental Conducting

MU 3227. Choral Conducting.  
An application of the principles of conducting choral music, including score reading and problems of interpretation. Some instrumental conducting experience will be included. Prerequisite: MU 3208.  
2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.  
Grade Mode: Standard Letter  
about Choral Conducting

MU 3233. Jazz Theory and Improvisation I.  
This course is a study of the musical theory basics used in jazz improvisation and composition, focusing on best practices in its practical application and pedagogy. In addition to a theoretical and applied approach, students will also examine historical and cultural considerations, as they relate to performance. Prerequisites: Bachelor of Music, MU 1213 or permission of instructor.  
about Jazz Theory and Improvisation I

MU 3234. Jazz Theory and Improvisation II.  
This course is a continuation of MU 3233 and pays particular attention to developing skills in the use of scales and modes (including major and minor pentatonic scales), modal playing, and jazz nomenclature. Prerequisites: Bachelor of Music, MU 3233 or permission of instructor, MUSE 3127.  
about Jazz Theory and Improvisation II

This course is an overview of repertoire for wind bands/orchestras from all musical periods/styles, including music for beginning bands/orchestras to works for collegiate/professional ensembles. There are listening components, score study, review of instrument transpositions, programming, contest preparation and student led wind band/orchestra reading sessions. Prerequisite: MU 2303.  
about A Survey of Instrumental Performance Literature

MU 3242. Survey of Choral Performance Literature.  
The course covers detailed consideration of literature of all periods appropriate for choral ensembles and includes discussions on repertoire selection/performance problems peculiar to all ensemble sizes. Assignments give students opportunity to develop their own approach to vocal challenges that face high school and junior high singers, including arranging choral music. Prerequisites: MU 2303, MU 3208, MU 3254. Co-requisite: MU 3227.  
about Survey of Choral Performance Literature

MU 3253. Instrumental Performance Ensemble Techniques.  
This course is designed to introduce fundamental principles of effective instrumental music instruction, rehearsal techniques, and administration of secondary school music programs. This course will provide opportunities for students to conduct and rehearse instrumental ensembles, present teaching demonstrations, and conduct independent scholarship projects related to teaching. Prerequisites: Music Studies major, MU 3207, MU 2263, MUSP 3145 or MUSP 3147, MUSP 3155 or MUSP 3157.  
about Instrumental Performance Ensemble Techniques

MU 3254. Choral Ensemble Techniques.  
This course provides practical experience in developing, teaching and maintaining a successful choral program at the secondary level. Assignments are designed to give students the opportunity to develop approaches to the basic challenges that face high school/middle school choral directors. Students will share ideas and evaluate each other’s work. Prerequisites: Music Studies with choral concentration, MU 2263. Co-Requisite: MU 3208.  
about Choral Ensemble Techniques

This course covers detailed consideration of literature of all periods appropriate for choral ensembles and includes discussions on repertoire selection/performance problems peculiar to all ensemble sizes. Assignments give students opportunity to develop their own approach to vocal challenges that face high school and junior high singers, including arranging choral music. Prerequisites: MU 2303, MU 3208, MU 3254. Co-requisite: MU 3227.  
about A Survey of Choral Performance Literature

MU 3256. Survey of Instrumental Performance Literature.  
The course covers detailed consideration of literature of all periods appropriate for choral ensembles and includes discussions on repertoire selection/performance problems peculiar to all ensemble sizes. Assignments give students opportunity to develop their own approach to vocal challenges that face high school and junior high singers, including arranging choral music. Prerequisites: MU 2303, MU 3208, MU 3254. Co-requisite: MU 3227.  
about Survey of Choral Performance Literature
**MU 3263. Marching Band Techniques.**
An examination of the techniques required to program, design, and instruct a successful marching band show. The class will discuss different types of design concepts currently being employed throughout the country, but also to construct and chart those designs. Prerequisite: Full major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

**MU 3269. Current Trends in Music II.**

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

**MU 3308. History of Rock.**
A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music. The course focuses on the first three decades of rock history.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

**MU 3310. Guitar Class II.**
Primarily for the non-music major, the course includes the opportunity for development of more advanced techniques in accompaniment, music reading and solo guitar techniques. Prerequisite: MU 2310.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

**MU 3311. Introduction to Fine Arts.**
This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

**MU 3315. History and Analysis of Music I.**
This course is an intensive chronological study of music from the Medieval through Baroque periods. Students will learn what ideas, forces, and innovations shaped the composers during each period. Students are required to identify/analyze and write about the different styles, genres, and music works of each period. Prerequisites: MU 1212 and MU 2303 or consent of instructor. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

**MU 3316. History and Analysis of Music.**
A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. Prerequisites: MU 2303 and MU 3315 or consent of instructor. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

**MU 3318. World Musics.**
This course equips students with practical and intellectual tools to enhance their enjoyment and understanding of popular, folk and classical music traditions around the globe, (with the exclusion of what is commonly referred to as Western Art Music) and explores how these traditions relate to history, social issues, politics and identity. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

**MU 3340. Current Trends in Music I.**
A study of the components of music and their concepts. An emphasis on singing and rhythmic performance skills, and esthetic awareness through listening. Prerequisite: MU 2123.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

**MU 3370. Music for the Elementary Classroom.**
Introduction to basic music skills for the elementary classroom teacher. Include practical application and development of strategies and instructional techniques necessary for effective integration of music experiences in the elementary classroom curriculum. Intended for interdisciplinary studies majors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

**MU 3375. History of Jazz.**
Jazz originated in America and has been of great importance in the development of the 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

**MU 3377. History of Jazz.**
Jazz originated in America and has been of great importance in the development of the 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
MU 3380A. Women in Jazz.
Overview of jazz history from its New Orleans origins to the present focusing on the contributions of women. Major style periods researched include early jazz/swing, bebop, cool, hard bop, free jazz, jazz fusion, and contemporary trends. Emphasis will be placed on the development of critical listening skills.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 3380B. Music and Film.
This course is an exploration of historical traditions and functions of Hollywood film music. Students will apply music theory and dictation skills to analyze scores and explain how film music's characteristics and associated cultural connotations combine with image to create new meaning. Prerequisites: MU 2262 and MU 2263, with grades of "C" or higher.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 3380C. Rock Harmony.
Theoretical analysis of popular and rock music incorporating extensive ear training components such as recognition of chords and progressions. Further analysis of the individual stylistic details in rock songs as well as comparison to traditional tonal harmony and form. Pre-requisite: MU 1312 with a C or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 3380D. History of Blues.
This course explores the role of the blues in American popular music, tracing the history of the genre from its origins to its influence on rock and other related styles, surveying important recording labels and related figures.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 3381. Recording I.
Introduction to audio recording techniques. Topics include acoustics, electronics, microphones, microphone techniques, loudspeakers, and operating principles of common recording equipment. Prerequisite: MU 1182. Restricted to Sound Recording Technology majors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3382. Recording II.
A continuation of MU 3381. Topics include: operating principles of common recording equipment, fundamentals of analog and digital recording, signal flow, equalization, and sound effects processors. Prerequisite: MU 3381.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3383. Audio Technology: Microphones and Mixing Techniques.
Principles and practices of microphone and mixing techniques. Prerequisite: MU 3382. Corequisite: MU 3180.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

MU 3384. Audio Recording Techniques.
Audio tape and disc recording and their applications in a variety of settings and genres. Prerequisite: MU 3383. Corequisite: MU 3182.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

MU 4000. Departmental Recital.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit

MU 4050. Senior Recital.
Preparation and performance of the senior recital. Corequisites: Concurrent enrollment in Senior Research Project, applied lessons, and major ensemble.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

A one-semester course designed to equip the prospective band director with the skills to make basic repairs on the various musical instruments.

1 Credit Hour. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MU 4152. Problems in Music.
A study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated for credit twice with different emphasis.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 4156. Mariachi Arranging.
This course is a study of Mariachi repertoire and arranging techniques for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. This course is repeatable for credit three times. Prerequisites: MU 1210 and MU 1211.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mariachi Arranging

MU 4157. Mariachi Ensemble Teaching Lab.
This course provides students with the knowledge to become effective directors of Mariachi ensembles within the public school/university systems. Mariachi curriculum/repertoire/rehearsal techniques appropriate to middle school/high school/post-high school ensembles are discussed and applied within the setting of a performing ensemble. This course is repeatable for credit three times.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mariachi Ensemble Teaching Lab

MU 4180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: MU 3182.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Recording Practicum

MU 4182. Recording Practicum VIII.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 4180 Recording Practicum. Prerequisite: MU 4180.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Recording Practicum VIII

MU 4185. Senior Research Project.
A study of the student’s senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisite: Concurrent enrollment in Senior Recital, applied lessons, and ensemble.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Senior Research Project

MU 4234. Arranging Techniques for School Music Ensembles.
This class will introduce the many techniques involved in arranging for a wide variety of school music ensembles. Content will include an examination of the various instrument families, basic manuscript techniques (both manual and computer aided) and various orchestration techniques for voicing and scoring. Prerequisites: Music Studies majors, MU 2263, MU 3207, MUSP 3145 or MUSP 3147, MUSP 3155 or MUSP 3157.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
about Arranging Techniques for School Music Ensembles

MU 4244. Jazz Theory and Improvisation III.
This course is a continuation of MU 3234 and explores advanced concepts in jazz theory including symmetrical scales, chord substitutions, re-harmonization, pentatonic and exotic scale forms. Classes will focus on best practices in practical application and pedagogy and also examine historical and cultural considerations related to performance. Prerequisites: Bachelor of Music, MU 3234 or permission of instructor, MUSE 3127.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Theory and Improvisation III

MU 4245. Jazz Composition and Arranging.
This course is an in-depth exploration of various commercial writing styles and instrumentations, focusing on Pop, Latin, and Jazz. Students will analyze the writing styles of prolific 20th century Big Band Arrangers, and learn to write music for all types of commercial applications, and styles, for all levels of musicians. Prerequisite: Bachelor of Music, MU 4244 or permission of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Composition and Arranging

MU 4253. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music
MU 4255A. Vocal Pedagogy.
Developing teaching methods and broader understanding through critical study of vocal techniques. Prerequisite: Performance major with Vocal Option major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255B. Guitar Pedagogy.
Developing teaching methods and broader understanding through critical study of guitar techniques. Prerequisite: Performance with Guitar Option major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255C. Piano Pedagogy.
This course will help guide students to become more competent and efficient piano teachers through the study of various teaching methods and broaden their understanding of teaching techniques through critical study of various piano technique resources. Prerequisite: Bachelor of Music with keyboard concentration and MUSP 3230, MUSP 3330, MUSP 4230, or MUSP 4330.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255D. Woodwind Pedagogy.
This course provides students the opportunity to explore the methodology involved in pedagogy of specific woodwind instruments from beginning through advanced levels to prepare them to become more competent and efficient instructors. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3240, MUSP 3340, MUSP 4240, or MUSP 4340.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255E. Brass Pedagogy.
Brass Pedagogy is an intensive study of various instruction styles, skills, and techniques applicable on brass wind instruments. The student will develop instructional methods and a broader knowledge through critical study of instructional and performance techniques. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255F. Percussion Pedagogy.
Percussion pedagogy will familiarize the percussion students with various percussion pedagogical studies on a variety of percussion instruments through research, examination, and a compilation of written reviews of current percussion methods and educational publications. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255G. String Pedagogy.
This course represents an intensive study of publications concerned with the instructional methodology of bowed stringed instruments and will include practical instructional experience in a private studio setting, as well as in a group setting. Prerequisites: Bachelor of Music with string or instrumental concentration and MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255A. Vocal Literature.
Detailed consideration of vocal literature of all periods and voice classifications. Repertoire selection and performance problems peculiar to vocalists are discussed. Prerequisite: Performance with Vocal Option major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255B. Guitar Literature.
Detailed consideration of guitar literature from all musical periods. Repertoire selection and performance problems peculiar to guitar performers are discussed. Prerequisite: Performance with Guitar Option major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255C. Piano Literature.
A study of piano performance literature focusing on various styles, genres, composers and eras. This course may be repeated for credit with a different emphasis. Prerequisite: Performance Major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
MU 4256D. Woodwind Literature.
Woodwind Literature is a survey of the development of the student's instrument and its literature through a historical perspective stressing a broad knowledge of standard repertoire and styles. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3240, MUSP 3340, MUSP 4240, or MUSP 4340.

about Woodwind Literature

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Topics
Grade Mode: Standard Letter

MU 4256E. Brass Literature.
This survey course covers major aspects of selected solo, chamber, and orchestral music repertoire for brass wind instruments including methods and texts. It will also include directed study on the literature of the student's instrument. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.

about Brass Literature

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Topics
Grade Mode: Standard Letter

MU 4256F. Percussion Literature.
Percussion literature will familiarize the percussion student with solo and ensemble literature on a variety of percussion instruments through research, examination, and a compilation of written reviews of published percussion literature. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.

about Percussion Literature

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Topics
Grade Mode: Standard Letter

MU 4256G. String Literature.
This course encompasses an intensive study of solo and chamber music repertoire from the vantage point of performance practice and rehearsal technique. Specific emphasis will be given to comparisons of stylistic characteristics within the genres. Prerequisites: Bachelor of Music with string or instrumental concentration and MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.

about String Literature

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Topics
Grade Mode: Standard Letter

This course explores the anatomy/physiology of the human voice, the acoustic properties that govern resonance, vocal health, and the philosophy of singing and teaching. It is designed for Bachelor of Music majors with a concentration in voice. Restricted to Music Studies or Music Performance majors, with a vocal concentration. Co-requisites: MUSP 3220 or MUSP 4220, or by Instructor Permission.

about Vocal Pedagogy I: Voice Science

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 4258. History of Music in Mexico.
This course is a study of the musical panorama of Mexico; pre-colonial, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context. It includes research methodology and musicology related to Mexican music.

about History of Music in Mexico

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 4280. Senior Research Project.
A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisites: Concurrent enrollment in Senior Recital, applied lessons, and major ensemble. (WI).

about Senior Research Project

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Designed primarily for the non-music major. Continued study of advanced techniques including scales, arpeggios, strumming patterns and advanced accompanying styles. Analysis and performance of musical styles including rock, country and blues. Prerequisite: MU 2310.

about Guitar Class III: Rock, Country, Blues

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Texas State University 9
Designed primarily for the non-music major. Continued study of advanced
techniques including soloing techniques, accompaniment techniques.
Detailed analysis of performance styles emphasizing the styles of
contemporary performers. Prerequisite: MU 4310.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Guitar Class IV: Rock, Country, Blues

MU 4330. Form and Analysis.
Principles of form and analysis developed through the in-depth
application of analytical systems to the musical repertoire through the
nineteenth century. Prerequisite: MU 2263 or consent of the instructor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Form and Analysis

MU 4332. Contemporary Analytic Techniques.
Detailed study and analysis of selected compositions from the early
twentieth century to the present; analytical projects. Prerequisite: MU
2263 or consent of the instructor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Contemporary Analytic Techniques

MU 4334. Orchestration.
Study of the characteristics of individual instruments; writing for various
combinations; study of scores of different periods; techniques of
instrumentation, arranging, and orchestration; listening to recorded and
live performances. Prerequisite: MU 2263 or consent of the instructor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Orchestration

MU 4336. Eighteenth Century Counterpoint.
A study of 18th century contrapuntal techniques as found in choral
preludes, inventions and fugues, among other forms. Prerequisite: MU
2263 or consent of the instructor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Eighteenth Century Counterpoint

MU 4343. Jazz Pedagogy.
A study of repertoire selection and evaluation, phrasing and articulation,
rhythm section techniques, methods of instruction, and review of current
teaching styles in American jazz programs, including contest preparation
and the teaching of basic improvisation. Prerequisites: MU 2262, MU
2263 or consent of instructor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Pedagogy

MU 4351. Problems in Music.
Study of one or more problems in music. Problems chosen may not
duplicate the scope of another course offered for credit. The courses are
conducted as seminars and are open to students on an individual basis
by arrangement with the Director of the School of Music.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 4353. Problems in Music.
Study of one or more problems in music. Problems chosen may not
duplicate the scope of another course offered for credit. The courses are
conducted as seminars and are open to students on an individual basis
by arrangement with the Director of the School of Music.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

A preparation of students and future musicians for a career in music.
The course will discuss the various career options available to aspiring
musicians and the paths to take to pursue these options.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Business in Music

MU 4385. Advanced Audio Recording Techniques.
Application of theoretical skills in recording, mixing, and editing concert
music. Prerequisite: MU 3384. Corequisite: MU 4180.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Audio Recording Techniques

MU 4386. Internship.
Practical experience in audio recording under professional supervision.
Provides the opportunity for students to demonstrate professional
competencies based on prior theoretical and laboratory experiences.
Prerequisite: SRT majors only.
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Internship

MU 4680. Internship in Sound Recording Technology.
Practical experience in audio recording under professional supervision.
Provides the opportunity for students to demonstrate professional
competencies based on prior theoretical and laboratory experiences.
Prerequisite: MU 4385. Capstone course.
6 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Internship in Sound Recording Technology
MU 5113. Independent Study in Music.
Study of special interest that offers professional improvement and
growth in the field of music. May be repeated with different emphasis for
additional credit. Prerequisite: Consent of the graduate advisor.
about Independent Study in Music
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Independent Study in Music

MU 5130A. Writing About Music.
Focusing on basic writing skills, research, and the use and
documentation of sources. Course centers on the process of writing
about music. Besides written exercises, the assignments include the
study of such professional writing samples as concert reviews, program
abstracts, and research essays. This course does not earn graduate
degree credit. Prerequisite: Consent of the graduate music advisor.
about Writing About Music
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships
about Writing About Music

MU 5130B. Diction for Singers.
An in-depth study of the pronunciation of singing in Italian, German,
English, and French incorporating the International Phonetic Alphabet
through the use of lecture and laboratory sessions for practical
application. This course does not earn graduate degree credit.
Prerequisite: Consent of the graduate music advisor.
about Diction for Singers
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships
about Diction for Singers

MU 5141. Kodály Level I – Conducting.
Advanced conducting techniques emphasizing patterns and
communication of the character of music. Emphasis on conducting folk
songs and classical canons.
about Kodály Level I – Conducting
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level I – Conducting

Examination of song literature appropriate for children with emphasis on
folk literature.
about Kodály Level I – Materials
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level I – Materials

MU 5145. Kodály Level II – Conducting.
Advanced conducting techniques emphasizing patterns and
communication of the character of music. Emphasis on independence
of the left and right hands to communicate tempo, dynamics, cues, and
character.
about Kodály Level II – Conducting
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level II – Conducting

Examination of song literature appropriate for children with emphasis on
folk literature. Students will also explore suitable instrumental literature
through performance on the recorder.
about Kodály Level II – Materials
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level II – Materials

MU 5149. Kodály Level III – Conducting.
Advanced conducting laboratory with application to 2-, 3-, and 4-part
choral works.
about Kodály Level III – Conducting
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level III – Conducting

MU 5151. Kodály Level III – Research and Retrieval.
Research of international folk music as applied to philosophy as applied
to Kodály music education program.
about Kodály Level III – Research and Retrieval
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level III – Research and Retrieval

MU 5156. Mariachi Arranging.
This course is a study of Mariachi repertoire and arranging techniques for
a Mariachi ensemble. Topics will cover instrument ranges, orchestration
techniques, and styles. This course is repeatable for credit three times.
about Mariachi Arranging
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mariachi Arranging

MU 5157. Mariachi Ensemble Teaching Lab.
This course provides students with the knowledge to become effective
directors of Mariachi ensembles within the public school/university
systems. Mariachi curriculum/repertoire/rehearsal techniques appropriate
to middle school/high school/post-high school ensembles are discussed
and applied within the setting of a performing ensemble. This course is
repeatable for credit three times.
about Mariachi Ensemble Teaching Lab
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mariachi Ensemble Teaching Lab

MU 5182. Practicum in Music Instruction.
Instruction techniques for teaching and instructional assistants
concerning selected problems in the teaching of music in the classroom,
private instruction, and ensemble environments. This course does not
earn graduate degree credit. Repeatable with different emphasis. Graded
on a credit (CR), no-credit (F) basis.
about Practicum in Music Instruction
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Graduate Assistantship
Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships
about Practicum in Music Instruction
MU 5192. Graduate Recital.
A full-length, public recital in the appropriate applied music area. Should be taken simultaneously with a final semester of applied music instruction by those students in performance degree plans.

about Graduate Recital
1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MU 5199B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received. Graded on a credit (CR), progress (PR), no-credit (F) basis.

about Thesis
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MU 5213. Independent Study in Music.
Study of special interest that offers professional improvement and growth in the field of music. May be repeated with different emphasis for additional credit. Prerequisite: Consent of the graduate advisor.

about Independent Study in Music
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5230A. Music Theory.
A study of the materials of counterpoint and harmony as evaluated through listening and analysis of literature, and application through composition. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

about Music Theory
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships

MU 5230B. Aural Learning.
Development and application of theory concepts through singing, playing, and dictation. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

about Aural Learning
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships

Development of sight singing and aural skills associated with advanced musicianship.

about Kodály Level I – Musicianship and Sol-fa
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to kindergarteners and first graders.

about Kodály Level I – Pedagogy
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Development of sight singing and aural skills associated with advanced musicianship. Emphasis on analysis of melodic content: intervals, range, and scales.

about Kodály Level II – Musicianship and Sol-fa
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to second and third grade children.

about Kodály Level II – Pedagogy
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Development of sight singing and aural skills associated with advanced musicianship. Emphasis on advanced studies in rhythm, counterpoint, and harmony.

about Kodály Level III – Musicianship and Sol-fa
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5250. Kodály Level III – Pedagogy.
The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to upper elementary, junior high, and high school.

about Kodály Level III – Pedagogy
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5254. Piano Pedagogy I.
History, methods, and materials of piano pedagogy. Includes the application of technical and musical fundamentals to beginning levels of teaching. Prerequisites: Piano pedagogy or piano performance majors or instructor’s permission.

about Piano Pedagogy I
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
MU 5255. Piano Pedagogy II.
Advanced methods and materials of piano pedagogy. Includes the application of technical and musical fundamentals to intermediate and advanced levels of teaching. Prerequisites: Piano Pedagogy I or instructor's permission.
Grade Mode: Standard Letter
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5299B. Thesis.
This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received. Graded on a credit (CR), progress (PR), no-credit (F) basis.
Grade Mode: Credit/No Credit
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5310. Music Literature of the Baroque.
Style characteristics and literature of the music of 1600-1750 with special emphasis on Bach and Handel.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5313. Independent Study in Music.
Study of special interest that offers professional improvement and growth in the field of music. May be repeated once with different emphasis for additional credit.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5314. Survey of Twentieth-Century Music.
Emphasis on music of the modern period and its development from music of earlier periods. Numerous examples of vocal and instrumental works in both large and small forms are used to illustrate twentieth-century styles and trends.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5315. Music Literature, Middle Ages and Renaissance.
Historical, stylistic, and analytical study of western art music from about 450 to 1600.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5317. Independent Study in Music.
Study of special interest that offers professional improvement and growth in the field of music. May be repeated once with different emphasis for additional credit.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5320. Music Literature, Viennese Classical.
Style analysis of music literature from 1750 to 1830 with emphasis on Haydn, Mozart, and Beethoven.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5322. Instrumental Techniques and Materials.
Evaluation of teaching methods, materials, and literature of wind and string instruments. Prerequisite: Music 3217 or the equivalent of Undergraduate Instrumental Conducting.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5323. Vocal Music Education Methods.
Study of the anatomy of the human voice and evaluation of the scientific data and historical beliefs concerning voice pedagogy with emphasis in teaching voice in the class, private studio, as well as within a variety of choral settings.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5324. Seminar in Music Curriculum and Methodology.
Evaluation of teaching methods, learning processes, curriculum, and research in music education as a basis for improving music pedagogy.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5325. Research in Music Education I.
Examination of methodologies, techniques, and procedures for interpreting and conducting research in music education. Relevant studies in music education will be critiqued, with an emphasis on preparation of a research proposal.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5326. Research in Music Education II.
A continuation and culmination of a research project in the field of music education as developed and proposed in MU 5325. Prerequisite: MU 5325.
Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
MU 5328. Foundations of Music Education.
The cognitive psychology, historical perspective, and philosophical issues that provide the basis for contemporary music education.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Foundations of Music Education

MU 5329. Psychology of Music.
This course investigates the psychological foundations of music and examines interdisciplinary approaches to the study of music and the human experience. Topics will include music perception, physiological responses to music, music and the brain, musical attributes, music learning, music therapy, and the measurement of musical behavior.
about Psychology of Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Psychology of Music

MU 5330A. History and Analysis of Music.
A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
about History and Analysis of Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships
about History and Analysis of Music

MU 5330B. Advanced Theory.
Principles of form and analysis, counterpoint, orchestration, and contemporary analytic techniques developed through in-depth study of musical repertoire. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
about Advanced Theory
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships
about Advanced Theory

MU 5334. Introduction to Graduate Study in Music.
Techniques and materials of research, emphasizing bibliography, library usage, collection, and interpretation of data.
about Introduction to Graduate Study in Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Time Conflicts Permitted
Grade Mode: Standard Letter
about Introduction to Graduate Study in Music

Music literature of the period from 1830 to 1910 with analysis of styles.
about Music Literature, Nineteenth-Century Romantic
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Music Literature, Nineteenth-Century Romantic

MU 5341. History of Jazz.
This course is a chronological survey and historical analysis of the major soloists, ensembles, composers, recordings, and stylistic trends of all major jazz styles.
about History of Jazz
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about History of Jazz

MU 5342. Jazz Pedagogy.
Jazz pedagogy is an in-depth study of the history, methodologies, resources, and techniques of jazz pedagogy and the development of jazz ensemble rehearsal skills.
about Jazz Pedagogy
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Pedagogy

MU 5343. Jazz Improvisation.
This course is a detailed study of the evolution of melodic, harmonic, and rhythmic structures used by jazz improvisers and composers from the 1930s to present day.
about Jazz Improvisation
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Improvisation

MU 5344. Jazz Arranging.
This course provides a comprehensive study of jazz composition, arranging, and improvisation theory, emphasizing writing for jazz ensembles using harmony, scales, and improvisation in a variety of styles, and providing necessary skills to be a successful jazz or commercial composer/arranger.
about Jazz Arranging
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Arranging

MU 5345. Piano Literature I.
This course is designed to expand first-hand familiarity with the literature for the keyboard from the Baroque to Early Romantic era (Bach to Schumann). It will be divided into five chronological segments, discussing the major composers and their contemporaries. Ten composition genres will be discussed during the course.
about Piano Literature I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Piano Literature I

MU 5346. Piano Literature II.
This course is designed to expand first-hand familiarity with the literature for the piano, which will be divided into six chronological segments. These segments will discuss the most significant composers and their contemporaries in the 19th and 20th centuries and their major piano compositions.
about Piano Literature II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Piano Literature II
MU 5350. Musical Styles.
Developing a broader musical understanding through critical listening, technical analyses, and written assignments in various musical styles, including the late classical, romantic, and present eras. Prerequisite: B or higher in MU 5357 or a passing grade on the Graduate Music Theory Placement Exam.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Musical Styles

MU 5351. Introduction to Schenkerian Analysis.
An introduction to the techniques and methods of music analysis as developed by Heinrich Schenker (1868-1935). This course will cover reductive analysis, structural levels in tonal music, and graphing techniques. Prerequisite: MU 5357 with a grade of “B” or higher, or passing grade on music theory entrance exam.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Introduction to Schenkerian Analysis

MU 5353. Ensemble Rehearsal Techniques.
Course is designed for performance ensemble conductors. Includes supervision, administration, and rehearsal techniques.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Ensemble Rehearsal Techniques

MU 5355. Pedagogy of Theory and Comprehensive Musicianship.
Developing teaching methods and broader understanding through critical study of materials, organization, techniques, and problems of music theory and comprehensive musicianship courses.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Time Conflicts Permitted
Grade Mode: Standard Letter

about Pedagogy of Theory and Comprehensive Musicianship

MU 5357. Graduate Music Theory and Musicianship.
Graduate-level studies in music theory and aural skills. The course covers melody, harmony, counterpoint, form, as well as sight-singing, performing, and dictation. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling
Grade Mode: Leveling/Assistantships

about Graduate Music Theory and Musicianship

MU 5360. Music in the United States.
A survey of the music and musical development in this country from pre-Columbian times to the present. Folk music, popular music, and jazz will be considered as well as traditional and experimental styles.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Music in the United States

MU 5365. Computing in Music.
Development of concepts and skills related to current computer technology in music. Exploration and use of computer software, MIDI, and other productivity tools for application to music education, music administration, music research, and music composition.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Computing in Music

MU 5366. Salsa Arranging.
Analysis and arranging music for a Salsa ensemble. Topics will cover instrument ranges, orchestration techniques, and styles.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Salsa Arranging

MU 5367. History of Music in the Caribbean.
This course is a study of the musical panorama of the Spanish-speaking Caribbean; Pre-Columbian, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context, includes coverage of the scope and methods of research in the area of Caribbean music studies.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about History of Music in the Caribbean

MU 5368. History of Music in Mexico.
This course is a study of the musical panorama of Mexico; Pre-Columbian, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context, including coverage of the scope and methods of research in the area of Mexican music studies.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about History of Music in Mexico

MU 5369. History of Music in Latin America.
This course is a study of the musical panorama of Latin America; Pre-Columbian, colonial, folk, urban, academic, and transnational genres are introduced and discussed in historical, socio-political, and stylistic context. It also includes an introduction to the scope and methods of research in Latin American music studies.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about History of Music in Latin America

MU 5375B. Opera History and Literature.
Exploration of the history of opera from its beginning in Florence around 1600 to the present. Course includes in-depth study of operas such as Bizet’s Carmen and Mozart’s Don Giovanni. Discussion and presentations incorporate the connection between the studies operas, music and society.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

about Opera History and Literature
MU 5375D. Methods and Methodologies of Music Analysis.
Examination of selected analytical techniques, methods and methodologies, critical approaches, or musical repertories, specifically semiotic analysis, computer-assisted music analysis, analysis of thematic processes, functional analysis, phrase structure analysis, as well as category and feature analysis. Prerequisite: MU 2263 or equivalent. about Methods and Methodologies of Music Analysis

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

MU 5375E. Song Literature.
Detailed consideration of vocal literature designed to provide an in-depth study and awareness of the art song literature with emphasis on the study of English/American song, French chanson and mélodie, German Lieder, and other commonly performed literature. Further this course provides information on programming, performance practice, and performance preparation.

about Song Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

MU 5375G. Vocal Pedagogy and Materials.
A survey of materials on technique, physiology, repertory, and other areas relevant to the performance, study and pedagogy of the singing voice. This course explores the physical mechanics and acoustics of the human voice, vocal health, and the psychology of voice training.

about Vocal Pedagogy and Materials

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

MU 5375H. Post-Tonal Music Analysis.
The study and application of methodologies and terminology used to analyze post-tonal concert music of the 20th and 21st centuries. Prerequisite: B or higher in MU 5357 or passing grade on the Graduate Music Theory Placement Exam.

about Post-Tonal Music Analysis

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

MU 5375J. Foundations of Ethnomusicology/Musicology.
This course is an introduction to the concepts, methodologies, and scholarly trends central to the disciplines of ethnomusicology and musicology. Prerequisite: MU 5334.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

MU 5375L. Techniques of Contemporary Music.
This course surveys a cross-section of important technical innovations and developments in twentieth-century music, with special focus on music since 1945. Students will read documents outlining aesthetics, analyze music written in a variety of styles, write analytical papers, and using a variety of techniques, compose exercises. Enrollment requires a passing grade on the Graduate Music Theory Placement Exam or Instructor approval.

about Techniques of Contemporary Music

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 5399A. Thesis.
This course represents a student’s initial thesis enrollment. No thesis credit is awarded until student has completed the thesis in Music 5399B.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MU 5399B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MU 5599B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted.

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
MU 5999B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received. Graded on a credit (CR), progress (PR), no-credit (F) basis.

about Thesis

9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

about Thesis