MU 1000. Departmental Recital.
Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit

MU 1112. Basic Musicianship.
A study of music fundamentals: reading rhythms, pitches in bass and treble clefs, spelling, notating, and identifying key signatures, intervals, and chords. Prerequisite: Music major status.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Grade Mode: Standard Letter

MU 1150. Introduction to Music Technology.
Introduction to current computer applications in music. Including MIDI and sequencing, notation, internet communication, and digital audio. Prerequisite: Full major status.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 1180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: Full major status in SRT.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 1182. Recording Practicum II.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 1180 Recording Practicum. Prerequisite: MU 1180.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

MU 1210. Aural Learning I.
The course materials from Music Theory I as applied through lessons in singing, playing, and music dictation. Co-requisite: MU 1211.

2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1216

MU 1211. Music Theory I.
Review of music fundamentals including, key signatures, intervals and scales. Spelling and identification of the 4 triad chord-types and the common 5 seventh-chord types. First species counterpoint in 2 voices. Assignments include part-writing and composing with triads in root position and inversion, and analysis of diatonic music. Co-requisite: MU 1210.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1211

MU 1212. Aural Learning II.
The course materials from Music Theory II as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1210, MU 1211 with a grade of "C" or higher. Corequisite: MU 1213.

2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1217

MU 1213. Music Theory II.
Review of diatonic part-writing using triads. Part-writing and analysis of cadences, non-chord tones, 7th chords and secondary-function chords. Composition and analysis of period and sentence phrases. Prerequisites: MU 1210, MU 1211 with a grade of "C" or higher. Corequisite: MU 1212.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1212

MU 1312. Essential Musicianship.
Detailed instruction in fundamentals of music theory, including but not limited to notation, meters, scales, key signatures, intervals, and chords. This course is designed primarily for non-Music majors and Music minors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 1314. Essential Musicianship II.
Continued practice of the essential elements of musicianship. Emphasis on analysis and application of song forms, transposition, popular chord symbols, ear training and sight-singing. Prerequisite: MU 1312 with a C or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors.
Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
about Departmental Recital
0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit
about Departmental Recital

MU 2104. Writing About Music.
Focusing on basic writing skills, research, and the use and documentation of sources. This course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. Prerequisite: Full major status in Performance. Corequisite: MU 2303, MU 3315, or MU 3316. (WI).
about Writing About Music
1 Credit Hour. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Writing About Music

MU 2123. Foundations of Music.
Designed to introduce the student to principles of aesthetics and philosophy, and their practical application as related to music. Prerequisite: Full major in Music Studies.
about Foundations of Music
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1104
about Foundations of Music

A basic course in the pronunciation of singing in English, French, Italian, Spanish, and German. Prerequisites: Full major in Vocal Performance and Music Studies in Voice. (MC).
about Fundamentals of Diction in Singing
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing Multicultural Content
Grade Mode: Standard Letter
TCCN: MUSI 2160
about Fundamentals of Diction in Singing

MU 2142. Fundamentals of Diction in Singing II.
A basic course in the pronunciation of singing in Italian and French combining lecture and laboratory sessions for practical application. Prerequisite: MU 2141. (MC).
about Fundamentals of Diction in Singing II
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Fundamentals of Diction in Singing II

MU 2153. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
about Problems in Music
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 2180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 1180.
about Recording Practicum
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Recording Practicum

MU 2182. Recording Practicum IV.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 2180 Recording Practicum. Prerequisites: Full major status in SRT, MU 2180.
about Recording Practicum IV
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Recording Practicum IV

MU 2253. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
about Problems in Music
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 2260. Aural Learning III.
The course material from Music Theory III as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1212, MU 1213 with a grade of "C" or higher. Corequisite: MU 2261.
about Aural Learning III
2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 2216
about Aural Learning III

MU 2261. Music Theory III.
Review of secondary function chords. Part-writing and analysis of modulations, chromatic chords, and mode mixture. Composition and analysis of binary and ternary forms. Prerequisites: MU 1212, MU 1213 with a grade of "C" or higher. Corequisite: MU 2260.
about Music Theory III
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 2211
about Music Theory III
MU 2262. Aural Learning IV.
The course materials from Music Theory IV as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 2260, MU 2261 with a grade of "C" or higher. Corequisite: MU 2263. 
about Aural Learning IV
2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 2217
about Aural Learning IV

MU 2263. Music Theory IV.
about Music Theory IV
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 2212
about Music Theory IV

MU 2303. Survey of Music Literature.
A study through listening to recordings of the characteristic examples of music literature. The aim of this course is to provide a rich background of experience with music in order that theoretical and applied study may be more meaningful. Prerequisites: Full major status or Music minor, sophomore level or higher.(MC). 
about Survey of Music Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: MUSI 1307
about Survey of Music Literature

MU 2310. Guitar Class I.
An introductory course primarily for the non-music major. This course offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming and introductory music reading. 
about Guitar Class I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1303
about Guitar Class I

MU 2313. Introduction to Fine Arts.
An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or TH 2313. (MC/MP). 
about Introduction to Fine Arts
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Creative Arts Core
Grade Mode: Standard Letter
TCCN: HUMA 1315
about Introduction to Fine Arts

MU 2353. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit. 
about Problems in Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 3000. Departmental Recital.
Performance, attendance, and weekly observation of recitals. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors. 
about Departmental Recital
0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit
about Departmental Recital

MU 3050. Junior Recital.
about Junior Recital
0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Junior Recital

MU 3180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 2180. Corequisite: MU 3383. 
about Recording Practicum
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Recording Practicum

MU 3182. Recording Practicum VI.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 3180 Recording Practicum. Prerequisites: Full major status in SRT, MU 3180. Corequisite: MU 3384. 
about Recording Practicum VI
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Recording Practicum VI

MU 3207. Fundamentals of Conducting.
Requires successful completion of the Upper Level Competency Review in Music Studies. 
about Fundamentals of Conducting
2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
about Fundamentals of Conducting
MU 3208. Choral Conducting I.
This course covers conducting fundamentals such as beat pattern, baton technique, score reading, cuing, subdivisions, fermatas, and releases. The class will function as an ensemble and each student will conduct assignments approximately once each week. Requires successful completion of the Upper Level Competency Review to enroll.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MU 3217. Instrumental Conducting.
An application of the principles of conducting to instrumental music, including score reading and problems of interpretation. Some choral conducting experience will be included. Prerequisite: MU 3207 about Instrumental Conducting

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Time Conflicts Permitted
Grade Mode: Standard Letter
about Instrumental Conducting

MU 3227. Choral Conducting.
An application of the principles of conducting choral music, including score reading and problems of interpretation. Some instrumental conducting experience will be included. Prerequisite: MU 3208 about Choral Conducting

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
about Choral Conducting

MU 3233. Jazz Theory and Improvisation I.
This course is a study of the musical theory basics used in jazz improvisation and composition, focusing on best practices in its practical application and pedagogy. In addition to a theoretical and applied approach, students will also examine historical and cultural considerations, as they relate to performance. Prerequisites: Bachelor of Music, MU 1213 or permission of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Theory and Improvisation I

MU 3234. Jazz Theory and Improvisation II.
This course is a continuation of MU 3233 and pays particular attention to developing skills in the use of scales and modes (including major and minor pentatonic scales), modal playing, and jazz nomenclature. Prerequisites: Bachelor of Music, MU 3233 or permission of instructor, MUSE 3127.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Theory and Improvisation II

This course is an overview of repertoire for wind bands/orchestras from all musical periods/styles, including music for beginning bands/orchestras to works for collegiate/professional ensembles. There are listening components, score study, review of instrument transpositions, programming, contest preparation and student led wind band/orchestra reading sessions. Prerequisite: MU 2303.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about A Survey of Instrumental Performance Literature

MU 3242. Survey of Choral Performance Literature.
The course covers detailed consideration of literature of all periods appropriate for choral ensembles and includes discussions on repertoire selection/performance problems peculiar to all ensemble sizes. Assignments give students opportunity to develop their own approach to vocal challenges that face high school and junior high singers, including arranging choral music. Prerequisites: MU 2303, MU 3208, MU 3254. Co-requisite: MU 3227.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Survey of Choral Performance Literature

MU 3253. Instrumental Performance Ensemble Techniques.
This course is designed to introduce fundamental principles of effective instrumental music instruction, rehearsal techniques, and administration of secondary school music programs. This course will provide opportunities for students to conduct and rehearse instrumental ensembles, present teaching demonstrations, and conduct independent scholarship projects related to teaching. Prerequisites: Music Studies major, MU 3207, MU 2263, MUSP 3145 or MUSP 3147, MUSP 3155 or MUSP 3157.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Instrumental Performance Ensemble Techniques

MU 3254. Choral Ensemble Techniques.
This course provides practical experience in developing, teaching and maintaining a successful choral program at the secondary level. Assignments are designed to give students the opportunity to develop approaches to the basic challenges that face high school/middle school choral directors. Students will share ideas and evaluate each other’s work. Prerequisites: Music Studies with choral concentration, MU 2263. Co-Requisite: MU 3208.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Choral Ensemble Techniques
MU 3263. Marching Band Techniques.  
An examination of the techniques required to program, design, and instruct a successful marching band show. The class will discuss different types of design concepts currently being employed throughout the country, but also to construct and chart those designs. Prerequisite: Full major status. 
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Marching Band Techniques

MU 3269. Current Trends in Music II.  
A study of melodious and harmonic techniques for keyboard percussion instruments. Sight-reading techniques using Sol-Fa. Survey of the folk music of Europe and America. Prerequisite: MU 3340.  
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Current Trends in Music II

MU 3308. History of Rock.  
A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music. The course focuses on the first three decades of rock history.  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about History of Rock

MU 3310. Guitar Class II.  
Primarily for the non-music major, the course includes the opportunity for development of more advanced techniques in accompaniment, music reading and solo guitar techniques. Prerequisite: MU 2310.  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Guitar Class II

MU 3313. Introduction to Fine Arts.  
This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Introduction to Fine Arts

MU 3315. History and Analysis of Music I.  
This course is an intensive chronological study of music from the Medieval through Baroque periods. Students will learn what ideas, forces, and innovations shaped the composers during each period. Students are required to identify/analyze and write about the different styles, genres, and music works of each period. Prerequisites: MU 1212 and MU 2303 or consent of instructor. (MC) (WI).  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about History and Analysis of Music I

MU 3316. History and Analysis of Music.  
A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. Prerequisites: MU 2303 and MU 3315 or consent of instructor. (MC) (WI).  
about History and Analysis of Music  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about History and Analysis of Music

MU 3318. World Musics.  
This course equips students with practical and intellectual tools to enhance their enjoyment and understanding of popular, folk and classical music traditions around the globe, (with the exclusion of what is commonly referred to as Western Art Music) and explores how these traditions relate to history, social issues, politics and identity. (MC) (WI).  
about World Musics  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content|Writing Intensive  
Grade Mode: Standard Letter  
about World Musics

A study of the components of music and their concepts. An emphasis on singing and rhythmic performance skills, and esthetic awareness through listening. Prerequisite: MU 2123.  
about Current Trends in Music I  
3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.  
Grade Mode: Standard Letter  
about Current Trends in Music I

MU 3370. Music for the Elementary Classroom.  
Introduction to basic music skills for the elementary classroom teacher. Include practical application and development of strategies and instructional techniques necessary for effective integration of music experiences in the elementary classroom curriculum. Intended for interdisciplinary studies majors.  
about Music for the Elementary Classroom  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Music for the Elementary Classroom

MU 3375. History of Jazz.  
Jazz originated in America and has been of great importance in the development of the 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. (MC).  
about History of Jazz  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Multicultural Content  
Grade Mode: Standard Letter  
about History of Jazz
MU 3380A. Women in Jazz.
Overview of jazz history from its New Orleans origins to the present focusing on the contributions of women. Major style periods researched include early jazz/swing, bebop, cool, hard bop, free jazz, jazz fusion, and contemporary trends. Emphasis will be placed on the development of critical listening skills.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 3380B. Music and Film.
This course is an exploration of historical traditions and functions of Hollywood film music. Students will apply music theory and dictation skills to analyze scores and explain how film music’s characteristics and associated cultural connotations combine with image to create new meaning. Prerequisites: MU 2262 and MU 2263, with grades of “C” or higher.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 3380C. Rock Harmony.
Theoretical analysis of popular and rock music incorporating extensive ear training components such as recognition of chords and progressions. Further analysis of the individual stylistic details in rock songs as well as comparison to traditional tonal harmony and form. Pre-requisite: MU 1312 with a C or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 3380D. History of Blues.
This course explores the role of the blues in American popular music, tracing the history of the genre from its origins to its influence on rock and other related styles, surveying important recording labels and related figures.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 3381. Recording I.
Introduction to audio recording techniques. Topics include acoustics, electronics, microphones, microphone techniques, loudspeakers, and operating principles of common recording equipment. Prerequisite: MU 1182. Restricted to Sound Recording Technology majors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3382. Recording II.
A continuation of MU 3381. Topics include: operating principles of common recording equipment, fundamentals of analog and digital recording, signal flow, equalization, and sound effects processors. Prerequisite: MU 3381.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3383. Audio Technology: Microphones and Mixing Techniques.
Principles and practices of microphone and mixing techniques. Prerequisite: MU 3382. Corequisite: MU 3180.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

MU 3384. Audio Recording Techniques.
Audio tape and disc recording and their applications in a variety of settings and genres. Prerequisite: MU 3383. Corequisite: MU 3182.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

MU 4000. Departmental Recital.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit

MU 4050. Senior Recital.
Preparation and performance of the senior recital. Corequisites: Concurrent enrollment in Senior Research Project, applied lessons, and major ensemble.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

A one-semester course designed to equip the prospective band director with the skills to make basic repairs on the various musical instruments.

1 Credit Hour. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MU 4152. Problems in Music.
A study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated for credit twice with different emphasis.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 4156. Mariachi Arranging.
This course is a study of Mariachi repertoire and arranging techniques for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. This course is repeatable for credit three times. Prerequisites: MU 1210 and MU 1211.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mariachi Arranging

MU 4157. Mariachi Ensemble Teaching Lab.
This course provides students with the knowledge to become effective directors of Mariachi ensembles within the public school/university systems. Mariachi curriculum/repertoire/rehearsal techniques appropriate to middle school/high school/post-high school ensembles are discussed and applied within the setting of a performing ensemble. This course is repeatable for credit three times.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mariachi Ensemble Teaching Lab

MU 4180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: MU 3182.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Recording Practicum

MU 4182. Recording Practicum VIII.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 4180 Recording Practicum. Prerequisite: MU 4180.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Recording Practicum VIII

MU 4185. Senior Research Project.
A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisite: Concurrent enrollment in Senior Recital, applied lessons, and ensemble.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Senior Research Project

MU 4234. Arranging Techniques for School Music Ensembles.
This class will introduce the many techniques involved in arranging for a wide variety of school music ensembles. Content will include an examination of the various instrument families, basic manuscript techniques (both manual and computer aided) and various orchestration techniques for voicing and scoring. Prerequisites: Music Studies majors, MU 2263, MU 3207, MUSP 3145 or MUSP 3147, MUSP 3155 or MUSP 3157.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Arranging Techniques for School Music Ensembles

MU 4244. Jazz Theory and Improvisation III.
This course is a continuation of MU 3234 and explores advanced concepts in jazz theory including symmetrical scales, chord substitutions, re-harmonization, pentatonic and exotic scale forms. Classes will focus on best practices in practical application and pedagogy and also examine historical and cultural considerations related to performance. Prerequisites: Bachelor of Music, MU 3234 or permission of instructor, MUSE 3127.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Theory and Improvisation III

MU 4245. Jazz Composition and Arranging.
This course is an in-depth exploration of various commercial writing styles and instrumentations, focusing on Pop, Latin, and Jazz. Students will analyze the writing styles of prolific 20th century Big Band Arrangers, and learn to write music for all types of commercial applications, and styles, for all levels of musicians. Prerequisite: Bachelor of Music, MU 4244 or permission of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Composition and Arranging

MU 4253. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music
MU 4255A. Vocal Pedagogy.
Developing teaching methods and broader understanding through critical study of vocal techniques. Prerequisite: Performance major with Vocal Option major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255B. Guitar Pedagogy.
Developing teaching methods and broader understanding through critical study of guitar techniques. Prerequisite: Performance with Guitar Option major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255C. Piano Pedagogy.
This course will help guide students to become more competent and efficient piano teachers through the study of various teaching methods and broaden their understanding of teaching techniques through critical study of various piano technique resources. Prerequisite: Bachelor of Music with keyboard concentration and MUSP 3230, MUSP 3330, MUSP 4230, or MUSP 4330.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255D. Woodwind Pedagogy.
This course provides students the opportunity to explore the methodology involved in pedagogy of specific woodwind instruments from beginning through advanced levels to prepare them to become more competent and efficient instructors. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3240, MUSP 3340, MUSP 4240, or MUSP 4340.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255E. Brass Pedagogy.
Brass Pedagogy is an intensive study of various instruction styles, skills, and techniques applicable on brass wind instruments. The student will develop instructional methods and a broader knowledge through critical study of instructional and performance techniques. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255F. Percussion Pedagogy.
Percussion pedagogy will familiarize the percussion students with various percussion pedagogical studies on a variety of percussion instruments through research, examination, and a compilation of written reviews of current percussion methods and educational publications. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255G. String Pedagogy.
This course represents an intensive study of publications concerned with the instructional methodology of bowed stringed instruments and will include practical instructional experience in a private studio setting, as well as in a group setting. Prerequisites: Bachelor of Music with string or instrumental concentration and MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255A. Vocal Literature.
Detailed consideration of vocal literature of all periods and voice classifications. Repertoire selection and performance problems peculiar to vocalists are discussed. Prerequisite: Performance with Vocal Option major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255B. Guitar Literature.
Detailed consideration of guitar literature of all musical periods. Repertoire selection and performance problems peculiar to guitar performers are discussed. Prerequisite: Performance with Guitar Option major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255C. Piano Literature.
A study of piano performance literature focusing on various styles, genres, composers and eras. This course may be repeated for credit with a different emphasis. Prerequisite: Performance Major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
MU 4256D. Woodwind Literature.
Woodwind Literature is a survey of the development of the student's instrument and its literature through a historical perspective stressing a broad knowledge of standard repertoire and styles. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3240, MUSP 3340, MUSP 4240, or MUSP 4340.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Woodwind Literature

MU 4256E. Brass Literature.
This survey course covers major aspects of selected solo, chamber, and orchestral music repertoire for brass wind instruments including methods and texts. It will also include directed study on the literature of the student's instrument. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Brass Literature

MU 4256F. Percussion Literature.
Percussion literature will familiarize the percussion student with solo and ensemble literature on a variety of percussion instruments through research, examination, and a compilation of written reviews of published percussion literature. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Percussion Literature

MU 4256G. String Literature.
This course encompasses an intensive study of solo and chamber music repertoire from the vantage point of performance practice and rehearsal technique. Specific emphasis will be given to comparisons of stylistic characteristics within the genres. Prerequisites: Bachelor of Music with string or instrumental concentration and MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about String Literature

This course explores the anatomy/physiology of the human voice, the acoustic properties that govern resonance, vocal health, and the philosophy of singing and teaching. It is designed for Bachelor of Music majors with a concentration in voice. Restricted to Music Studies or Music Performance majors, with a vocal concentration. Co-requisites: MUSP 3220 or MUSP 4220, or by Instructor Permission.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Vocal Pedagogy I: Voice Science

MU 4258. History of Music in Mexico.
This course is a study of the musical panorama of Mexico; pre-colonial, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context. It includes research methodology and musicology related to Mexican music.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
about History of Music in Mexico

MU 4259. Vocal Literature.
This course is a detailed consideration of vocal literature from approximately 1600 through the 20th century, focusing on different cultures of the world. It covers major composers and developments in the genre. Repertoire selection and performance problems peculiar to the various styles will be discussed. Prerequisites: Bachelor of Music with vocal concentration, MUSP 2142, MUSP 3220, MUSP 3320, MUSP 4220, or MUSP 4320.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Vocal Literature

MU 4280. Senior Research Project.
A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisites: Concurrent enrollment in Senior Recital, applied lessons, and major ensemble. (WI).

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Senior Research Project

Designed primarily for the non-music major. Continued study of advanced techniques including scales, arpeggios, strumming patterns and advanced accompanying styles. Analysis and performance of musical styles including rock, country and blues. Prerequisite: MUSP 3220.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Guitar Class III: Rock, Country, Blues

Designed primarily for the non-music major. Continued study of advanced techniques including soloing techniques, accompaniment techniques. Detailed analysis of performance styles emphasizing the styles of contemporary performers. Prerequisite: MUSP 3220.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Guitar Class IV: Rock, Country, Blues
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<td>1 Lecture 0 Lab</td>
<td>MU 2263 or consent of instructor.</td>
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</tbody>
</table>
MU 5130A. Writing About Music.
Focusing on basic writing skills, research, and the use and documentation of sources. Course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

Course Attribute(s): Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships
about Writing About Music

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MU 5130B. Diction for Singers.
An in-depth study of the pronunciation of singing in Italian, German, English, and French incorporating the International Phonetic Alphabet through the use of lecture and laboratory sessions for practical application. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

Course Attribute(s): Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships
about Diction for Singers

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MU 5141. Kodály Level I – Conducting.
Advanced conducting techniques emphasizing patterns and communication of the character of music. Emphasis on conducting folk songs and classical canons.

about Kodály Level I – Conducting

Grade Mode: Standard Letter

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Examination of song literature appropriate for children with emphasis on folk literature.

about Kodály Level I – Materials

Grade Mode: Standard Letter

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MU 5145. Kodály Level II – Conducting.
Advanced conducting techniques emphasizing patterns and communication of the character of music. Emphasis on independence of the left and right hands to communicate tempo, dynamics, cues, and character.

about Kodály Level II – Conducting

Grade Mode: Standard Letter

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Examination of song literature appropriate for children with emphasis on folk literature. Students will also explore suitable instrumental literature through performance on the recorder.

about Kodály Level II – Materials

Grade Mode: Standard Letter

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MU 5149. Kodály Level III – Conducting.
Advanced conducting laboratory with application to 2-, 3-, and 4-part choral works.

about Kodály Level III – Conducting

Grade Mode: Standard Letter

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MU 5151. Kodály Level III – Research and Retrieval.
Research of international folk music as applied to philosophy as applied to Kodály music education program.

about Kodály Level III – Research and Retrieval

Grade Mode: Standard Letter

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MU 5156. Mariachi Arranging.
This course is a study of Mariachi repertoire and arranging techniques for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. This course is repeatable for credit three times.

about Mariachi Arranging

Grade Mode: Standard Letter

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MU 5157. Mariachi Ensemble Teaching Lab.
This course provides students with the knowledge to become effective directors of Mariachi ensembles within the public school/university systems. Mariachi curriculum/repertoire/rehearsal techniques appropriate to middle school/high school/post-high school ensembles are discussed and applied within the setting of a performing ensemble. This course is repeatable for credit three times.

about Mariachi Ensemble Teaching Lab

Grade Mode: Standard Letter

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

MU 5182. Practicum in Music Instruction.
Instruction techniques for teaching and instructional assistants concerning selected problems in the teaching of music in the classroom, private instruction, and ensemble environments. This course does not earn graduate degree credit. Repeatable with different emphasis. Graded on a credit (CR), no-credit (F) basis.

about Practicum in Music Instruction

Grade Mode: Standard Letter

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MU 5192. Graduate Recital.
A full-length, public recital in the appropriate applied music area. Should be taken simultaneously with a final semester of applied music instruction by those students in performance degree plans.

about Graduate Recital

Grade Mode: Standard Letter

1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.
MU 5199B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in this course each semester in which faculty supervision is received. Graded on a credit (CR), progress (PR), no-credit (F) basis.

1 Credit Hour. 1 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MU 5213. Independent Study in Music.
Study of special interest that offers professional improvement and growth in the field of music. May be repeated with different emphasis for additional credit. Prerequisite: Consent of the graduate advisor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5230A. Music Theory.
A study of the materials of counterpoint and harmony as evaluated through listening and analysis of literature, and application through composition. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Leveling/Assistantships
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics

MU 5230B. Aural Learning.
Development and application of theory concepts through singing, playing, and dictation. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Leveling/Assistantships
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics

Development of sight singing and aural skills associated with advanced musicianship.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to kindergarteners and first graders.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Development of sight singing and aural skills associated with advanced musicianship. Emphasis on analysis of melodic content: intervals, range, and scales.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to second and third grade children.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Development of sight singing and aural skills associated with advanced musicianship. Emphasis on advanced studies in rhythm, counterpoint, and harmony.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5250. Kodály Level III – Pedagogy.
The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to upper elementary, junior high, and high school.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5254. Piano Pedagogy I.
History, methods, and materials of piano pedagogy. Includes the application of technical and musical fundamentals to beginning levels of teaching. Prerequisites: Piano pedagogy or piano performance majors or instructor's permission.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5255. Piano Pedagogy II.
Advanced methods and materials of piano pedagogy. Includes the application of technical and musical fundamentals to intermediate and advanced levels of teaching. Prerequisites: Piano Pedagogy I or instructor’s permission.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
MU 5299B. Thesis.  
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received. Graded on a credit (CR), progress (PR), no-credit (F) basis.  
*2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Credit/No Credit  
about Thesis

MU 5310. Music Literature of the Baroque.  
Style characteristics and literature of the music of 1600-1750 with special emphasis on Bach and Handel.  
about Music Literature of the Baroque  
*3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Standard Letter  
about Music Literature of the Baroque

MU 5313. Independent Study in Music.  
Study of special interest that offers professional improvement and growth in the field of music. May be repeated once with different emphasis for additional credit.  
about Independent Study in Music  
*3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Standard Letter  
about Independent Study in Music

MU 5314. Survey of Twentieth-Century Music.  
Emphasis on music of the modern period and its development from music of earlier periods. Numerous examples of vocal and instrumental works in both large and small forms are used to illustrate twentieth-century styles and trends.  
about Survey of Twentieth-Century Music  
*3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Standard Letter  
about Survey of Twentieth-Century Music

MU 5315. Music Literature, Middle Ages and Renaissance.  
Historical, stylistic, and analytical study of western art music from about 450 to 1600.  
about Music Literature, Middle Ages and Renaissance  
*3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Standard Letter  
about Music Literature, Middle Ages and Renaissance

MU 5317. Independent Study in Music.  
Study of special interest that offers professional improvement and growth in the field of music. May be repeated once with different emphasis for additional credit.  
about Independent Study in Music  
*3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Standard Letter  
about Independent Study in Music

MU 5320. Music Literature, Viennese Classical.  
Style analysis of music literature from 1750 to 1830 with emphasis on Haydn, Mozart, and Beethoven.  
about Music Literature, Viennese Classical  
*3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Standard Letter  
about Music Literature, Viennese Classical

MU 5322. Instrumental Techniques and Materials.  
Evaluation of teaching methods, materials, and literature of wind and string instruments. Prerequisite: Music 3217 or the equivalent of Undergraduate Instrumental Conducting.  
about Instrumental Techniques and Materials  
*3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Standard Letter  
about Instrumental Techniques and Materials

MU 5323. Vocal Music Education Methods.  
Study of the anatomy of the human voice and evaluation of the scientific data and historical beliefs concerning voice pedagogy with emphasis in teaching voice in the class, private studio, as well as within a variety of choral settings.  
about Vocal Music Education Methods  
*3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Standard Letter  
about Vocal Music Education Methods

MU 5324. Seminar in Music Curriculum and Methodology.  
Evaluation of teaching methods, learning processes, curriculum, and research in music education as a basis for improving music pedagogy.  
about Seminar in Music Curriculum and Methodology  
*3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Standard Letter  
about Seminar in Music Curriculum and Methodology

MU 5325. Research in Music Education I.  
Examination of methodologies, techniques, and procedures for interpreting and conducting research in music education. Relevant studies in music education will be critiqued, with an emphasis on preparation of a research proposal.  
about Research in Music Education I  
*3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Standard Letter  
about Research in Music Education I

MU 5326. Research in Music Education II.  
A continuation and culmination of a research project in the field of music education as developed and proposed in MU 5325. Prerequisite: MU 5325.  
about Research in Music Education II  
*3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Standard Letter  
about Research in Music Education II

MU 5328. Foundations of Music Education.  
The cognitive psychology, historical perspective, and philosophical issues that provide the basis for contemporary music education.  
about Foundations of Music Education  
*3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.*  
**Grade Mode:** Standard Letter  
about Foundations of Music Education
MU 5329. Psychology of Music.
This course investigates the psychological foundations of music and examines interdisciplinary approaches to the study of music and the human experience. Topics will include music perception, physiological responses to music, music and the brain, musical attributes, music learning, music therapy, and the measurement of musical behavior.
about Psychology of Music

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Psychology of Music

MU 5330A. History and Analysis of Music.
A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships
about History and Analysis of Music

MU 5330B. Advanced Theory.
Principles of form and analysis, counterpoint, orchestration, and contemporary analytic techniques developed through in-depth study of musical repertoire. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships
about Advanced Theory

MU 5334. Introduction to Graduate Study in Music.
Techniques and materials of research, emphasizing bibliography, library usage, collection, and interpretation of data.
about Introduction to Graduate Study in Music

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Time Conflicts Permitted
Grade Mode: Standard Letter
about Introduction to Graduate Study in Music

Music literature of the period from 1830 to 1910 with analysis of styles.
about Music Literature, Nineteenth-Century Romantic

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Music Literature, Nineteenth-Century Romantic

MU 5341. History of Jazz.
This course is a chronological survey and historical analysis of the major soloists, ensembles, composers, recordings, and stylistic trends of all major jazz styles.
about History of Jazz

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about History of Jazz

MU 5342. Jazz Pedagogy.
Jazz pedagogy is an in-depth study of the history, methodologies, resources, and techniques of jazz pedagogy and the development of jazz ensemble rehearsal skills.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Pedagogy

MU 5343. Jazz Improvisation.
This course is a detailed study of the evolution of melodic, harmonic, and rhythmic structures used by jazz improvisers and composers from the 1930s to present day.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Improvisation

MU 5344. Jazz Arranging.
This course provides a comprehensive study of jazz composition, arranging, and improvisation theory, emphasizing writing for jazz ensembles using harmony, scales, and improvisation in a variety of styles, and providing necessary skills to be a successful jazz or commercial composer/arranger.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Arranging

MU 5345. Piano Literature I.
This course is designed to expand first-hand familiarity with the literature for the keyboard from the Baroque to Early Romantic era (Bach to Schumann). It will be divided into five chronological segments, discussing the major composers and their contemporaries. Ten composition genres will be discussed during the course.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Piano Literature I

MU 5346. Piano Literature II.
This course is designed to expand first-hand familiarity with the literature for the piano, which will be divided into six chronological segments. These segments will discuss the most significant composers and their contemporaries in the 19th and 20th centuries and their major piano compositions.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Piano Literature II

MU 5350. Musical Styles.
Developing a broader musical understanding through critical listening, technical analyses, and written assignments in various musical styles, including the late classical, romantic, and present eras. Prerequisite: B or higher in MU 5357 or a passing grade on the Graduate Music Theory Placement Exam.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Musical Styles
MU 5351. Introduction to Schenkerian Analysis.
An introduction to the techniques and methods of music analysis as
developed by Heinrich Schenker (1868-1935). This course will cover
reductive analysis, structural levels in tonal music, and graphing
techniques. Prerequisite: MU 5357 with a grade of “B” or higher, or
passing grade on music theory entrance exam.
about Introduction to Schenkerian Analysis
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Introduction to Schenkerian Analysis

MU 5353. Ensemble Rehearsal Techniques.
Course is designed for performance ensemble conductors. Includes
supervision, administration, and rehearsal techniques.
about Ensemble Rehearsal Techniques
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Ensemble Rehearsal Techniques

MU 5355. Pedagogy of Theory and Comprehensive Musicianship.
Developing teaching methods and broader understanding through critical
study of materials, organization, techniques, and problems of music
theory and comprehensive musicianship courses.
about Pedagogy of Theory and Comprehensive Musicianship
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Time Conflicts Permitted
Grade Mode: Standard Letter
about Pedagogy of Theory and Comprehensive Musicianship

MU 5357. Graduate Music Theory and Musicianship.
Graduate-level studies in music theory and aural skills. The course
covers melody, harmony, counterpoint, form, as well as sight-singing,
performing, and dictation. This course does not earn graduate degree
credit. Prerequisite: Consent of the graduate music advisor.
about Graduate Music Theory and Musicianship
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling
Grade Mode: Leveling/Assistantships
about Graduate Music Theory and Musicianship

MU 5360. Music in the United States.
A survey of the music and musical development in this country from pre-
Columbian times to the present. Folk music, popular music, and jazz will
be considered as well as traditional and experimental styles.
about Music in the United States
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Music in the United States

MU 5365. Computing in Music.
Development of concepts and skills related to current computer
technology in music. Exploration and use of computer software, MIDI,
and other productivity tools for application to music education, music
administration, music research, and music composition.
about Computing in Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Computing in Music

MU 5366. Salsa Arranging.
Analysis and arranging music for a Salsa ensemble. Topics will cover
instrument ranges, orchestration techniques, and styles.
about Salsa Arranging
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Salsa Arranging

MU 5367. History of Music in the Caribbean.
This course is a study of the musical panorama of the Spanish-
speaking Caribbean; Pre-Columbian, colonial, folk, urban, academic,
and transnational genres are discussed in historical, socio-political, and
stylistic context, includes coverage of the scope and methods of research
in the area of Caribbean music studies.
about History of Music in the Caribbean
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about History of Music in the Caribbean

MU 5368. History of Music in Mexico.
This course is a study of the musical panorama of Mexico; Pre-
Columbian, colonial, folk, urban, academic, and transnational genres are
discussed in historical, socio-political, and stylistic context, including
coverage of the scope and methods of research in the area of Mexican
music studies.
about History of Music in Mexico
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about History of Music in Mexico

MU 5369. History of Music in Latin America.
This course is a study of the musical panorama of Latin America; Pre-
Columbian, colonial, folk, urban, academic, and transnational genres are
introduced and discussed in historical, socio-political, and stylistic context. It also includes an introduction to the scope and methods of
research in Latin American music studies.
about History of Music in Latin America
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about History of Music in Latin America

MU 5375B. Opera History and Literature.
Exploration of the history of opera from its beginning in Florence around
1600 to the present. Course includes in-depth study of operas such as
Bize’s Carmen and Mozart’s Don Giovanni. Discussion and presentations
incorporate the connection between the studies operas, music and
society.
about Opera History and Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Opera History and Literature
MU 5375D. Methods and Methodologies of Music Analysis.
Examination of selected analytical techniques, methods and methodologies, critical approaches, or musical repertories, specifically thematic processes, functional analysis, phrase structure analysis, as well as category and feature analysis. Prerequisite: MU 2263 or equivalent.

Grade Mode: Standard Letter

About Methods and Methodologies of Music Analysis

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics

MU 5375E. Song Literature.
Detailed consideration of vocal literature designed to provide an in-depth study and awareness of the art song literature with emphasis on the study of English/American song, French chanson and mélodie, German Lieder, and other commonly performed literature. Further this course provides information on programming, performance practice, and performance preparation.

Grade Mode: Standard Letter

About Song Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics

MU 5375F. Vocal Pedagogy and Materials.
A survey of materials on technique, physiology, repertory, and other areas relevant to the performance, study and pedagogy of the singing voice. This course explores the physical mechanics and acoustics of the human voice, vocal health, and the psychology of voice training.

Grade Mode: Standard Letter

About Vocal Pedagogy and Materials

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics

MU 5375G. Advanced Musicianship.
Advanced studies in sight reading, dictation, and keyboard skills, including harmonization. Prerequisite: B or higher in MU 5357 or passing grade on the Graduate Music Theory Placement Exam.

Grade Mode: Standard Letter

About Advanced Musicianship

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics

MU 5375J. Foundations of Ethnomusicology/Musicology.
This course is an introduction to the concepts, methodologies, and scholarly trends central to the disciplines of ethnomusicology and musicology. Prerequisite: MU 5334.

Grade Mode: Standard Letter

About Foundations of Ethnomusicology/Musicology

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics

MU 5375K. Techniques of Contemporary Music.
This course surveys a cross-section of important technical innovations and developments in twentieth-century music, with special focus on music since 1945. Students will read documents outlining aesthetics, analyze music written in a variety of styles, write analytical papers, and using a variety of techniques, compose exercises. Enrollment requires a passing grade on the Graduate Music Theory Placement Exam or Instructor approval.

Grade Mode: Standard Letter

About Techniques of Contemporary Music

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

About Techniques of Contemporary Music

MU 5399A. Thesis.
This course represents a student’s initial thesis enrollment. No thesis credit is awarded until student has completed the thesis in Music 5399B. Students working toward the M.M. degree with a thesis are expected to enroll in thesis each semester in which faculty supervision is received.

Grade Mode: Credit/No Credit

About Thesis

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

About Thesis

MU 5399B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received.

Grade Mode: Credit/No Credit

About Thesis

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

About Thesis

MU 5599B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted.

Grade Mode: Credit/No Credit

About Thesis

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.
MU 5999B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received. Graded on a credit (CR), progress (PR), no-credit (F) basis.

9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis