MUSIC ENSEMBLE (MUSE)

MUSE 3026. Student Chamber Music.
Small student organized and led performing groups coached by area faculty as necessary.
about Student Chamber Music
0 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Student Chamber Music

MUSE 3099. Concert Ensemble.
This is a major instrumental ensemble that provides playing experience for music majors to improve their performance skills in a mixed ensemble setting. May be repeated for credit. Co-requisite: MUSE 3120. Restricted to full majors in Music Studies, Instrumental Concentration.
about Concert Ensemble
0 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Concert Ensemble

MUSE 3101. Basketball Band.
The Bobcat Basketball Band performs for all home men's and women's basketball games that do not fall over a university break. The group travels for all postseason tournaments. May be repeated for credit. about Basketball Band
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Basketball Band

MUSE 3102. Salsa Del Rio.
Performing ensemble specializing in Latin and South American music. May be repeated for credit. (MC).
about Salsa Del Rio
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Salsa Del Rio

MUSE 3103. Texas State Mariachi.
Performing ensemble specializing in Mexican folk music. May be repeated for credit. (MC).
about Texas State Mariachi
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Texas State Mariachi

MUSE 3104. Panorama Steel Drum Band.
A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit. (MC).
about Panorama Steel Drum Band
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Panorama Steel Drum Band

MUSE 3105. VocaLibre.
A select vocal ensemble specializing in chamber music, including madrigal and jazz literature. May be repeated for credit. about VocaLibre
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about VocaLibre

MUSE 3106. Opera Workshop.
Vocal performance opportunity to participate in performance of opera and to learn techniques for operatic acting and staging. May be repeated for credit.
about Opera Workshop
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Opera Workshop

MUSE 3107. Opera Theatre.
Advanced level course designed for the mature vocal performer to analyze and strengthen individual acting and character techniques through work in full productions of operas, operettas and other musical theater literature. Prerequisite: MUSE 3106 Opera Workshop. about Opera Theatre
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Opera Theatre

MUSE 3108. Orquesta del Rio.
Performing ensemble specializing in Latin and South America music. May be repeated for credit. (MC).
about Orquesta del Rio
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing/Lab Required
Grade Mode: Standard Letter
about Orquesta del Rio

MUSE 3120. Bobcat Marching Band.
This ensemble performs at all home and select away football games utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit. about Bobcat Marching Band
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Bobcat Marching Band

MUSE 3123. Concert Band.
This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit. about Concert Band
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Concert Band
MUSE 3124. Women's Choir.
Performing ensemble specializing in choral literature for women's voices. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Women's Choir

MUSE 3125. Men's Choir.
Performing ensemble specializing in choral literature for men's voices. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Men's Choir

MUSE 3126. Chamber Music.
Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Chamber Music

MUSE 3127. Jazz Combo.
A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.
1 Credit Hour. 4 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Combo

MUSE 3130. Wind Symphony.
Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Wind Symphony

MUSE 3131. Symphonic Winds.
Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Symphonic Winds

MUSE 3140. Texas State Chorale.
Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Texas State Chorale

MUSE 3141. University Singers.
Major choral ensemble that performs a variety of literature, including masterworks, from the 17th Century to the present. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about University Singers

MUSE 3150. Texas State Symphony Orchestra.
A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Texas State Symphony Orchestra

MUSE 3151. Chamber Orchestra.
Auditioned orchestra designed to perform advanced level symphonic literature with repertoire representing several of historical periods and styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Chamber Orchestra

MUSE 3160. Jazz Ensemble.
The jazz based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Ensemble

MUSE 3161. Jazz Orchestra.
The jazz based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Orchestra
MUSE 3162. Jazz Lab Band.
The jazz based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Lab Band

MUSE 3170. Accompanying.
A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit. Prerequisite: Piano major.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Accompanying

MUSE 3180. Mysterium for Modern Music.
A seminar-based course focusing on the performance and analysis of 20th century music in all styles and media. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mysterium for Modern Music

MUSE 3190. Guitar Ensemble.
Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as ensemble performer, and to familiarize student with music from different periods through a variety of literature. May repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Guitar Ensemble

MUSE 5101. Basketball Band.
The Bobcat Basketball Band performs for all home men’s and women’s basketball games that do not fall over a university break. The group travels for all postseason tournaments. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter
about Basketball Band

MUSE 5104. Panorama Steel Drum Band.
A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Panorama Steel Drum Band

MUSE 5105. VocaLibre.
A select vocal ensemble specializing in chamber music, including madrigal or jazz literature. May be repeated for credit. Prerequisite: Enrollment in major choral ensemble.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about VocaLibre

MUSE 5106. Opera Theater.
Opera Theatre explores advanced opera performance techniques designed for the graduate vocal performer. Students will analyze and strengthen acting and interpretive techniques through work in full productions of operas, operettas, and classical musical theater repertoire of all style periods, building skills necessary for a professional operatic career. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter
about Opera Theater

MUSE 5108. Orquesta del Rio.
Performing ensemble specializing in Latin and South American music. May be repeatable for credit. (MC).

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Lab Required|Multicultural Content
Grade Mode: Standard Letter
about Orquesta del Rio

MUSE 5120. Bobcat Marching Band.
This ensemble performs at all home and select away football games, utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter
about Bobcat Marching Band

MUSE 5123. Concert Band.
This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Concert Band
MUSE 5124. Women’s Choir.
Performing ensemble specializing in choral literature for women’s voices.
May be repeated for credit.
1 Credit Hour. 6 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Women’s Choir

MUSE 5125. Men’s Choir.
Performing ensemble specializing in choral literature for men’s voices.
May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Men’s Choir

MUSE 5126. Chamber Music.
Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.
about Chamber Music
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter
about Chamber Music

MUSE 5127. Jazz Combo.
A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.
about Jazz Combo
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Combo

MUSE 5128. Conducting Seminar.
A seminar based course focusing on conducting technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or permission by the instructor.
about Conducting Seminar
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Conducting Seminar

MUSE 5129. Afro-Caribbean Lab.
This course is an experimental ensemble of flexible size and instrumentation that specializes in advanced arranging, performance, and improvisation involving Afro-Caribbean styles and rhythms. An audition is required for placement in this ensemble.
about Afro-Caribbean Lab
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Afro-Caribbean Lab

MUSE 5130. Wind Symphony.
Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.
about Wind Symphony
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter
about Wind Symphony

MUSE 5131. Symphonic Winds.
Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.
about Symphonic Winds
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Symphonic Winds

MUSE 5140. Texas State Chorale.
Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.
about Texas State Chorale
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter
about Texas State Chorale

MUSE 5141. University Singers.
Major choral ensemble that performs a variety of literature, including masterworks from the 17th Century to the present. May be repeated for credit.
about University Singers
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about University Singers

MUSE 5150. Texas State Symphony Orchestra.
A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.
about Texas State Symphony Orchestra
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter
about Texas State Symphony Orchestra

MUSE 5160. Jazz Ensemble.
The jazz-based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.
about Jazz Ensemble
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Ensemble

MUSE 5161. Jazz Orchestra.
The jazz-based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.
about Jazz Orchestra
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Orchestra
MUSE 5162. Jazz Lab Band.
The jazz-based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit.
Grade Mode: Standard Letter

MUSE 5170. Accompanying.
A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit.
Grade Mode: Standard Letter

MUSE 5180. Mysterium for Modern Music.
A seminar-based course focusing on the performance and analysis of 20th-century music in all styles and media. May be repeated for credit. Prerequisite: Music (Composition Specialization) major status.
Grade Mode: Standard Letter

MUSE 5185. Modern Music Ensemble.
A performance-based course focusing on the performance of modern music in all styles and media. May be repeated for additional credit.
Grade Mode: Standard Letter

MUSE 5190. Guitar Ensemble.
Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as an ensemble performer, and to familiarize the student with music from different periods through a variety of literature. May be repeated for credit. Prerequisite: Music (Guitar Performance Specialization) major status.
Grade Mode: Standard Letter