MUSIC PERFORMANCE (MUSP)

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons. about Applied Voice
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Voice

MUSP 1121. Vocal Techniques.
Vocal Techniques. Vocal instruction focusing on technique, musicality and performance for the beginning singer. May be repeated for credit. about Vocal Techniques
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Vocal Techniques

MUSP 1130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons. about Applied Keyboard
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Keyboard

MUSP 1135. Piano Techniques I.
Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: Music major status. about Piano Techniques I
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Piano Techniques I

MUSP 1136. Piano Techniques II.
Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: MUSP 1135. about Piano Techniques II
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Piano Techniques II

MUSP 1137. Piano Techniques III.
Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation. Prerequisite: MUSP 1136. about Piano Techniques III
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Piano Techniques III

MUSP 1138. Piano Techniques IV.
Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation. Prerequisite: MUSP 1137. about Piano Techniques IV
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Piano Techniques IV

MUSP 1140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons. about Applied Woodwind
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Woodwind

MUSP 1150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons. about Applied Brass
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Brass

MUSP 1160. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons. about Applied String
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied String
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1180. Introduction to Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1230. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2120. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance for individual vocal development. May be repeated for credit. Permission from instructor required to enroll.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MUSP 2130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing

MUSP 2135. Applied Keyboard for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Permission from instructor required to enroll.
Grade Mode: Standard Letter
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing

MUSP 2140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing

MUSP 2145. Applied Woodwind for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Permission from instructor required to enroll.
Grade Mode: Standard Letter
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing

MUSP 2150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing

MUSP 2155. Applied Brass for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Permission from instructor required to enroll.
Grade Mode: Standard Letter
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing

MUSP 2160. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing

MUSP 2165. Applied String for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Permission from instructor required to enroll.
Grade Mode: Standard Letter
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing

MUSP 2170. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
MUSP 2175. Applied Percussion for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance for individual percussion development. May be repeated for credit. Permission from instructor required to enroll.
about Applied Percussion for non-majors
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Percussion for non-majors

MUSP 2180. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: SRT majors.
Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Composition
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Composition

MUSP 2185. Applied Composition for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Permission from instructor required to enroll.
about Applied Composition for non-majors
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Composition for non-majors

MUSP 2191. Electronic Music I.
Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: SRT majors.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Electronic Music I

MUSP 2192. Electronic Music II.
Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2191.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Electronic Music II

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Voice
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Voice

MUSP 2220. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Keyboard

MUSP 2225. Applied Voice for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Permission from instructor required to enroll.
about Applied Voice for non-majors
2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Voice for non-majors

MUSP 2230. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Keyboard
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Keyboard

MUSP 2235. Applied Keyboard for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Permission from instructor required to enroll.
about Applied Keyboard for non-majors
2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Keyboard for non-majors

MUSP 2240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Woodwind
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Woodwind
MUSP 2245. Applied Woodwind for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2255. Applied Brass for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2265. Applied String for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance for individual string development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

MUSP 2285. Applied Composition for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Permission from instructor required to enroll.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 3130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 3131. Jazz Piano Techniques I.
Beginning piano techniques class introducing scales and chords used in the jazz idiom. Prerequisite: MUSP 1136.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSP 3132. Jazz Piano Techniques II.
Continuing study of piano technique in the jazz idioms and application of skills through performance and arranging. Prerequisite: MUSP 3131. about Jazz Piano Techniques II
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Piano Techniques II

MUSP 3140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit.
about Applied Woodwind
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Woodwind

MUSP 3145. Woodwind Techniques I.
Basic teaching and performance techniques of the clarinet and saxophone. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.
about Woodwind Techniques I
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Woodwind Techniques I

MUSP 3147. Woodwind Techniques II.
Basic teaching and performance techniques of the flute and double reeds. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.
about Woodwind Techniques II
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Woodwind Techniques II

MUSP 3150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit.
about Applied Brass
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Brass

MUSP 3155. Brass Techniques.
Basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.
about Brass Techniques
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Brass Techniques

MUSP 3157. Brass Techniques II.
Continuation of the basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.
about Brass Techniques II
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Brass Techniques II

MUSP 3160. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit.
about Applied String
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied String

MUSP 3165. String Techniques.
Basic teaching and performance techniques of the violin, viola, cello and double bass. Prerequisite: Full major in Music Studies.
about String Techniques
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about String Techniques

MUSP 3170. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Percussion
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Percussion

MUSP 3175. Percussion Techniques.
Basic teaching and performance techniques of marching and concert percussion. Prerequisite: Full major in Music Studies.
about Percussion Techniques
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Percussion Techniques

MUSP 3180. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.
about Applied Composition
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Composition
MUSP 3191. Electronic Music III.  
Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2192.   
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Electronic Music III

MUSP 3192. Electronic Music IV.  
Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 3191.   
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Electronic Music IV

MUSP 3195. Instrumental Techniques.  
This course introduces basic teaching and performance techniques of band and orchestral instruments, instrumental ensembles and instrumental music programs for music students who consider instrumental music a secondary skill area. Prerequisite: Full major in Music Studies.   
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Instrumental Techniques

MUSP 3196. Jazz & Multicultural Techniques.  
This course explores the basic teaching and performance techniques of instrumentation, arranging and pedagogy in the areas of jazz and multicultural ensembles. Prerequisite: Full major in Music Studies.   
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Jazz & Multicultural Techniques

MUSP 3197. Choral/Vocal Techniques.  
This course will prepare instrumental music studies students with knowledge of and practice in basic vocal and choral techniques along with guidance in the choosing of appropriate choral literature in order that they may be successful in developing, directing, and maintaining choral programs in elementary and secondary schools. Prerequisite: Full major in Music Studies.   
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Choral/Vocal Techniques

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.   
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Applied Voice

MUSP 3230. Applied Keyboard.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.   
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Applied Keyboard

MUSP 3240. Applied Woodwind.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.   
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Applied Woodwind

MUSP 3250. Applied Brass.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.   
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Applied Brass

MUSP 3260. Applied String.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.   
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Applied String
MUSP 3270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Percussion

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Percussion

MUSP 3280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Composition

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Composition

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Voice

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Voice

MUSP 3330. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Keyboard

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Keyboard

MUSP 3340. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Woodwind

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Woodwind

MUSP 3350. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Brass

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Brass

MUSP 3360. Applied Strings.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Strings

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Strings

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit.

about Applied Percussion

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Percussion

MUSP 3380. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Composition

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Composition
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4164. Mariachi Melodia Techniques.
This course provides students with the fundamentals of playing and teaching the melodic instruments associated with the Mariachi ensemble, with specific emphasis on the voice, violin, and trumpet. Topics will cover history, tuning, and stylistic techniques associated with each instrument. This course is repeatable for credit three times.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4165. Mariachi Armonia Techniques.
This course provides students with the fundamentals of playing and teaching the rhythm/harmony instruments in the Mariachi ensemble, with specific emphasis in the guitarrón, vihuela/guitar, and the harp. Topics will cover history, tuning, strumming, and stylistic techniques specific to each instrument. This course is repeatable for credit three times.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4170. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4220. Applied Voice.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4230. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4260. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSP 4280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Grade Mode: Standard Letter
Exclude from 3-peat Processing

MUSP 4320. Applied Voice.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Grade Mode: Standard Letter
Exclude from 3-peat Processing

MUSP 4330. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Grade Mode: Standard Letter
Exclude from 3-peat Processing

MUSP 4340. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Grade Mode: Standard Letter
Exclude from 3-peat Processing

MUSP 4350. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Grade Mode: Standard Letter
Exclude from 3-peat Processing

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Grade Mode: Standard Letter
Exclude from 3-peat Processing

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit.

Grade Mode: Standard Letter
Exclude from 3-peat Processing

MUSP 4380. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

Grade Mode: Standard Letter
Exclude from 3-peat Processing

MUSP 5101. Graduate Recital.
A full-length, public recital in the appropriate applied music area. Should be taken simultaneously with a final semester of applied music instruction by those students in performance degree plans.

Grade Mode: Standard Letter
Exclude from 3-peat Processing

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter
MUSP 5127. Applied Conducting.
Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature, and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor.

Grade Mode: Standard Letter

about Applied Conducting

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MUSP 5130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

about Applied Keyboard

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MUSP 5135. Piano Pedagogy Internship.
Supervised teaching experience. Practical application of methods, techniques, and materials of piano pedagogy. Prerequisite: Instructor’s permission.

Grade Mode: Standard Letter

about Piano Pedagogy Internship

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.

MUSP 5140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

about Applied Woodwind

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MUSP 5150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

about Applied Brass

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

about Applied String

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MUSP 5164. Mariachi Melodia Techniques.
This course provides students with the fundamentals of playing and teaching the melodic instruments associated with the Mariachi ensemble, with specific emphasis on the voice, violin, and trumpet. Topics will cover history, tuning, and stylistic techniques associated with each instrument. This course is repeatable for credit three times.

Grade Mode: Standard Letter

about Mariachi Melodia Techniques

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

MUSP 5165. Mariachi Armonía Techniques.
This course provides students with the fundamentals of playing and teaching the rhythm/harmony instruments in the Mariachi ensemble, with specific emphasis in the guitarrón, vihuela/guitar, and the harp. Topics will cover history, tuning, strumming, and stylistic techniques specific to each instrument. This course is repeatable for credit three times.

Grade Mode: Standard Letter

about Mariachi Armonía Techniques

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

This course provides students with knowledge that is essential to become effective directors of Mariachi and Salsa ensembles. Instruments, styles, repertory, and resources that are related to these ensembles will be discussed.

Grade Mode: Standard Letter

about Latin Music Methods

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

MUSP 5170. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

about Applied Percussion

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MUSP 5175. Afro-Cuban Hand Drumming.
The fundamentals of playing and teaching Afro-Cuban Drums. Topics will cover history and knowledge of styles of the various Afro-Cuban percussion instruments.

Grade Mode: Standard Letter

about Afro-Cuban Hand Drumming

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

MUSP 5180. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

about Applied Composition

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MUSP 5227. Applied Conducting.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MUSP 5230. Applied Keyboarding.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MUSP 5240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MUSP 5250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MUSP 5260. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MUSP 5270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MUSP 5280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

MUSP 5327. Applied Conducting.
Through supervised private coaching, instruction focuses on technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter
MUSP 5330. Applied Keyboard.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5335. Keyboard Skills.  
Advanced keyboard skills, styles, performance techniques, and professional health for pianists.

3 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5337. Advanced Conducting.  
Music performance class designed for further development of baton technique, score reading, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated once with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5340. Applied Woodwind.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5350. Applied Brass.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5360. Applied String.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5370. Applied Percussion.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5380. Applied Composition.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter