PORTUGUESE (POR)

Introduction to listening, speaking, reading, and writing skills within a
Brazilian cultural framework. Students who begin POR 1410 toward
general education core curriculum requirements must also complete POR
1420. (MC).

about Beginning Portuguese 1

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: PORT 1411

 POR 1420. Beginning Portuguese II.
Continued practice in listening, speaking, reading, and writing skills within
a Portuguese cultural framework. (MC).

about Beginning Portuguese II

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: PORT 1412

 POR 2310. Intermediate Portuguese I.
Continued development and review of all language skills within a
Portuguese cultural framework. (MC).

about Intermediate Portuguese I

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: PORT 2311

 POR 2320. Intermediate Portuguese II.
More advanced practice in all language skills with greater emphasis on
reading with a Portuguese cultural framework. (MC).

about Intermediate Portuguese II

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: PORT 2312

 POR 3308. Advanced Composition and Conversation through the
Brazilian Short Story.
This course will help students advance their knowledge of the Portuguese
language through the reading, discussion, and analysis of modern and
contemporary Brazilian short stories. By reading the works of renowned
writers students will be able to expand their vocabulary and develop
fluent reading and writing skills. (MC).

about Advanced Composition and Conversation through the Brazilian
Short Story

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Advanced Composition and Conversation through the Brazilian
Short Story