REL 1300. World Religions.
This course will be a survey and comparative study of the major religions of the world including Judaism, Christianity, Islam, Hinduism, Buddhism, Taoism, Confucianism, and the Indigenous Religions. Recommended as an entry course for religion minors.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

REL 2310. Introduction to the Hebrew Bible.
An introduction to the contemporary academic study of the Hebrew Bible ("Old Testament") and related Near Eastern and Second Temple Jewish literature. Representative texts will be examined using the historical and literary methods of scholarship.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

REL 2311. Founders, Prophets and Saints.
Critical analysis of the life, works, and thought of a major religious figure, e.g., Jesus, Paul, Luther, St. Teresa, Maimonides, the Baal Shem Tov, Mohammad, al-Ghazzali, Rumi, Buddha, Gandhi. May be repeated for credit. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

An introduction to the contemporary academic study of the New Testament, including apocryphal and post-canonical works. Representative texts will be examined using the historical and literary methods of scholarship.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

REL 2320. Mediterranean and European Religions.
This course is a survey of religions that originated in the Near East, Mediterranean, and Europe, with emphasis on the ancient to medieval periods. The course includes Judaism, Christianity, and Islam, in the contexts of Egyptian, Persian, Greco-Roman, and old European traditions.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

REL 2321. Founders, Prophets and Saints.
Critical analysis of the life, works, and thought of a major religious figure, e.g., Jesus, Paul, Luther, St. Teresa, Maimonides, the Baal Shem Tov, Mohammad, al-Ghazzali, Rumi, Buddha, Gandhi. May be repeated for credit. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

REL 2330. Religious Controversy in America.
Students in this course will analyze religious controversies and crises in America from the colonies to the present in order to interpret the role of religion in American history, culture, law, and politics. Topics include the Salem Witch Trials, the Jim Jones massacre, and Ten Commandments monuments on government property. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

This course will investigate New Religious Movements (NRMs) primarily within the contemporary American context. Controversial and emerging religions can be approached from many angles. Accordingly, the course will introduce students to a variety of theoretical perspectives and approaches for studying NRMs. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

REL 2340. Religion, Literature, and the Arts.
The course features a thematic selection of literary and artistic works in order to examine the connections and disconnections between the aesthetic and religious aspects of human culture. May be taken twice for credit with different topics. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

REL 3342. The Homeric Epic: The Iliad and the Odyssey.
A close reading of the Iliad and the Odyssey in English translation, with emphasis on philosophical and religious issues. Prominent topics include the gods, religious rituals, heroic ethics, and the human condition. The course also considers the concept of a classic in religion and literature. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

REL 3330. Religious Controversy in America.
Students in this course will analyze religious controversies and crises in America from the colonies to the present in order to interpret the role of religion in American history, culture, law, and politics. Topics include the Salem Witch Trials, the Jim Jones massacre, and Ten Commandments monuments on government property. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

This course will investigate New Religious Movements (NRMs) primarily within the contemporary American context. Controversial and emerging religions can be approached from many angles. Accordingly, the course will introduce students to a variety of theoretical perspectives and approaches for studying NRMs. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

The course features a thematic selection of literary and artistic works in order to examine the connections and disconnections between the aesthetic and religious aspects of human culture. May be taken twice for credit with different topics. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

REL 3342. The Homeric Epic: The Iliad and the Odyssey.
A close reading of the Iliad and the Odyssey in English translation, with emphasis on philosophical and religious issues. Prominent topics include the gods, religious rituals, heroic ethics, and the human condition. The course also considers the concept of a classic in religion and literature. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

REL 3361A. Religion and Film.
This course examines how religions are reflected in film and how films have taken on some of the functions of religion. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

REL 3361B. Mysticism.
This course explores the dimension of mysticism that pervades both Western and Eastern religious traditions. We will analyze the nature of mystical experiences through a study of key figures and texts, and examine its peculiar relationship to language, arts, and human subjectivity and its place in the wider social context. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
REL 3361C. Philosophical Issues in Judaism, Christianity, and Islam.
This course provides a comparative perspective on philosophical issues that arise in Judaism, Christianity, and Islam, including the nature of God, reason and revelation, and religious ethics. Readings will draw on both classical and contemporary sources. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

REL 3370. Mythology and Cosmology.
This course examines human efforts to address questions of cosmic origins, with a global, comparative survey of cosmogonic (creation) myths and a historical approach to modern cosmology. It examines the features and functions of mythopoetic and scientific thought, and reflects philosophically on questions of origin and meaning. May be taken twice for credit with different topics.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

REL 3372. Apocalypticism.
An historical-cultural survey of end-of-the-world literature, art, and thought in Western Civilization, from ancient Judaism and Christianity to the present. Historical and scientific methods provide the framework for this course. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

REL 3381. The Philosophical and Spiritual Heritage of India.
Indian philosophers predominantly present a spiritual, multi-dimensional outlook on the nature of reality and human consciousness; they combine reason, experience, yoga and meditation as methods of inquiry. This course will explore Indian spiritual philosophy from the time of the ancient Vedas to the contribution of modern sages. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

REL 3385. Buddhism.
This course surveys the main ideas, myths, symbols and practices of the diverse forms of Buddhism. Students will also get acquainted with the manner in which Buddhist perspectives have influenced social values and arts in the South East and East Asian cultures. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

This course provides a rigorous grounding in the intellectual tradition of academic religious studies. It includes the major theorists and a sustained examination of the problem of method. This course is strongly urged for RS minors and students intending graduate work in the field. Prerequisite: At least one course from those included in the minor; two recommended.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Writing Intensive
Grade Mode: Standard Letter

REL 4388. Problems in Religion.
Independent study of specific topics in religion. Open to students on an individual or small group basis. May be repeated for credit with different emphasis.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

This course provides a rigorous grounding in the intellectual tradition of academic religious studies. It includes the major theorists and a sustained examination of the problem of method. The graduate course prepares students to position themselves within the field, construct robust research questions, and apply appropriate methods in their scholarship.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

A comparative perspective on philosophical issues that arise in Judaism, Christianity, and Islam, including the nature of God, reason and revelation, and religious ethics. Readings will draw on both classical and contemporary sources, in dialogue with the secondary literature and methodological issues in religious studies. Prerequisite: PHIL 4300 or PHIL 5300 with a grade of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

REL 5388. Independent Study.
Independent graduate study of topics in religious studies. Only available with approval of a faculty member. Topics vary. Repeatable for credit with different topics and instructors. Permission of instructor required to enroll. Prerequisite: REL 4300 or REL 5300 with a grade of "B" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter