Spanish (SPAN)

SPAN 1410. Beginning Spanish I.
Introduction to listening, speaking, reading, and writing skills within a Spanish cultural framework. Students who begin SPAN 1410 toward general education requirements must also complete SPAN 1420. (MC).
Credit Hours: 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 1411

SPAN 1420. Beginning Spanish II.
Continued practice in listening, speaking, reading, and writing skills within a Spanish cultural framework. Prerequisite: a grade of “C” or higher in SPAN 1410. (MC).
Credit Hours: 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 1412

SPAN 2310. Intermediate Spanish I.
Continued development and review of all language skills within a Spanish cultural framework. Prerequisite: a grade of “C” or higher in SPAN 1420. (MC).
Credit Hours: 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 2311

SPAN 2320. Intermediate Spanish II.
More advanced practice in all language skills with greater emphasis on reading within a Spanish cultural framework. Prerequisite: a grade of “C” or higher in SPAN 2310. (MC).
Credit Hours: 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 2312

SPAN 3301. Survey of Spanish Literature.
This course examines Spanish literature from its beginnings through the 18th century. (MC) (WI).
Credit Hours: 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 3308

SPAN 3302. Survey of Spanish Literature.
This course examines Spanish literature from the 18th century through the present. (MC) (WI).
Credit Hours: 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 3309

SPAN 3305. Survey of Spanish-American Literature.
A study of Spanish-American literature from the colonial period to 1880 and its antecedents in Spain. Prerequisite: a grade of “C” or higher in SPAN 3309. (MC) (WI).
Credit Hours: 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 3310

SPAN 3306. Survey of Spanish-American Literature.
A study of Spanish-American literature from 1880 to the present and its antecedents in Spain. Prerequisite: a grade of “C” or higher in SPAN 3309. (MC) (WI).
Credit Hours: 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 3311

SPAN 3308. Advanced Composition.
A course designed to improve writing skills in Spanish through the reading of texts in Spanish. Prerequisite: a grade of “C” or higher in SPAN 2320. (MC) (WI).
Credit Hours: 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 3312

SPAN 3309. Introduction to Hispanic Literature and Literary Analysis.
This course focuses on writing skills, literary analysis, and the reading of selected works from Spanish, Latin American and Hispanic literature. Prerequisite: a grade of “C” or higher in SPAN 3308 or equivalent. (MC) (WI).
Credit Hours: 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 3313

SPAN 3310. Spanish Phonetics and Phonemics.
Articulatory phonetics and sound discrimination and production; phonemic and allophonic variants; geographical and social distribution. Prerequisite: a grade of “C” or higher in SPAN 3308. (MC).
Credit Hours: 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 3314
SPAN 3311. Business Spanish I.
Business Spanish I. (3-0) Business language and cultural basics and strengthening of oral and written Spanish. Prerequisite: A grade of "C" or higher in SPAN 3308. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Business Spanish I

SPAN 3312. Business Spanish II.
Business Spanish II. (3-0) Commercial Spanish terminology, strengthening written Spanish for correspondence and documentation, and oral Spanish for trans-cultural business situations. Prerequisite: A grade of "C" or higher in SPAN 3308. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Business Spanish II

SPAN 3340. Advanced Spanish Grammar and Stylistics.
This course places major emphasis on syntax, usage, and grammatical nomenclature. Prerequisite: a grade of "C" or higher in SPAN 3308. (MC).
about Advanced Spanish Grammar and Stylistics

SPAN 3370. Spanish Civilization.
A survey of the civilization and cultures if Spain designed to provide a background for a better understanding of the Spanish people. Prerequisite: a grade of "C" or higher in SPAN 3308. (MC) (WI).
about Spanish Civilization

SPAN 3371. Spanish-American Civilization.
A survey of the civilizations and cultures of Latin America and the Hispanic U.S. designed to provide a background for a better understanding of both groups. Prerequisite: a grade of "C" or higher in SPAN 3308. (MC) (WI).
about Spanish-American Civilization

The most representative novels in the literary history of Spanish-America. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).
about The Spanish-American Novel

SPAN 4303. Historical Aspects of Hispanic Linguistics.
This course is designed to develop knowledge and skills required for analysis and discussion of the structural and social aspects of the Spanish language. The course provides an overview of semantics, syntax, pragmatics, dialectology, and language acquisition in Spanish. Prerequisite: SPAN 3308 with a grade of "C" or better.
about Historical Aspects of Hispanic Linguistics

This course examines Hispanic artistic, cultural and historical issues through the study of written and cinematic texts. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).
about Contemporary Aspects of Hispanic Linguistics

SPAN 4350. Hispanic Literature and Film.
This course examines Hispanic artistic, cultural and historical issues through the study of written and cinematic texts. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).
about Hispanic Literature and Film

SPAN 4361. Masterpieces of Hispanic Poetry.
Selected studies in Spanish and Latin American poetry, with attention to critical analysis of texts. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).
about Masterpieces of Hispanic Poetry

SPAN 4362. Masterpieces of Hispanic Drama.
Selected studies in Spanish and Latin American drama, with attention to critical analysis of texts. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).
about Masterpieces of Hispanic Drama
SPAN 4370. Hispanic Literature of the Southwest: Space and Images.
The study of the Hispanic literature of the Southwest in order to have a better understanding of the cultural diversity of the region. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC).

Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

about Hispanic Literature of the Southwest: Space and Images

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 4380A. Hispanic Nobel Prizes in Literature.
Prerequisite: a grade of "C" or higher in SPAN 3309. (WI).

Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

about Hispanic Nobel Prizes in Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 4380B. Don Quijote.
The study of Miguel de Cervantes’ masterpiece, Don Quijote. Analysis of literary sources and novel’s influence throughout the centuries. Prerequisite: a grade of “C” or higher in SPAN 3309. (WI).

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics|Writing Intensive
Grade Mode: Standard Letter

about Don Quijote

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 4380C. Hispanic Film.
A study of Hispanic cultural issues through film and selected readings. Prerequisite: a grade of “C” or higher in SPAN 3309. (WI).

Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

about Hispanic Film

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 4380D. Gabriel Garcia Marquez.
A study of selected works of Nobel Prize author Gabriel Garcia Marquez, focusing on literature, history, politics, and popular culture of Latin America. Prerequisite: a grade of “C” or higher in SPAN 3309. (WI).

Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

about Gabriel Garcia Marquez

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 4380E. Translation Practice and Theory.
An introduction to Spanish translation at the upper division. The object of the course is to improve reading comprehension – a fundamental skill for translators-, language proficiency, and cultural and historical knowledge of the target language. Prerequisite: a grade of “C” or higher in SPAN 3308.

Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

about Translation Practice and Theory

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 4380F. Mexican Literature.
This course focuses on the most representative works of Mexican Literature produced since Mexican Independence in the early 19th century. Course objectives include a better understanding of major literary trends and the cultural development of Mexican society since its beginning as an independent republic. Prerequisite: Grade of "C" or higher in SPAN 3308. (WI).

Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

about Mexican Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 4380G. Women, Minorities and Marginal Groups in Medieval Spanish Literature.
This course will present some of the principal literary works which portray women, religious minorities and marginal groups in medieval Spain. Special focus will be given on deconstructing historical myths and stereotypes based on behavioral, religious and sexual identity as reflected by the authors and their selected works. Prerequisite: SPAN 3308 with a grade of “C” or higher. (WI).

Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

about Women, Minorities and Marginal Groups in Medieval Spanish Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 4380H. Nature and Nation in Latin American Literature.
Students will study the interaction of nature and nation in Latin American literature after Independence by taking into account both Western and indigenous approaches to nature. Students will read a selection of literary works that reinforce and/or contest notions of nature, nation and cultural identity. Prerequisite: SPAN 3309 with a grade of “C” or higher. (WI).

Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter

about Nature and Nation in Latin American Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
The course is generally available only to graduating seniors who have completed several advanced courses or graduate students with special needs. Repeatable for credit with different emphasis. Prerequisite: a grade of “C” or higher in Spanish 3308, approval by the Chair of the Department of Modern Languages and the Spanish Division Head. Applications must be submitted prior to the registration period each semester. (MC).

SPAN 5100. Practicum in Teaching Spanish.
Required as a condition of employment for graduate teaching and instructional assistants in their initial semester of employment. The course provides regular in-service and planned periodic evaluations of instructional responsibilities. This course does not earn graduate degree credit. Repeatable with different emphasis. Graded on a credit (CR), no-credit (F) basis.

SPAN 5199B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

SPAN 5299B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

SPAN 5300. Foundation Studies in Spanish.
Course designed to develop knowledge and skills required for success in graduate-level studies in Spanish. Course content varies depending on academic preparation. This course does not earn graduate credit. Repeatable up to 12 hours with different emphasis. Prerequisite: Approval of graduate advisor in Spanish.

SPAN 5310A. Voyages and Encounters in Spanish American Literature.
Thorough analysis of historical and fictional voyages. The course will address how encounters with indigenous, ethnic minority, and foreign cultures have influenced the development of individual, national and regional identities in Spanish America. Readings will include accounts of the Conquest, colonial texts, and literature for the 19th and 20th centuries.
about Voyages and Encounters in Spanish American Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

SPAN 5310B. Don Quijote.
A close reading of the classic Spanish novel Don Quijote by Miguel de Cervantes.
about Don Quijote
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

SPAN 5310C. Poetry of Spain and Spanish America.
A study of the genre of poetry through a close reading of a selection of classical and contemporary poets from Spain and Spanish America. A focus on the genre of poetry through a close reading of a selection of classical and contemporary poets from Spain and Spanish America.
about Poetry of Spain and Spanish America
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

SPAN 5310D. Hispanic Literature: Gabriel García Márquez.
A study of selected works of Nobel Prize author Gabriel García Márquez, focusing on literature, history, politics, and popular culture of Latin America.
about Hispanic Literature: Gabriel García Márquez
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

SPAN 5310E. Hispanic Literature: Hispanic Film.
A study of Hispanic cultural issues through film and additional readings.
about Hispanic Literature: Hispanic Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

SPAN 5310F. Contemporary Mexican Narratives.
This course focuses on contemporary Mexican narratives. Students will study Mexico’s literary trends such as La nueva narrativa, the Crack Generation, women’s literature, and the new historic and testimonial fictions, in order to better understand the cultural process of the Mexico’s society in the late 20th and early 21st centuries.
about Contemporary Mexican Narratives
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
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<th>Course Code</th>
<th>Course Title</th>
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<td>Multicultural Content</td>
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<td>Selections of fiction, poetry, theatre, essay, and film of medieval and Golden Age Spain. May be repeated once with different emphasis for additional credit.</td>
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<td>Selections of fiction, poetry, theatre, essay, and film of Spain from the eighteenth century to the present. May be repeated once with different emphasis of additional credit.</td>
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<td>Selections of fiction, poetry, theatre, essay, and film of South America. May be repeated once with different emphasis for additional credit.</td>
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<td>Selections of fiction, poetry, theatre, essay, and film of Central America and the Caribbean. May be repeated once with different emphasis for additional credit.</td>
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<td>Studies in Mexican and Mexican-American Literatures.</td>
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<td>Selections of Mexican and Mexican-American fiction, poetry, theatre, essay, and film. May be repeated once with different emphasis for additional credit.</td>
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<td>Culture, history, and society in literature, film, art, music, folklore, and mass media of the Americas. May be repeated once with different emphasis for additional credit.</td>
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<td>The study of grammar and writing through composition and analysis of ideas and texts. May be repeated once with different emphasis for additional credit.</td>
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<td>Evaluation of aspects of the Spanish language including pronunciation, sentence structure, dialects, and relations to other languages. May be repeated once with different emphasis for additional credit.</td>
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<td>Examination of teaching methodologies of Spanish, incorporating current theories of second language acquisition and computer-assisted learning. May be repeated once with different emphasis for additional credit.</td>
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<td>Topics vary and include the study of Spanish for business, law, medicine, criminal justice, and/or the social sciences. May be repeated once with different emphasis for additional credit.</td>
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<td>The study of grammar and writing through composition and analysis of ideas and texts. May be repeated once with different emphasis for additional credit.</td>
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<td>SPAN 5320</td>
<td>Diachronic Spanish Linguistics.</td>
<td>3</td>
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<td>Multicultural Content</td>
<td>Standard Letter</td>
<td>Evaluation of aspects of history of the Spanish language including pronunciation, word formation, sentence structure, dialects, and relations to other languages. May be repeated once with different emphasis for additional credit.</td>
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<td>about Diachronic Spanish Linguistics</td>
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<td>SPAN 5321</td>
<td>Spanish Applied Linguistics.</td>
<td>3</td>
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<td>Multicultural Content</td>
<td>Standard Letter</td>
<td>Examination of teaching methodologies of Spanish, incorporating current theories of second language acquisition and computer-assisted learning. May be repeated once with different emphasis for additional credit.</td>
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<td>about Spanish Applied Linguistics</td>
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<td>SPAN 5322</td>
<td>Spanish for the Professions.</td>
<td>3</td>
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<td>0</td>
<td>Multicultural Content</td>
<td>Standard Letter</td>
<td>Topics vary and include the study of Spanish for business, law, medicine, criminal justice, and/or the social sciences. May be repeated once with different emphasis for additional credit.</td>
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<td>about Spanish for the Professions</td>
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<td>Standard Letter</td>
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</table>
Independent study under supervision of a graduate faculty member in Spanish, with in-depth readings and research on a specific topic. May be repeated once with different emphasis for additional credit. 
Prerequisite: Approval by head of the Spanish Division and department chair. Application must be submitted prior to semester registration period. 

About Studies in Spanish Culture, Language, or Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
About Studies in Spanish Culture, Language, or Literature

SPAN 5399A. Thesis.
This course represents a student’s initial thesis enrollment. No thesis credit is awarded until the student has completed the thesis in Spanish 5399B. Graded on a credit (CR), progress (PR), no-credit (F) basis.

About Thesis

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Credit/No Credit
About Thesis

SPAN 5399B. Thesis.
This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

About Thesis

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Credit/No Credit
About Thesis

SPAN 5599B. Thesis.
This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

About Thesis

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Credit/No Credit
About Thesis

SPAN 5600. Internship and Foreign Study.
This course consists of an internship of at least four weeks duration in a foreign Spanish-speaking country. Interns will work with organizations that use Spanish in a professional context. Internships may be complemented by lectures, observations, interviews, or other activities relevant to the student's academic and professional interests. Prerequisites: Completion of 18 credit hours required for the Master of Arts with a major in Spanish. Graduate advisor approval required.

About Internship and Foreign Study

6 Credit Hours. 6 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Credit/No Credit
About Internship and Foreign Study

SPAN 5999B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

About Thesis

9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Credit/No Credit
About Thesis