

THEATRE (TH)

TH 1121. Musical Theatre Singing Technique I.

This course in vocal instruction focuses on technique, musicality and performance for the Musical Theatre performer.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1122. Musical Theatre Singing Technique II.

This course in vocal instruction continues the work done in TH 1121 and focuses on technique, musicality and performance for the Musical Theatre performer. Prerequisite: TH 1121 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1160. Musical Theatre Jazz I.

This course focuses on beginning jazz dance technique for Musical Theatre students including jazz walks, weight shifts, isolations, stretches, and combinations. Combinations are designed to challenge and enhance the students' knowledge of the various styles and methodologies of jazz dance and to develop performance and choreographic abilities in these styles.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1180. Musical Theatre Ballet I.

This course introduces the basic technique and steps of classical ballet to Musical Theatre students. Basic barre exercises, positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery. Students will also gain an understanding of ballet as a performing art.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1210. Introduction to Musical Theatre.

This course focuses on foundations for training for a professional career in musical theatre, with particular emphasis on interview and audition skills.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1211. Introduction to Musical Theatre II.

This class continues the foundational work established in TH 1210 Introduction to Musical Theatre. It further develops the interview and audition skills necessary for a professional career in musical theatre. Prerequisite: TH 1210 with a grade of "D" or better.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1312. Musical Theatre Musicianship I.

This course offers detailed instruction in fundamentals of musicianship for the Musical Theatre performer, including notation, meters, scales, key signatures, intervals, chords, and sight singing. Equal emphasis is placed on practical skills and theoretical analysis of the musical theatre canon.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1314. Musical Theatre Musicianship II.

This course offers continued practice of the essential elements of musicianship for the Musical Theatre performer including higher levels of ear training and sight-singing. Equal emphasis is placed on practical skills and theoretical analysis of the Musical Theatre canon. Prerequisite: TH 1312 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1340. Voice and Diction.

The human voice and the sounds of speech. The student's own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and sound.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TCCN: DRAM 2336

TH 1345. Beginning Voice.

This course teaches basic principles of vocal production and its anatomy, including vocal variety and instinctual choice. It emphasizes proper vocal support, range, flexibility and health.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1350. Introduction to Theatrical Design.

Course introduces the freshman theatre major to the four primary areas of theatrical design: costume design, scenic design, sound design, and lighting design. Each area's practice is explored and analyzed through a series of exercises that incorporate design projects.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1354. Movement I.

Creative movement for the theatre. Designed to stimulate the actor's body to increase flexibility and the kinetic response to environmental stimulus through exercise and research into the physical process.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: DRAM 1322

TH 1355. Movement II.

A continuation of Movement I and the exploration of kinesthetic response for the actor, using movement techniques in class performances and further research into the techniques of Alexander, Feldenkrais, and Laban. Prerequisite: TH 1354 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1364. Beginning Acting.

Beginning Acting. (2-1) Classroom exercises designed to explore and discover the actor's inner resources, and to develop the personal awareness of the student's imaginative potential. May be taken by non-majors independently.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

TCCN: DRAM 1351

TH 1365. Intermediate Acting.

Intermediate Acting. (2-1) Classroom exercises designed to continue the exploration of the actor's inner resources; additional work on discovering techniques of developing a character. May be taken by non-majors independently. Prerequisite: TH 1364 or equivalent, with a grade of "D" or better.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

TCCN: DRAM 1352

TH 2111. Theatre Activities.

A course designed to provide credit for participation in theatre activities. May be repeated to a total of four credits.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TCCN: DRAM 1120

TH 2161. Musical Theatre Jazz II.

This course focuses on intermediate jazz dance technique for Musical Theatre students including complex weight shifts, syncopations, coordination and isolation techniques. Exercise and floor combinations are designed to challenge and improve previously obtained motor skills and to enhance knowledge of correct mechanics of dance as a performing art. Prerequisite: TH 1160 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 2181. Musical Theatre Ballet II.

This course introduces intermediate technique and steps of classical ballet to Musical Theatre students. Intermediate barre exercises, positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery. Students will also gain an understanding of ballet as a performing art. Prerequisite: TH 1180 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 2210. Intermediate Musical Theatre I.

This course focuses on intermediate interview and audition skills, intermediate personalizing the lyric skills, intermediate marketing skills, and basic scene study skills.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 2211. Intermediate Musical Theatre II.

This course focuses on intermediate musical theatre theory and analysis, acting through movement, and scene study of both period and contemporary musical theatre works.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 2313. Introduction to Fine Arts.

An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or MU 2313.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Creative Arts Core 050

Grade Mode: Standard Letter

TCCN: HUMA 1315

TH 2330. Stagecraft and Stage Lighting.

This class teaches the facilities, tools, materials and techniques used to build scenery safely and effectively in the modern theatre. It also covers the facilities, tools, and techniques used to safely and effectively read a light plot, hang and focus stage lighting instruments. It includes a hands-on lab.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Lab Required

Grade Mode: Standard Letter

TH 2345. Experiencing Speech.

This class focuses on the understanding of and the ability to use speech articulators in order to allow full, healthy production of all the sounds made in human language. While breaking chronic speech patterns, it aims for full speech flexibility and ability to healthfully create any sound the character requires. Prerequisite: TH 1345 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 2354. Characterization.

A studio acting course in which the student explores and develops techniques of creating a role. Prerequisite: TH 1365 or equivalent with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: DRAM 2351

TH 3111. Theatre Activities.

This course is designed to provide credit for participation in theatre activities. It typically involves working on a departmental production. May be repeated for credit with different emphasis.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3120. Musical Theatre Singing Technique.

This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 1121 and status as a Musical Theatre Major.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3150. Pop Rock Repertoire Building.

This class develops repertoire and vocal styles in 12 pop/rock genres of music, preparing students for the current demands of the musical theatre industry, including building repertoire for their professional audition books. Prerequisite: TH1210 and TH1211.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3151. Musical Theatre Tap I.

This class covers the basic steps of tap technique and how it applies to musical theatre. Students learn coordination, rhythmic variations, and performance skills through a series of tap combinations and exercises. They also explore the concepts of dancing as an ensemble. Prerequisite: TH 2161 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3152. Musical Theatre Tap II.

This class expands on skills covered in Musical Theater Tap 1. Basic steps are perfected and more difficult steps and combinations are learned. Longer sequences set to Musical Theatre and contemporary music are mastered, and attention is given to ensemble work, rhythmic variations, and performance skills. Prerequisite: TH 3151 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3162. Musical Theatre Jazz III.

This course focuses on advanced jazz dance technique for Musical Theatre students including complex coordination and combinations requiring increased levels of technique, strength and flexibility. Emphasis is on developing ability to quickly master challenging choreography while continuing to develop new skills. There is a continuing emphasis on biomechanics and choreography. Prerequisite: TH 2161 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3171. Musical Theatre Dance I.

This course involves the study of dance as it pertains to Musical Theatre performance. Along with technique fundamentals, students hone the skills necessary for effective character development, storytelling, and auditioning. The course also covers some styles that make up Musical Theatre including Traditional Broadway, Charleston, Hip-Hop, and various Ballroom dances. Prerequisite: TH 2181 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3172. Musical Theatre Dance II.

This course involves the study of dance, movement, and staging for Musical Theatre and culminates in student-choreographed works from Musical Theatre productions. It includes strategies for learning and performing dance combinations as they occur in professional dance auditions. It also explores styles such as Fosse, Contemporary, and Commercial Dance. Prerequisite: TH 3171 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3182. Musical Theatre Ballet III.

This course introduces advanced technique and steps of classical ballet to Musical Theatre students. Advanced barre exercises, positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery. Students will also gain an understanding of ballet as a performing art. Prerequisite: TH 2181 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3220. Musical Theatre Singing Technique.

This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 1121 with a grade of "D" or better, and status as a Musical Theatre Major.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3305. Theatre in the Community.

This course combines community service (creating theatre for or with non-profit community organizations that serve at-risk populations) with readings, discussions, and collaboration on societal applications of performing arts.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 3310. Intermediate Voice.

Continuing development of the fundamentals of voice and speech for the stage as well as exploring language and text. Practical application through assignments and in-class exercises. Prerequisite: TH 2345 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3320. History of the Theatre I.

A study of the theatre and its place in the social and cultural evolution from primitive civilization to 1700. Selected examples of theatre literature are studied. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

TH 3321. History of the Theatre II.

A study of the theatre and its place in the social and cultural evolution from 1700 to the present. Selected examples of theatre literature are studied. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

TH 3322. History of Musical Theatre.

Course examines the history of musical theatre, from its antecedents through its Golden Age to present-day issues. In the process students will study musical theatre's elements and structure, as well as its creators, including major librettists, composers, lyricists, designers, directors, choreographers, and performers.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3330. Advanced Stagecraft.

This course covers the facilities, tools, materials, equipment and techniques used to safely produce, from a technical standpoint, live theatrical performances. The course includes woodworking, metal working, stage rigging, stage lighting, audio and, in general, good stage hand practices. Prerequisite: TH 2330 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3331. Theatrical Drafting: By Hand.

This course is a study of manual drafting techniques for theatrical designers and technicians. Prerequisite: TH 2330 or permission of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3332. Introduction to Stage Properties.

This course introduces students to the categories of theatrical properties, as well as the practices and processes of the theatrical Prop Master as they pertain to the execution of a collaborative production.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3337. Sound Design & Technology I.

This course provides an understanding of audio technology, the components of sound systems, and their application for live entertainment, including theatre and dance productions. This technical knowledge is the basis of the sound designer's skill set. Prerequisite: TH 1350 and TH 2330.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3338. Stage Lighting.

This course in stage lighting design assumes basic knowledge of lighting technology equivalent to that learned in TH 2330. This class encompasses research, observation, group discussion, and practical "hands-on" projects with emphasis on learning to see light and developing a common language for light and the lighting design process. Prerequisite: TH 2330 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3342. Television/Film Performance.

A practical laboratory course in television and film performance techniques, including procedures and requirements for professional engagements. May be repeated with different emphasis for additional credit. Prerequisite: TH 1364 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3343. Stage Makeup.

A practical course in developing techniques used in applying stage makeup. Emphasis is placed on painting, and contouring the face to achieve the desired effect. Special projects include fantasy makeup and mask making.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3344. Costume Stagecraft.

A single semester introduction to garment production for the entertainment industry. Emphasis is placed on hand and machine stitching techniques, as well as an introduction to pattern drafting.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Lab Required

Grade Mode: Standard Letter

TH 3346. Historical Costume Research.

Historical Costume Research. (3-2) A study of clothing, accessories, and customs of selected theatrical periods as an approach to costuming period plays.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3350. Technical Production.

This course provides hands-on experience to qualified advanced students in technical theatre utilizing a series of rotating topics. Selected topics may include stage rigging, sound systems, remote device management, technical direction and/or technical writing/drawing. May be repeated for credit with different emphasis. Prerequisite: TH 2330 with a grade of "D" or better, and approval of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3351. The Craft of the Stagehand in the Live Entertainment Industry.

The purpose of this course is to provide the student with proper training in the variety of skills that are needed in order to work professionally as a Stagehand in live entertainment performance venues across the United States and around the world.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3352. Stage Rigging for the Live Entertainment Industry.

The purpose of this course is to provide the student with instruction and opportunity to become proficient with safely employing basic rigging techniques that are common in live performance venues throughout the United States. Prerequisite: TH 2330.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3353. Film Production Practices.

This course provides an introduction to the art and practice of filmmaking. It analyzes the components of a film and examines the tools of filmmaking, including the camera, script, sound equipment, and editing software.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3355. Playwriting.

A study of play fundamentals (structure, dialogue, and mechanics), and guidance and discussion of representative plays. Prerequisite: Instructor approval is required prior to enrollment. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3358. Screenwriting.

This course offers a comprehensive study of the art and craft of writing screenplays. During a semester of intensive writing, readings, script analysis, and critiques, writers complete assignments in storytelling, character, structure, and script development. Each writer completes a full-length screenplay as the capstone project for the semester.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

TH 3359. Advanced Screenwriting.

This course focuses on the development of full-length screenplays. May be repeated for credit with different emphasis. Prerequisite: TH 3358 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3360. Beginning Stage Combat.

An introductory course in stage combat. A hands-on approach with emphasis placed upon actor safety, dramatic requirements of the script, and historical accuracy. Repeatable for credit with different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3361. Improvisation for the Actor.

This class develops the student's understanding of the fundamentals of improvisation as both a performance art and a rehearsal technique, expanding the actor's versatility and enhancing confidence in performance and communication skills.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3362. Singing for the Actor.

This course is an introduction to the dynamic world of musical theatre through song analysis and performance, class exercises for the body and the voice, as well as an initial look at both classic and contemporary musical theatre style, structure, and content. Prerequisite: Instructor Approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3364. Acting Realism.

A studio course emphasizing the theories and methods of Stanislavsky in order to create characters in realistic drama. Prerequisite: TH 1365 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3365. Acting Styles.

This course focuses on the performance of non-realistic period plays, such as Greek, Shakespearean, and comedy of manners (Restoration and Georgian as well as plays by Moliere, Noel Coward, and Oscar Wilde). Prerequisite: TH 1365.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3367. Theory and Analysis.

A study of dramatic theory and play analysis for production, including the study of forms, styles, and methods. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

TH 3370. Creative Drama.

Emphasis on process drama theory and using creative drama as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3390. BFA Pre-Professional Apprenticeship I.

Intensive work in one of the following career paths: Acting, design, and theatre technologies, costuming. Prerequisite: Formal admission into the Bachelor of Fine Arts Pre-professional Program.

3 Credit Hours. 2 Lecture Contact Hours. 4 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4120. Musical Theatre Singing Technique.

This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: TH 3120 or TH 3220, with a grade of "D" or better, and Senior status as a Musical Theatre Major.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4171. Musical Theatre Dance III.

This course provides an examination of the history and development of Musical Theatre dance styles, including an in-depth study of significant works of choreographers, including Agnes de Mille, Jack Cole, Jerome Robbins, Bob Fosse, Michael Bennett, Susan Stroman, and Andy Blankenbuehler. Prerequisite: TH 3171 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4172. Musical Theatre Dance IV.

This course provides is an advanced Musical Theatre dance class that will focus on building advanced technical and performance skills as well as displaying competence in a variety of styles. Students will also develop partnering skills. Prerequisite: TH 4171 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4301. Professional Internship.

This course provides professional hands-on experience in the theatre or film industry. May be repeated once for credit. Prerequisite: Consent of instructor.

3 Credit Hours. 0 Lecture Contact Hours. 20 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4302. Contemporary Theatre Workshop.

This course examines some of the major plays, playwrights, themes and styles in contemporary theatre in the United States. Students will read, analyze, research, and perform in scenes from many different types of contemporary performance, including realism, musical theatre, classical adaptation, surrealism, and devised work.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4303. Multicultural Perspectives in American Theatre.

This course explores the literature, history, and performance challenges of the many voices and perspectives that make up American Theatre. In addition to exposure to brief historical overviews, students will read key literary texts and perform monologues and scenes.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4304. Web Series Creation.

This course focuses on the techniques of creating a web series, with an emphasis on script writing and development. It also includes fundamental knowledge of film production and web publication, including marketing and identifying a target audience.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4305. Advanced Web Series Creation.

This course is a continuation of the Web Series Creation course and specifically focuses on production of a web series. Students will write, direct, and produce their own web series for publication on the internet. Prerequisite: TH 4304 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4310. Theatre Curriculum Development.

Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Theatre curriculum. Practical and effective strategies for teaching middle school and high school Theatre will be examined.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

TH 4320. Directing Theatre Activities.

Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4323. Shakespeare Through Performance.

This intensive summer study abroad program immerses students in the language and culture of Shakespeare's plays. Incorporating a performance-based approach to the study of Shakespeare, this course includes theatrical workshops taught by professionals at leading international theatres, including the Royal Shakespeare Company.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4324. Shakespeare: Text and Context.

This intensive study abroad program immerses students in the language and culture of Shakespeare's plays. In Stratford, academic workshops are led by scholars from the Shakespeare Birthplace Trust. Through immersion in the cultural environment in which the plays were produced, students gain insight into the context that shaped Shakespeare's theatre.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4330C. Improvisation for the Actor.

This course teaches improvisational skills for actors via the use of theatre games and experiential exercises. This course is repeatable one time for credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330D. Actor, Artist, Aesthetic.

This course focuses on group and individual created works of art. Students will explore their personal artistic aesthetic and create a piece that will be performed.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330F. Singing for the Actor.

This course focuses on developing the vocal instrument and singing skills for actors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330G. Design for Educational Theatre.

The course consists of three sections covering Scenic Design, Lighting Design and Production Elements. It is intended for Teacher Certification students with the goal of providing the tools to be successful when dealing with limited resources, reduced personnel and challenging theatre venues at their schools. Prerequisite: TH 2338.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330H. Technical Theatre Intensive.

This course provides the technical skills necessary to work effectively as a high school or middle school theatre teacher. It focuses on the facilities, tools, materials and techniques used to build scenery safely and effectively in the modern theatre. Laboratory meetings extend the lecture subjects with practical examples and experiences. Prerequisite: TH 4330G.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing|Lab Required|Topics

Grade Mode: Standard Letter

TH 4330I. Theatre Drafting.

This course is a study of manual drafting techniques for scenery and lighting designers and technicians. It is required for all BFA scenic and lighting students. Prerequisite: TH 2330 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330J. Drawing for the Designer.

This course is a studio class with a focus on drawing for the scenic, lighting, and costume design student. Required of all BFA design majors. Prerequisite: TH 4390.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330K. Painting for the Designer.

This course is a studio class that will explore painting techniques for the theatrical designer. Required of all BFA design majors. Prerequisite: TH 4390.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330L. Welding for the Stage.

Welding for the Stage. (3-0) This course offers a hands-on study of the principles and practices utilized in the fabrication of steel framed stage scenery for the live entertainment industry. Emphasis will be on safely cutting and welding mild carbon steel using gas metal arc welding. Includes joint design and cost estimation. Prerequisite: TH 3330 with a grade of "D" or better, or consent of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330M. Advanced Stage Management.

The goal of this course is to examine stage management and hone the necessary skills in the areas of theatre, dance, festivals, live events, showcases, and opera. Prerequisite: TH 4334 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330N. Company and Production Management for the Arts.

The goal of this course is to examine the job duties (and overlapping tasks) of members of a theatrical producing arts team with a focus on Company and Production Managers. There will be an emphasis on group management and organizational tools.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330P. Teaching Artists in Schools and Communities.

What is a teaching artist? This course will examine the current and historical role of theatre artists applying their knowledge and skills in school and community-based settings. Our discussions will be framed by a practical fieldwork experience in a school or community location.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330Q. Contemporary Theatre Workshop.

This course examines the landscape of contemporary theatre. Students will read, analyze, and perform scenes from dramatic literature written from the 1990s to the present. It will examine what kinds of artistic trends, styles, and issues are at play in contemporary theatre.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330R. Oregon Shakespeare Festival Intensive.

This course examines theatre production at the regional theatre level by exposing students to the work of the Oregon Shakespeare Festival. Students will study issues of translating the current season's nine plays from script to stage, as well as analyze the perspectives and choices that inform each production.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330S. Ethnic Theatre Workshop.

This course explores the creative challenges of performing selections from the African American, Latino American, Native American, and Asian American experience. Students will work with poetry, folktales, monologues, and duet scenes. The course will also include an overview of the literature and history of Ethnic Theatre in America.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330T. Film Editing.

This course provides an examination of visual, auditory, and special effects editing techniques for film. It includes practical projects for editing commercials, documentaries, and/or narrative films. Prerequisite: TH 4363 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330U. Sound Design & Technology I.

This course provides an understanding of audio technology, the components of sound systems and their application for live entertainment, including theatre and dance productions. This technical knowledge is the basis of the sound designer's skillset. Prerequisites: TH 1350 and TH 2330 all with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330V. Sound Design and Technology II.

This course provides an understanding of sound design and its application for live entertainment, including theatre and dance productions. It involves an exploration of the sound design process and practical application through class projects. Prerequisite: TH 4330U.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330W. Television Writing.

This course focuses on the techniques of writing for television, including both half-hour situational comedies and hour-long dramas. Students will pitch story ideas, develop beat sheets, write treatments, and complete written scripts. Prerequisite: TH 3355 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330X. Drama and Adaptation.

This course focuses on the development of new theatrical scripts based on existing stories and source material. Students will explore a variety of potential source materials, pitch adaptation ideas, and complete a written script. Prerequisite: TH 3355 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330Y. Film Lighting.

This course provides an understanding of the principles, techniques and equipment used in lighting for film. It involves consideration of both technical and design elements. Prerequisite: TH 4363 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4332. Theatre in Education.

This course provides an in-depth examination of Applied Theatre as it is used in a variety of settings, including elementary and middle school classrooms, recreation facilities, and in community outreach programs.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4333. Television Writing II.

This course focuses on the techniques of creating a television series, including script writing and development, film production, and post-production editing. Students will spin off a character from a network television series and create a new series based on this character.

Prerequisite: TH 4331 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4334. Stage Management.

This is a seminar course in stage management, focusing on organization, techniques, and practices for managing stage productions from initial planning through performance.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4335. Stage Management Practicum.

This course is a hands-on practicum in which select students stage manage a departmental production, from auditions through the completion of the production. Prerequisite: TH 4334 with a grade of "D" or better.

3 Credit Hours. 0 Lecture Contact Hours. 10 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4336. Production and Company Management for the Arts.

The goal of this course is to examine the job duties (and sometimes overlapping tasks) of members of a theatrical/producing arts team with a focus on company managers, stage managers, production managers, and the producing process. Focus also includes an emphasis on group management and organizational tools.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4337. Sound Design & Technology II.

This course provides an understanding of sound design and its application for live entertainment, including theatre and dance productions. It involves an exploration of the sound design process and practical application through class projects. Prerequisite: TH 3337.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4338. Lighting Design.

This course will concentrate primarily on the aesthetics of stage lighting covering such topics as color; script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design; and psychological and physiological responses pertaining to visual perception. Prerequisites: TH 1350 and TH 2330, all with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4340. Business of Film.

This course focuses on how film projects are put together, from development to production, with an emphasis on job opportunities that are available in the film industry. Where applicable, working professionals are brought in as guest lecturers to provide a hands-on perspective of working in the film industry.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4341. Short Film Development.

This course focuses on the essential elements that go into the pre-production phase of developing a short film project. Emphasis is on script research, writing, budgeting, scheduling, finance, and development.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4342. Film Editing.

Film Editing will introduce students to the theory and application of film editing practices beginning with an in-depth study of several software applications. The students will learn the craft of editing utilizing workflows across multiple formats: fiction, documentary and commercial. Prerequisite: TH 3353.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4343. Film Producing.

Film Producing introduces the student to the roles and responsibilities that contribute to the successful production of narrative films across multiple formats: short, feature, commercial, documentary and web. Utilizing industry-standard software tools, the student will work through stages of development, budgeting, scheduling and on set production. Prerequisite: TH 3353.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4344. Theatrical Sound Composition.

This course will focus on the use of a digital audio workstation in the composition of music, sound, and scoring of theatrical moments on stage, as well as explore recording techniques. It will also explore dramaturgical aspects of sound design. Prerequisite: TH 4330U and TH 4330V, all with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4345. Costume Design.

A study of the principles and elements to relate to designing theatrical costumes. Includes experience in research as well as developing drawing and rendering techniques. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4346. Advanced Costume Design.

Continued development of costume design skills. Includes research as well as advanced drawing and rendering techniques. Repeatable for credit with different emphasis. Prerequisites: TH 3344 and TH 4345, all with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4347. Pattern Making.

Pattern Making is a single semester exploration of the skills and techniques of pattern drafting and draping. Through guided practice and project work, students will enhance their understanding of garment planning and production. Prerequisite: TH 3344.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4348. Mask Making.

Mask Making is a single semester course focusing on the practical craft and techniques of mask making for the live entertainment industry. Through guided practice students will be introduced to various materials and techniques in sculpting, casting, and molding for theatre. Prerequisite: TH 3344.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4349. Hat Making.

Hat Making is a single semester course exploring the design and execution of headwear. Through guided practice students will be exposed to materials and techniques giving them a strong foundation in Millinery Design and Construction. Prerequisite: TH 3344.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4352. Armor Making.

Armor Making is a single semester course in the construction of armor for the live entertainment industry. Through guided practice students will gain experience with various materials and techniques used in this specialized area of garment construction. Prerequisite: TH 3344.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4353. Wig Making and Styling.

Wig Making is a single semester study of the principles of wig making and wig styling for the live entertainment industry. Through guided practice, students will learn to ventilate and style synthetic wigs and small ventilated appliances Prerequisite: TH 3344.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4354. Special Effects Makeup.

Special Effects Makeup is a single-semester exploration of the advanced makeup techniques and the creation and application of prosthetic appliances within the context of character design and production for the entertainment industry Prerequisite: TH 3343.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4355. Scene Painting.

Theory and practice of scene painting for the theatre, with hands-on projects implementing various scene-painting techniques. Students will also have the opportunity to work as scenic artists on departmental productions.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4356. Theatrical Drafting: Vectorworks.

This course is a study of computer techniques and procedures used in the preparation of design and technical drawings for theatrical scenery and lighting. Prerequisites: TH 3331 or permission of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4357. Scene Design.

A study of scene design for theatre, focusing specifically on process of scenic designer with practical assignments including renderings and scaled models. Prerequisites: TH 1350 or permission of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4360. Problems in Theatre.

Problems in Theatre. (3-0) Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4361. Dialects For Actors.

A study of the International Phonetic Alphabet and other vocal techniques used to create vocal variations such as regional, national, and international dialects. Prerequisite: TH 3310 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4363. Directing For Film.

An in-depth examination of directing theories and procedures for film with practical filming and editing exercises.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4364. Directing I.

A study of the fundamentals of directing with practical experience provided by directing scenes. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

TH 4365. Directing II.

A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 4364 with a grade of "D" or better. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

TH 4368. Cinematography.

This course will introduce the student filmmaker to intermediate and advanced concepts in camera, lighting and image delivery across multiple platforms: motion picture, television and the web. Utilizing the latest tools in digital videography, the student will learn to apply story analysis to their on-set decision making. Prerequisite: TH 3353 with grade of "C" or better; Overall GPA 2.5.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4370. Children's Theatre.

Continuation of Creative Dramatics, and the theory and practice related to all phases of producing plays for and with young people through junior high school age. Practical experience in a University production as required for one semester. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4372. Theory and Practice of Dramaturgy.

Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach. Prerequisite: TH 3367 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4373. Advanced Film Directing.

An in-depth examination of narrative filmmaking that includes screenplay analysis, storyboarding, scheduling the shoot, directorial techniques, staging actors, camera placement, filming on location, and editing. Prerequisite: TH 4363 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4375. Advanced Playwriting.

This course focuses on an in-depth study of the techniques of playwriting and the variety of styles that a playwright might employ. The course culminates with the writing of a full-length play. Prerequisite: TH 3355 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4376. Advanced Lighting Design.

This course focuses on advanced principles of light design and lighting aesthetics. It covers the variable elements one encounters during the design process as it applies to stage lighting. TH 4338 and consent of instructor are required. Prerequisite: TH 4338 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4377. Advanced Scene Design.

This course emphasizes working with directors and other designers in creating a design for the stage. Students will improve verbal and visual communication skills as well as further develop drawing/painting/modeling/drafting skills. The course involves multiple projects including creating an original performance art piece with a director and other designers. Prerequisite: TH 4357 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4378. Play Development Lab.

This course provides a laboratory workshop development process for new plays. It provides a structured environment for rigorously revising student-written works. Prerequisite: TH 4375 with a grade of "D" or better, or instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4380. Advanced Scenic Painting.

Students will further develop scenic art skills, with an increased emphasis on realized practical production work, and a focus on planning, sampling, and managing of theatrical production paint processes. Prerequisite: TH 4355 or Instructor Approval.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4381. Automated Lighting.

Automated Lighting will explore and practice methods and approaches for basic uses of multi-attribute lighting technology. We will investigate a variety of moving light and LED technology and control as well as methods of properly documenting and cueing with these complex tools. Prerequisite: TH 3338 and TH 4338.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4382. Welded Scenery for the Live Entertainment Industry.

This course offers a hands-on study of the principles and practices utilized in the fabrication of steel framed stage scenery for the live entertainment industry. Emphasis will be on safely cutting, prepping and welding mild carbon steel. Tools used include steel cutting saws, grinders and MIG welder. Prerequisite: TH 2330.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4390. BFA Pre-Professional Apprenticeship II.

Intensive laboratory work in individual and group theatre methods for the actor, designer, or technician. Each apprenticeship from BFA II to V will focus upon a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of internal process.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4391. BFA Pre-Professional Apprenticeship III.

A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Lab Required

Grade Mode: Standard Letter

TH 4392. BFA Pre-Professional Apprenticeship IV.

A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4393. BFA Pre-Professional Apprenticeship V.

A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4395. Advanced Scene Study.

This course is a capstone acting course for the B.F.A. Acting and Musical Theatre students that involves both advanced scene study work as well as preparation for professional auditions and showcases. Restricted to seniors in the B.F.A. Acting and Musical Theatre programs.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing|Lab Required

Grade Mode: Standard Letter

TH 4601. Professional Internship.

This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during the fall or spring semesters. Prerequisite: Consent of instructor. 186 Texas.

6 Credit Hours. 0 Lecture Contact Hours. 40 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 5199B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

TH 5299B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

TH 5301. Drama Research.

An examination of problems and research techniques in drama. Historical, critical, descriptive, and experimental research approaches will be surveyed and basic procedures in research report writing will be considered. Required of theatre majors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5302. Text Analysis, Research and Interpretation.

This course reviews various methods of analysis of a dramatic text. This includes inductive, deductive, structural, and methodical approaches. It also examines techniques for production research and explores issues of interpretation that affect the development of a play's translation into a production on stage.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5303. Conceptualization and Composition.

This course investigates conceiving and developing a production concept and/or production context. It also explores how the concept/context is useful in the formation of a plan of staging. Finally, it examines potential blocking and staging implications that result from conceptualization and context, as well as composition implications.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5304. Web Series Creation.

This course focuses on the techniques of creating a web series, script writing and development. It explores the fundamentals of film production and web publication, including marketing and identifying a target audience.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5305. Web Series Creation II.

This course is a continuation of the Web Series course and specifically focuses on production of a web series. Students will write, direct, and produce their own web series for publication on the internet. Prerequisite: TH 5304 with a grade of "C" or better.

3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5310. Graduate Assistant Development.

This course is required as a condition of employment for graduate teaching and instructional assistants. This course covers topics related to employment responsibilities. This course does not earn graduate degree credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Graduate Assistantship|Exclude from Graduate GPA

Grade Mode: Leveling/Assistantships

TH 5312. Director/Designer Collaboration.

This course examines the nature of director/designer collaboration. Areas studied and developed include the director's visual perceptions, visual interpretations, and visual choices. In addition, attention is focused on discovering and uncovering these characteristics embedded in theatrical texts.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5313. History of Directing and Scenography.

This course is a historical survey of the work of directors and designers. Particular emphasis will be on seminal production plans for notable directors and designers of the 20th and 21st centuries.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5320. Directing Theatre Activities.

Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

TH 5323. Shakespeare Through Performance.

This intensive summer study abroad program immerses students in the language and culture of Shakespeare's plays. Incorporating a performance-based approach to the study of Shakespeare, this course includes theatrical workshops taught by professionals at leading international theatres, including the Royal Shakespeare Company.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5324. Shakespeare: Text and Context.

This intensive study abroad program immerses students in the language and culture of Shakespeare's plays. In Stratford, academic workshops are led by scholars from the Shakespeare Birthplace Trust. Through immersion in the cultural environment in which the plays were produced, students gain insight into the context that shaped Shakespeare's theatre.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5330. Stage Management.

An in-depth seminar in stage management, including organization, techniques, and practices for managing stage productions from initial planning through performance.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5331. Television Writing.

This course focuses on the techniques of writing for television, including both half-hour situational comedies and hour-long dramas. Students will pitch story ideas, develop beat sheets, write treatments, and complete written scripts. Prerequisite: TH 5354 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 5332. Stage Properties.

This course trains students in the craft, artistry and management of stage properties for careers in theatre, film and the entertainment industry.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5333. Advanced Television Writing.

This course focuses on the techniques of creating a television series, including script writing and development, film production, and post-production editing. Students will spin off a character from a network or cable television series and create a new series based on that character. Graduate students will act as co-producers. Prerequisite: TH 5331 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5334. Figure Drawing for Theatre Design.

This course covers drawing the human figure using traditional media, technique and application. Intended for the theatre designer, this course places special emphasis on aspects of drapery as they relate to the human figure.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

TH 5338. Advanced Stage Lighting.

Graduate lighting design is a continuation of the principles covered in Lighting Design (undergraduate). This course will concentrate primarily on the aesthetics of stage lighting, and will cover such topics as: viewer psychological and physiological responses as they pertain to visual perception; color; script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5340. Professional Internship.

This course provides professional hands-on experience in the theatre or film industry. Consent of Instructor required.

3 Credit Hours. 0 Lecture Contact Hours. 20 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing/Lab Required

Grade Mode: Standard Letter

TH 5341. Dramatization and Adaptation.

This course focuses on the development of new theatrical scripts based on existing stories and source material. Students will explore a variety of potential source materials, pitch adaptation ideas, and complete a written script. Prerequisite: TH 5354 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 5342. MFA Studio I.

This course focuses on work with actors. Students will explore various rehearsal methods, motifs and strategies. Students will direct two short scenes for class and explore effective ways of working with actors. In addition, students will observe directors and acting coaches in the department work with and coach actors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5343. MFA Studio II.

Builds upon the work of MFA Studio I. This course examines additional techniques for working with actors as well as tools the director can use to shape each unit of performance text in order to build a dramatic story on stage. Students will analyze, rehearse and perform a one-act play.

Prerequisite: TH 5342 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5345. Advanced Studies in Costume Design.

Costume problems for entire productions.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5346. Historical Costume Research.

This course is a study of clothing, accessories, and customs of selected theatrical periods as an approach to costuming period plays.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5347. Advanced Costume Construction.

Advanced studies in the construction of costumes for the stage, techniques in sewing, pattern drafting/design as well as accessories/crafts construction.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 5348. Graphic Representation.

Students will study and practice drawing and painting techniques, as well as rendering with other media, including markers.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 5350. Second Year Project.

Students in the second year of the MFA in Theatre will direct, design, or write for a departmental production. The course includes a written report of the project that demonstrates an understanding of the creative process of the chosen discipline. Prerequisite: Completed at least 18 graduate hours towards their M.F.A.

3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5351. History of Architecture and Interiors for Theatrical Design.

This course is a study of architecture and interiors throughout history as it impacts design for theatre. This course will look at periods of design from ancient Egypt to the early Twentieth Century.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5352. MFA Studio III.

MFA Studio III is the student's second year project. The course includes all phases of directing a play, from conception and research, to rehearsal and performance. Prerequisite: TH 5343 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5353. MFA Studio IV.

A primary focus of the course is on experimental theatre. Students rehearse and perform scene work from 20th and 21st century plays, and put together a final experimental performance project. Prerequisite: TH 5343 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5354. Playwriting.

A seminar in the art and craft of playwriting, from initial idea through a completed draft of a play. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5355. Scene Painting.

Theory and practice of scene and costume painting as developed in the Italian Renaissance and continuing into new media available today. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5356. Theatrical Drafting: Vectorworks.

This course is a study of computer techniques and procedures used in the preparation of design and technical drawings for theatrical scenery and lighting.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5357. Scene Design.

Seminar on design, emphasizing presentation and justification of executed renderings or models for selected plays. Emphasis on styles of staging, settings, lighting and properties, and their relationship to the complete production. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5358. Screenwriting.

This course offers a comprehensive study of the art and craft of writing screenplays. During a semester of intensive writing, readings, script analyses, and critiques, writers complete assignments in storytelling, character, structure, and script development. Each writer completes a full-length screenplay as the capstone project for the semester.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5359. Advanced Screenwriting.

This course focuses on the development and revision of full-length screenplays. May be repeated for credit with different emphasis.

Prerequisite: TH 5358 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 5360. Problems in Theatre.

Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5361. Oregon Shakespeare Festival Intensive.

This course examines theatre production with a specific focus on directors and directing at this country's largest Shakespeare theatre, the Oregon Shakespeare Festival. Students will study issues of translating the current seasons' nine plays from script to stage, as well as analyzing the perspectives and choices of each director's production.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5363. Directing for Film.

An in-depth examination of directing theories and procedures for film with practical filming and editing exercises. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5364. Stage Directing.

Development of skills in analysis, research, staging, and production, with practical experience provided by directing scenes.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5365. Backgrounds of Modern Drama.

An analysis of those developments in dramatic literature that formed the basis of modern drama. Primary emphasis will be on nineteenth-and twentieth-century European and American drama.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5366. Directing Styles.

A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 5364 with a grade of "C" or better, or permission of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5367. Studies in Dramatic Theory and Criticism.

The study of dramatic theory and criticism from Aristotle to the present.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5369. Contemporary World Theatre and Drama.

Studies of current trends in world theatre and drama.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5371. Classical and Renaissance Drama.

Seminar in Greek, French Neoclassical, and English Renaissance theatre, with intensive examination of selected works by Sophocles, Euripides, Shakespeare, and Marlowe. Primary focus will be on analysis of the plays as performance texts, and on the historical cultural environments in which the plays were created and first performed.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5372. Theory and Practice of Dramaturgy.

Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5373. Advanced Film Directing.

An in-depth examination of narrative filmmaking that includes screenplay analysis, storyboarding, scheduling the shoot, directorial techniques, staging actors, camera placement, filming on location, and editing. Prerequisite: TH 5363 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5374. Art History for Theatrical Design.

This course focuses on major art movements since the Renaissance. Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Expressionism, Surrealism, and other movements from throughout the world are studied in relationship to their use by theatrical designers.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5375. Advanced Playwriting.

This course focuses on an in-depth study of the techniques of playwriting and the variety of styles that a playwright might employ. The course culminates with the writing of a full-length play. Prerequisite: TH 5354 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5377. Studies in Advanced Theatre Directing.

A study of directors, theories, and problems of directing in the contemporary theatre. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5378. Play Development Lab.

This course provides a laboratory workshop development process for new plays. It provides a structured environment for rigorously revising student-written works. Prerequisites: TH 5375 with a grade of "C" or better, or instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 5381. Automated Lighting.

Automated Lighting will explore and practice methods and approaches for basic uses of multi-attribute lighting technology. We will investigate a variety of moving light and LED technology and control as well as methods of properly documenting and cueing with these complex tools.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5382. MFA Studio V.

This course offers a study of and experience in preparing and directing Shakespeare: from inception of a given approach to handling the language issues to performance. This course examines how professional directors actually work on production for major Shakespeare theatres in America.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Lab Required

Grade Mode: Standard Letter

TH 5383. MFA Studio VI.

This course continues the styles work started in MFA Studio V. It focuses on directing projects from multiple periods and styles of plays. Scenes will be drawn from several periods of dramatic literature including Ancient Greece, the English Restoration, Moliere, Georgian, and other High Comedy texts. Prerequisite: TH 5382 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5387. Directing Practicum.

Study of and experience in choosing, preparing, and directing a theatre production from analysis to performance. Attention is given to theatre organization and management. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5397. Diagnostic Creative Project.

This project involves the design of a relatively simple theatrical production that is produced by University Theatre. Complete production plans are prepared under faculty guidance, followed by faculty evaluation and debriefing after production. Requires Department Approval.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5398. Final Creative Project.

To be taken the last year of training. This project requires the student to direct a major University Theatre production. The student must demonstrate mastery of directing. A complete written report of the project must be approved by a faculty committee. The report is a part of the final examination for the degree of Master of Arts with a major in Theatre for students in Directing.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 5399A. Thesis.

This course represents a student's initial thesis enrollment. No thesis credit is awarded until student has completed the thesis in Theatre 5399B.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

TH 5399B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

TH 5599B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

TH 5640. Professional Internship.

This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during a regular full semester. Consent of instructor required.

6 Credit Hours. 0 Lecture Contact Hours. 40 Lab Contact Hours.

Course Attribute(s): Lab Required

Grade Mode: Standard Letter

TH 5999B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit