TH 1210. Introduction to Musical Theatre.
This course focuses on foundations for training for a professional career in musical theatre, with particular emphasis on interview and audition skills.
about Introduction to Musical Theatre
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 1211. Introduction to Musical Theatre II.
This course continues the foundational work established in TH 1210 Introduction to Musical Theatre. It further develops the interview and audition skills necessary for a professional career in musical theatre.
Prerequisite: TH 1210.
about Movement I
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 1340. Voice and Diction.
The human voice and the sounds of speech. The student’s own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and sound.
about Voice and Diction
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: DRAM 2336

TH 1345. Beginning Voice.
The course teaches basic principles of vocal production and its anatomy, including vocal variety and instinctual choice. It emphasizes proper vocal support, range, flexibility and health.
about Beginning Voice
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 1211. Introduction to Musical Theatre II.
This course continues the foundational work established in TH 1210 Introduction to Musical Theatre. It further develops the interview and audition skills necessary for a professional career in musical theatre.
Prerequisite: TH 1210.
about Movement I
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 1340. Voice and Diction.
The human voice and the sounds of speech. The student’s own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and sound.
about Voice and Diction
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: DRAM 2336

TH 1355. Movement II.
A continuation of Movement I and the exploration of kinesthetic response for the actor, using movement techniques in class performances and further research into the techniques of Alexander, Feldenkrais, and Laban. Prerequisite: TH 1354.
about Movement I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 1358. Stagecraft.
The study and practice of basic theatrical scenery construction which includes the use of power tools, various construction materials, construction techniques and basic stage rigging. Includes laboratory work in conjunction with University Theatre productions.
about Stagecraft
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter
TCCN: DRAM 1330

TH 1364. Beginning Acting.
Beginning Acting. (2-1) Classroom exercises designed to explore and discover the actor’s inner resources, and to develop the personal awareness of the student’s imaginative potential. May be taken by non-majors independently.
about Beginning Acting
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
TCCN: DRAM 1351

Intermediate Acting. (2-1) Classroom exercises designed to continue the exploration of the actor’s inner resources; additional work on discovering techniques of developing a character. May be taken by non-majors independently. Prerequisite: TH 1364 or equivalent.
about Intermediate Acting
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
TCCN: DRAM 1352

TH 2111. Theatre Activities.
A course designed to provide credit for participation in theatre activities. May be repeated to a total of four credits.
about Theatre Activities
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: DRAM 1120

TH 2210. Intermediate Musical Theatre I.
This course focuses on intermediate interview and audition skills, intermediate personalizing the lyric skills, intermediate marketing skills, and basic scene study skills.
about Intermediate Musical Theatre I
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Theatre Activities
TH 2211. Intermediate Musical Theatre II.
This course focuses on intermediate musical theatre theory and analysis, acting through movement, and scene study of both period and contemporary musical theatre works.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Intermediate Musical Theatre II

TH 2313. Introduction to Fine Arts.
An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or MU 2313.
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Creative Arts Core, Multi.Content & Perspective
Grade Mode: Standard Letter
TCCN: HUMA 1315
about Introduction to Fine Arts

TH 2330. Stagecraft and Stage Lighting.
This class teaches the facilities, tools, materials and techniques used to build scenery safely and effectively in the modern theatre. It also covers the facilities, tools, and techniques used to safely and effectively read a light plot, hang and focus stage lighting instruments. It includes a hands-on lab.
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter
about Stagecraft and Stage Lighting

TH 2345. Experiencing Speech.
This class focuses on the understanding of and the ability to use speech articulators in order to allow full, healthy production of all the sounds made in human language. While breaking chronic speech patterns, it aims for full speech flexibility and ability to healthfully create any sound the character requires. Prerequisite: TH 1345.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Experiencing Speech

TH 2354. Characterization.
A studio acting course in which the student explores and develops techniques of creating a role. Prerequisite: TH 1365 or equivalent.
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DRAM 2351
about Characterization

TH 3111. Theatre Activities.
This course is designed to provide credit for participation in theatre activities. It typically involves working on a departmental production. May be repeated for credit with different emphasis.
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Theatre Activities

TH 3120. Musical Theatre Singing Technique.
This course is for advanced, private study in musical theatre singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 1121 and status as a Musical Theatre Major.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Musical Theatre Singing Technique

TH 3220. Musical Theatre Singing Technique.
This course is for advanced, private study in musical theatre singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 1121 and status as a Musical Theatre Major.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Singing Technique

TH 3310. Intermediate Voice.
Continuing development of the fundamentals of voice and speech for the stage as well as exploring language and text. Practical application through assignments and in-class exercises. Prerequisite: TH 2345.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Intermediate Voice

TH 3313. Introduction to Fine Arts.
Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts. (MC/MP).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multi.Content & Perspective
Grade Mode: Standard Letter
about Introduction to Fine Arts

TH 3320. History of the Theatre I.
A study of the theatre and its place in the social and cultural evolution from primitive civilization to 1700. Selected examples of theatre literature are studied. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multi.Content & Perspective, Writing Intensive
Grade Mode: Standard Letter
about History of the Theatre I
TH 3321. History of the Theatre II.
A study of the theatre and its place in the social and cultural evolution from 1700 to the present. Selected examples of theatre literature are studied. (WI).
ad about History of the Theatre II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multi.Content & Perspective|Writing Intensive
Grade Mode: Standard Letter
about History of the Theatre II

Course examines the history of musical theatre, from its antecedents through its Golden Age to present-day issues. In the process students will study musical theatre’s elements and structure, as well as its creators, including major librettists, composers, lyricists, designers, directors, choreographers, and performers.
ad about History of Musical Theatre
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about History of Musical Theatre

TH 3330. Advanced Stagecraft.
This course covers the facilities, tools, materials, equipment and techniques used to safely produce, from a technical standpoint, live theatrical performances. The course includes woodworking, metal working, stage rigging, stage lighting, audio and, in general, good stage hand practices. Prerequisite: TH 2330.
ad about Advanced Stagecraft
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Stagecraft

TH 3338. Stage Lighting.
This course in stage lighting design assumes basic knowledge of lighting technology equivalent to that learned in TH 2330. This class encompasses research, observation, group discussion, and practical “hands-on” projects with emphasis on learning to see light and developing a common language for light and the lighting design process. Prerequisite: TH 2330.
ad about Stage Lighting
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Stage Lighting

TH 3342. Television/Film Performance.
A practical laboratory course in television and film performance techniques, including procedures and requirements for professional engagements. May be repeated with different emphasis for additional credit. Prerequisite: TH 1364.
ad about Television/Film Performance
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Television/Film Performance

TH 3343. Stage Makeup.
A practical course in developing techniques used in applying stage makeup. Emphasis is placed on painting, and contouring the face to achieve the desired effect. Special projects include fantasy makeup and mask making.
ad about Stage Makeup
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Stage Makeup

TH 3344. Costume Construction.
A practical approach to building costumes for the stage. Emphasis is on stitching techniques and introductory patterning. Practical experience with university productions required in laboratory.
ad about Costume Construction
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter
about Costume Construction

TH 3346. Historical Costume Research.
Historical Costume Research. (3-2) A study of clothing, accessories, and customs of selected theatrical periods as an approach to costuming period plays.
ad about Historical Costume Research
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Historical Costume Research

TH 3350. Technical Production.
This course provides hands-on experience to qualified advanced students in technical theatre utilizing a series of rotating topics. Selected topics may include stage rigging, sound systems, remote device management, technical direction and/or technical writing/drawing. May be repeated for credit with different emphasis. Prerequisite: TH 2330 and approval of instructor.
ad about Technical Production
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Technical Production

TH 3355. Playwriting.
A study of play fundamentals (structure, dialogue, and mechanics), and guidance and discussion of representative plays. Prerequisite: Instructor approval is required prior to enrollment. May be repeated with different emphasis for additional credit.
ad about Playwriting
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Playwriting
TH 3358. Screenwriting.
This course offers a comprehensive study of the art and craft of writing screenplays. During a semester of intensive writing, readings, script analysis, and critiques, writers complete assignments in storytelling, character, structure, and script development. Each writer completes a full-length screenplay as the capstone project for the semester.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

about Screenwriting

TH 3359. Advanced Screenwriting.
This course focuses on the development of full-length screenplays. May be repeated for credit with different emphasis. Prerequisite: TH 3358.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Advanced Screenwriting

TH 3360. Beginning Stage Combat.
An introductory course in stage combat. A hands-on approach with emphasis placed upon actor safety, dramatic requirements of the script, and historical accuracy. Repeatable for credit with different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Beginning Stage Combat

TH 3364. Acting Realism.
A studio course emphasizing the theories and methods of Stanislavsky in order to create characters in realistic drama. Prerequisite: TH 1365.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

about Acting Realism

TH 3365. Acting Styles.
A studio course emphasizing the theories and methods of Stanislavsky in order to create characters in realistic drama. Prerequisite: TH 1365.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Acting Styles

TH 3367. Theory and Analysis.
A study of dramatic theory and play analysis for production, including the study of forms, styles, and methods. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

about Theory and Analysis

TH 3370. Creative Drama.
Emphasis on process drama theory and using creative drama as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Creative Drama

TH 3390. BFA Pre-Professional Apprenticeship I.
Intensive work in one of the following career paths: Acting, design, and theatre technologies, costuming. Prerequisite: Formal admission into the Bachelor of Fine Arts Pre-professional Program.

3 Credit Hours. 2 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about BFA Pre-Professional Apprenticeship I

TH 4120. Musical Theatre Singing Technique.
This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: TH 3120 or TH 3220 and Senior status as a Musical Theatre Major.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

about Musical Theatre Singing Technique

TH 4301. Professional Internship.
This course provides professional hands-on experience in the theatre or film industry. May be repeated once for credit. Prerequisite: Consent of instructor.

3 Credit Hours. 0 Lecture Contact Hours. 20 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

about Professional Internship

TH 4310. Theatre Curriculum Development.
Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Theatre curriculum. Practical and effective strategies for teaching middle school and high school Theatre will be examined.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

about Theatre Curriculum Development
TH 4320. Directing Theatre Activities.
Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit.

about Directing Theatre Activities
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4323. Shakespeare Through Performance.
This intensive summer study abroad program immerses students in the language and culture of Shakespeare's plays. Incorporating a performance-based approach to the study of Shakespeare, this course includes theatrical workshops taught by professionals at leading international theatres, including the Royal Shakespeare Company.

about Shakespeare Through Performance
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

This intensive study abroad program immerses students in the language and culture of Shakespeare's plays. In Stratford, academic workshops are led by scholars from the Shakespeare Birthplace Trust. Through immersion in the cultural environment in which the plays were produced, students gain insight into the context that shaped Shakespeare's theatre.

about Shakespeare: Text and Context
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 4330B. Business of Theatre.
An in-depth seminar in the management of theatre and related performing arts organizations. Principles of management, planning, communication, and supervision are applied to operation, production preparation, and performance.

about Business of Theatre
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4330C. Improvisation for the Actor.
This course teaches improvisational skills for actors via the use of theatre games and experiential exercises. This course is repeatable one time for credit.

about Improvisation for the Actor
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4330D. Actor, Artist, Aesthetic.
This course focuses on group and individual created works of art. Students will explore their personal artistic aesthetic and create a piece that will be performed.

about Actor, Artist, Aesthetic
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4330F. Singing for the Actor.
This course focuses on developing the vocal instrument and singing skills for actors.

about Singing for the Actor
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4330G. Design for Educational Theatre.
The course consists of three sections covering Scenic Design, Lighting Design and Production Elements. It is intended for Teacher Certification students with the goal of providing the tools to be successful when dealing with limited resources, reduced personnel and challenging theatre venues at their schools. Prerequisite: TH 2338.

about Design for Educational Theatre
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4330H. Technical Theatre Intensive.
This course provides the technical skills necessary to work effectively as a high school or middle school theatre teacher. It focuses on the facilities, tools, materials and techniques used to build scenery safely and effectively in the modern theatre. Laboratory meetings extend the lecture subjects with practical examples and experiences. Prerequisite: TH 2338.

about Technical Theatre Intensive
3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4330I. Theatre Drafting.
This course is a study of manual drafting techniques for scenery and lighting designers and technicians. It is required for all BFA scenic and lighting students. Prerequisite: TH 2338.

about Theatre Drafting
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TH 4330J. Drawing for the Designer.
This course is a studio class with a focus on drawing for the scenic, lighting, and costume design student. Required of all BFA design majors. Prerequisite: TH 4390.

TH 4330K. Painting for the Designer.
This course is a studio class that will explore painting techniques for the theatrical designer. Required of all BFA design majors. Prerequisite: TH 4390.

TH 4330L. Welding for the Stage.
Welding for the Stage. (3-0) This course offers a hands-on study of the principles and practices utilized in the fabrication of steel framed stage scenery for the live entertainment industry. Emphasis will be on safely cutting and welding mild carbon steel using gas metal arc welding. Includes joint design and cost estimation. Prerequisite: TH 3330 or consent of instructor.

TH 4330M. Advanced Stage Management.
The goal of this course is to examine stage management and hone the necessary skills in the areas of theatre, dance, festivals, live events, showcases, and opera. Prerequisite: TH 4334.

TH 4330N. Company and Production Management for the Arts.
The goal of this course is to examine the job duties (and overlapping tasks) of members of a theatrical producing arts team with a focus on Company and Production Managers. There will be an emphasis on group management and organizational tools.

TH 4330P. Teaching Artists in Schools and Communities.
What is a teaching artist? This course will examine the current and historical role of theatre artists applying their knowledge and skills in school and community-based settings. Our discussions will be framed by a practical fieldwork experience in a school or community location.

TH 4330Q. Contemporary Theatre Workshop.
This course examines the landscape of contemporary theatre. Students will read, analyze, and perform scenes from dramatic literature written from the 1990s to the present. It will examine what kinds of artistic trends, styles, and issues are at play in contemporary theatre.

TH 4330R. Oregon Shakespeare Festival Intensive.
This course examines theatre production at the regional theatre level by exposing students to the work of the Oregon Shakespeare Festival. Students will study issues of translating the current season's nine plays from script to stage, as well as analyze the perspectives and choices that inform each production.

TH 4330T. Film Editing.
This course provides an examination of visual, auditory, and special effects editing techniques for film. It includes practical projects for editing commercials, documentaries, and/or narrative films. Prerequisite: TH 4363.

TH 4330U. Ethnic Theatre Workshop.
This course explores the creative challenges of performing selections from the African American, Latino American, Native American, and Asian American experience. Students will work with poetry, folktales, monologues, and duet scenes. The course will also include an overview of the literature and history of Ethnic Theatre in America.

TH 4330V. Teaching Artists in Schools and Communities.
What is a teaching artist? This course will examine the current and historical role of theatre artists applying their knowledge and skills in school and community-based settings. Our discussions will be framed by a practical fieldwork experience in a school or community location.

TH 4330W. Contemporary Theatre Workshop.
This course examines the landscape of contemporary theatre. Students will read, analyze, and perform scenes from dramatic literature written from the 1990s to the present. It will examine what kinds of artistic trends, styles, and issues are at play in contemporary theatre.

TH 4330X. Oregon Shakespeare Festival Intensive.
This course examines theatre production at the regional theatre level by exposing students to the work of the Oregon Shakespeare Festival. Students will study issues of translating the current season's nine plays from script to stage, as well as analyze the perspectives and choices that inform each production.

TH 4330Y. Film Editing.
This course provides an examination of visual, auditory, and special effects editing techniques for film. It includes practical projects for editing commercials, documentaries, and/or narrative films. Prerequisite: TH 4363.

TH 4330Z. Ethnic Theatre Workshop.
This course explores the creative challenges of performing selections from the African American, Latino American, Native American, and Asian American experience. Students will work with poetry, folktales, monologues, and duet scenes. The course will also include an overview of the literature and history of Ethnic Theatre in America.

TH 4330A. Teaching Artists in Schools and Communities.
What is a teaching artist? This course will examine the current and historical role of theatre artists applying their knowledge and skills in school and community-based settings. Our discussions will be framed by a practical fieldwork experience in a school or community location.

TH 4330B. Contemporary Theatre Workshop.
This course examines the landscape of contemporary theatre. Students will read, analyze, and perform scenes from dramatic literature written from the 1990s to the present. It will examine what kinds of artistic trends, styles, and issues are at play in contemporary theatre.

TH 4330C. Oregon Shakespeare Festival Intensive.
This course examines theatre production at the regional theatre level by exposing students to the work of the Oregon Shakespeare Festival. Students will study issues of translating the current season's nine plays from script to stage, as well as analyze the perspectives and choices that inform each production.

TH 4330D. Film Editing.
This course provides an examination of visual, auditory, and special effects editing techniques for film. It includes practical projects for editing commercials, documentaries, and/or narrative films. Prerequisite: TH 4363.

TH 4330E. Ethnic Theatre Workshop.
This course explores the creative challenges of performing selections from the African American, Latino American, Native American, and Asian American experience. Students will work with poetry, folktales, monologues, and duet scenes. The course will also include an overview of the literature and history of Ethnic Theatre in America.
TH 4330U. Sound Technology.
This course provides an understanding of audio technology, the components of sound systems and their application for live entertainment, including theatre and dance productions. It includes hands-on work in the theatre on departmental productions. Prerequisites: TH 1350 and TH 2330.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

TH 4330V. Sound Design.
This course provides an understanding of sound design and its application for live entertainment, including theatre and dance productions. It involves an exploration of the sound design process and practical application through class projects. Prerequisite: TH 4330U.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

TH 4330W. Television Writing.
This course focuses on the techniques of writing for television, including both half-hour situational comedies and hour-long dramas. Students will pitch story ideas, develop beat sheets, write treatments, and complete written scripts. Prerequisite: TH 3355.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

TH 4330X. Drama and Adaptation.
This course focuses on the development of new theatrical scripts based on existing stories and source material. Students will explore a variety of potential source materials, pitch adaptation ideas, and complete a written script. Prerequisite: TH 3355.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

TH 4332. Theatre in Education.
This course provides an in-depth examination of Applied Theatre as it is used in a variety of settings, including elementary and middle school classrooms, recreation facilities, and in community outreach programs. about Theatre in Education

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 4334. Stage Management.
This is a seminar course in stage management, focusing on organization, techniques, and practices for managing stage productions from initial planning through performance.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4335. Stage Management Practicum.
This course is a hands-on practicum in which select students stage manage a departmental production, from auditions through the completion of the production. Prerequisite: TH 4334.

3 Credit Hours. 0 Lecture Contact Hours. 10 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4338. Lighting Design.
Lighting design is a continuation of the principles covered in Stage Lighting. This course will concentrate primarily on the aesthetics of stage lighting, and will cover such topics as: viewer psychological and physiological responses as they pertain to visual perception; color, script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design. Prerequisite: TH 2338. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4340. Business of Film.
This course focuses on how film projects are put together, from development to production, with an emphasis on job opportunities that are available in the film industry. Where applicable, working professionals are brought in as guest lecturers to provide a hands-on perspective of working in the film industry.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TH 4341. Short Film Development.
This course focuses on the essential elements that go into the pre-production phase of developing a short film project. Emphasis is on script research, writing, budgeting, scheduling, finance, and development. about Short Film Development
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Short Film Development

TH 4345. Costume Design.
A study of the principles and elements to relate to designing theatrical costumes. Includes experience in research as well as developing drawing and rendering techniques. May be repeated with different emphasis for additional credit. about Costume Design
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Costume Design

TH 4346. Advanced Costume Design.
Continued development of costume design skills. Includes research as well as advanced drawing and rendering techniques. Repeatable for credit with different emphasis. Prerequisites: TH 3344 and TH 4345. about Advanced Costume Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Costume Design

TH 4347. Advanced Costume Construction.
An advanced course in building costumes for the stage. Advanced techniques in sewing as well as pattern design and drafting is included. Repeatable for credit with different emphasis. Prerequisite: TH 3344. about Advanced Costume Construction
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Costume Construction

TH 4355. Scene Painting.
Theory and practice of scene painting for the theatre, with hands-on projects implementing various scene-painting techniques. Students will also have the opportunity to work as scenic artists on departmental productions. about Scene Painting
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Scene Painting

TH 4356. Advanced Theatre Drafting.
A study of computer techniques and procedures used in the preparation of design and technical drawings for theatrical drafting. Prerequisite: TH 4390 or permission of instructor. about Advanced Theatre Drafting
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Theatre Drafting

TH 4357. Scene Design.
A study of scene design for theatre, focusing specifically on process of scenic designer with practical assignments including renderings and scaled models. Prerequisites: TH 1358 or permission of instructor. about Scene Design
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Scene Design

TH 4360. Problems in Theatre.
Problems in Theatre. (3-0) Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter
about Problems in Theatre

TH 4361. Dialects For Actors.
A study of the International Phonetic Alphabet and other vocal techniques used to create vocal variations such as regional, national, and international dialects. Prerequisite: TH 3310.
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Dialects For Actors

TH 4363. Directing For Film.
An in-depth examination of directing theories and procedures for film with practical filming and editing exercises.
about Directing For Film
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Directing For Film

TH 4364. Directing I.
A study of the fundamentals of directing with practical experience provided by directing scenes. (WI).
about Directing I
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Directing I

TH 4365. Directing II.
A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 4364. (WI).
about Directing II
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Directing II
Continuation of Creative Dramatics, and the theory and practice related to all phases of producing plays for and with young people through junior high school age. Practical experience in a University production as required for one semester. May be repeated with different emphasis for additional credit.
about Children’s Theatre
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Children’s Theatre

TH 4372. Theory and Practice of Dramaturgy.
Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach. Prerequisite: TH 3367.
about Theory and Practice of Dramaturgy
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Theory and Practice of Dramaturgy

TH 4373. Advanced Film Directing.
An in-depth examination of narrative filmmaking that includes screenplay analysis, storyboarding, scheduling the shoot, directorial techniques, staging actors, camera placement, filming on location, and editing. Prerequisite: TH 4363.
about Advanced Film Directing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Film Directing

TH 4375. Advanced Playwriting.
This course focuses on an in-depth study of the techniques of playwriting and the variety of styles that a playwright might employ. The course culminates with the writing of a full-length play. Prerequisite: TH 3355.
about Advanced Playwriting
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Playwriting

TH 4376. Advanced Lighting Design.
This course focuses on advanced principles of light design and lighting aesthetics. It covers the variable elements one encounters during the design process as it applies to stage lighting. Prerequisite: TH 4338.
about Advanced Lighting Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Lighting Design

TH 4377. Advanced Scene Design.
This course emphasizes working with directors and other designers in creating a design for the stage. Students will improve verbal and visual communication skills as well as further develop drawing/painting/modeling/drafting skills. The course involves multiple projects including creating an original performance art piece with a director and other designers. Prerequisite: TH 4357.
about Advanced Scene Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Scene Design

TH 4378. Play Development Lab.
This course provides a laboratory workshop development process for new plays. It provides a structured environment for rigorously revising student-written works. Prerequisite: TH 4375 or instructor approval.
about Play Development Lab
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Play Development Lab

TH 4390. BFA Pre-Professional Apprenticeship II.
Intensive laboratory work in individual and group theatre methods for the actor, designer, or technician. Each apprenticeship from BFA II to V will focus upon a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of internal process.
about BFA Pre-Professional Apprenticeship II
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about BFA Pre-Professional Apprenticeship II

TH 4391. BFA Pre-Professional Apprenticeship III.
A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.
about BFA Pre-Professional Apprenticeship III
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Lab Required
Grade Mode: Standard Letter
about BFA Pre-Professional Apprenticeship III

TH 4392. BFA Pre-Professional Apprenticeship IV.
A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.
about BFA Pre-Professional Apprenticeship IV
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about BFA Pre-Professional Apprenticeship IV
TH 4393. BFA Pre-Professional Apprenticeship V.  
A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e., advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process. 

TH 4395. Advanced Scene Study. 
This course is a capstone acting course for the B.F.A. Acting and Musical Theatre students that involves both advanced scene study work as well as preparation for professional auditions and showcases. Restricted to seniors in the B.F.A. Acting and Musical Theatre programs. 

TH 4601. Professional Internship. 
This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during the fall or spring semesters. Prerequisite: Consent of instructor. 186 Texas. 

TH 5199B. Thesis. 
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis. 

TH 5299B. Thesis. 
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis. 

TH 5301. Drama Research. 
An examination of problems and research techniques in drama. Historical, critical, descriptive, and experimental research approaches will be surveyed and basic procedures in research report writing will be considered. Required of theatre majors. 

TH 5302. Text Analysis, Research and Interpretation. 
This course reviews various methods of analysis of a dramatic text. This includes inductive, deductive, structural, and methodical approaches. It also examines techniques for production research and explores issues of interpretation that affect the development of a play's translation into a production on stage. 

TH 5303. Conceptualization and Composition. 
This course investigates conceiving and developing a production concept and/or production context. It also explores how the concept/context is useful in the formation of a plan of staging. Finally, it examines potential blocking and staging implications that result from conceptualization and context, as well as composition implications. 

TH 5310. Graduate Assistant Development. 
This course is required as a condition of employment for graduate teaching and instructional assistants. This course covers topics related to employment responsibilities. This course does not earn graduate degree credit. Graded on a credit (CR), no-credit (F) basis. 

TH 5312. Director/Designer Collaboration. 
This course examines the nature of director/designer collaboration. Areas studied and developed include the director's visual perceptions, visual interpretations, and visual choices. In addition, attention is focused on discovering and uncovering these characteristics embedded in theatrical texts. 

TH 5313. History of Directing and Scenography. 
This course is a historical survey of the work of directors and designers. Particular emphasis will be on seminal production plans for notable directors and designers of the 20th and 21st centuries. 

TH 5395. Advanced Scene Study. 
This course is a historical survey of the work of directors and designers.
TH 5320. Directing Theatre Activities.
Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit. Graded on a credit (CR), no credit (F) basis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

about Directing Theatre Activities

TH 5323. Shakespeare Through Performance.
This intensive summer study abroad program immerses students in the language and culture of Shakespeare’s plays. Incorporating a performance-based approach to the study of Shakespeare, this course includes theatrical workshops taught by professionals at leading international theatres, including the Royal Shakespeare Company. Students gain insight into the context that shaped Shakespeare’s theatre.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Shakespeare Through Performance

This intensive study abroad program immerses students in the language and culture of Shakespeare’s plays. In Stratford, academic workshops are led by scholars from the Shakespeare Birthplace Trust. Through immersion in the cultural environment in which the plays were produced, students gain insight into the context that shaped Shakespeare’s theatre.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Shakespeare: Text and Context

TH 5330. Stage Management.
An in-depth seminar in stage management, including organization, techniques, and practices for managing stage productions from initial planning through performance.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

about Stage Management

TH 5331. Television Writing.
This course focuses on the techniques of writing for television, including both half-hour situational comedies and hour-long dramas. Students will pitch story ideas, develop beat sheets, write treatments, and complete written scripts. Prerequisite: TH 5354.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Television Writing

TH 5332. Stage Properties.
This course trains students in the craft, artistry and management of stage properties for careers in theatre, film and the entertainment industry.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Stage Properties

TH 5333. Figure Drawing for Theatre Design.
This course covers drawing the human figure using traditional media, technique and application. Intended for the theatre designer, this course places special emphasis on aspects of drapery as they relate to the human figure.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

about Figure Drawing for Theatre Design

TH 5334. Figure Drawing for Theatre Design.
This course covers drawing the human figure using traditional media, technique and application. Intended for the theatre designer, this course places special emphasis on aspects of drapery as they relate to the human figure.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

about Figure Drawing for Theatre Design

TH 5335. Figure Drawing for Theatre Design.
This course covers drawing the human figure using traditional media, technique and application. Intended for the theatre designer, this course places special emphasis on aspects of drapery as they relate to the human figure.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

about Figure Drawing for Theatre Design

TH 5336. Figure Drawing for Theatre Design.
This course covers drawing the human figure using traditional media, technique and application. Intended for the theatre designer, this course places special emphasis on aspects of drapery as they relate to the human figure.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

about Figure Drawing for Theatre Design

TH 5337. Figure Drawing for Theatre Design.
This course covers drawing the human figure using traditional media, technique and application. Intended for the theatre designer, this course places special emphasis on aspects of drapery as they relate to the human figure.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

about Figure Drawing for Theatre Design

TH 5338. Advanced Stage Lighting.
Graduate lighting design is a continuation of the principles covered in Lighting Design (undergraduate). This course will concentrate primarily on the aesthetics of stage lighting, and will cover such topics as: viewer psychological and physiological responses as they pertain to visual perception; color; script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

about Advanced Stage Lighting

TH 5339. Advanced Stage Lighting.
Graduate lighting design is a continuation of the principles covered in Lighting Design (undergraduate). This course will concentrate primarily on the aesthetics of stage lighting, and will cover such topics as: viewer psychological and physiological responses as they pertain to visual perception; color; script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

about Advanced Stage Lighting

TH 5340. Professional Internship.
This course provides professional hands-on experience in the theatre or film industry. Consent of Instructor required.

3 Credit Hours. 0 Lecture Contact Hours. 20 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Lab Required
Grade Mode: Standard Letter

about Professional Internship

TH 5341. Dramatization and Adaptation.
This course focuses on the development of new theatrical scripts based on existing stories and source material. Students will explore a variety of potential source materials, pitch adaptation ideas, and complete a written script. Prerequisite: TH 5354.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Dramatization and Adaptation

TH 5342. MFA Studio I.
This course focuses on work with actors. Students will explore various rehearsal methods, motifs and strategies. Students will direct two short scenes for class and explore effective ways of working with actors. In addition, students will observe directors and acting coaches in the department work with and coach actors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about MFA Studio I

TH 5343. MFA Studio I.
This course focuses on work with actors. Students will explore various rehearsal methods, motifs and strategies. Students will direct two short scenes for class and explore effective ways of working with actors. In addition, students will observe directors and acting coaches in the department work with and coach actors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about MFA Studio I

TH 5344. MFA Studio I.
This course focuses on work with actors. Students will explore various rehearsal methods, motifs and strategies. Students will direct two short scenes for class and explore effective ways of working with actors. In addition, students will observe directors and acting coaches in the department work with and coach actors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about MFA Studio I
TH 5343. MFA Studio II.
Builds upon the work of MFA Studio I. This course examines additional
techniques for working with actors as well as tools the director can use
to shape each unit of performance text in order to build a dramatic story
on stage. Students will analyze, rehearse and perform a one-act play.
Prerequisite: TH 5342.
about MFA Studio II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5345. Advanced Studies in Costume Design.
Costume problems for entire productions.
Prerequisite: TH 5342.
about Advanced Studies in Costume Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5346. Historical Costume Research.
This course is a study of clothing, accessories, and customs of selected
theatrical periods as an approach to costuming period plays.
Prerequisite: TH 5342.
about Historical Costume Research
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5347. Advanced Costume Construction.
A graduate course on the advanced level that studies the construction of
costumes for the stage. Advanced techniques in sewing, pattern drafting/
design as well as accessories/crafts construction is included.
Prerequisite: TH 5343.
about Advanced Costume Construction
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5348. MFA Studio III.
MFA Studio III is the student's second year project. The course includes
all phases of directing a play, from conception and research, to rehearsal
and performance. Prerequisite: TH 5343.
about MFA Studio III
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5349. Playwriting.
A primary focus of the course is on experimental theatre. Students
rehearse and perform scene work from 20th and 21st century plays, and
put together a final experimental performance project. Prerequisite: TH
5343.
about MFA Studio IV
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5350. Screenwriting.
A seminar in the art and craft of playwriting, from initial idea through a
completed draft of a play. May be repeated with different emphasis for
additional credit.
about Screenwriting
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5351. Scene Design.
Theory and practice of scene and costume painting as developed in the
Italian Renaissance and continuing into new media available today. May
be repeated with different emphasis for additional credit.
about Scene Design
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5352. MFA Studio IV.
Theatre (TH)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5353. MFA Studio IV.
A primary focus of the course is on experimental theatre. Students
rehearse and perform scene work from 20th and 21st century plays, and
put together a final experimental performance project. Prerequisite: TH
5343.
about MFA Studio IV
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5354. Advanced Studies in Costume Design.
Costume problems for entire productions.
Prerequisite: TH 5342.
about Advanced Studies in Costume Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5355. Historical Costume Research.
This course is a study of clothing, accessories, and customs of selected
theatrical periods as an approach to costuming period plays.
Prerequisite: TH 5342.
about Historical Costume Research
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5356. Advanced Costume Construction.
A graduate course on the advanced level that studies the construction of
costumes for the stage. Advanced techniques in sewing, pattern drafting/
design as well as accessories/crafts construction is included.
Prerequisite: TH 5343.
about Advanced Costume Construction
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5357. Scene Design.
Seminar on design, emphasizing presentation and justification of
executed renderings or models for selected plays. Emphasis on styles
of staging, settings, lighting and properties, and their relationship to
the complete production. May be repeated with different emphasis for
additional credit.
about Scene Design
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5358. Playwriting.
A primary focus of the course is on experimental theatre. Students
rehearse and perform scene work from 20th and 21st century plays, and
put together a final experimental performance project. Prerequisite: TH
5343.
about MFA Studio IV
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5359. Screenwriting.
A seminar in the art and craft of playwriting, from initial idea through a
completed draft of a play. May be repeated with different emphasis for
additional credit.
about Screenwriting
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TH 5359. Advanced Screenwriting.
This course focuses on the development and revision of full-length screenplays. May be repeated for credit with different emphasis. Prerequisite: TH 5358.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Screenwriting

TH 5360. Problems in Theatre.
Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Problems in Theatre

TH 5361. Oregon Shakespeare Festival Intensive.
This course examines theatre production with a specific focus on directors and directing at this country's largest Shakespeare theatre, the Oregon Shakespeare Festival. Students will study issues of translating the current seasons' nine plays from script to stage, as well as analyzing the perspectives and choices of each director's production.
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Oregon Shakespeare Festival Intensive

TH 5362. Directing for Film.
An in-depth examination of directing theories and procedures for film with practical filming and editing exercises. May be repeated with different emphasis for additional credit.
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Directing for Film

TH 5363. Directing Styles.
A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 5364 or permission of instructor.
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Directing Styles

TH 5364. Stage Directing.
Development of skills in analysis, research, staging, and production, with practical experience provided by directing scenes.
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Stage Directing

TH 5365. Backgrounds of Modern Drama.
An analysis of those developments in dramatic literature that formed the basis of modern drama. Primary emphasis will be on nineteenth-and twentieth-century European and American drama.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Backgrounds of Modern Drama

TH 5366. Directing Styles.
A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 5364 or permission of instructor.
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Directing Styles

The study of dramatic theory and criticism from Aristotle to the present. Study of the play as performance text and on the historical cultural environments in which the plays were created and first performed.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Studies in Dramatic Theory and Criticism

TH 5368. American Theatre and Drama.
Studies in the development of the American theatre and drama from colonial days to the present.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about American Theatre and Drama

TH 5369. Contemporary World Theatre and Drama.
Studies of current trends in world theatre and drama.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Contemporary World Theatre and Drama

Studies of the methods of creative dramatics and their use in the classroom.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Studies in Advanced Creative Dramatics for Children

TH 5371. Classical and Renaissance Drama.
Seminar in Greek, French Neoclassical, and English Renaissance theatre, with intensive examination of selected works by Sophocles, Euripides, Shakespeare, and Marlowe. Primary focus will be on analysis of the plays as performance texts, and on the historical cultural environments in which the plays were created and first performed.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Classical and Renaissance Drama

TH 5372. Theory and Practice of Dramaturgy.
Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Theory and Practice of Dramaturgy
TH 5373. Advanced Film Directing.
An in-depth examination of narrative filmmaking that includes screenplay analysis, storyboarding, scheduling the shoot, directorial techniques, staging actors, camera placement, filming on location, and editing.
Prerequisite: TH 5363.
about Advanced Film Directing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Film Directing

TH 5374. Art History for Theatrical Design.
This course focuses on major art movements since the Renaissance. Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Expressionism, Surrealism, and other movements from throughout the world are studied in relationship to their use by theatrical designers.
about Art History for Theatrical Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Art History for Theatrical Design

TH 5375. Advanced Playwriting.
This course focuses on an in-depth study of the techniques of playwriting and the variety of styles that a playwright might employ. The course culminates with the writing of a full-length play. Prerequisite: TH 5354.
about Advanced Playwriting
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Playwriting

A study of directors, theories, and problems of directing in the contemporary theatre. May be repeated with different emphasis for additional credit.
about Studies in Advanced Theatre Directing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Studies in Advanced Theatre Directing

TH 5378. Play Development Lab.
This course provides a laboratory workshop development process for new plays. It provides a structured environment for rigorously revising student-written works. Prerequisites: TH 5375 or instructor approval.
about Play Development Lab
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Play Development Lab

TH 5382. MFA Studio V.
This course offers a study of and experience in preparing and directing Shakespeare: from inception of a given approach to handling the language issues to performance. This course examines how professional directors actually work on production for major Shakespeare theatres in America.
about MFA Studio V
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter
about MFA Studio V

TH 5383. MFA Studio VI.
This course continues the styles work started in MFA Studio V. It focuses on directing projects from multiple periods and styles of plays. Scenes will be drawn from several periods of dramatic literature including Ancient Greece, the English Restoration, Moliere, Georgian, and other High Comedy texts. Prerequisite: TH 5382.
about MFA Studio VI
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about MFA Studio VI

TH 5387. Directing Practicum.
Study of and experience in choosing, preparing, and directing a theatre production from analysis to performance. Attention is given to theatre organization and management. May be repeated with different emphasis for additional credit.
about Directing Practicum
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Directing Practicum

TH 5397. Diagnostic Creative Project.
This project involves the design of a relatively simple theatrical production that is produced by University Theatre. Complete production plans are prepared under faculty guidance, followed by faculty evaluation and debriefing after production. Requires Department Approval.
about Diagnostic Creative Project
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Diagnostic Creative Project

TH 5398. Final Creative Project.
To be taken the last year of training. This project requires the student to direct a major University Theatre production. The student must demonstrate mastery of directing. A complete written report of the project must be approved by a faculty committee. The report is a part of the final examination for the degree of Master of Arts with a major in Theatre for students in Directing.
about Final Creative Project
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Final Creative Project

TH 5399A. Thesis.
This course represents a student’s initial thesis enrollment. No thesis credit is awarded until student has completed the thesis in Theatre 5399B. Graded on a credit (CR), progress (PR), no-credit (F) basis. about Thesis
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis

TH 5399B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis. about Thesis
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis
TH 5599B. Thesis.
This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

TH 5640. Professional Internship.
This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during a regular full semester. Consent of instructor required.

6 Credit Hours. 0 Lecture Contact Hours. 40 Lab Contact Hours.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

TH 5999B. Thesis.
This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit