MASTER OF ARTS
(M.A.) MAJOR IN MASS COMMUNICATION (THESIS OPTION)

Program Overview
The School of Journalism and Mass Communication offers an opportunity for media professionals, and recent graduates to expand their education and training within the mass communication field by earning a Master of Arts (M.A.) degree.

The program is geared toward working professionals with or without a background in mass communication.

Students in the M.A. program take a variety of skills-based and theory courses. The curriculum provides students with the digital and analytic skills needed for the field of mass communication.

Students complete an 18-hour core as well as electives and 6 hours of thesis credits. Students write an academic thesis to graduate. Core courses focus on media writing, digital storytelling, law/ethics, digital media issues, mass communication, theory and research. Electives address a variety of topics such as: human-computer interaction, web design, media design, content management, strategic communication campaigns and crisis communication. Students can earn internship credit and also have the opportunity to study abroad.

Courses are offered face-to-face in the evening, online, or via a hybrid teaching model because a large percentage of students enrolled are working professionals.

Facilities
The Schools’ faculty offices, classrooms, Milab, media labs, and administrative offices are located in historic Old Main.

Financial Assistance
Graduate assistantships are offered with competitive stipends. Having a graduate assistantship also provides an out-of-state tuition waiver. Most assistantships are assigned in May for the fall term, but assistantships may be available for students in the spring.

The School offers limited scholarships for currently enrolled students. Also, the College of Fine Arts and Communication and The Graduate College provide a variety of scholarships for new and returning graduate students. See the various web sites for details.

Application Requirements
The items listed below are required for admission consideration for applicable semesters of entry during the current academic year. Submission instructions, additional details, and changes to admission requirements for semesters other than the current academic year can be found on The Graduate College’s website (http://www.gradcollege.txstate.edu). International students should review the International Admission Documents webpage (http://mycatalog.txstate.edu/graduate/admission-documents/international/) for additional requirements.

- completed online application
- $55 nonrefundable application fee
- or
- $90 nonrefundable application fee for applications with international credentials
- baccalaureate degree from a regionally accredited university
- official transcripts from each institution where course credit was granted
- minimum 3.0 GPA in the last 60 hours of undergraduate course work (plus any completed graduate courses)
- GRE not required
- resume/CV including information about educational background, work experience, and extracurricular activities
- statement of purpose including a professional narrative discussing how the skills learned in the curriculum featured in the M.A. program will be applied in current or future careers
- two letters of recommendation from individuals competent to assess the student's capacity to pursue graduate education in mass communication. Students who did not major in mass communication as an undergraduate student should submit at least one of the two letters from a professor in the student's undergraduate major. Students transferring from another institution should submit at least one of the two letters from a professor in the previous institution.

TOEFL, PTE, or IELTS Scores
Non-native English speakers who do not qualify for an English proficiency waiver:
- official TOEFL iBT scores required with a 100 overall
- official PTE scores required with a 68 overall
- official IELTS (academic) scores required with a 7.0 overall and minimum individual module scores of 6.5

This program does not offer admission if the scores above are not met.

Degree Requirements
The Master of Arts (M.A.) degree with a major in Mass Communication requires 33 semester credit hours, including a thesis. All students are required to make a minimum 3.0 GPA in the required courses and a minimum 3.0 GPA in the electives.

Course Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MC 5302</td>
<td>Research Methods in Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>MC 5303</td>
<td>Theories of Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>MC 5316</td>
<td>Digital Media Issues</td>
<td>3</td>
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<td>MC 5324</td>
<td>Media Writing</td>
<td>3</td>
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<td>MC 5328</td>
<td>Digital Story Production</td>
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<tr>
<td>MC 5313</td>
<td>Media Law and Ethics</td>
<td>3</td>
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Advisor may substitute 6 hours of MC coursework.

Prescribed Electives
Choose 9 hours from the following:

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MC 5301</td>
<td>Mass Media and Society</td>
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<tr>
<td>MC 5304T</td>
<td>Health Communication Campaigns</td>
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Comprehensive Examination Requirement

The comprehensive exam is an oral defense of the thesis produced. Students who fail the oral defense can reschedule to take it again.

Students who do not successfully complete the requirements for the degree within the timelines specified will be dismissed from the program.

If a student elects to follow the thesis option for the degree, a committee to direct the written thesis will be established. The thesis must demonstrate the student’s capability for research and independent thought. Preparation of the thesis must be in conformity with the Graduate College Guide to Preparing and Submitting a Thesis or Dissertation.


The student must submit an official Thesis Proposal Form (http://www.gradcollege.txstate.edu/forms.html) and proposal to his or her thesis committee. Thesis proposals vary by department and discipline. Please see your department for proposal guidelines and requirements. After signing the form and obtaining committee members’ signatures, the graduate advisor’s signature if required by the program and the department chair’s signature, the student must submit the Thesis Proposal Form with one copy of the proposal attached to the dean of The Graduate College for approval before proceeding with research on the thesis. If the thesis research involves human subjects, the student must obtain exemption or approval from the Texas State Institutional Review Board prior to submitting the proposal form to The Graduate College. The IRB approval letter should be included with the proposal form. If the thesis research involves vertebrate animals, the proposal form must include the Texas State IACUC approval code. It is recommended that the thesis proposal form be submitted to the dean of The Graduate College by the end of the student’s enrollment in 5399A. Failure to submit the thesis proposal in a timely fashion may result in delayed graduation.

Thesis Committee

The thesis committee must be composed of a minimum of three approved graduate faculty members.

Thesis Enrollment and Credit

The completion of a minimum of six hours of thesis enrollment is required. For a student’s initial thesis course enrollment, the student will need to register for thesis course number 5399A. After that, the student will enroll in thesis B courses, in each subsequent semester until the thesis is defended with the department and approved by The Graduate College. Preliminary discussions regarding the selection of a topic and assignment to a research supervisor will not require enrollment for the thesis course.

Students must be enrolled in thesis credits if they are receiving supervision and/or are using university resources related to their thesis work. The number of thesis credit hours students enroll in must reflect the amount of work being done on the thesis that semester. It is the responsibility of the committee chair to ensure that students are making adequate progress toward their degree throughout the thesis process. Failure to register for the thesis course during a term in which supervision is received may result in postponement of graduation. After initial enrollment in 5399A, the student will continue to enroll in a thesis B
course as long as it takes to complete the thesis. Thesis projects are by
definition original and individualized projects. As such, depending on the
topic, methodology, and other factors, some projects may take longer
than others to complete. If the thesis requires work beyond the minimum
number of thesis credits needed for the degree, the student may enroll in
additional thesis credits at the committee chair’s discretion. In the rare
case when a student has not previously enrolled in thesis and plans to
work on and complete the thesis in one term, the student will enroll in
both 5399A and 5399B.

The only grades assigned for thesis courses are PR (progress), CR
(credit), W (withdrawn), and F (failing). If acceptable progress is not being
made in a thesis course, the instructor may issue a grade of F. If the
student is making acceptable progress, a grade of PR is assigned until
the thesis is completed. The minimum number of hours of thesis credit
("CR") will be awarded only after the thesis has been both approved by
The Graduate College and released to Alkek Library.

A student who has selected the thesis option must be registered for the
thesis course during the term or Summer I (during the summer, the thesis
course runs ten weeks for both sessions) in which the degree will be
conferred.

### Thesis Deadlines and Approval Process

Thesis deadlines are posted on The Graduate College (http://
www.gradcollege.txstate.edu/) website under "Current Students." The
completed thesis must be submitted to the chair of the thesis committee
on or before the deadlines listed on The Graduate College website.

The following must be submitted to The Graduate College by the thesis
deadline listed on The Graduate College website:

1. The Thesis Submission Approval Form bearing original (wet) and/or
electronic signatures of the student and all committee members.
2. One (1) PDF of the thesis in final form, approved by all committee
members, uploaded in the online Vireo submission system.

After the dean of The Graduate College approves the thesis, Alkek
Library will harvest the document from the Vireo submission system for
publishing in the Digital Collections database (according to the student's
embargo selection). NOTE: MFA Creative Writing theses will have a
permanent embargo and will never be published to Digital Collections.

While original (wet) signatures are preferred, there may be situations as
determined by the chair of the committee in which obtaining original
signatures is inefficient or has the potential to delay the student’s
progress. In those situations, the following methods of signing are
acceptable:

- signing and faxing the form
- signing, scanning, and emailing the form
- notifying the department in an email from their university’s or
  institution’s email account that the committee chair can sign the form
  on their behalf
- electronically signing the form using the university's licensed
  signature platform.

If this process results in more than one document with signatures, all
documents need to be submitted to The Graduate College together.

No copies are required to be submitted to Alkek Library. However, the
library will bind copies submitted that the student wants bound for
personal use. Personal copies are not required to be printed on archival
quality paper. The student will take the personal copies to Alkek Library
and pay the binding fee for personal copies.

Master’s level courses in Mass Communications: MC

### Courses Offered

#### Mass Communication (MC)

**MC 5199B. Thesis.**

This course represents a student’s continuing thesis enrollment. The
student continues to enroll in this course until the thesis is submitted for
binding. Prerequisite: MC 5399A and completed course work.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

**Grade Mode:** Credit/No Credit

**MC 5299B. Thesis.**

This course represents a student’s continuing thesis enrollment. The
student continues to enroll in this course until the thesis is submitted for
binding. Prerequisite: MC 5399A and completed course work.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

**Grade Mode:** Credit/No Credit

**MC 5300. Teaching Techniques in Mass Communication.**

A seminar devoted to analysis and discussion of significant
contemporary issues in mass communication, including a study of the
history of the development of mass communication media. Corequisite:
MC 5302 or MC 5303.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

**Course Attribute(s):** Graduate Assistantship

**Grade Mode:** Leveling/Assistantships

**MC 5301. Mass Media and Society.**

A seminar devoted to analysis and discussion of significant
contemporary issues in mass communication, including a study of the
history of the development of mass communication media. Corequisite:
MC 5302 or MC 5303.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

**Grade Mode:** Standard Letter

**MC 5302. Research Methods in Mass Communication.**

Investigation of the tools and techniques of both qualitative and
quantitative research methods used in the study of mass communication,
including surveys, content analysis, experimental designs and case
studies.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

**Grade Mode:** Standard Letter

**MC 5303. Theories of Mass Communication.**

Examination of the literature of mass communication theory and
discussion of theoretical approaches and models.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

**Grade Mode:** Standard Letter
MC 5304T. Health Communication Campaigns.
Provides an overview of the theory and practice of designing, producing and evaluating health-communication campaigns. Examines persuasive approaches to behavioral change as well as audience, message and channel factors in health-campaign development. Emphasizes communication approaches, including mass media, social networking and new media.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

MC 5306B. The Psychology of Social Media.
This course reviews social cognitive theories and research about the way social media users both produce and consume social media messages. It will examine clinical psychological and psychiatric effects that take place among social media users who do not have a clinical diagnosis. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MC 5306F. Content Analysis.
Content analysis is a systematic way to analyze the content of documented communications, whether they are written, audio/visual or digital. This course will examine the methodological steps involved in conducting a quantitative content analysis, design and execute a content analysis study. Corequisite: MC 5303 or MC5302.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MC 5306H. Foundations For Mass Communication Graduate Studies.
This course will familiarize students with the structure of the mass communication discipline, prominent theorists and historical developments, as well as expose them to the process of research and writing in the discipline of mass communication. Corequisites: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MC 5306I. Collecting, Analyzing and Presenting Data.
This course will introduce students to skills for working with data as well as perspectives from which to think critically about the use of data in contemporary society. It will focus on three stages of working with data: collection, analysis and presentation. Corequisite: MC 5302 and MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MC 5306L. Refugees, Nonprofit Organizations and Strategic Communication.
This course analyzes strategic communication of nonprofit organizations serving refugees and asylum seekers. Students are introduced to organizations that serve these marginalized populations in Texas and to the problems, challenges and opportunities these organizations face. Students will conduct research and produce a project on an issue related to this topic. Corequisites: MC 5302 and MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MC 5306M. Social Media Strategies, Campaigns and Analytics.
This course will expose students to the principles and strategies behind social media campaigns. It will discuss the interactions, channels, SEO, and social media metrics used to gauge the success of a social media campaign. Students will also examine successful social media case studies. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MC 5306N. Mass Communication History.
History of Mass Media is a course that examines the development of the American mass media, including advertising and public relations, from 1690 to the present. Corequisite: MC 5303, MC 5302.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MC 5306O. Global Media Systems.
This study abroad course prepares students to think critically and analytically about media systems and functions in different countries with emphasis on the location/s of the study abroad program. The course provides students with practical knowledge and insights gained by visiting media organizations abroad. Prerequisite: MC 5302 and MC 5303 both with grades of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MC 5306P. Global Strategic Communication Practices.
Students will analyze and discuss issues and challenges of contemporary global strategic communication practices and focus on gaining first-hand experience by visiting public relations, advertising and other communication agencies abroad. This course provides professional development and networking opportunities. Prerequisite: MC 5302 and MC 5303 both with grades of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
MC 5307. Project.
A major communication effort to demonstrate command of the skills necessary to work at advanced levels in mass communication. For example, it may be broadcast documentary, advertising or public relations campaign, or a newspaper series. This course is the master’s capstone for those on the professional project track. Prerequisite: Departmental approval.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5308. Seminar in Strategic Communication.
This course broadens students’ understanding of issues related to advertising and public relations through an integrated communication perspective. Students learn the decision-making process, learn what problems real organizations experience and evaluate how they resolve issues in such areas as client-agency relationships, strategic planning/management and globalization. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5309. Gender, Race, and Class in the Media.
This course takes a theoretical approach to the study of representations of gender, race, and class in the mass media. A historical overview will be followed by an in-depth look at current conditions. (MULT). Corequisite: MC 5303 or MC 5302.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

This course examines the media systems worldwide in different socioeconomic contexts and studies the patterns of international information flow. The course includes theories governing international communication. Students learn how and why communication takes place between different nations and the impact of this communication on individual nations. (MULT). Corequisite: MC 5303 or MC 5302.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

MC 5311. Independent Study.
Study of a special interest that offers academic or professional improvement and growth in the field of Mass Communication. May be repeated once with different emphasis for additional credit. Prerequisite: Departmental approval.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MC 5312. Digital Media Design.
This course instructs students in Web development and design. Students learn Hypertext Markup Language (HTML) and Cascading Stylesheets (CSS) coding and are introduced to graphics and multimedia programs and web development frameworks. The class addresses the history and social implications of creating for the web. Prerequisite: MC 5302 or MC 5303 either with a grade of “C” or better.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MC 5313. Media Law and Ethics.
Study of laws and regulations as they pertain to media operations and the internal and external codes that guide media behavior. Freedom and responsibilities of the mass media practitioners and institutions will also be explored within the framework of ethical theories. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

This class examines the psychology of creativity and its application in mass communication to media management, broadcasting, advertising, and public relations. Students learn a variety of ideation techniques and structured creative problem solving methods to better understand their own creative thinking process and how to facilitate creative thinking in groups. Corequisite: MC 5303 or MC 5302.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5316. Digital Media Issues.
This course will examine the role of digital media, including the Internet, Web and mobile technologies. Issues discussed will include social media and cyberculture research, technology diffusion, data journalism, analytics and the effects of digital technologies on society and culture, with a focus on ethics and regulation. Corequisite: MC 5303 or MC 5302.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5317. Advanced Digital Media.
This course builds on web development skills to create interactive presentations and data visualizations. Students are introduced to advanced programming and data concepts relevant to communicators. Theoretical and practical considerations of emerging technologies to the media industry will be integrated with production techniques. Prerequisite: MC 5312. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

MC 5318. Media Ethics.
The study of freedom and responsibilities of mass media practitioners and institutions, explored within the framework of ethical theories. Students will learn philosophical constructs as well as contemporary ethicalists. Consideration of values, codes of ethics, moral development, professionalism, and institutional constraints as applied to media of information, persuasion and entertainment. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5319. Mass Media and Politics.
The class will review key literature in the area of mass media and politics. It examines the relationship between the press and the government, as well as how the mass media covers politics at the statewide and national level. Corequisite: MC 5303 or MC 5302.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
MC 5321. Latinos and Media.
This course provides an in-depth examination of the role of media in shaping perceptions of reality and their behavior, the elements of visual literacy, digital mass media. Students will learn about media influences on their communication, emphasizing the evaluation and use of images in stories, documentary video, and digital media. Students explore digital media techniques used in writing and producing multimedia stories. They learn visual aspects of storytelling and how to produce digital stories. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

This course explores the intersection of media and business, focusing on the role of media in strategic communication planning with emphasis on public relations and advertising. Students analyze media systems Latin America within their historical, cultural, and political contexts. The course provides a comparative perspective of the role of the media within the region, their national markets and international Latino market. Students will gain an understanding of the role of media and advertising companies. In addition, the course examines organizational roles, impact and strategic functions in a global marketplace. (MULT) Prerequisite: MC 5302 or MC 5303 either with a grade of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

This course examines current theoretical and professional issues in mass communication. This course may be repeated once with a different emphasis for credit. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MC 5324. Media Writing.
This course is designed to impart media writing skills. Students learn information gathering, interviewing skills, and writing techniques pertinent to different media. Students produce content (e.g., stories and digital pieces) that could be published across a wide variety of media outlets.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5325. Strategic Communication Campaigns.
This course is a comprehensive study of strategic communication campaign planning with emphasis on public relations and advertising. Students combine theory and practice to develop, coordinate and evaluate advertising/public relations campaigns for key audiences. Prerequisite: MC 5308 with a grade of "B" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

This course examines the principles, theories, and language of visual communication, emphasizing the evaluation and use of images in digital mass media. Students will learn about media influences on their perceptions of reality and their behavior, the elements of visual literacy, and multicultural and global perspectives in visual media. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5327. Digital Story Production.
This course involves discussion, development and analysis of multimedia stories, documentary video, and digital media. Students explore digital media techniques used in writing and producing multimedia stories. They learn visual aspects of storytelling and how to produce digital stories. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

This course involves discussion, development and analysis of multimedia stories, documentary video, and digital media. Students explore digital media techniques used in writing and producing multimedia stories. They learn visual aspects of storytelling and how to produce digital stories. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MC 5329. Internship in Mass Communication.
This course involves discussion, development and analysis of multimedia stories, documentary video, and digital media. Students explore digital media techniques used in writing and producing multimedia stories. They learn visual aspects of storytelling and how to produce digital stories. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 0 Lecture Contact Hours. 12 Lab Contact Hours.
Grade Mode: Credit/No Credit

MC 5330. SXTXState Project.
This course involves discussion, development and analysis of multimedia stories, documentary video, and digital media. Students explore digital media techniques used in writing and producing multimedia stories. They learn visual aspects of storytelling and how to produce digital stories. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5331. Digital Media Entrepreneurship.
This course involves discussion, development and analysis of multimedia stories, documentary video, and digital media. Students explore digital media techniques used in writing and producing multimedia stories. They learn visual aspects of storytelling and how to produce digital stories. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

This course involves discussion, development and analysis of multimedia stories, documentary video, and digital media. Students explore digital media techniques used in writing and producing multimedia stories. They learn visual aspects of storytelling and how to produce digital stories. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

This course involves discussion, development and analysis of multimedia stories, documentary video, and digital media. Students explore digital media techniques used in writing and producing multimedia stories. They learn visual aspects of storytelling and how to produce digital stories. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

This course involves discussion, development and analysis of multimedia stories, documentary video, and digital media. Students explore digital media techniques used in writing and producing multimedia stories. They learn visual aspects of storytelling and how to produce digital stories. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5335. Digital Media Entrepreneurship.
This course involves discussion, development and analysis of multimedia stories, documentary video, and digital media. Students explore digital media techniques used in writing and producing multimedia stories. They learn visual aspects of storytelling and how to produce digital stories. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

This course involves discussion, development and analysis of multimedia stories, documentary video, and digital media. Students explore digital media techniques used in writing and producing multimedia stories. They learn visual aspects of storytelling and how to produce digital stories. Corequisite: MC 5302 or MC 5303.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
MC 5335. Code Camp I.
In this course students are immersed in programming concepts relevant to communicators. Students will practice document object model manipulation using appropriate software to create interactive Web projects. Prerequisite: MC 5312 with a grade of "B" or better.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MC 5336. Code Camp II.
In this course students are immersed in data and visualization concepts relevant to communicators. Students will create interactive data visualization projects. Prerequisite: MC 5312 with a grade of "B" or better.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MC 5337. Global Media in the Connected World.
This course critically analyzes the role and use of traditional, digital and social media in a connected world. Students examine the prospects, challenges and applications of global media in areas such as socioeconomic development, political participation, digital divide, strategic communication, global crises and global entertainment. Prerequisite: MC 5302 or MC 5303 either with a grade of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5338. Ethics and Crisis in Strategic Communication.
In this course students will examine strategic communication practices throughout the stages of a crisis and ethical considerations. Special emphasis is placed on the crisis cycle, media relationships, image restoration, ethical responses, and organizational learning. Prerequisite: [MC 5302 or MC 5303] and MC 5308 both with grades of "B" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5339. Managing Digital Content.
This course introduces concepts, skills and processes for working with content management systems. Students learn to assess organizations' content needs and to develop appropriate content management solutions. Topics covered in this course include user research, information architecture and content strategy. Prerequisite: MC 5302 or MC 5303 either with a grade of "C" or better.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

This course examines current theoretical and professional issues in mass communication. Specifically, this course provides students with practical knowledge of theories of human-computer interaction, and communication design principles and standards. Prerequisite: MC 5302 or MC 5303 either with a grade of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5341. Feature Writing.
This course provides an in-depth understanding of the technical expertise, research methods, interviewing skills and narrative techniques pertinent to feature writing. The course also explores how to target a feature story to a specific audience and how to submit feature stories for publication to newspapers and magazines, print and online. Prerequisite: MC 5324 with a grade of "B" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

This study abroad course prepares students to think critically and analytically about media systems and functions in different countries with emphasis on the location/s of the study abroad program. The course provides students with practical knowledge and insights gained by visiting media organizations abroad. Prerequisite: MC 5302 or MC 5303 either with a grade of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MC 5343. Global Strategic Communication Practices.
In this course, students analyze and discuss issues and challenges of contemporary global strategic communication practices and focus on gaining first-hand experience by visiting public relations, advertising and other communication agencies abroad. This course provides professional development and networking opportunities. Prerequisite: MC 5302 or MC 5303 either with a grade of "C" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Graduate Assistantship
Grade Mode: Standard Letter

MC 5399A. Thesis.
A scholarly study of communication behavior, the purpose of which is to broaden understanding of what mass media do, how they do it, and with what effects. It may be quantitative, historical or rely upon another appropriate methodology. No thesis credit is awarded until student has completed the thesis in MC 5399B. Prerequisite: Completed course work.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MC 5399B. Thesis.
This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Prerequisite: MC 5399A and completed course work.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MC 5599B. Thesis.
This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Prerequisite: MC 5399A and completed course work.
5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MC 5999B. Thesis.
This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Prerequisite: MC 5399A and completed course work.
9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit