MASTER OF MUSIC (M.M.), MAJOR IN MUSIC EDUCATION

Major Program
Before prospective graduate students are approved for one of the music education specializations, they are expected to have certification to teach public school music and to have an interview with the appropriate music education faculty. Those students who do not possess a teacher’s certificate must satisfy a deficiency plan in music education if they are to pursue the M.M. degree with one of the specializations under music education.

Admission Policy
For information regarding admission application requirements and deadlines, please visit The Graduate College website at http://www.gradcollege.txstate.edu/mused.html.

Degree Requirements
The M.M. in music education is a 36-hour program with core, major field, and elective hours. In addition, opportunities are provided for independent study with professors in their areas of specialization.

Music Education Core
All music education majors take the following:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5334</td>
<td>Introduction to Graduate Study in Music</td>
</tr>
<tr>
<td>MU 5350</td>
<td>Musical Styles</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music Literature Core Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 6 hours in consultation with graduate advisor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5310</td>
<td>Music Literature of the Baroque</td>
</tr>
<tr>
<td>MU 5314</td>
<td>Survey of Twentieth-Century Music</td>
</tr>
<tr>
<td>MU 5315</td>
<td>Music Literature, Middle Ages and Renaissance</td>
</tr>
<tr>
<td>MU 5320</td>
<td>Music Literature, Viennese Classical</td>
</tr>
<tr>
<td>MU 5340</td>
<td>Music Literature, Nineteenth-Century Romantic</td>
</tr>
<tr>
<td>MU 5360</td>
<td>Music in the United States</td>
</tr>
<tr>
<td>MU 5375B</td>
<td>Opera History and Literature</td>
</tr>
<tr>
<td>MU 5375D</td>
<td>Methods and Methodologies of Music Analysis</td>
</tr>
<tr>
<td>MU 5375E</td>
<td>Song Literature</td>
</tr>
<tr>
<td>MU 5375G</td>
<td>Vocal Pedagogy and Materials</td>
</tr>
<tr>
<td>MU 5375H</td>
<td>Post-Tonal Music Analysis</td>
</tr>
<tr>
<td>MU 5375I</td>
<td>Advanced Musicianship</td>
</tr>
<tr>
<td>MU 5375J</td>
<td>Foundations of Ethnomusicology/Musicology</td>
</tr>
</tbody>
</table>

Total Hours 12

Areas of Specialization
In addition to the required core, the following specializations are offered:

<table>
<thead>
<tr>
<th>Specialization</th>
<th>Thesis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choral Music</td>
<td>None</td>
</tr>
<tr>
<td>Instrumental Music</td>
<td>None</td>
</tr>
<tr>
<td>General Music</td>
<td>None</td>
</tr>
</tbody>
</table>

Kodály Pedagogy

<table>
<thead>
<tr>
<th>Kodály Pedagogy</th>
<th>None</th>
</tr>
</thead>
</table>

Latin Music

| Latin Music | None |

Kodály Pedagogy program, approved by the Organization of American Kodály Education (OAKE), leads to certification.

Choral Music Concentration

<table>
<thead>
<tr>
<th>Major Field Applied Studies</th>
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</thead>
<tbody>
<tr>
<td>Choose 12 hours in consultation with graduate advisor</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5324</td>
<td>Seminar in Music Curriculum and Methodology</td>
</tr>
<tr>
<td>MU 5325</td>
<td>Research in Music Education I</td>
</tr>
<tr>
<td>MU 5328</td>
<td>Foundations of Music Education</td>
</tr>
<tr>
<td>MUSP 5337</td>
<td>Advanced Conducting</td>
</tr>
</tbody>
</table>

Electives

<table>
<thead>
<tr>
<th>Electives</th>
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</thead>
<tbody>
<tr>
<td>Choose 12 hours in consultation with graduate advisor</td>
</tr>
</tbody>
</table>

Total Hours 24

General Music Concentration

<table>
<thead>
<tr>
<th>Major Field Applied Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 12 hours in consultation with graduate advisor</td>
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</tbody>
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<td>Foundations of Music Education</td>
</tr>
<tr>
<td>MUSP 5337</td>
<td>Advanced Conducting</td>
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</table>

Electives

<table>
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<tr>
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<tbody>
<tr>
<td>Choose 12 hours in consultation with graduate advisor</td>
</tr>
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</table>

Total Hours 24

Instrumental Music Concentration

<table>
<thead>
<tr>
<th>Major Field Applied Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 12 hours in consultation with graduate advisor</td>
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Electives

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Total Hours 24

Kodály Pedagogy Concentration

<table>
<thead>
<tr>
<th>Major Field Applied Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kodály Level I Emphasis Courses (Choose 6 hours)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5141</td>
<td>Kodály Level I – Conducting</td>
</tr>
<tr>
<td>MU 5143</td>
<td>Kodály Level I – Materials</td>
</tr>
<tr>
<td>MU 5240</td>
<td>Kodály Level I – Musicianship and Sol-fa</td>
</tr>
<tr>
<td>MU 5242</td>
<td>Kodály Level I – Pedagogy</td>
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</table>

Kodály Level II Emphasis Courses (Choose 6 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>6</th>
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</thead>
<tbody>
<tr>
<td>MU 5145</td>
<td>Kodály Level II – Conducting</td>
</tr>
<tr>
<td>MU 5147</td>
<td>Kodály Level II – Materials</td>
</tr>
<tr>
<td>MU 5244</td>
<td>Kodály Level II – Musicianship and Sol-fa</td>
</tr>
<tr>
<td>MU 5246</td>
<td>Kodály Level II – Pedagogy</td>
</tr>
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</table>

Kodály Level III Emphasis Courses (Choose 6 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5149</td>
<td>Kodály Level III – Conducting</td>
</tr>
<tr>
<td>MU 5151</td>
<td>Kodály Level III – Research and Retrieval</td>
</tr>
</tbody>
</table>
Independent Study in Music

Grade Mode: 1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Prerequisite: Consent of the graduate advisor. Study of special interest that offers professional improvement and growth in the field of music. May be repeated with different emphasis for additional credit.

Courses Offered

**Music (MU)**

- **MU 5113. Independent Study in Music.** Study of special interest that offers professional improvement and growth in the field of music. May be repeated with different emphasis for additional credit. Prerequisite: Consent of the graduate advisor.
  
  Grade Mode: Standard Letter
  
  about Independent Study in Music

- **MU 5113A. Writing About Music.**
  
  Focusing on basic writing skills, research, and the use and documentation of sources. Course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
  
  Grade Mode: Leveling/Assistantships

  Course Attribute(s): Exclude from Graduate GPA

  Topics about Writing About Music

  1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

- **MU 5130B. Diction for Singers.**
  
  An in-depth study of the pronunciation of singing in Italian, German, English, and French incorporating the International Phonetic Alphabet through the use of lecture and laboratory sessions for practical application. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
  
  Grade Mode: Leveling/Assistantships

  about Diction for Singers

  1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

- **MU 5141. Kodály Level I – Conducting.**
  
  Advanced conducting techniques emphasizing patterns and communication of the character of music. Emphasis on conducting folk songs and classical canons.

  Grade Mode: Standard Letter

  about Kodály Level I – Conducting

  1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

- **MU 5143. Kodály Level I – Materials.**
  
  Examination of song literature appropriate for children with emphasis on folk literature.

  Grade Mode: Standard Letter

  about Kodály Level I – Materials

  1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

- **MU 5145. Kodály Level II – Conducting.**
  
  Advanced conducting techniques emphasizing patterns and communication of the character of music. Emphasis on independence of the left and right hands to communicate tempo, dynamics, cues, and character.

  Grade Mode: Standard Letter

  about Kodály Level II – Conducting

  1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

- **MU 5147. Kodály Level II – Materials.**
  
  Examination of song literature appropriate for children with emphasis on folk literature. Students will also explore suitable instrumental literature through performance on the recorder.

  Grade Mode: Standard Letter

  about Kodály Level II – Materials

  1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
MU 5149. Kodály Level III – Conducting.
Advanced conducting laboratory with application to 2-, 3-, and 4-part choral works.
about Kodály Level III – Conducting
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level III – Conducting

MU 5151. Kodály Level III – Research and Retrieval.
Research of international folk music as applied to philosophy as applied to Kodály music education program.
about Kodály Level III – Research and Retrieval
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level III – Research and Retrieval

MU 5156. Mariachi Arranging.
This course is a study of Mariachi repertoire and arranging techniques for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. This course is repeatable for credit three times.
about Mariachi Arranging
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mariachi Arranging

MU 5157. Mariachi Ensemble Teaching Lab.
This course provides students with the knowledge to become effective directors of Mariachi ensembles within the public school/university systems. Mariachi curriculum/repertoire/rehearsal techniques appropriate to middle school/high school/post-high school ensembles are discussed and applied within the setting of a performing ensemble.
This course is repeatable for credit three times.
about Mariachi Ensemble Teaching Lab
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mariachi Ensemble Teaching Lab

MU 5182. Practicum in Music Instruction.
Instruction techniques for teaching and instructional assistants concerning selected problems in the teaching of music in the classroom, private instruction, and ensemble environments. This course does not earn graduate degree credit. Repeatable with different emphasis. Graded on a credit (CR), no-credit (F) basis.
about Practicum in Music Instruction
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Graduate Assistantship|Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships
about Practicum in Music Instruction

MU 5192. Graduate Recital.
A full-length, public recital in the appropriate applied music area. Should be taken simultaneously with a final semester of applied music instruction by those students in performance degree plans.
about Graduate Recital
1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
about Graduate Recital

MU 5199B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in this course each semester in which faculty supervision is received. Graded on a credit (CR), progress (PR), no-credit (F) basis.
about Thesis
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis

MU 5213. Independent Study in Music.
Study of special interest that offers professional improvement and growth in the field of music. May be repeated with different emphasis for additional credit. Prerequisite: Consent of the graduate advisor.
about Independent Study in Music
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA
Leveling/Topics
Grade Mode: Leveling/Assistantships
about Independent Study in Music

MU 5230A. Music Theory.
A study of the materials of counterpoint and harmony as evaluated through listening and analysis of literature, and application through composition. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
about Music Theory
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA
Leveling/Topics
Grade Mode: Leveling/Assistantships
about Music Theory

MU 5230B. Aural Learning.
Development and application of theory concepts through singing, playing, and dictation. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
about Aural Learning
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA
Leveling/Topics
Grade Mode: Leveling/Assistantships
about Aural Learning

Development of sight singing and aural skills associated with advanced musicianship.
about Kodály Level I – Musicianship and Sol-fa
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level I – Musicianship and Sol-fa

The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to kindergarteners and first graders.
about Kodály Level I – Pedagogy
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level I – Pedagogy
Development of sight singing and aural skills associated with advanced
musicianship. Emphasis on analysis of melodic content: intervals, range,
and scales.
about Kodály Level II – Musicianship and Sol-fa
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level II – Musicianship and Sol-fa
The teaching of music utilizing an American adaptation of the Kodály
approach to music education as applied to second and third grade
children.
about Kodály Level II – Pedagogy
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level II – Pedagogy
Development of sight singing and aural skills associated with advanced
musicianship. Emphasis on advanced studies in rhythm, counterpoint,
and harmony.
about Kodály Level III – Musicianship and Sol-fa
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level III – Musicianship and Sol-fa
MU 5250. Kodály Level III – Pedagogy.
The teaching of music utilizing an American adaptation of the Kodály
approach to music education as applied to upper elementary, junior high,
and high school.
about Kodály Level III – Pedagogy
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Kodály Level III – Pedagogy
MU 5254. Piano Pedagogy I.
History, methods, and materials of piano pedagogy. Includes the
application of technical and musical fundamentals to beginning levels of
teaching. Prerequisites: Piano pedagogy or piano performance majors or
instructor’s permission.
about Piano Pedagogy I
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Piano Pedagogy I
MU 5255. Piano Pedagogy II.
Advanced methods and materials of piano pedagogy. Includes the
application of technical and musical fundamentals to intermediate
and advanced levels of teaching. Prerequisites: Piano Pedagogy I or
instructor’s permission.
about Piano Pedagogy II
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Piano Pedagogy II
MU 5299B. Thesis.
This course represents a student’s continuing thesis enrollment. The
student continues to enroll in this course until the thesis is submitted for
binding. Cannot be taken unless a Thesis Proposal has been submitted.
Students working toward the M.M. with thesis are expected to enroll in
thesis each semester in which faculty supervision is received. Graded on
a credit (CR), progress (PR), no-credit (F) basis.
about Thesis
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis
MU 5310. Music Literature of the Baroque.
Style characteristics and literature of the music of 1600-1750 with special
emphasis on Bach and Handel.
about Music Literature of the Baroque
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Music Literature of the Baroque
MU 5313. Independent Study in Music.
Study of special interest that offers professional improvement and
growth in the field of music. May be repeated once with different
emphasis for additional credit.
about Independent Study in Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Independent Study in Music
MU 5314. Survey of Twentieth-Century Music.
Emphasis on music of the modern period and its development from
music of earlier periods. Numerous examples of vocal and instrumental
works in both large and small forms are used to illustrate twentieth-
century styles and trends.
about Survey of Twentieth-Century Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Survey of Twentieth-Century Music
MU 5315. Music Literature, Middle Ages and Renaissance.
Historical, stylistic, and analytical study of western art music from about
450 to 1600.
about Music Literature, Middle Ages and Renaissance
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Music Literature, Middle Ages and Renaissance
MU 5317. Independent Study in Music.
Study of special interest that offers professional improvement and
growth in the field of music. May be repeated once with different
emphasis for additional credit.
about Independent Study in Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Independent Study in Music
MU 5320. Music Literature, Viennese Classical.
Style analysis of music literature from 1750 to 1830 with emphasis on
Haydn, Mozart, and Beethoven.
about Music Literature, Viennese Classical
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Music Literature, Viennese Classical
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Lecture Contact Hours</th>
<th>Lab Contact Hours</th>
<th>Grade Mode</th>
<th>Course Attribute(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5322</td>
<td>Instrumental Techniques and Materials</td>
<td>Evaluation of teaching methods, materials, and literature of wind and string instruments. Prerequisite: Music 3217 or the equivalent of Undergraduate Instrumental Conducting.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
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</tr>
<tr>
<td>MU 5323</td>
<td>Vocal Music Education Methods</td>
<td>Study of the anatomy of the human voice and evaluation of the scientific data and historical beliefs concerning voice pedagogy with emphasis in teaching voice in the class, private studio, as well as within a variety of choral settings.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>MU 5324</td>
<td>Seminar in Music Curriculum and Methodology</td>
<td>Evaluation of teaching methods, learning processes, curriculum, and research in music education as a basis for improving music pedagogy.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>MU 5325</td>
<td>Research in Music Education I</td>
<td>Examination of methodologies, techniques, and procedures for interpreting and conducting research in music education. Relevant studies in music education will be critiqued, with an emphasis on preparation of a research proposal.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>MU 5326</td>
<td>Research in Music Education II</td>
<td>A continuation and culmination of a research project in the field of music education as developed and proposed in MU 5325. Prerequisite: MU 5325.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>MU 5328</td>
<td>Foundations of Music Education</td>
<td>The cognitive psychology, historical perspective, and philosophical issues that provide the basis for contemporary music education.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
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<tr>
<td>MU 5329</td>
<td>Psychology of Music</td>
<td>This course investigates the psychological foundations of music and examines interdisciplinary approaches to the study of music and the human experience. Topics will include music perception, physiological responses to music, music and the brain, musical attributes, music learning, music therapy, and the measurement of musical behavior.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
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</tr>
<tr>
<td>MU 5330A</td>
<td>History and Analysis of Music</td>
<td>A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.</td>
<td>3</td>
<td>3</td>
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<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>MU 5330B</td>
<td>Advanced Theory</td>
<td>Principles of form and analysis, counterpoint, orchestration, and contemporary analytic techniques developed through in-depth study of musical repertoire. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>MU 5334</td>
<td>Introduction to Graduate Study in Music</td>
<td>Techniques and materials of research, emphasizing bibliography, library usage, collection, and interpretation of data.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
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<tr>
<td>MU 5340</td>
<td>Music Literature, Nineteenth-Century Romantic</td>
<td>Music literature of the period from 1830 to 1910 with analysis of styles.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
<td></td>
</tr>
<tr>
<td>MU 5341</td>
<td>History of Jazz</td>
<td>This course is a chronological survey and historical analysis of the major soloists, ensembles, composers, recordings, and stylistic trends of all major jazz styles.</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>Standard Letter</td>
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</tbody>
</table>
MU 5342. Jazz Pedagogy.
Jazz pedagogy is an in-depth study of the history, methodologies, resources, and techniques of jazz pedagogy and the development of jazz ensemble rehearsal skills.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Pedagogy

MU 5343. Jazz Improvisation.
This course is a detailed study of the evolution of melodic, harmonic, and rhythmic structures used by jazz improvisers and composers from the 1930s to present day.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Improvisation

MU 5344. Jazz Arranging.
This course provides a comprehensive study of jazz composition, arranging, and improvisation theory, emphasizing writing for jazz ensembles using harmony, scales, and improvisation in a variety of styles, and providing necessary skills to be a successful jazz or commercial composer/arranger.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Arranging

MU 5345. Piano Literature I.
This course is designed to expand first-hand familiarity with the literature for the keyboard from the Baroque to Early Romantic era (Bach to Schumann). It will be divided into five chronological segments, discussing the major composers and their contemporaries. Ten composition genres will be discussed during the course.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Piano Literature I

MU 5346. Piano Literature II.
This course is designed to expand first-hand familiarity with the literature for the piano, which will be divided into six chronological segments. These segments will discuss the most significant composers and their contemporaries in the 19th and 20th centuries and their major piano compositions.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Piano Literature II

MU 5350. Musical Styles.
Developing a broader musical understanding through critical listening, technical analyses, and written assignments in various musical styles, including the late classical, romantic, and present eras. Prerequisite: B or higher in MU 5357 or a passing grade on the Graduate Music Theory Placement Exam.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Musical Styles

MU 5351. Introduction to Schenkerian Analysis.
An introduction to the techniques and methods of music analysis as developed by Heinrich Schenker (1868-1935). This course will cover reductive analysis, structural levels in tonal music, and graphing techniques. Prerequisite: MU 5357 with a grade of "B" or higher, or passing grade on music theory entrance exam.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Introduction to Schenkerian Analysis

MU 5353. Ensemble Rehearsal Techniques.
Course is designed for performance ensemble conductors. Includes supervision, administration, and rehearsal techniques.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Ensemble Rehearsal Techniques

MU 5355. Pedagogy of Theory and Comprehensive Musicianship.
Developing teaching methods and broader understanding through critical study of materials, organization, techniques, and problems of music theory and comprehensive musicianship courses.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Time Conflicts Permitted
Grade Mode: Standard Letter
about Pedagogy of Theory and Comprehensive Musicianship

MU 5357. Graduate Music Theory and Musicianship.
Graduate-level studies in music theory and aural skills. The course covers melody, harmony, counterpoint, form, as well as sight-singing, performing, and dictation. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA/Leveling
Grade Mode: Leveling/Assistantships
about Graduate Music Theory and Musicianship

MU 5360. Music in the United States.
A survey of the music and musical development in this country from pre-Columbian times to the present. Folk music, popular music, and jazz will be considered as well as traditional and experimental styles.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Music in the United States

MU 5365. Computing in Music.
Development of concepts and skills related to current computer technology in music. Exploration and use of computer software, MIDI, and other productivity tools for application to music education, music administration, music research, and music composition.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Computing in Music
MU 5366. Salsa Arranging.
Analysis and arranging music for a Salsa ensemble. Topics will cover
instrument ranges, orchestration techniques, and styles.
grade Mode: Standard Letter
about Salsa Arranging
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5367. History of Music in the Caribbean.
This course is a study of the musical panorama of the Spanish-
speaking Caribbean; Pre-Columbian, colonial, folk, urban, academic,
and transnational genres are discussed in historical, socio-political, and
stylistic context, includes coverage of the scope and methods of research
in the area of Caribbean music studies.
grade Mode: Standard Letter
about History of Music in the Caribbean
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5368. History of Music in Mexico.
This course is a study of the musical panorama of Mexico; Pre-
Columbian, colonial, folk, urban, academic, and transnational genres
are discussed in historical, socio-political, and stylistic context, including
coverage of the scope and methods of research in the area of Mexican
music studies.
grade Mode: Standard Letter
about History of Music in Mexico
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5369. History of Music in Latin America.
This course is a study of the musical panorama of Latin America; Pre-
Columbian, colonial, folk, urban, academic, and transnational genres
are introduced and discussed in historical, socio-political, and stylistic
context. It also includes an introduction to the scope and methods of research in Latin American music studies.
grade Mode: Standard Letter
about History of Music in Latin America
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5375B. Opera History and Literature.
Exploration of the history of opera from its beginning in Florence around
1600 to the present. Course includes in-depth study of operas such as
Bizet’s Carmen and Mozart’s Don Giovanni. Discussion and presentations
incorporate the connection between the studies operas, music and society.
grade Mode: Standard Letter
about Opera History and Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics

MU 5375D. Methods and Methodologies of Music Analysis.
Examination of selected analytical techniques, methods and
methodologies, critical approaches, or musical repertories, specifically
semiotic analysis, computer-assisted music analysis, analysis of
thematic processes, functional analysis, phrase structure analysis, as
well as category and feature analysis. Prerequisite: MU 2263 or
grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
about Methods and Methodologies of Music Analysis

MU 5375E. Song Literature.
Detailed consideration of vocal literature designed to provide an in
depth study and awareness of the art song literature with emphasis
on the study of English/American song, French chanson and mélodie,
German Lieder, and other commonly performed literature. Further this
course provides information on programming, performance practice, and
performance preparation.
grade Mode: Standard Letter
about Song Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics

MU 5375G. Vocal Pedagogy and Materials.
A survey of materials on technique, physiology, repertory, and other areas
relevant to the performance, study and pedagogy of the singing voice.
This course explores the physical mechanics and acoustics of the human
voice, vocal health, and the psychology of voice training.
grade Mode: Standard Letter
about Vocal Pedagogy and Materials
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

MU 5375H. Post-Tonal Music Analysis.
The study and application of methodologies and terminology used
to analyze post-tonal concert music of the 20th and 21st centuries.
Prerequisite: B or higher in MU 5357 or passing grade on the Graduate
Music Theory Placement Exam.
grade Mode: Standard Letter
about Post-Tonal Music Analysis
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics

MU 5375I. Advanced Musicianship.
Advanced studies in sight reading, dictation, and keyboard skills,
including harmonization. Prerequisite: B or higher in MU 5357 or passing
grade on the Graduate Music Theory Placement Exam.
grade Mode: Standard Letter
about Advanced Musicianship
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics

MU 5375J. Foundations of Ethnomusicology/Musicology.
This course is an introduction to the concepts, methodologies, and scholarly trends central to the disciplines of ethnomusicology and musicology. Prerequisite: MU 5334. 
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Foundations of Ethnomusicology/Musicology

MU 5375L. Techniques of Contemporary Music.
This course surveys a cross-section of important technical innovations and developments in twentieth-century music, with special focus on music since 1945. Students will read documents outlining aesthetics, analyze music written in a variety of styles, write analytical papers, and using a variety of techniques, compose exercises. Enrollment requires a passing grade on the Graduate Music Theory Placement Exam or Instructor approval.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Techniques of Contemporary Music

MU 5399A. Thesis.
This course represents a student's initial thesis enrollment. No thesis credit is awarded until student has completed the thesis in Music 5399B. Students working toward the M.M. degree with a thesis are expected to enroll in thesis each semester in which faculty supervision is received. Graded on a credit (CR), progress (PR), no-credit (F) basis.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis

MU 5399B. Thesis.
This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received. Graded on a credit (CR), progress (PR), no-credit (F) basis.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis

MU 5399C. Thesis.
A performing ensemble specializing in chamber music, including madrigal or jazz literature. May be repeated for credit. Prerequisite: Enrollment in major choral ensemble.
5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis

MUSE 5101. Basketball Band.
The Bobcat Basketball Band performs for all home men’s and women’s basketball games that do not fall over a university break. The group travels for all postseason tournaments. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter
about Basketball Band

MUSE 5102. Salsa Del Rio.
Performing ensemble specializing in Latin and South American music. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Salsa Del Rio

MUSE 5103. Texas State Mariachi.
Performing ensemble specializing in Mexican folk music. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Texas State Mariachi

MUSE 5104. Panorama Steel Drum Band.
A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Panorama Steel Drum Band

MUSE 5105. VocaLibre.
A select vocal ensemble specializing in chamber music, including madrigal or jazz literature. May be repeated for credit. Prerequisite: Enrollment in major choral ensemble.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about VocaLibre
MUSE 5106. Opera Theater.  
Opera Theatre explores advanced opera performance techniques designed for the graduate vocal performer. Students will analyze and strengthen acting and interpretive techniques through work in full productions of operas, operettas, and classical musical theater repertoire of all style periods, building skills necessary for a professional operatic career. May be repeated for credit.  
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Opera Theater

MUSE 5108. Orquesta del Rio.  
Performing ensemble specializing in Latin and South American music. May be repeatable for credit. (MC).  
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Lab Required|Multicultural Content  
Grade Mode: Standard Letter  
about Orquesta del Rio

MUSE 5120. Bobcat Marching Band.  
This ensemble performs at all home and select away football games, utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit.  
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Bobcat Marching Band

MUSE 5123. Concert Band.  
This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.  
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Concert Band

MUSE 5124. Women's Choir.  
Performing ensemble specializing in choral literature for women's voices. May be repeated for credit.  
1 Credit Hour. 6 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Women's Choir

MUSE 5125. Men's Choir.  
Performing ensemble specializing in choral literature for men's voices. May be repeated for credit.  
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Men's Choir

MUSE 5126. Chamber Music.  
Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.  
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Chamber Music

MUSE 5127. Jazz Combo.  
A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.  
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Jazz Combo

MUSE 5128. Conducting Seminar.  
A seminar based course focusing on conducting technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or permission by the instructor.  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Conducting Seminar

MUSE 5129. Afro-Caribbean Lab.  
This course is an experimental ensemble of flexible size and instrumentation that specializes in advanced arranging, performance, and improvisation involving Afro-Caribbean styles and rhythms. An audition is required for placement in this ensemble.  
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Afro-Caribbean Lab

MUSE 5130. Wind Symphony.  
Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.  
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Wind Symphony

MUSE 5131. Symphonic Winds.  
Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.  
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Symphonic Winds
MUSE 5140. Texas State Chorale.  
Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.  
about Texas State Chorale  
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Texas State Chorale

MUSE 5141. University Singers.  
Major choral ensemble that performs a variety of literature, including masterworks from the 17th Century to the present. May be repeated for credit.  
about University Singers  
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.  
Grade Mode: Standard Letter  
about University Singers

MUSE 5150. Texas State Symphony Orchestra.  
A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.  
about Texas State Symphony Orchestra  
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Texas State Symphony Orchestra

MUSE 5160. Jazz Ensemble.  
The jazz-based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.  
about Jazz Ensemble  
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Jazz Ensemble

MUSE 5161. Jazz Orchestra.  
The jazz-based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.  
about Jazz Orchestra  
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Jazz Orchestra

MUSE 5162. Jazz Lab Band.  
The jazz-based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit.  
about Jazz Lab Band  
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Jazz Lab Band

MUSE 5170. Accompanying.  
A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit.  
about Accompanying  
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Accompanying

MUSE 5180. Mysterium for Modern Music.  
A seminar-based course focusing on the performance and analysis of 20th century music in all styles and media. May be repeated for credit. Prerequisite: Music (Composition Specialization) major status.  
about Mysterium for Modern Music  
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Mysterium for Modern Music

MUSE 5185. Modern Music Ensemble.  
A performance-based course focusing on the performance of modern music in all styles and media. May be repeated for additional credit.  
about Modern Music Ensemble  
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Modern Music Ensemble

MUSE 5190. Guitar Ensemble.  
Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as an ensemble performer, and to familiarize the student with music from different periods through a variety of literature. May be repeated for credit. Prerequisite: Music (Guitar Performance Specialization) major status.  
about Guitar Ensemble  
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Guitar Ensemble

Music Performance (MUSP)

MUSP 5101. Graduate Recital.  
A full-length, public recital in the appropriate applied music area. Should be taken simultaneously with a final semester of applied music instruction by those students in performance degree plans.  
about Graduate Recital  
1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.  
Grade Mode: Standard Letter  
about Graduate Recital

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.  
about Applied Voice  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Applied Voice

MUSP 5127. Applied Conducting.  
Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor.  
about Applied Conducting  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Applied Conducting
MUSP 5130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
关于Applied Keyboard
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
关于Applied Keyboard

MUSP 5135. Piano Pedagogy Internship.
Supervised teaching experience. Practical application of methods, techniques, and materials of piano pedagogy. Prerequisite: Instructor's permission.
关于Piano Pedagogy Internship
1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
关于Piano Pedagogy Internship

MUSP 5140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
关于Applied Woodwind
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
关于Applied Woodwind

MUSP 5150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
关于Applied Brass
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
关于Applied Brass

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
关于Applied String
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
关于Applied String

MUSP 5164. Mariachi Melodia Techniques.
This course provides students with the fundamentals of playing and teaching the melodic instruments associated with the Mariachi ensemble, with specific emphasis on the voice, violin, and trumpet. Topics will cover history, tuning, and stylistic techniques associated with each instrument. This course is repeatable for credit three times.
关于Mariachi Melodia Techniques
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
关于Mariachi Melodia Techniques

MUSP 5165. Mariachi Armonia Techniques.
This course provides students with the fundamentals of playing and teaching the rhythm/harmony instruments in the Mariachi ensemble, with specific emphasis in the guitarrón, vihuela/guitar, and the harp. Topics will cover history, tuning, strumming, and stylistic techniques specific to each instrument. This course is repeatable for credit three times.
关于Mariachi Armonia Techniques
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Grade Mode: Standard Letter
关于Mariachi Armonia Techniques

This course provides students with knowledge that is essential to become effective directors of Mariachi and Salsa ensembles. Instruments, styles, repertoire, and resources that are related to these ensembles will be discussed.
关于Latin Music Methods
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
关于Latin Music Methods

MUSP 5170. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
关于Applied Percussion
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
关于Applied Percussion

MUSP 5175. Afro-Cuban Hand Drumming.
The fundamentals of playing and teaching Afro-Cuban Drums. Topics will cover history and knowledge of styles of the various Afro-Cuban percussion instruments.
关于Afro-Cuban Hand Drumming
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Grade Mode: Standard Letter
关于Afro-Cuban Hand Drumming

MUSP 5180. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
关于Applied Composition
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
关于Applied Composition

Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit. Prerequisite: Music major status or permission from instructor.
关于Electro-acoustic Music
1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
关于Electro-acoustic Music
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

MUSP 5227. Applied Conducting.
Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor.

Grade Mode: Standard Letter

MUSP 5230. Applied Keyboarding.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

MUSP 5240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

MUSP 5250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

MUSP 5260. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

MUSP 5270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

MUSP 5280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter

MUSP 5327. Applied Conducting.
Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor.

Grade Mode: Standard Letter

MUSP 5330. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

Grade Mode: Standard Letter
MUSP 5335. Keyboard Skills.
Advanced keyboard skills, styles, performance techniques, and professional health for pianists.
3 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5337. Advanced Conducting.
Music performance class designed for further development of baton technique, score reading, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated once with different emphasis for additional credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5340. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5350. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5360. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5370. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5380. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit. Prerequisite: Music major status or permission from instructor.
3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter