MASTER OF MUSIC (M.M.) MAJOR IN MUSIC

Application Requirements

The items listed below are required for admission consideration for applicable semesters of entry during the 2017-2018 academic year. Submission instructions, additional details, and changes to admission requirements for semesters other than the 2017-2018 academic year can be found on the program’s web page (http://gradcollege.txstate.edu/programs). International students should review the International Admission Documents (http://mycatalog.txstate.edu/graduate/admission-documents/international) section of the catalog for additional requirements.

• completed online ApplyTexas application
• $40 nonrefundable application fee
• $50 nonrefundable international evaluation fee (if applicable)
• baccalaureate degree in music from a regionally accredited university
• official transcripts required from each four-year institution where course credit was granted
• minimum 2.75 GPA in your last 60 hours of undergraduate course work (plus any completed graduate courses)
• background course work in music
• GRE scores not required
• audition or portfolio and interview
• resume/CV
• statement of purpose
• three letters of recommendation

TOEFL or IELTS Scores

Non-native English speakers who do not qualify for an English proficiency waiver:

• official TOEFL iBT scores required with a 78 overall
• official IELTS (academic) scores required with a 6.5 overall and
  • minimum individual module scores of 6.0

If you do not meet the scores above, you may qualify for English-based conditional admission if you meet the minimum scores below:

• official TOEFL iBT scores required with a 59 overall
• official IELTS (academic) scores required with a 5.5 overall and
  • minimum individual module scores of 5.5

Degree Requirements

The M.M. degree is a 36-hour program with core, major field, and elective hours. In addition, opportunities are provided for independent study with professors in their areas of specialization. In consultation with the director of graduate studies in music, each full-time student is normally expected to enroll in the appropriate ensemble(s) generally offered in the fall and spring terms. Students must take Introduction to Graduate Studies in Music (MU 5334) within their first year of studies.

Before prospective graduate students are approved for work towards the M.M. degree in a performance or conducting specialization, they must audition for the applied faculty in the appropriate area.

Graduate students in music theory and composition must enroll in Counterpoint and Orchestration (MU 5330B) as requisite background studies if these classes or their equivalents are not taken in an undergraduate degree program. In addition, prospective composition majors must submit a portfolio of original works while prospective music theory and music history/literature majors must submit a portfolio of papers and/or writing samples. Graduate students in history and literature must take a minimum of eight credits in one foreign language as required course work if this study was not included in an undergraduate degree program.

Course Requirements

Music Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5334</td>
<td>Introduction to Graduate Study in Music</td>
<td>3</td>
</tr>
<tr>
<td>MU 5350</td>
<td>Musical Styles</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Literature Core Studies

Choose 6 hours in consultation with graduate advisor

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5310</td>
<td>Music Literature of the Baroque</td>
<td></td>
</tr>
<tr>
<td>MU 5314</td>
<td>Survey of the 20th- and 21st-Century Music</td>
<td></td>
</tr>
<tr>
<td>MU 5315</td>
<td>Music Literature of the Middle Ages to Renaissance</td>
<td></td>
</tr>
<tr>
<td>MU 5316</td>
<td>Opera History</td>
<td></td>
</tr>
<tr>
<td>MU 5318</td>
<td>Song Literature</td>
<td></td>
</tr>
<tr>
<td>MU 5320</td>
<td>Music Literature - Viennese Classical</td>
<td></td>
</tr>
<tr>
<td>MU 5340</td>
<td>Music Literature - Nineteenth-Century Romantic</td>
<td></td>
</tr>
<tr>
<td>MU 5358</td>
<td>Advanced Musicianship</td>
<td></td>
</tr>
<tr>
<td>MU 5359</td>
<td>Post-Tonal Music Analysis</td>
<td></td>
</tr>
<tr>
<td>MU 5360</td>
<td>Music in the United States</td>
<td></td>
</tr>
<tr>
<td>MU 5361</td>
<td>Methods and Methodologies of Music Analysis</td>
<td></td>
</tr>
<tr>
<td>MU 5375J</td>
<td>Foundations of Ethnomusicology</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 12

Concentration Requirements

In addition to completing the core requirements, music majors must select and complete a concentration from the following options:

<table>
<thead>
<tr>
<th>Specialization</th>
<th>Thesis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choral Conducting</td>
<td>None</td>
</tr>
<tr>
<td>Composition</td>
<td>None</td>
</tr>
<tr>
<td>History and Literature</td>
<td>Required</td>
</tr>
<tr>
<td>Instrumental Conducting</td>
<td>None</td>
</tr>
<tr>
<td>Jazz Performance</td>
<td>None</td>
</tr>
<tr>
<td>Keyboard, String or Guitar</td>
<td>None</td>
</tr>
<tr>
<td>Performance</td>
<td></td>
</tr>
<tr>
<td>Latin Music Performance</td>
<td>None</td>
</tr>
<tr>
<td>Music Theory</td>
<td>Required</td>
</tr>
<tr>
<td>Performance and Pedagogy</td>
<td>None</td>
</tr>
<tr>
<td>Piano Pedagogy</td>
<td>None</td>
</tr>
<tr>
<td>Voice Performance</td>
<td>None</td>
</tr>
<tr>
<td>Woodwind, Brass or Percussion</td>
<td>None</td>
</tr>
<tr>
<td>Performance</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>MUSP 5337</td>
<td>Advanced Conducting</td>
</tr>
<tr>
<td>MUSP 5227</td>
<td>Applied Conducting (Taken twice)</td>
</tr>
<tr>
<td>MUSP 5127</td>
<td>Applied Conducting</td>
</tr>
<tr>
<td>MUSE 5128</td>
<td>Conducting Seminar (Taken three times)</td>
</tr>
<tr>
<td>MUSP 5101</td>
<td>Graduate Recital</td>
</tr>
<tr>
<td>Electives</td>
<td>Choose 12 hours in consultation with graduate advisor</td>
</tr>
<tr>
<td>Total</td>
<td></td>
</tr>
</tbody>
</table>

## Composition Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5192</td>
<td>Graduate Recital or MUSP 5101 Graduate Recital</td>
<td></td>
</tr>
<tr>
<td>or MUSP 5101</td>
<td>Graduate Recital</td>
<td>1</td>
</tr>
<tr>
<td>Composition</td>
<td>Choose 11 hours from the following:</td>
<td>11</td>
</tr>
<tr>
<td>MUSP 5180</td>
<td>Applied Composition</td>
<td></td>
</tr>
<tr>
<td>MUSP 5280</td>
<td>Applied Composition</td>
<td></td>
</tr>
<tr>
<td>MUSP 5380</td>
<td>Applied Composition</td>
<td></td>
</tr>
<tr>
<td>MUSP 5185</td>
<td>Electronic Music Composition</td>
<td></td>
</tr>
<tr>
<td>MUSP 5285</td>
<td>Electronic Music Composition</td>
<td></td>
</tr>
<tr>
<td>MUSP 5385</td>
<td>Electronic Music Composition</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>Choose 12 hours in consultation with graduate advisor</td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>24</td>
</tr>
</tbody>
</table>

## History and Literature Concentration with Thesis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 6 hours in consultation with graduate advisor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MU 5310</td>
<td>Music Literature of the Baroque</td>
<td>6</td>
</tr>
<tr>
<td>MU 5314</td>
<td>Survey of the 20th- and 21st-Century Music</td>
<td></td>
</tr>
<tr>
<td>MU 5315</td>
<td>Music Literature of the Middle Ages to Renaissance</td>
<td></td>
</tr>
<tr>
<td>MU 5316</td>
<td>Opera History</td>
<td></td>
</tr>
<tr>
<td>MU 5318</td>
<td>Song Literature</td>
<td></td>
</tr>
<tr>
<td>MU 5320</td>
<td>Music Literature - Viennese Classical</td>
<td></td>
</tr>
<tr>
<td>MU 5340</td>
<td>Music Literature - Nineteenth-Century Romantic</td>
<td></td>
</tr>
<tr>
<td>MU 5358</td>
<td>Advanced Musicianship</td>
<td></td>
</tr>
<tr>
<td>MU 5359</td>
<td>Post-Tonal Music Analysis</td>
<td></td>
</tr>
<tr>
<td>MU 5360</td>
<td>Music in the United States</td>
<td></td>
</tr>
<tr>
<td>MU 5361</td>
<td>Methods and Methodologies of Music Analysis</td>
<td></td>
</tr>
<tr>
<td>MU 5375J</td>
<td>Foundations of Ethnomusicology</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>Choose 12 hours in consultation with graduate advisor</td>
<td>12</td>
</tr>
<tr>
<td>Thesis</td>
<td>Choose a minimum of 6 hours</td>
<td>6</td>
</tr>
<tr>
<td>MU 5199B</td>
<td>Thesis</td>
<td>6</td>
</tr>
<tr>
<td>MU 5299B</td>
<td>Thesis</td>
<td>6</td>
</tr>
<tr>
<td>MU 5399A</td>
<td>Thesis</td>
<td>6</td>
</tr>
<tr>
<td>MU 5399B</td>
<td>Thesis</td>
<td>6</td>
</tr>
<tr>
<td>MU 5599B</td>
<td>Thesis</td>
<td>6</td>
</tr>
</tbody>
</table>

## Instrumental Conducting Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 5337</td>
<td>Advanced Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUSP 5227</td>
<td>Applied Conducting (Taken twice)</td>
<td>4</td>
</tr>
<tr>
<td>MUSP 5127</td>
<td>Applied Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUSE 5128</td>
<td>Conducting Seminar (Taken three times)</td>
<td>3</td>
</tr>
<tr>
<td>MU 5192</td>
<td>Graduate Recital</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td>Choose 12 hours in consultation with graduate advisor</td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>24</td>
</tr>
</tbody>
</table>

## Jazz Performance Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Lessons (Courses chosen in consultation with graduate advisor)</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>MUSP 5101</td>
<td>Graduate Recital</td>
<td>1</td>
</tr>
<tr>
<td>MU 5342</td>
<td>Jazz Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MU 5344</td>
<td>Jazz Arranging</td>
<td>3</td>
</tr>
<tr>
<td>MU 5343</td>
<td>Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUSP 5130</td>
<td>Applied Keyboard</td>
<td>1</td>
</tr>
<tr>
<td>MUSE 5127</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MU 5160</td>
<td>Jazz Ensemble</td>
<td>4</td>
</tr>
<tr>
<td>MU 5161</td>
<td>Jazz Orchestra</td>
<td></td>
</tr>
<tr>
<td>MU 5162</td>
<td>Jazz Lab Band</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>Choose 12 hours in consultation with graduate advisor</td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>24</td>
</tr>
</tbody>
</table>

## Keyboard, String, or Guitar Performance Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 5101</td>
<td>Graduate Recital</td>
<td>1</td>
</tr>
<tr>
<td>Applied Instrument - Choose 8 hours in consultation with graduate advisor</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Ensemble - Choose 3 hours in consultation with graduate advisor</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>Choose 12 hours in consultation with graduate advisor</td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>24</td>
</tr>
</tbody>
</table>

## Latin Music Performance Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5353</td>
<td>Ensemble Rehearsal Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUSP 5101</td>
<td>Graduate Recital</td>
<td>1</td>
</tr>
<tr>
<td>Applied Instrument - Choose 8 hours in consultation with graduate advisor</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Ensemble - Choose 3 hours in consultation with graduate advisor</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>Choose 12 hours in consultation with graduate advisor</td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>24</td>
</tr>
</tbody>
</table>

## Music Theory Concentration with Thesis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5355</td>
<td>Pedagogy of Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Independent Study (Choose 3 hours)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MU 5113</td>
<td>Independent Study in Music</td>
<td></td>
</tr>
<tr>
<td>MU 5213</td>
<td>Independent Study in Music</td>
<td></td>
</tr>
<tr>
<td>MU 5313</td>
<td>Independent Study in Music</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>MU 5317</td>
<td>Independent Study in Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Electives - Choose 12 hours in consultation with graduate advisor 12</td>
<td></td>
</tr>
</tbody>
</table>

**Thesis**

Choose a minimum of 6 hours 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5199B</td>
<td>Thesis</td>
</tr>
<tr>
<td>MU 5299B</td>
<td>Thesis</td>
</tr>
<tr>
<td>MU 5399A</td>
<td>Thesis</td>
</tr>
<tr>
<td>MU 5399B</td>
<td>Thesis</td>
</tr>
<tr>
<td>MU 5599B</td>
<td>Thesis</td>
</tr>
</tbody>
</table>

Total Hours 24

**Performance and Pedagogy Concentration**

**Major Field Applied Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5334</td>
<td>Introduction to Graduate Study in Music       3</td>
</tr>
</tbody>
</table>

Choose 6 hours from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5310</td>
<td>Music Literature of the Baroque</td>
</tr>
<tr>
<td>MU 5314</td>
<td>Survey of the 20th- and 21st-Century Music</td>
</tr>
<tr>
<td>MU 5315</td>
<td>Music Literature of the Middle Ages to Renaissance</td>
</tr>
<tr>
<td>MU 5320</td>
<td>Music Literature - Viennese Classical</td>
</tr>
<tr>
<td>MU 5340</td>
<td>Music Literature - Nineteenth-Century Romantic</td>
</tr>
<tr>
<td>MU 5360</td>
<td>Music in the United States</td>
</tr>
<tr>
<td>MU 5350</td>
<td>Musical Styles                                 3</td>
</tr>
</tbody>
</table>

Applied Lessons - Choose 8 hours in consultation with graduate advisor 8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 5101</td>
<td>Graduate Recital                                 1</td>
</tr>
</tbody>
</table>

Choose 6 hours from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5362</td>
<td>Instrumental Pedagogy I</td>
</tr>
<tr>
<td>MU 5363</td>
<td>Instrumental Pedagogy II: Teaching Internship</td>
</tr>
<tr>
<td>MU 5331</td>
<td>Vocal Pedagogy I: Voice Science</td>
</tr>
<tr>
<td>MU 5332</td>
<td>Vocal Pedagogy II: Methods</td>
</tr>
<tr>
<td>MU 5364</td>
<td>Intelligent Music Teaching                       3</td>
</tr>
</tbody>
</table>

Electives - Choose 6 hours in consultation with graduate advisor 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSE 5126</td>
<td>Chamber Music (May be repeated for up to 3 hours credit.)</td>
</tr>
<tr>
<td>MU 5353</td>
<td>Ensemble Rehearsal Techniques</td>
</tr>
</tbody>
</table>

Choose 3 hours independent study in consultation with graduate advisor or MU 5317 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5355</td>
<td>Pedagogy of Music Theory</td>
</tr>
<tr>
<td>MU 5345</td>
<td>Piano Literature I</td>
</tr>
<tr>
<td>MU 5346</td>
<td>Piano Literature II</td>
</tr>
<tr>
<td>MU 5329</td>
<td>Psychology of Music</td>
</tr>
</tbody>
</table>

Total Hours

**Total Hours** 36

**Piano Pedagogy and Performance Concentration**

**Major Field Applied Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5254</td>
<td>Piano Pedagogy I                                 2</td>
</tr>
<tr>
<td>MU 5255</td>
<td>Piano Pedagogy II                                2</td>
</tr>
<tr>
<td>MUSP 5135</td>
<td>Piano Pedagogy Internship                        1</td>
</tr>
</tbody>
</table>

Topics in Advanced Music Research and Analysis (Choose 1 course) 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 5316</td>
<td>Opera History</td>
</tr>
</tbody>
</table>

**Voice Performance Concentration**

**Major Field Applied Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 5101</td>
<td>Graduate Recital                                 1</td>
</tr>
</tbody>
</table>

Applied Voice - Choose 8 hours in consultation with graduate advisor 8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 5130</td>
<td>Applied Keyboard</td>
</tr>
<tr>
<td>MUSP 5230</td>
<td>Applied Keyboard</td>
</tr>
<tr>
<td>MUSP 5330</td>
<td>Applied Keyboard</td>
</tr>
</tbody>
</table>

Electives - Choose 12 hours in consultation with graduate advisor 12

**Total Hours** 24

**Woodwind, Brass, or Percussion Performance Concentration**

**Major Field Applied Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 5101</td>
<td>Graduate Recital                                 1</td>
</tr>
</tbody>
</table>

Applied Lessons - Choose 8 hours in consultation with graduate advisor 8

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 5130</td>
<td>Applied Keyboard</td>
</tr>
<tr>
<td>MUSP 5230</td>
<td>Applied Keyboard</td>
</tr>
<tr>
<td>MUSP 5330</td>
<td>Applied Keyboard</td>
</tr>
</tbody>
</table>

Electives - Choose 12 hours in consultation with graduate advisor 12

**Total Hours** 24

**Comprehensive Examination**

All candidates within the graduate music program must pass a comprehensive oral (viva voce) examination. The students will be given a maximum of two attempts in order to pass this examination before being eligible for graduation. Candidates who fail to pass the comprehensive oral examination upon the first try may appeal for re-examination. The re-examination will be administered during the term following the first attempt. Exceptions to this policy are rare and must be approved by the director of graduate studies in music and by the director of the school of music. Failure to pass the required comprehensive oral examination upon the second attempt shall prevent the student from being eligible for graduation.

If a student elects to follow the thesis option for the degree, a committee to direct the written thesis will be established. The thesis must demonstrate the student’s capability for research and independent thought. Preparation of the thesis must be in conformity with the Graduate College Guide to Preparing and Submitting a Thesis or Dissertation.

The student must submit an official Thesis Proposal Form (http://www.gradcollege.txstate.edu/forms.html) and proposal to his or her thesis committee. Thesis proposals vary by department and discipline. Please see your department for proposal guidelines and requirements. After signing the form and obtaining committee members’ signatures, the graduate advisor’s signature if required by the program and the department chair’s signature, the student must submit the Thesis Proposal Form with one copy of the proposal attached to the dean of The Graduate College for approval before proceeding with research on the thesis. If the thesis research involves human subjects, the student must obtain exemption or approval from the Texas State Institutional Review Board prior to submitting the proposal form to The Graduate College. If the thesis research involves vertebrate animals, the proposal form must include the Texas State IACUC approval code. It is recommended that the thesis proposal form be submitted to the dean of The Graduate College by the end of the student’s enrollment in 5399A. Failure to submit the thesis proposal in a timely fashion may result in delayed graduation.

Thesis Committee

The thesis committee must be composed of a minimum of three approved graduate faculty members.

Thesis Enrollment and Credit

The completion of a minimum of six hours of thesis enrollment is required. For a student’s initial thesis course enrollment, the student will need to register for thesis course number 5399A. After that, the student will enroll in thesis B courses in their field, e.g., ENG 5399A, ENG 5199B, ENG 5299B, ENG 5399B, ENG 5599B, and ENG 5999B, in each subsequent semester until the thesis is defended with the department and approved by The Graduate College. Preliminary discussions regarding the selection of a topic and assignment to a research supervisor will not require enrollment for the thesis course.

A student will be required to enroll in and pay the fee for at least one hour of the thesis course during any term in which the student will receive thesis supervision or guidance and/or in which the student is using university resources. Failure to register for the thesis course during a term in which supervision is received may result in postponement of graduation. After initial enrollment in 5399A, the student will continue to enroll in a thesis B course as long as it takes to complete the thesis. In the rare case when a student has not previously enrolled in thesis and plans to work on and complete the thesis in one term, the student will enroll in both 5399A and 5399B. The only grades assigned for thesis courses are PR (progress), CR (credit), W (withdraw), and F (failing). If acceptable progress is not being made in a thesis course, the instructor may issue a grade of F. If the student is making acceptable progress, a grade of PR is assigned until the thesis is completed. The minimum number of hours of thesis credit (“CR”) will be awarded only after the thesis has been both approved by The Graduate College and released to Alkek Library.

A student who has selected the thesis option must be registered for the thesis course during the term or Summer I (during the summer, the thesis course runs ten weeks for both sessions) in which the degree will be conferred.

Fee Reduction

A master's degree candidate for graduation may be eligible for a one-time fee reduction under V.T.C.A. Education Code, Section 54.054. Please refer to the section titled Fee Reduction in the Additional Fees and Expenses chapter of this catalog for more information.

Thesis Deadlines and Approval Process

Thesis deadlines are posted on The Graduate College (http://www.gradcollege.txstate.edu) website under “Current Students.” The completed thesis must be submitted to the chair of the thesis committee on or before the deadlines listed on The Graduate College website.

The following must be submitted to The Graduate College by the thesis deadline listed on The Graduate College website:

1. The Thesis Submission Approval Form bearing original (wet) and/or electronic signatures of the student and all committee members.
2. One (1) PDF of the thesis in final form, approved by all committee members, uploaded in the online Vireo submission system.

After the dean of The Graduate College approves the thesis, Alkek Library will harvest the document from the Vireo submission system for publishing in the Digital Collections database (according to the student’s embargo selection). NOTE: MFA theses will have a permanent embargo and will never be published to Digital Collections.

While original (wet) signatures are preferred, there may be situations as determined by the chair of the committee in which obtaining original signatures is inefficient or has the potential to delay the student’s progress. In those situations, the following methods of signing are acceptable:

• signing and faxing the form
• signing, scanning, and emailing the form
• notifying the department in an email from their university’s or institution’s email account that the committee chair can sign the form on their behalf
• electronically signing the form using the university’s licensed signature platform.

Scanned, faxed, or email communications must be submitted to The Graduate College together with the form containing original signatures.

No copies are required to be submitted to Alkek Library. However, the library will bind copies submitted that the student wants bound for personal use. Personal copies are not required to be printed on archival quality paper. The student will take the personal copies to Alkek Library and pay the binding fee for personal copies.

Master's level courses in Music: MU (p. 4), MUSE (p. 10), MUSP (p. 11)

Courses Offered

Music (MU)

MU 5113. Independent Study in Music.
Study of special interest that offers professional improvement and growth in the field of music. May be repeated with different emphasis for additional credit. Prerequisite: Consent of the graduate advisor
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
MU 5130A. Writing About Music.
Focusing on basic writing skills, research, and the use and documentation of sources. Course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships

MU 5130B. Diction for Singers.
An in-depth study of the pronunciation of singing in Italian, German, English, and French incorporating the International Phonetic Alphabet through the use of lecture and laboratory sessions for practical application. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships

MU 5141. Kodály Level I – Conducting.
Advanced conducting techniques emphasizing patterns and communication of the character of music. Emphasis on conducting folk songs and classical canons
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Examination of song literature appropriate for children with emphasis on folk literature
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5145. Kodály Level II – Conducting.
Advanced conducting techniques emphasizing patterns and communication of the character of music. Emphasis on independence of the left and right hands to communicate tempo, dynamics, cues, and character
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Examination of song literature appropriate for children with emphasis on folk literature. Students will also explore suitable instrumental literature through performance on the recorder
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5149. Kodály Level III – Conducting.
Advanced conducting laboratory with application to 2-, 3-, and 4-part choral works
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5151. Kodály Level III – Research and Retrieval.
Research of international folk music as applied to philosophy as applied to Kodály music education program
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5155. Mariachi Arranging Techniques.
This course is a study of Mariachi repertoire and arranging techniques for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. This course is repeatable for credit three times
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 5157. Mariachi Ensemble Teaching Lab.
This course provides students with the knowledge to become effective directors of Mariachi ensembles within the public school/university systems. Mariachi curriculum/repertoire/rehearsal techniques appropriate to middle school/high school/post-high school ensembles are discussed and applied within the setting of a performing ensemble. This course is repeatable for credit three times
1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 5182. Practicum in Music Instruction.
Instruction techniques for teaching and instructional assistants concerning selected problems in the teaching of music in the classroom, private instruction, and ensemble environments. This course does not earn graduate degree credit. Repeatable with different emphasis. Graded on a credit (CR), no-credit (F) basis
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Graduate Assistantship|Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships

MU 5192. Graduate Recital.
A full-length, public recital in the appropriate applied music area. Should be taken simultaneously with a final semester of applied music instruction by those students in performance degree plans
1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MU 5199B. Thesis.
This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in this course three times in which faculty supervision is received. Graded on a credit (CR), progress (PR), no-credit (F) basis
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MU 5213. Independent Study in Music.
Study of special interest that offers professional improvement and growth in the field of music. May be repeated with different emphasis for additional credit. Prerequisite: Consent of the graduate advisor
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5230A. Music Theory.
A study of the materials of counterpoint and harmony as evaluated through listening and analysis of literature, and application through composition. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships
MU 5230B. Aural Learning.
Development and application of theory concepts through singing, playing, and dictation. This course does not earn graduate degree credit.
Prerequisite: Consent of the graduate music advisor
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships

Development of sight singing and aural skills associated with advanced musicianship
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to kindergarteners and first graders
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Development of sight singing and aural skills associated with advanced musicianship. Emphasis on analysis of melodic content: intervals, range, and scales
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to second and third grade children
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Development of sight singing and aural skills associated with advanced musicianship. Emphasis on advanced studies in rhythm, counterpoint, and harmony
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5250. Kodály Level III – Pedagogy.
The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to upper elementary, junior high, and high school
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5254. Piano Pedagogy I.
History, methods, and materials of piano pedagogy. Includes the application of technical and musical fundamentals to beginning levels of teaching. Prerequisites: Piano pedagogy or piano performance majors or instructor's permission
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5255. Piano Pedagogy II.
Advanced methods and materials of piano pedagogy. Includes the application of technical and musical fundamentals to intermediate and advanced levels of teaching. Prerequisites: Piano Pedagogy I or instructor's permission
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5299B. Thesis.
This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received. Graded on a credit (CR), progress (PR), no-credit (F) basis
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MU 5310. Music Literature of the Baroque.
Style characteristics and literature of the music of 1600-1750 with special emphasis on Bach and Handel
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5313. Independent Study in Music.
Study of special interest that offers professional improvement and growth in the field of music. May be repeated once with different emphasis for additional credit
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Emphasis on music of the modern period and its development from music of earlier periods. Numerous examples of vocal and instrumental works in both large and small forms are used to illustrate 20th- and 21st-century styles and trends
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5315. Music Literature of the Middle Ages to Renaissance.
Historical, stylistic, and analytical study of western art music from about 450 to 1600
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5316. Opera History.
This course will analyze and evaluate operas selected from the genre's history from the late sixteenth century to the present. Topics include opera historiography; operatic conventions; opera composers, librettists and plots; musical dramaturgy; and cultural context
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5317. Independent Study in Music.
Study of special interest that offers professional improvement and growth in the field of music. May be repeated once with different emphasis for additional credit
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MU 5318. Song Literature.
This course is an historical survey of the art song, emphasizing Western European and American repertories. Students will articulate stylistic differences within the art song repertory, use analytical methods appropriate for a variety of text settings, and develop greater proficiency at writing about music.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Style analysis of music literature from 1750 to 1830 with emphasis on Haydn, Mozart, and Beethoven.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5322. Advanced Instrumental Techniques.
Evaluation of teaching methods, materials, and literature of wind/percussion or string instruments. Students must have taken instrumental conducting in their undergraduate degree program.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5323. Vocal Music Education Methods.
Study of the anatomy of the human voice and evaluation of the scientific data and historical beliefs concerning voice pedagogy with emphasis in teaching voice in the class, private studio, as well as within a variety of choral settings.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5325. Research in Music Education I.
Examination of methodologies, techniques, and procedures for interpreting and conducting research in music education. Relevant studies in music education will be critiqued, with an emphasis on preparation of a research proposal.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5326. Research in Music Education II.
A continuation and culmination of a research project in the field of music education as developed and proposed in MU 5325. Prerequisite: MU 5325 with a grade of "B" or higher.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5328. Foundations of Music Education.
The cognitive psychology, historical perspective, and philosophical issues that provide the basis for contemporary music education.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5329. Psychology of Music.
This course investigates the psychological foundations of music and examines interdisciplinary approaches to the study of music and the human experience. Topics will include music perception, physiological responses to music, music and the brain, musical attributes, music learning, music therapy, and the measurement of musical behavior.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5330A. History and Analysis of Music.
A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships

MU 5330B. Advanced Theory.
Principles of form and analysis, counterpoint, orchestration, and contemporary analytic techniques developed through in-depth study of musical repertoire. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships

This course explores the anatomy/physiology of the human voice, the acoustic properties that govern resonance, vocal health, and philosophy of singing and teaching. Co-requisites: MUSP 5120, MUSP 5220, or MUSP 5320, or permission of the instructor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5332. Vocal Pedagogy II: Methods.
This is a comparative study of various pedagogical methods and ideas, including historical and contemporary treatises. Students will explore exercises and vocalizes for general voice development, address and correct specific vocal problems, and engage in peer teaching. Prerequisite: MU 5331 with a grade of "B" or better. Co-requisites: MUSP 5120, MUSP 5220, or MUSP 5320, or permission of the instructor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5334. Introduction to Graduate Study in Music.
Techniques and materials of research, emphasizing bibliography, library usage, collection, and interpretation of data.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Time Conflicts Permitted
Grade Mode: Standard Letter

MU 5337. Techniques of Contemporary Music.
This course surveys a cross-section of important technical innovations and developments in twentieth-century music, with special focus on music since 1945. Students will read documents outlining aesthetics, analyze music written in a variety of styles, write analytical papers, and using a variety of techniques, compose exercises. Enrollment requires a passing grade on the Graduate Music Theory Placement Exam or Instructor approval. Prerequisite: MU 5357 with a grade of "B" or higher.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Music literature of the period from 1830 to 1910 with analysis of styles.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
MU 5341. History of Jazz.
This course is a chronological survey and historical analysis of the major soloists, ensembles, composers, recordings, and stylistic trends of all major jazz styles
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5342. Jazz Pedagogy.
Jazz pedagogy is an in-depth study of the history, methodologies, resources, and techniques of jazz pedagogy and the development of jazz ensemble rehearsal skills
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5343. Jazz Improvisation.
This course is a detailed study of the evolution of melodic, harmonic, and rhythmic structures used by jazz improvisers and composers from the 1930s to present day
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5344. Jazz Arranging.
This course provides a comprehensive study of jazz composition, arranging, and improvisation theory, emphasizing writing for jazz ensembles using harmony, scales, and improvisation in a variety of styles, and providing necessary skills to be a successful jazz or commercial composer/arranger
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5345. Piano Literature I.
This course is designed to expand first-hand familiarity with the literature for the keyboard from the Baroque to Early Romantic era (Bach to Schumann). It will be divided into five chronological segments, discussing the major composers and their contemporaries. Ten composition genres will be discussed during the course
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5346. Piano Literature II.
This course is designed to expand first-hand familiarity with the literature for the piano, which will be divided into six chronological segments. These segments will discuss the most significant composers and their contemporaries in the 19th and 20th centuries and their major piano compositions
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5350. Musical Styles.
Developing a broader musical understanding through critical listening, technical analyses, and written assignments in various musical styles, including the late classical, romantic, and present eras. Prerequisite: B or higher in MU 5357 or a passing grade on the Graduate Music Theory Placement Exam
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5351. Schenkerian Analysis.
An introduction to the techniques and methods of music analysis as developed by Heinrich Schenker (1868-1935). This course will cover reductive analysis, structural levels in tonal music, and graphing techniques. Prerequisite: MU 5357 with a grade of "B" or higher, or passing grade on music theory entrance exam
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5352. Foundations of Musicology.
This course is an introduction to the concepts, methodologies, and scholarly trends central to the discipline of musicology. Prerequisite: MU 5343 with a grade of "B" or better
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5353. Ensemble Rehearsal Techniques.
Course is designed for performance ensemble conductors. Includes supervision, administration, and rehearsal techniques
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5354. Advanced Musicianship.
Developing teaching methods and broader understanding through critical study of materials, organization, techniques, and problems of music theory and comprehensive musicianship courses
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Time Conflicts Permitted
Grade Mode: Standard Letter

MU 5355. Pedagogy of Music Theory.
Graduate-level studies in music theory and aural skills. The course covers melody, harmony, counterpoint, form, as well as sight-singing, performing, and dictation. This course does not earn graduate degree credit. Consent of the graduate studies coordinator is required
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5356. Advanced Music in the United States.
A survey of the music and musical development in this country from pre-Columbian times to the present. Folk music, popular music, and jazz will be considered as well as traditional and experimental styles
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5357. Graduate Music Theory.
Graduate-level studies in music theory and aural skills. The course covers melody, harmony, counterpoint, form, as well as sight-singing, performing, and dictation. This course does not earn graduate degree credit. Consent of the graduate studies coordinator is required
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5358. Advanced Music in the United States.
A survey of the music and musical development in this country from pre-Columbian times to the present. Folk music, popular music, and jazz will be considered as well as traditional and experimental styles
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5359. Post-Tonal Music Analysis.
This course is the study and application of methodologies and terminology that are used to analyze post-tonal concert music of the 20th and 21st centuries. Prerequisite: MU 5357 with a grade of "B" or better, or permission of instructor
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5360. Music in the United States.
A survey of the music and musical development in this country from pre-Columbian times to the present. Folk music, popular music, and jazz will be considered as well as traditional and experimental styles
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
MU 5361. Methods and Methodologies of Music Analysis. This course will cover the examination of selected analytical techniques, methods and methodologies, critical approaches, or musical repertories, including semiotic analysis, computer-assisted music analysis, analysis of thematic processes, functional analysis, phrase structure analysis, as well as category and feature analysis. Prerequisite: MU 5357 with a grade of “B” or better, or permission of instructor 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

MU 5362. Instrumental Pedagogy I. This course explores instrument-specific pedagogy from the beginner through the advanced levels. Students will pursue instrument-specific pedagogical works, solo literature, and articles, and will complete a teaching assignment requiring them to implement pedagogical techniques, diagnose common performance problems, and suggest solutions. Co-requisites: MUSP 5130 or MUSP 5140 or MUSP 5150 or MUSP 5160 or MUSP 5170 or MUSP 5230 or MUSP 5240 or MUSP 5250 or MUSP 5260 or MUSP 5270 or MUSP 5300 or MUSP 5340 or MUSP 5350 or MUSP 5360 or MUSP 5370, or permission of the instructor 3 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours. Grade Mode: Standard Letter

MU 5363. Instrumental Pedagogy II: Teaching Internship. This class provides students with supervised teaching experience. In this capstone course, students will apply pedagogical principles for instruction on their primary instrument in the private lesson setting. Their teaching will be monitored and evaluated by an applied professor throughout the semester. Prerequisite: MU 5362 with a grade of "B" or better. Co-requisites: MUSP 5130 or MUSP 5140 or MUSP 5150 or MUSP 5160 or MUSP 5170 or MUSP 5230 or MUSP 5240 or MUSP 5250 or MUSP 5260 or MUSP 5270 or MUSP 5300 or MUSP 5340 or MUSP 5350 or MUSP 5360 or MUSP 5370, or permission of the instructor 3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours. Grade Mode: Standard Letter

MU 5364. Intelligent Music Teaching. This course focuses on fundamental philosophical principles of effective instrumental music instruction and includes application of those principles in teaching. Students will develop a realistic perspective of their strengths and weaknesses as a developing professional and will develop business skills necessary to create a successful private lesson studio 3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour. Grade Mode: Standard Letter

MU 5365. Computing in Music. Development of concepts and skills related to current computer technology in music. Exploration and use of computer software, MIDI, and other productivity tools for application to music education, music administration, music research, and music composition 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

MU 5366. Salsa Arranging. Analysis and arranging music for a Salsa ensemble. Topics will cover instrument ranges, orchestration techniques, and styles 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

MU 5367. History of Music in the Caribbean. This course is a study of the musical panorama of the Spanish-speaking Caribbean; Pre-Columbian, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context, includes coverage of the scope and methods of research in the area of Caribbean music studies 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

MU 5368. History of Music in Mexico. This course is a study of the musical panorama of Mexico; Pre-Columbian, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context, including coverage of the scope and methods of research in the area of Mexican music studies 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

MU 5369. History of Music in Latin America. This course is a study of the musical panorama of Latin America; Pre-Columbian, colonial, folk, urban, academic, and transnational genres are introduced and discussed in historical, socio-political, and stylistic context. It also includes an introduction to the scope and methods of research in Latin American music studies 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

MU 5371. Choral Literature I: Madrigal/Partsong. This course is a comprehensive study of madrigals and partsongs from the canon of Western choral music 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

MU 5372. Choral Literature II: Oratorio and Other Secular Major Works. This course is a comprehensive study of oratorios and other secular major works from the Western canon of choral repertoire 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

MU 5373. Choral Literature III: Liturgical Year - Motet, Anthem, Cantata. This course is a comprehensive study of motets, anthems, cantatas, and other genres associated with the liturgical calendar and the Revised Common Lectionary from the canon of Western choral music 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

MU 5374. Choral Literature IV: Missa Brevis, Missa Solemnis, & Requiem. This course is a comprehensive study of the Roman Catholic Mass and Requiem Liturgies as they have been set to music by composers associated with the Western canon of choral music 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Grade Mode: Standard Letter

MU 5375. Foundations of Ethnomusicology. This course is an introduction to the concepts, methodologies, and scholarly trends central to the discipline of ethnomusicology. Prerequisite: MU 5334 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing Topics Grade Mode: Standard Letter
Music Ensemble (MUSE)

MUSE 5101. Bobcat Basketball Band.
The Bobcat Basketball Band performs for all home men’s and women’s basketball games that do not fall over a university break. The group travels for all postseason tournaments. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 5102. Salsa Del Rio.
Performing ensemble specializing in Latin and South American music. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5103. Texas State Mariachi.
Performing ensemble specializing in Mexican folk music. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5104. Panorama Steel Drum Band.
A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5105. Vocalibre.
A select vocal ensemble specializing in chamber music, including madrigal or jazz literature. May be repeated for credit. Prerequisite: Enrollment in major choral ensemble
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5106. Opera Theater.
Opera Theatre explores advanced opera performance techniques designed for the graduate vocal performer. Students will analyze and strengthen acting and interpretive techniques through work in full productions of operas, operettas, and classical musical theater repertoire of all style periods, building skills necessary for a professional operatic career. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5108. Orquesta del Rio.
Performing ensemble specializing in Latin and South American music. May be repeatable for credit. (MULT)
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Lab Required
Multicultural Content
Grade Mode: Standard Letter

MUSE 5120. Bobcat Marching Band.
This ensemble performs at all home and select away football games, utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 5123. Concert Band.
This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5124. Women's Choir.
Performing ensemble specializing in choral literature for women’s voices. May be repeated for credit
1 Credit Hour. 6 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5125. Men's Choir.
Performing ensemble specializing in choral literature for men's voices. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
MUSE 5126. Chamber Music.
Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5127. Jazz Combo.
A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5128. Conducting Seminar.
A seminar based course focusing on conducting technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or permission by the instructor
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5129. Afro-Caribbean Lab.
This course is an experimental ensemble of flexible size and instrumentation that specializes in advanced arranging, performance, and improvisation involving Afro-Caribbean styles and rhythms. An audition is required for placement in this ensemble
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 5130. Wind Symphony.
Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5131. Symphonic Winds.
Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5140. Texas State Chorale.
Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5141. University Singers.
Major choral ensemble that performs a variety of literature, including masterworks from the 17th Century to the present. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5150. Texas State Symphony Orchestra.
A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 5160. Jazz Ensemble.
The jazz-based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5161. Jazz Orchestra.
The jazz-based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5162. Jazz Lab Band.
The jazz-based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5170. Accompanying.
A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5180. Mysterium for Contemporary Music Ensemble.
An ensemble course focusing on the performance and analysis of contemporary music in all styles and media. May be repeated for credit. Prerequisite: Music (Composition Specialization) major status
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 5185. Modern Music Ensemble.
A performance-based course focusing on the performance of modern music in all styles and media. May be repeated for additional credit
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5190. Guitar Ensemble.
Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as an ensemble performer, and to familiarize the student with music from different periods through a variety of literature. May be repeated for credit. Prerequisite: Music (Guitar Performance Specialization) major status
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

Music Performance (MUSP)
MUSP 5101. Graduate Recital.
A full-length, public recital in the appropriate applied music area. Should be taken simultaneously with a final semester of applied music instruction by those students in performance degree plans
1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5127. Applied Conducting.
Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5135. Piano Pedagogy Internship.
Supervised teaching experience. Practical application of methods, techniques, and materials of piano pedagogy. Prerequisite: Instructor’s permission
1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5164. Mariachi Melodia Techniques.
This course provides students with the fundamentals of playing and teaching the melodic instruments associated with the Mariachi ensemble, with specific emphasis on the voice, violin, and trumpet. Topics will cover history, tuning, and stylistic techniques associated with each instrument. This course is repeatable for credit three times
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 5165. Mariachi Armonia Techniques.
This course provides students with the fundamentals of playing and teaching the rhythm/harmony instruments in the Mariachi ensemble, with specific emphasis in the guitarrón, vihuela/guitar, and the harp. Topics will cover history, tuning, strumming, and stylistic techniques specific to each instrument. This course is repeatable for credit three times
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Grade Mode: Standard Letter

This course provides students with knowledge that is essential to become effective directors of Mariachi and Salsa ensembles. Instruments, styles, repertory, and resources that are related to these ensembles will be discussed
1 Credit Hour. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 5170. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5175. Afro-Cuban Hand Drumming.
The fundamentals of playing and teaching Afro-Cuban Drums. Topics will cover history and knowledge of styles of the various Afro-Cuban percussion instruments
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 5180. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 5185. Electronic Music Composition.
Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit
1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
MUSP 5227. Applied Conducting.
Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5230. Applied Keyboarding.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5260. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 5285. Electronic Music Composition.
Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit
2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5327. Applied Conducting.
Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5330. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5335. Keyboard Skills.
Advanced keyboard skills, styles, performance techniques, and professional health for pianists
3 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5337. Advanced Conducting.
Music performance class designed for further development of baton technique, score reading, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated once with different emphasis for additional credit
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5340. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5350. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5360. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
MUSP 5370. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5380. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 5385. Electronic Music Composition.
Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit
3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter