

## Program Overview

Before prospective graduate students are approved for one of the music specializations, they must audition or complete a portfolio review by the appropriate School of Music area faculty. In addition, they must interview with the Coordinator of Music Graduate Studies or area coordinator. Students must have an undergraduate music degree in order to be considered for admission into the M.M. degree with one of the specializations under music.

## Application Requirements

The items listed below are required for admission consideration for applicable semesters of entry during the current academic year. Submission instructions, additional details, and changes to admission requirements for semesters other than the current academic year can be found on The Graduate College's website (<http://www.gradcollege.txstate.edu>). International students should review the International Admission Documents page (<http://mycatalog.txstate.edu/graduate/admission-documents/international/>) for additional requirements.

- completed online application
- \$55 nonrefundable application fee
- or
- \$90 nonrefundable application fee for applications with international credentials
- baccalaureate degree in music from a regionally accredited university (Non-U.S. degrees must be equivalent to a four-year U.S. Bachelor's degree. In most cases, three-year degrees are not considered. Visit our International FAQs (<https://www.gradcollege.txst.edu/international/faqs.html>) for more information.)
- official transcripts from **each institution** where course credit was granted
- a 2.75 overall GPA or a 2.75 GPA in the last 60 hours of undergraduate course work (plus any completed graduate courses)
- background course work in music
- GRE not required
- audition/portfolio and interview (Requirements vary by concentration. Visit the department's website (<http://www.music.txstate.edu/gradprospectivestudents/BecomingaMusicMajor-Grad.html>) for detailed instructions.)
- resume/CV (maximum three pages) including name, address, email address, education (degrees or special certifications), professional experience, scholarship awards, special recognitions, articles or presentations, selected community activity, and other information pertinent to the desired degree and concentration
- statement of purpose (400-600 words with name and email in the header) describing the following:
  - past experiences in music theory
  - qualities, values, characteristics, and/or skills that make the student a strong candidate for the music theory program

- the ways in which the personal learning outcomes of the music theory program relate to the student's personal and professional goals
- plans to pursue doctoral studies as well, if applicable
- three letters of recommendation

### Approved English Proficiency Exam Scores

Applicants are required to submit an approved English proficiency exam score that meets the minimum program requirements below unless they have earned a bachelor's degree or higher from a regionally accredited U.S. institution or the equivalent from a country on our exempt countries list (<http://www.gradcollege.txstate.edu/international/language.html#wave>).

- official TOEFL iBT scores required with a 78 overall
- official PTE scores required with a 52
- official IELTS (academic) scores required with a 6.5 overall and minimum individual module scores of 6.0
- official Duolingo Scores required with a 110 overall
- official TOEFL Essentials scores required with an 8.5 overall

This program does **not** offer admission if the scores above are not met.

## Degree Requirements

The Master of Music (M.M.) degree with a major in Music concentration in Music Theory requires 36 semester credit hours, including a thesis. In addition, opportunities are provided for independent study with professors in their areas of specialization. All new graduate music students must complete the free / online Music Theory Review. All new graduate music students must complete the Music History Review and Assessment, scoring 70% or higher. Students may complete the Music History Review and Assessment as many times as they wish in order to meet the 70% or higher requirement.

## Course Requirements

Code	Title	Hours
<b>Required Courses</b>		
MU 5334	Introduction to Graduate Study in Music	3
MU 5350	Musical Styles	3
Choose 6 hours from the following:		6
MU 5310	Music in the Baroque era	
MU 5314	Music in the Twentieth and Twenty-First Centuries	
MU 5315	Music in the Middle Ages and Renaissance	
MU 5316	Music and the Dramatic Arts	
MU 5320	Music in the Eighteenth Century	
MU 5340	Music in the Nineteenth Century	
MU 5341	Jazz Perspectives	
MU 5352	Foundations of Musicology	
MU 5360	Music in the United States	
MU 5367	Music in the Caribbean	
MU 5368	Music in Mexico	
<b>Concentration</b>		
MU 5361	Methods and Methodologies of Music Analysis	3
MU 5355	Pedagogy of Music Theory	3
MU 5359	Post-Tonal Music Analysis	3
Choose 3 hours from the following:		3

MU 5113	Independent Study in Music	
MU 5213	Independent Study in Music	
MU 5313	Independent Study in Music	
MU 5317	Independent Study in Music	
<b>Thesis</b>		
MU 5399A	Thesis	3
Choose a minimum of 3 hours from the following:		3
MU 5199B	Thesis	
MU 5299B	Thesis	
MU 5399B	Thesis	
MU 5599B	Thesis	
MU 5999B	Thesis	
<b>Electives</b>		
Choose 6 hours from the following:		6
Any advisor approved MU, MUSE, or MUSP courses		
<b>Total Hours</b>		<b>36</b>

## Comprehensive Examination Requirements

All candidates within the graduate music program must pass a comprehensive oral (*viva voce*) examination. The students will be given a maximum of two attempts in order to pass this examination before being eligible for graduation. Candidates who fail to pass the comprehensive oral examination upon the first try may appeal for re-examination. The re-examination will be administered during the term following the first attempt. Exceptions to this policy are rare and must be approved by the director of graduate studies in music and by the director of the school of music. Failure to pass the required comprehensive oral examination upon the second attempt shall prevent the student from being eligible for graduation.

If a student elects to follow the thesis option for the degree, a committee to direct the written thesis will be established. The thesis must demonstrate the student's capability for research and independent thought. Preparation of the thesis must be in conformity with the *Graduate College Guide to Preparing and Submitting a Thesis or Dissertation*.

## Thesis Proposal ([http://www.gradcollege.txstate.edu/docs/Thesis\\_Diss\\_Guide.pdf](http://www.gradcollege.txstate.edu/docs/Thesis_Diss_Guide.pdf))

The student must submit an official Thesis Proposal Form (<http://www.gradcollege.txstate.edu/forms.html>) and proposal to his or her thesis committee. Thesis proposals vary by department and discipline. Please see your department for proposal guidelines and requirements. After signing the form and obtaining committee members' signatures, the graduate advisor's signature if required by the program and the department chair's signature, the student must submit the Thesis Proposal Form with one copy of the proposal attached to the dean of The Graduate College for approval before proceeding with research on the thesis. If the thesis research involves human subjects, the student must obtain exemption or approval from the Texas State Institutional Review Board prior to submitting the proposal form to The Graduate College. The IRB approval letter should be included with the proposal form. If the thesis research involves vertebrate animals, the proposal form must include the Texas State IACUC approval code. It is recommended that the

thesis proposal form be submitted to the dean of The Graduate College by the end of the student's enrollment in 5399A. Failure to submit the thesis proposal in a timely fashion may result in delayed graduation.

## Thesis Committee

The thesis committee must be composed of a minimum of three approved graduate faculty members.

## Thesis Enrollment and Credit

The completion of a minimum of six hours of thesis enrollment is required. For a student's initial thesis course enrollment, the student will need to register for thesis course number 5399A. After that, the student will enroll in thesis B courses, in each subsequent semester until the thesis is defended with the department and approved by The Graduate College. Preliminary discussions regarding the selection of a topic and assignment to a research supervisor will not require enrollment for the thesis course.

Students must be enrolled in thesis credits if they are receiving supervision and/or are using university resources related to their thesis work. The number of thesis credit hours students enroll in must reflect the amount of work being done on the thesis that semester. It is the responsibility of the committee chair to ensure that students are making adequate progress toward their degree throughout the thesis process. Failure to register for the thesis course during a term in which supervision is received may result in postponement of graduation. After initial enrollment in 5399A, the student will continue to enroll in a thesis B course as long as it takes to complete the thesis. Thesis projects are by definition original and individualized projects. As such, depending on the topic, methodology, and other factors, some projects may take longer than others to complete. If the thesis requires work beyond the minimum number of thesis credits needed for the degree, the student may enroll in additional thesis credits at the committee chair's discretion. In the rare case when a student has not previously enrolled in thesis and plans to work on and complete the thesis in one term, the student will enroll in both 5399A and 5399B.

The only grades assigned for thesis courses are PR (progress), CR (credit), W (withdrew), and F (failing). If acceptable progress is not being made in a thesis course, the instructor may issue a grade of F. If the student is making acceptable progress, a grade of PR is assigned until the thesis is completed. The minimum number of hours of thesis credit ("CR") will be awarded only after the thesis has been both approved by The Graduate College and released to Alkek Library.

A student who has selected the thesis option must be registered for the thesis course during the term or Summer I (during the summer, the thesis course runs ten weeks for both sessions) in which the degree will be conferred.

## Thesis Deadlines and Approval Process

Thesis deadlines are posted on The Graduate College (<http://www.gradcollege.txstate.edu/>) website under "Current Students." The completed thesis must be submitted to the chair of the thesis committee on or before the deadlines listed on The Graduate College website.

The following must be submitted to The Graduate College by the thesis deadline listed on The Graduate College website:

1. The Thesis Submission Approval Form bearing original (wet) and/or electronic signatures of the student and all committee members.

2. One (1) PDF of the thesis in final form, approved by all committee members, uploaded in the online Vireo submission system.

After the dean of The Graduate College approves the thesis, Alkek Library will harvest the document from the Vireo submission system for publishing in the Digital Collections database (according to the student's embargo selection). **NOTE: MFA Creative Writing theses will have a permanent embargo and will never be published to Digital Collections.**

While original (wet) signatures are preferred, there may be situations as determined by the chair of the committee in which obtaining original signatures is inefficient or has the potential to delay the student's progress. In those situations, the following methods of signing are acceptable:

- signing and faxing the form
- signing, scanning, and emailing the form
- notifying the department in an email from their university's or institution's email account that the committee chair can sign the form on their behalf
- electronically signing the form using the university's licensed signature platform.

If this process results in more than one document with signatures, all documents need to be submitted to The Graduate College together.

No copies are required to be submitted to Alkek Library. However, the library will bind copies submitted that the student wants bound for personal use. Personal copies are not required to be printed on archival quality paper. The student will take the personal copies to Alkek Library and pay the binding fee for personal copies.

Master's level courses in Music: MU (p. 3), MUSE (p. 9), MUSP (p. 11)

## Courses Offered

### Music (MU)

#### **MU 5113. Independent Study in Music.**

Study of special interest that offers professional improvement and growth in the field of music. May be repeated with different emphasis for additional credit. Prerequisite: Consent of the graduate advisor.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

#### **MU 5130A. Writing About Music.**

Focusing on basic writing skills, research, and the use and documentation of sources. Course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from Graduate GPA|Leveling|Topics

**Grade Mode:** Leveling/Assistantships

#### **MU 5130B. Diction for Singers.**

An in-depth study of the pronunciation of singing in Italian, German, English, and French incorporating the International Phonetic Alphabet through the use of lecture and laboratory sessions for practical application. This course does not earn graduate degree credit.

Prerequisite: Consent of the graduate music advisor.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from Graduate GPA|Leveling|Topics

**Grade Mode:** Leveling/Assistantships

#### **MU 5135. Exploring 21st Century Music Education.**

This course provides music education graduate students a general overview of current issues and questions in music education, techniques for building a better understanding of core issues, and necessary instruction/investigation for thesis/capstone project. Students leave this class with a general knowledge of many current topics and tools to further investigate topics of interest.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

#### **MU 5150. Exploring Twenty-first Century Music Education.**

In this course, students will survey current issues and questions in music education while further developing a primary topic of interest for their thesis/capstone project. Topics will be driven by student interest and the discourse within the field but will be centered around: student-centered pedagogies (e.g., democratic education, culturally responsive pedagogy, popular music education, DEI, and social-emotional learning), performance/teacher anxiety (e.g., music performance anxiety, imposter phenomenon, and teacher self-efficacy), teacher experiences and burnout (e.g., early career teacher experiences, expert teacher tendencies, burnout in music education, finances, technology, administrative experiences, and competition), and writing specific content (e.g., refining APA style and.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

#### **MU 5192. Graduate Recital.**

A full-length, public recital in the appropriate applied music area. Should be taken simultaneously with a final semester of applied music instruction by those students in performance degree plans.

**1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.**

**Grade Mode:** Standard Letter

#### **MU 5199B. Thesis.**

This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**MU 5213. Independent Study in Music.**

Study of special interest that offers professional improvement and growth in the field of music. May be repeated with different emphasis for additional credit. Prerequisite: Consent of the graduate advisor.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5230A. Music Theory.**

A study of the materials of counterpoint and harmony as evaluated through listening and analysis of literature, and application through composition. This course does not earn graduate degree credit.

Prerequisite: Consent of the graduate music advisor.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from Graduate GPA|Leveling|Topics

**Grade Mode:** Leveling/Assistantships

**MU 5230B. Aural Learning.**

Development and application of theory concepts through singing, playing, and dictation. This course does not earn graduate degree credit.

Prerequisite: Consent of the graduate music advisor.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from Graduate GPA|Leveling|Topics

**Grade Mode:** Leveling/Assistantships

**MU 5235. Music Education Capstone.**

This course allows for a wide overview of the field of music education, providing students with a broad scope to facilitate their thesis/capstone project. The course also creates space in the degree for discussions and readings related to the most recent issues and concerns of the field.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5254. Piano Pedagogy I.**

History, methods, and materials of piano pedagogy. Includes the application of technical and musical fundamentals to beginning levels of teaching. Prerequisites: Piano pedagogy or piano performance majors or instructor's permission.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5255. Piano Pedagogy II.**

Advanced methods and materials of piano pedagogy. Includes the application of technical and musical fundamentals to intermediate and advanced levels of teaching. Prerequisites: Piano Pedagogy I or instructor's permission.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5299B. Thesis.**

This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**MU 5301. Musicology Seminar in Contemporary Issues.**

This course offers advanced immersion into current trends and literature in the field of musicology, centering a distinct issue and its related frameworks at each time of offering. Sample issues are Music, Gender, and Sexuality; Ecomusicology; Sound Studies; Methods, Methodologies and Frameworks; among others.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MU 5302. Music Software Development.**

This course will equip students with practical and conceptual tools and techniques to plan and design / create music software applications to create, store, manage, and share the project code. The course is intended for music students without any prior programming experience.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5310. Music in the Baroque era.**

This course is a study of diverse genres and repertoires from the 1600s to the early 1700s, with a focus on the Western world. The course scope includes current historiographic and analytical research perspectives, as well as relevant musicological perspectives intersecting with disciplines such as sociology, gender studies, aesthetics, and criticism.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5313. Independent Study in Music.**

Study of special interest that offers professional improvement and growth in the field of music. May be repeated once with different emphasis for additional credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MU 5314. Music in the Twentieth and Twenty-First Centuries.**

In this course the students will study diverse genres and repertoires of the twentieth and twenty-first centuries, with a focus on the Western world; course scope includes current historiographic and analytical research perspectives, as well as relevant musicological perspectives intersecting with disciplines such as sociology, gender studies, aesthetics, and criticism.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5315. Music in the Middle Ages and Renaissance.**

In this course students will study diverse genres and repertoires from the 450s to the 1600s, with a focus on the Western world; course scope includes current historiographic and analytical research perspectives, as well as relevant musicological perspectives intersecting with disciplines such as sociology, gender studies, aesthetics, and criticism.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5316. Music and the Dramatic Arts.**

This course covers diverse genres and repertoires in music and the dramatic arts, antiquities through the present, with a focus on the Western world. The course scope includes current historiographic and analytical research perspectives, as well as relevant musicological perspectives intersecting with such disciplines as sociology, gender studies, aesthetics, and criticism.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5317. Independent Study in Music.**

Study of special interest that offers professional improvement and growth in the field of music. May be repeated once with different emphasis for additional credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MU 5318. Song Literature.**

This course is an historical survey of the art song, emphasizing Western European and American repertoires. Students will articulate stylistic differences within the art song repertory, use analytical methods appropriate for a variety of text settings, and develop greater proficiency at writing about music.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5320. Music in the Eighteenth Century.**

In this course students will study diverse genres and repertoires in the eighteenth century, with a focus on the Western world; course scope includes current historiographic and analytical research perspectives, as well as relevant musicological perspectives intersecting with disciplines such as sociology, gender studies, aesthetics, and criticism.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5322. Advanced Instrumental Techniques.**

Evaluation of teaching methods, materials, and literature of wind/percussion or string instruments. Students must have taken instrumental conducting in their undergraduate degree program.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5323. Vocal Music Education Methods.**

Study of the anatomy of the human voice and evaluation of the scientific data and historical beliefs concerning voice pedagogy with emphasis in teaching voice in the class, private studio, as well as within a variety of choral settings.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5325. Research in Music Education I.**

Examination of methodologies, techniques, and procedures for interpreting and conducting research in music education. Relevant studies in music education will be critiqued, with an emphasis on preparation of a research proposal.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5326. Research in Music Education II.**

A continuation and culmination of a research project in the field of music education as developed and proposed in MU 5325. Prerequisite: MU 5325 with a grade of "B" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5328. Foundations of Music Education.**

The cognitive psychology, historical perspective, and philosophical issues that provide the basis for contemporary music education.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5329. Psychology of Music.**

This course investigates the psychological foundations of music and examines interdisciplinary approaches to the study of music and the human experience. Topics will include music perception, physiological responses to music, music and the brain, musical attributes, music learning, music therapy, and the measurement of musical behavior.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5330A. History and Analysis of Music.**

A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from Graduate GPA|Leveling|Topics

**Grade Mode:** Leveling/Assistantships

**MU 5330B. Advanced Theory.**

Principles of form and analysis, counterpoint, orchestration, and contemporary analytic techniques developed through in-depth study of musical repertoire. This course does not earn graduate degree credit.

Prerequisite: Consent of the graduate music advisor.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from Graduate GPA|Leveling|Topics

**Grade Mode:** Leveling/Assistantships

**MU 5331. Vocal Pedagogy I: Voice Science.**

This course explores the anatomy/physiology of the human voice, the acoustic properties that govern resonance, vocal health, and philosophy of singing and teaching. Co-requisites: MUSP 5120 or MUSP 5220 or MUSP 5320 with a grade of "C" or better, or permission of the instructor.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5332. Vocal Pedagogy II: Methods.**

This is a comparative study of various pedagogical methods and ideas, including historical and contemporary treatises. Students will explore exercises and vocalizes for general voice development, address and correct specific vocal problems, and engage in peer teaching.

Prerequisite: MU 5331 with a grade of "B" or better. Co-requisites: MUSP 5120, MUSP 5220, or MUSP 5320, or permission of the instructor.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5333. Teaching and Learning in the Music Classroom.**

In this course students will examine music content delivery, pedagogy (including lesson planning, instructional design, etc.), assessment, and other aspects of teaching and learning.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5334. Introduction to Graduate Study in Music.**

Techniques and materials of research, emphasizing bibliography, library usage, collection, and interpretation of data.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Time Conflicts Permitted

**Grade Mode:** Standard Letter

**MU 5337. Techniques of Contemporary Music.**

This course surveys a cross-section of important technical innovations and developments in twentieth-century music, with special focus on music since 1945. Students will read documents outlining aesthetics, analyze music written in a variety of styles, write analytical papers, and using a variety of techniques, compose exercises. Enrollment requires a passing grade on the Graduate Music Theory Placement Exam or Instructor approval. Prerequisite: MU 5357 with a grade of "B" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5340. Music in the Nineteenth Century.**

This course is a study of diverse genres and repertoires in the nineteenth century, with a focus on the Western world. The course scope includes current historiographic and analytical research perspectives, as well as relevant musicological perspectives intersecting with disciplines such as sociology, gender studies, aesthetics, and criticism.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5341. Jazz Perspectives.**

In this course students will study diverse genres, repertoires, discographies, and stylistic trends associated with jazz, with a focus on the Americas. The course scope includes current historiographic and analytical research perspectives, as well as relevant musicological perspectives intersecting with disciplines such as sociology, gender studies, aesthetics, and criticism. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**MU 5342. Jazz Pedagogy.**

Jazz pedagogy is an in-depth study of the history, methodologies, resources, and techniques of jazz pedagogy and the development of jazz ensemble rehearsal skills.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5343. Jazz Improvisation.**

This course is a detailed study of the evolution of melodic, harmonic, and rhythmic structures used by jazz improvisers and composers from the 1930s to present day.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5344. Jazz Arranging.**

This course provides a comprehensive study of jazz composition, arranging, and improvisation theory, emphasizing writing for jazz ensembles using harmony, scales, and improvisation in a variety of styles, and providing necessary skills to be a successful jazz or commercial composer/arranger.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5345. Piano Literature I.**

This course is designed to expand first-hand familiarity with the literature for the keyboard from the Baroque to Early Romantic era (Bach to Schumann). It will be divided into five chronological segments, discussing the major composers and their contemporaries. Ten composition genres will be discussed during the course.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5346. Piano Literature II.**

This course is designed to expand first-hand familiarity with the literature for the piano, which will be divided into six chronological segments. These segments will discuss the most significant composers and their contemporaries in the 19th and 20th centuries and their major piano compositions.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5350. Musical Styles.**

Developing a broader musical understanding through critical listening, technical analyses, and written assignments in various musical styles, including the late classical, romantic, and present eras. Prerequisite: MU 5357 with a grade of "B" or better, or a passing grade on the Graduate Music Theory Placement Exam.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5351. Schenkerian Analysis.**

An introduction to the techniques and methods of music analysis as developed by Heinrich Schenker (1868-1935). This course will cover reductive analysis, structural levels in tonal music, and graphing techniques. Prerequisite: MU 5357 with a grade of "B" or better, or passing grade on music theory entrance exam.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5352. Foundations of Musicology.**

This course is an introduction to the concepts, methodologies, and scholarly trends central to the discipline of musicology. Prerequisite: MU 5334 with a grade of "B" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5353. Ensemble Rehearsal Techniques.**

Course is designed for performance ensemble conductors. Includes supervision, administration, and rehearsal techniques.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5355. Pedagogy of Music Theory.**

Developing teaching methods and broader understanding through critical study of materials, organization, techniques, and problems of music theory and comprehensive musicianship courses.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Time Conflicts Permitted

**Grade Mode:** Standard Letter

**MU 5357. Graduate Music Theory.**

Graduate-level studies in music theory and aural skills. The course covers melody, harmony, counterpoint, form, as well as sight-singing, performing, and dictation. This course does not earn graduate degree credit. Consent of the graduate studies coordinator is required.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from Graduate GPA|Leveling

**Grade Mode:** Leveling/Assistantships

**MU 5358. Advanced Musicianship.**

This course is designed to develop graduate-level skills in music sight reading, dictation, fundamental keyboard skills, and keyboard harmonization.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5359. Post-Tonal Music Analysis.**

This course is the study and application of methodologies and terminology that are used to analyze post-tonal concert music of the 20th and 21st centuries. Prerequisite: MU 5357 with a grade of "B" or better, or permission of instructor.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5360. Music in the United States.**

This course is a study of genres and repertoires of the United States of America from the 1600s to the present. The course scope includes current historiographic and analytical research perspectives, as well as relevant musicological perspectives intersecting with disciplines such as sociology, gender studies, aesthetics, and criticism.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5361. Methods and Methodologies of Music Analysis.**

This course will cover the examination of selected analytical techniques, methods and methodologies, critical approaches, or musical repertoires, including semiotic analysis, computer-assisted music analysis, analysis of thematic processes, functional analysis, phrase structure analysis, as well as category and feature analysis. Prerequisite: MU 5357 with a grade of "B" or better, or permission of instructor.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5362. Instrumental Pedagogy I.**

This course explores instrument-specific pedagogy from the beginner through the advanced levels. Students will peruse instrument-specific pedagogical works, solo literature, and articles, and will complete a teaching assignment requiring them to implement pedagogical techniques, diagnose common performance problems, and suggest solutions. Co-requisites: MUSP 5130 or MUSP 5140 or MUSP 5150 or MUSP 5160 or MUSP 5170 or MUSP 5230 or MUSP 5240 or MUSP 5250 or MUSP 5260 pr MUSP 5270 or MUSP 5330 or MUSP 5340 or MUSP 5350 or MUSP 5360 or MUSP 5370, or permission of the instructor.

**3 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5363. Instrumental Pedagogy II: Teaching Internship.**

This class provides students with supervised teaching experience. In this capstone course, students will apply pedagogical principles for instruction on their primary instrument in the private lesson setting. Their teaching will be monitored and evaluated by an applied professor throughout the semester. Prerequisite: MU 5362 with a grade of "B" or better. Co-requisites: MUSP 5130 or MUSP 5140 or MUSP 5150 or MUSP 5160 or MUSP 5170 or MUSP 5230 or MUSP 5240 or MUSP 5250 or MUSP 5260 pr MUSP 5270 or MUSP 5330 or MUSP 5340 or MUSP 5350 or MUSP 5360 or MUSP 5370, or permission of the instructor.

**3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5364. Intelligent Music Teaching.**

This course focuses on fundamental philosophical principles of effective instrumental music instruction and includes application of those principles in teaching. Students will develop a realistic perspective of their strengths and weaknesses as a developing professional and will develop business skills necessary to create a successful private lesson studio.

**3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Grade Mode:** Standard Letter

**MU 5365. Computing in Music.**

Development of concepts and skills related to current computer technology in music. Exploration and use of computer software, MIDI, and other productivity tools for application to music education, music administration, music research, and music composition.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5366. Salsa Arranging.**

Analysis and arranging music for a Salsa ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**MU 5367. Music in the Caribbean.**

In this course students will study diverse genres and repertoires of the Caribbean from pre-colonization to the present, with a focus on the Hispanic Circum-Caribbean. The course scope includes current historiographic and analytical research perspectives, as well as relevant musicological perspectives intersecting with disciplines such as sociology, gender studies, aesthetics, and criticism. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**MU 5368. Music in Mexico.**

In this course students will study diverse genres and repertoires of Mexico and Mexican-American communities of the United States from pre-colonization to the present. The course scope includes current historiographic and analytical research perspectives, as well as relevant musicological perspectives intersecting with disciplines such as sociology, gender studies, aesthetics, and criticism. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**MU 5369. History of Music in Latin America.**

This course is a study of the musical panorama of Latin America; Pre-Columbian, colonial, folk, urban, academic, and transnational genres are introduced and discussed in historical, socio-political, and stylistic context. It also includes an introduction to the scope and methods of research in Latin American music studies. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**MU 5371. Choral Literature I: Madrigal/Partsong.**

This course is a comprehensive study of madrigals and partsongs from the canon of Western choral music.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5372. Choral Literature II: Oratorio and Other Secular Major Works.**

This course is a comprehensive study of oratorios and other secular major works from the Western canon of choral repertoire.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5373. Choral Literature III: Liturgical Year - Motet, Anthem, Cantata.**

This course is a comprehensive study of motets, anthems, cantatas, and other genres associated with the liturgical calendar and the Revised Common Lectionary from the canon of Western choral music.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter



**MU 5374. Choral Literature IV: Missa Brevis, Missa Solemnis, & Requiem.**

This course is a comprehensive study of the Roman Catholic Mass and Requiem Liturgies as they have been set to music by composers associated with the Western canon of choral music.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5375O. Contemporary Discourse in Music Education.**

This course entails an examination of topics from contemporary music education research. Students examine contemporary research and the potential for application in their future/current classrooms.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**MU 5377. Innovation in Music Performance: Sound Lab.**

This course is designed to engage students in listening and in sound creation/composition and to develop skills and the capacity for improvisation that will equip artists for readiness in evolving cultural and performance situations.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MU 5381. Inclusive Excellence in the Music Classroom.**

This course prepares prospective and practicing music teachers to create an equitable, inclusive, and thriving classroom that meets the needs of all students by incorporating culturally responsive teaching, multicultural education, world music pedagogy, ethnomusicological perspectives, and by addressing the needs of students with exceptionalities.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5382. History of Music Education in the United States.**

This course entails an examination of music education in the United States. The major historical developments and contemporary trends are explored.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MU 5392. Introduction to Music Instruction in Higher Education.**

This course provides techniques for Graduate Teaching/Instructional Assistants concerning selected problems in 1) the teaching of music in the classroom, private instruction and ensemble environments; and 2) the development of a career in field in higher education. This course does not earn graduate degree credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Graduate Assistantship|Exclude from Graduate GPA

**Grade Mode:** Leveling/Assistantships

**MU 5399A. Thesis.**

This course represents a student's initial thesis enrollment. No thesis credit is awarded until student has completed the thesis in Music 5399B. Students working toward the M.M. degree with a thesis are expected to enroll in thesis each semester in which faculty supervision is received.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**MU 5399B. Thesis.**

This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted.

Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**MU 5599B. Thesis.**

This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted.

Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received.

**5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**MU 5999B. Thesis.**

This course represents a student's continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted.

Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received.

**9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**Music Ensemble (MUSE)****MUSE 5101. Bobcat Basketball Band.**

The Bobcat Basketball Band performs for all home men's and women's basketball games that do not fall over a university break. The group travels for all postseason tournaments. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSE 5102. Salsa Del Rio.**

Performing ensemble specializing in Latin and South American music. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5103. Mariachi Nueva Generación.**

This course is a performing ensemble specializing in Mexican folk music.

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSE 5104. Panorama Steel Drum Band.**

A performing ensemble specializing in Caribbean steel drum band music.

May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5105. VocaLibre.**

A select vocal ensemble specializing in chamber music, including madrigal or jazz literature. May be repeated for credit. Prerequisite:

Enrollment in major choral ensemble.

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5106. Opera Workshop.**

Opera Workshop is a skills-based class designed for developing opera singers to learn and apply skills that prepare them for professional performance.

**1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSE 5107. Opera Theatre.**

Students will learn and perform operatic roles, chamber opera pieces, or one-act operas. Concurrent enrollment in Applied Voice is recommended.

Prerequisite: MUSE 5106 with a grade of "B" or better.

**1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSE 5108. Orquesta del Rio.**

Performing ensemble specializing in Latin and South American music.

May be repeatable for credit. (MULT).

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Lab Required| Multicultural Content

**Grade Mode:** Standard Letter

**MUSE 5109. Opera Production.**

This course is designed for students to participate as performers in a full opera production or in the production of opera scenes. It will also prepare students for future professional opera performance engagements.

Concurrent enrollment in Applied Voice is recommended. Prerequisite:

MUSE 5106 with a grade of "C" or better.

**1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSE 5122. Aurora Voce – Auditioned Treble Voice Choir.**

Aurora Voce is a highly selective chamber chorale ensemble that is open by audition to all treble singers across campus. Performing in this ensemble provides the singers opportunities to explore high quality and challenging repertoire that spans across a wide variety of styles, historical periods, and genres.

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSE 5123. Concert Band.**

This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5124. Women's Choir.**

Performing ensemble specializing in choral literature for women's voices. May be repeated for credit.

**1 Credit Hour. 6 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5125. Men's Choir.**

Performing ensemble specializing in choral literature for men's voices. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5126. Chamber Music.**

Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5127. Jazz Combo.**

A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5128. Conducting Seminar.**

A seminar based course focusing on conducting technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or permission by the instructor.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5129. Afro-Caribbean Lab.**

This course is an experimental ensemble of flexible size and instrumentation that specializes in advanced arranging, performance, and improvisation involving Afro-Caribbean styles and rhythms. An audition is required for placement in this ensemble. (MULT).

**1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Multicultural Content

**Grade Mode:** Standard Letter

**MUSE 5130. Wind Symphony.**

Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5131. Symphonic Winds.**

Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5140. Texas State Chorale.**

Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5141. University Singers.**

Major choral ensemble that performs a variety of literature, including masterworks from the 17th Century to the present. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5150. Texas State Symphony Orchestra.**

A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSE 5160. Jazz Ensemble.**

The jazz-based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5161. Jazz Orchestra.**

The jazz-based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5162. Jazz Lab Band.**

The jazz-based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5170. Accompanying.**

A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSE 5180. Mysterium for Contemporary Music Ensemble.**

An ensemble course focusing on the performance and analysis of contemporary music in all styles and media. May be repeated for credit.

Prerequisite: Music (Composition Specialization) major status.

**1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSE 5190. Guitar Ensemble.**

Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as an ensemble performer, and to familiarize the student with music from different periods through a variety of literature. May be repeated for credit. Prerequisite: Music (Guitar Performance Specialization) major status.

**1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**Music Performance (MUSP)****MUSP 5100. Mariachi Lince de Oro.**

This course provides learning opportunities for students interested in an introduction to the mariachi genre. Traditional mariachi repertoire is distributed, rehearsed, memorized, and performed.

**1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSP 5101. Graduate Recital.**

A full-length, public recital in the appropriate applied music area. Should be taken simultaneously with a final semester of applied music instruction by those students in performance degree plans.

**1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSP 5120. Applied Voice.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSP 5127. Applied Conducting.**

Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit.

Prerequisite: Conducting Major or consent of the instructor.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSP 5130. Applied Keyboard.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSP 5140. Applied Woodwind.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSP 5150. Applied Brass.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSP 5160. Applied String.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSP 5164. Mariachi Melodia Techniques.**

This course provides students with the fundamentals of playing and teaching the melodic instruments associated with the Mariachi ensemble, with specific emphasis on the voice, violin, and trumpet. Topics will cover history, tuning, and stylistic techniques associated with each instrument. This course is repeatable for credit three times. (MULT).

**1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Multicultural Content

**Grade Mode:** Standard Letter

**MUSP 5165. Mariachi Armonia Techniques.**

This course provides students with the fundamentals of playing and teaching the rhythm/harmony instruments in the Mariachi ensemble, with specific emphasis in the guitarrón, vihuela/guitar, and the harp. Topics will cover history, tuning, strumming, and stylistic techniques specific to each instrument. This course is repeatable for credit three times. (MULT).

**1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**MUSP 5166. Latin Music Methods.**

This course provides students with knowledge that is essential to become effective directors of Mariachi and Salsa ensembles. Instruments, styles, repertory, and resources that are related to these ensembles will be discussed. (MULT).

**1 Credit Hour. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Course Attribute(s):** Exclude from 3-peat Processing|Multicultural Content

**Grade Mode:** Standard Letter

**MUSP 5170. Applied Percussion.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSP 5175. Afro-Cuban Hand Drumming.**

The fundamentals of playing and teaching Afro-Cuban Drums. Topics will cover history and knowledge of styles of the various Afro-Cuban percussion instruments. (MULT).

**1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Multicultural Content

**Grade Mode:** Standard Letter

**MUSP 5180. Applied Composition.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.

**1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSP 5185. Electronic Music Composition.**

Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit.

**1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSP 5220. Applied Voice.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSP 5227. Applied Conducting.**

Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSP 5230. Applied Keyboard.**

In this course students will participate in supervised private coaching and instruction that focuses on technique, musicality, literature, and performance in the keyboard area. Prerequisite: Music major status or consent of instructor.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSP 5240. Applied Woodwind.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSP 5250. Applied Brass.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSP 5260. Applied String.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSP 5270. Applied Percussion.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSP 5280. Applied Composition.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.

**2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSP 5285. Electronic Music Composition.**

Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit.

**2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSP 5320. Applied Voice.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Grade Mode:** Standard Letter

**MUSP 5327. Applied Conducting.**

Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSP 5330. Applied Keyboard.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Grade Mode:** Standard Letter

**MUSP 5337. Advanced Conducting.**

Music performance class designed for further development of baton technique, score reading, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated once with different emphasis for additional credit.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**MUSP 5340. Applied Woodwind.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Grade Mode:** Standard Letter

**MUSP 5350. Applied Brass.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Grade Mode:** Standard Letter

**MUSP 5360. Applied String.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Grade Mode:** Standard Letter

**MUSP 5370. Applied Percussion.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

**3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Grade Mode:** Standard Letter

**MUSP 5380. Applied Composition.**

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.

**3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**MUSP 5385. Electronic Music Composition.**

Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit.

**3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter