MASTER OF MUSIC (M.M.)
MAJOR IN MUSIC (MUSIC THEORY CONCENTRATION)

Major Program
Before prospective graduate students are approved for one of the music specializations, they must audition or complete a portfolio review by the appropriate School of Music area faculty. In addition, they must interview with the Coordinator of Music Graduate Studies or area coordinator. Students must have an undergraduate music degree in order to be considered for admission into the M.M. degree with one of the specializations under music.

Application Requirements
The items listed below are required for admission consideration for applicable semesters of entry during the current academic year. Submission instructions, additional details, and changes to admission requirements for semesters other than the current academic year can be found on The Graduate College’s website (http://www.gradcollege.txstate.edu). International students should review the International Admission Documents webpage (http://mycatalog.txstate.edu/graduate/admission-documents/international) for additional requirements.

- completed online application
- $55 nonrefundable application fee

or

- $90 nonrefundable application fee for applications with international credentials
- baccalaureate degree in music from a regionally accredited university
- official transcripts from each institution where course credit was granted
- minimum 2.75 GPA in the last 60 hours of undergraduate course work (plus any completed graduate courses)
- background course work in music
- GRE not required
- research paper or sample of scholarly writing
- composition/pastiche writing
- resume/CV (maximum three pages) including name, address, email address, education (degrees or special certifications), professional experience, scholarship awards, special recognitions, articles or presentations, selected community activity, and other information pertinent to the desired degree and concentration
- statement of purpose (400-600 words with name and email in the header) describing the following:
  - past experiences in music theory
  - qualities, values, characteristics, and/or skills that make the student a strong candidate for the music theory program
  - the ways in which the personal learning outcomes of the music theory program relate to the student's personal and professional goals
  - plans to pursue doctoral studies as well, if applicable
- three letters of recommendation

TOEFL or IELTS Scores
Non-native English speakers who do not qualify for an English proficiency waiver:

- official TOEFL iBT scores required with a 78 overall
- official IELTS (academic) scores required with a 6.5 overall and
  - minimum individual module scores of 6.0

The student may qualify for English-based conditional admission if the minimum scores below are met:

- official TOEFL iBT scores required with a 59 overall
- official IELTS (academic) scores required with a 5.5 overall and
  - minimum individual module scores of 5.5

Degree Requirements
The Master of Music (M.M.) degree with a major in Music concentration in Music Theory requires 36 semester credit hours, including a thesis. In addition, opportunities are provided for independent study with professors in their areas of specialization. Students who score less than 70% on the music theory placement test will take MU 5357. Students who score less than 70% on the music history placement test will take MU 5330A. These courses are in addition to the degree requirements listed below. Counterpoint and Orchestration are required background knowledge; if these subjects have not been studied in an undergraduate degree program, equivalent course of study, students will take MU 5330B or an advisor approved course.

Course Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MU 534</td>
<td>Introduction to Graduate Study in Music</td>
<td>3</td>
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<tr>
<td>MU 5350</td>
<td>Musical Styles</td>
<td>3</td>
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<td>Choose 6 hours from the following:</td>
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<tr>
<td>MU 5310</td>
<td>Music Literature of the Baroque</td>
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<tr>
<td>MU 5314</td>
<td>Survey of the 20th- and 21st-Century Music</td>
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<tr>
<td>MU 5315</td>
<td>Music Literature of the Middle Ages to Renaissance</td>
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<tr>
<td>MU 5316</td>
<td>Opera History</td>
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<tr>
<td>MU 5318</td>
<td>Song Literature</td>
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<tr>
<td>MU 5320</td>
<td>Music Literature - Viennese Classical</td>
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<tr>
<td>MU 5340</td>
<td>Music Literature - Nineteenth-Century Romantic</td>
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<tr>
<td>MU 5341</td>
<td>History of Jazz</td>
<td></td>
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<tr>
<td>MU 5345</td>
<td>Piano Literature I</td>
<td></td>
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<tr>
<td>MU 5346</td>
<td>Piano Literature II</td>
<td></td>
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<tr>
<td>MU 5352</td>
<td>Foundations of Musicology</td>
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<tr>
<td>MU 5354</td>
<td>Foundations of Ethnomusicology</td>
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<tr>
<td>MU 5360</td>
<td>Music in the United States</td>
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<td>MU 5367</td>
<td>History of Music in the Caribbean</td>
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<td>MU 5368</td>
<td>History of Music in Mexico</td>
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<tr>
<td>MU 5369</td>
<td>History of Music in Latin America</td>
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<tr>
<td>MU 5371</td>
<td>Choral Literature I: Madrigal/Partsong</td>
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<tr>
<td>MU 5372</td>
<td>Choral Literature II: Oratorio and Other Secular Major Works</td>
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<tr>
<td>MU 5373</td>
<td>Choral Literature III: Liturgical Year - Motet, Anthem, Cantata</td>
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<td>THEORY CONCENTRATION</td>
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<td>MAJOR IN MUSIC (MUSIC</td>
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Anthem, Cantata
Dissertation

the thought. Preparation of the thesis must be in conformity with
demonstrate the student's capability for research and independent
to direct the written thesis will be established. The thesis must
If a student elects to follow the thesis option for the degree, a committee
graduation.
of music. Failure to pass the required comprehensive oral examination
director of graduate studies in music and by the director of the school
re-examination will be administered during the term following the first
eligible for graduation. Candidates who fail to pass the comprehensive
maximum of two attempts in order to pass this examination before being

Requirements

Comprehensive Examination

Requirements

All candidates within the graduate music program must pass a
comprehensive oral (viva voce) examination. The students will be given a
maximum of two attempts in order to pass this examination before being
eligible for graduation. Candidates who fail to pass the comprehensive
oral examination upon the first try may appeal for re-examination. The
re-examination will be administered during the term following the first
attempt. Exceptions to this policy are rare and must be approved by the
director of graduate studies in music and by the director of the school
of music. Failure to pass the required comprehensive oral examination
upon the second attempt shall prevent the student from being eligible for
graduation.

If a student elects to follow the thesis option for the degree, a committee
to direct the written thesis will be established. The thesis must
demonstrate the student's capability for research and independent
thought. Preparation of the thesis must be in conformity with
the Graduate College Guide to Preparing and Submitting a Thesis or
Dissertation.

Thesis Proposal

The student must submit an official Thesis Proposal Form (http://
www.gradcollege.txstate.edu/forms.html) and proposal to his or her
thesis committee. Thesis proposals vary by department and discipline.
Please see your department for proposal guidelines and requirements.
After signing the form and obtaining committee members' signatures,
the graduate advisor's signature if required by the program and the
department chair's signature, the student must submit the Thesis
Proposal Form with one copy of the proposal attached to the dean of The
Graduate College for approval before proceeding with research on the
thesis. If the thesis research involves human subjects, the student must
obtain exemption or approval from the Texas State Institutional Review
Board prior to submitting the proposal form to The Graduate College.
The IRB approval letter should be included with the proposal form. If
the thesis research involves vertebrate animals, the proposal form must
include the Texas State IACUC approval code. It is recommended that the
thesis proposal form be submitted to the dean of The Graduate College
by the end of the student's enrollment in 5399A. Failure to submit the
thesis proposal in a timely fashion may result in delayed graduation.

Thesis Committee

The thesis committee must be composed of a minimum of three
approved graduate faculty members.

Thesis Enrollment and Credit

The completion of a minimum of six hours of thesis enrollment is
required. For a student's initial thesis course enrollment, the student will
need to register for thesis course number 5399A. After that, the student
will enroll in thesis B courses, in each subsequent semester until the
thesis is defended with the department and approved by The Graduate
College. Preliminary discussions regarding the selection of a topic and
assignment to a research supervisor will not require enrollment for the
thesis course.

Students must be enrolled in thesis credits if they are receiving
supervision and/or are using university resources related to their thesis
work. The number of thesis credit hours students enroll in must reflect
the amount of work being done on the thesis that semester. It is the
responsibility of the committee chair to ensure that students are making
adequate progress toward their degree throughout the thesis process.
Failure to register for the thesis course during a term in which supervision
is received may result in postponement of graduation. After initial
enrollment in 5399A, the student will continue to enroll in a thesis B
course as long as it takes to complete the thesis. Thesis projects are by
definition original and individualized projects. As such, depending on the
topic, methodology, and other factors, some projects may take longer
than others to complete. If the thesis requires work beyond the minimum
number of thesis credits needed for the degree, the student may enroll in
additional thesis credits at the committee chair's discretion. In the rare
case when a student has not previously enrolled in thesis and plans to
work on and complete the thesis in one term, the student will enroll in
both 5399A and 5399B.

The only grades assigned for thesis courses are PR (progress), CR
(credit), W (withdrawn), and F (failing). If acceptable progress is not being
made in a thesis course, the instructor may issue a grade of F. If the
student is making acceptable progress, a grade of PR is assigned until

<table>
<thead>
<tr>
<th>MU 5374</th>
<th>Choral Literature IV: Missa Brevis, Missa Solemnis, &amp; Requiem</th>
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</thead>
<tbody>
<tr>
<td>Concentration</td>
<td></td>
</tr>
<tr>
<td>MU 5351</td>
<td>Schenkerian Analysis</td>
</tr>
<tr>
<td>MU 5355</td>
<td>Pedagogy of Music Theory</td>
</tr>
<tr>
<td>MU 5359</td>
<td>Post-Tonal Music Analysis</td>
</tr>
<tr>
<td>Choose 3 hours from the following:</td>
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<tr>
<td>MU 5113</td>
<td>Independent Study in Music</td>
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<tr>
<td>MU 5213</td>
<td>Independent Study in Music</td>
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<tr>
<td>MU 5313</td>
<td>Independent Study in Music</td>
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<tr>
<td>MU 5317</td>
<td>Independent Study in Music</td>
</tr>
<tr>
<td>Thesis</td>
<td></td>
</tr>
<tr>
<td>MU 5399A</td>
<td>Thesis</td>
</tr>
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<td>Choose a minimum of 3 hours from the following:</td>
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<tr>
<td>MU 5199B</td>
<td>Thesis</td>
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<tr>
<td>MU 5299B</td>
<td>Thesis</td>
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<td>MU 5399B</td>
<td>Thesis</td>
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<tr>
<td>MU 5599B</td>
<td>Thesis</td>
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<tr>
<td>MU 5999B</td>
<td>Thesis</td>
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<tr>
<td>Electives</td>
<td></td>
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<tr>
<td>Choose 6 hours from the following:</td>
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<tr>
<td>Any MU, MUSE, or MUSP course ²</td>
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<tr>
<td>Total Hours</td>
<td>36</td>
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</tbody>
</table>

¹ One course must be a Western European Music History course; the
second is based on the student's interest and advisement of their
faculty/advisor.

² Students may choose any advisor approved MU, MUSE, or MUSP
course(s) to complete the elective credits.
the thesis is completed. The minimum number of hours of thesis credit ("CR") will be awarded only after the thesis has been both approved by The Graduate College and released to Alkek Library.

A student who has selected the thesis option must be registered for the thesis course during the term or Summer I (during the summer, the thesis course runs ten weeks for both sessions) in which the degree will be conferred.

**Thesis Deadlines and Approval Process**

Thesis deadlines are posted on The Graduate College (http://www.gradcollege.txstate.edu) website under “Current Students.” The completed thesis must be submitted to the chair of the thesis committee on or before the deadlines listed on The Graduate College website.

The following must be submitted to The Graduate College by the thesis deadline listed on The Graduate College website:

1. The Thesis Submission Approval Form bearing original (wet) and/or electronic signatures of the student and all committee members.
2. One (1) PDF of the thesis in final form, approved by all committee members, uploaded in the online Vireo submission system.

After the dean of The Graduate College approves the thesis, Alkek Library will harvest the document from the Vireo submission system for publishing in the Digital Collections database (according to the student’s embargo selection). **NOTE:** MFA Creative Writing theses will have a permanent embargo and will never be published to Digital Collections.

While original (wet) signatures are preferred, there may be situations as determined by the chair of the committee in which obtaining original signatures is inefficient or has the potential to delay the student’s progress. In those situations, the following methods of signing are acceptable:

- signing and faxing the form
- signing, scanning, and emailing the form
- notifying the department in an email from their university’s or institution’s email account that the committee chair can sign the form on their behalf
- electronically signing the form using the university’s licensed signature platform.

If this process results in more than one document with signatures, all documents need to be submitted to The Graduate College together.

No copies are required to be submitted to Alkek Library. However, the library will bind copies submitted that the student wants bound for personal use. Personal copies are not required to be printed on archival quality paper. The student will take the personal copies to Alkek Library and pay the binding fee for personal copies.

Master’s level courses in Music: MU (p. 3), MUSE (p. ), MUSP (p. )

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**Courses Offered**

**Music (MU)**

**MU 5113. Independent Study in Music.**
Study of special interest that offers professional improvement and growth in the field of music. May be repeated with different emphasis for additional credit. Prerequisite: Consent of the graduate advisor.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

**MU 5130A. Writing About Music.**
Focusing on basic writing skills, research, and the use and documentation of sources. Course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling|Assistantships

**MU 5130B. Diction for Singers.**
An in-depth study of the pronunciation of singing in Italian, German, English, and French incorporating the International Phonetic Alphabet through the use of lecture and laboratory sessions for practical application. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling|Assistantships

**MU 5141. Kodály Level I – Conducting.**
Advanced conducting techniques emphasizing patterns and communication of the character of music. Emphasis on conducting folk songs and classical canons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

**MU 5143. Kodály Level I – Materials.**
Examination of song literature appropriate for children with emphasis on folk literature.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

**MU 5145. Kodály Level II – Conducting.**
Advanced conducting techniques emphasizing patterns and communication of the character of music. Emphasis on independence of the left and right hands to communicate tempo, dynamics, cues, and character.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

**MU 5147. Kodály Level II – Materials.**
Examination of song literature appropriate for children with emphasis on folk literature. Students will also explore suitable instrumental literature through performance on the recorder.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
MU 5149. Kodály Level III – Conducting.
Advanced conducting laboratory with application to 2-, 3-, and 4-part choral works.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5151. Kodály Level III – Research and Retrieval.
Research of international folk music as applied to philosophy as applied to Kodály music education program.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5156. Mariachi Arranging Techniques.
This course is a study of Mariachi repertoire and arranging techniques for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. This course is repeatable for credit three times.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 5157. Mariachi Ensemble Teaching Lab.
This course provides students with the knowledge to become effective directors of Mariachi ensembles within the public school/university systems. Mariachi curriculum repertoire/rehearsal techniques appropriate to middle school/high school/post-high school ensembles are discussed and applied within the setting of a performing ensemble. This course is repeatable for credit three times.
1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 5192. Graduate Recital.
A full-length, public recital in the appropriate applied music area. Should be taken simultaneously with a final semester of applied music instruction by those students in performance degree plans.
1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MU 5199B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in this course each semester in which faculty supervision is received.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MU 5213. Independent Study in Music.
Study of special interest that offers professional improvement and growth in the field of music. May be repeated with different emphasis for additional credit. Prerequisite: Consent of the graduate advisor.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5230A. Music Theory.
A study of the materials of counterpoint and harmony as evaluated through listening and analysis of literature, and application through composition. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships

MU 5230B. Aural Learning.
Development and application of theory concepts through singing, playing, and dictation. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships

Development of sight singing and aural skills associated with advanced musicianship.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to kindergarteners and first graders.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Development of sight singing and aural skills associated with advanced musicianship. Emphasis on analysis of melodic content: intervals, range, and scales.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to second and third grade children.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Development of sight singing and aural skills associated with advanced musicianship. Emphasis on advanced studies in rhythm, counterpoint, and harmony.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5250. Kodály Level III – Pedagogy.
The teaching of music utilizing an American adaptation of the Kodály approach to music education as applied to upper elementary, junior high, and high school.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
MU 5254. Piano Pedagogy I.
History, methods, and materials of piano pedagogy. Includes the application of technical and musical fundamentals to beginning levels of teaching. Prerequisites: Piano pedagogy or piano performance majors or instructor’s permission.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5255. Piano Pedagogy II.
Advanced methods and materials of piano pedagogy. Includes the application of technical and musical fundamentals to intermediate and advanced levels of teaching. Prerequisites: Piano Pedagogy I or instructor’s permission.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5299B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with thesis are expected to enroll in thesis each semester in which faculty supervision is received.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MU 5310. Music Literature of the Baroque.
Style characteristics and literature of the music of 1600-1750 with special emphasis on Bach and Handel.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5313. Independent Study in Music.
Study of special interest that offers professional improvement and growth in the field of music. May be repeated once with different emphasis for additional credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Emphasis on music of the modern period and its development from music of earlier periods. Numerous examples of vocal and instrumental works in both large and small forms are used to illustrate 20th- and 21st-century styles and trends.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5315. Music Literature of the Middle Ages to Renaissance.
Historical, stylistic, and analytical study of western art music from about 450 to 1600.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5316. Opera History.
This course will analyze and evaluate operas selected from the genre’s history from the late sixteenth century to the present. Topics include opera historiography; operatic conventions; opera composers, librettists and plots; musical dramaturgy; and cultural context.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5317. Independent Study in Music.
Study of special interest that offers professional improvement and growth in the field of music. May be repeated once with different emphasis for additional credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 5318. Song Literature.
This course is an historical survey of the art song, emphasizing Western European and American repertories. Students will articulate stylistic differences within the art song repertory, use analytical methods appropriate for a variety of text settings, and develop greater proficiency at writing about music.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Style analysis of music literature from 1750 to 1830 with emphasis on Haydn, Mozart, and Beethoven.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5322. Advanced Instrumental Techniques.
Evaluation of teaching methods, materials, and literature of wind/percussion or string instruments. Students must have taken instrumental conducting in their undergraduate degree program.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5323. Vocal Music Education Methods.
Study of the anatomy of the human voice and evaluation of the scientific data and historical beliefs concerning voice pedagogy with emphasis in teaching voice in the class, private studio, as well as within a variety of choral settings.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5325. Research in Music Education I.
Examination of methodologies, techniques, and procedures for interpreting and conducting research in music education. Relevant studies in music education will be critiqued, with an emphasis on preparation of a research proposal.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5326. Research in Music Education II.
A continuation and culmination of a research project in the field of music education as developed and proposed in MU 5325. Prerequisite: MU 5325 with a grade of "B" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5328. Foundations of Music Education.
The cognitive psychology, historical perspective, and philosophical issues that provide the basis for contemporary music education.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
MU 5329. Psychology of Music.
This course investigates the psychological foundations of music and examines interdisciplinary approaches to the study of music and the human experience. Topics will include music perception, physiological responses to music, music and the brain, musical attributes, music learning, music therapy, and the measurement of musical behavior.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5330A. History and Analysis of Music.
A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships

MU 5330B. Advanced Theory.
Principles of form and analysis, counterpoint, orchestration, and contemporary analytic techniques developed through in-depth study of musical repertoire. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships

This course explores the anatomy/physiology of the human voice, the acoustic properties that govern resonance, vocal health, and philosophy of singing and teaching. Co-requisites: MUSP 5120 or MUSP 5220 or MUSP 5320 with a grade of "C" or better, or permission of the instructor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5332. Vocal Pedagogy II: Methods.
This is a comparative study of various pedagogical methods and ideas, including historical and contemporary treatises. Students will explore exercises and vocalizes for general voice development, address and correct specific vocal problems, and engage in peer teaching. Prerequisite: MU 5331 with a grade of "B" or better. Co-requisites: MUSP 5120, MUSP 5220, or MUSP 5320, or permission of the instructor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5333A. Introduction to Graduate Study in Music.
Techniques and materials of research, emphasizing bibliography, library usage, collection, and interpretation of data.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Time Conflicts Permitted
Grade Mode: Standard Letter

MU 5333B. Advanced Theory.
Principles of form and analysis, counterpoint, orchestration, and contemporary analytic techniques developed through in-depth study of musical repertoire. This course does not earn graduate degree credit. Prerequisite: Consent of the graduate music advisor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling|Topics
Grade Mode: Leveling/Assistantships

This course surveys a cross-section of important technical innovations and developments in twentieth-century music, with special focus on music since 1945. Students will read documents outlining aesthetics, analyze music written in a variety of styles, write analytical papers, and using a variety of techniques, compose exercises. Enrollment requires a passing grade on the Graduate Music Theory Placement Exam or Instructor approval. Prerequisite: MU 5357 with a grade of "B" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5335. Piano Literature I.
This course is designed to expand first-hand familiarity with the literature for the keyboard from the Baroque to Early Romantic era (Bach to Schumann). It will be divided into five chronological segments, discussing the major composers and their contemporaries. Ten composition genres will be discussed during the course.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5336. Advanced Piano Literature.
This course surveys a cross-section of important technical innovations and developments in twentieth-century music, with special focus on music since 1945. Students will read documents outlining aesthetics, analyze music written in a variety of styles, write analytical papers, and using a variety of techniques, compose exercises. Enrollment requires a passing grade on the Graduate Music Theory Placement Exam or Instructor approval. Prerequisite: MU 5357 with a grade of "B" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5337. Techniques of Contemporary Music.
This course surveys a cross-section of important technical innovations and developments in twentieth-century music, with special focus on music since 1945. Students will read documents outlining aesthetics, analyze music written in a variety of styles, write analytical papers, and using a variety of techniques, compose exercises. Enrollment requires a passing grade on the Graduate Music Theory Placement Exam or Instructor approval. Prerequisite: MU 5357 with a grade of "B" or better.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Music literature of the period from 1830 to 1910 with analysis of styles.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5341. History of Jazz.
This course is a chronological survey and historical analysis of the major soloists, ensembles, composers, recordings, and stylistic trends of all major jazz styles.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5342. Jazz Pedagogy.
Jazz pedagogy is an in-depth study of the history, methodologies, resources, and techniques of jazz pedagogy and the development of jazz ensemble rehearsal skills.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5343. Jazz Improvisation.
This course is a detailed study of the evolution of melodic, harmonic, and rhythmic structures used by jazz improvisers and composers from the 1930s to present day.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5344. Jazz Arranging.
This course provides a comprehensive study of jazz composition, arranging, and improvisation theory, emphasizing writing for jazz ensembles using harmony, scales, and improvisation in a variety of styles, and providing necessary skills to be a successful jazz or commercial composer/arranger.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5345. Piano Literature I.
This course is designed to expand first-hand familiarity with the literature for the keyboard from the Baroque to Early Romantic era (Bach to Schumann). It will be divided into five chronological segments, discussing the major composers and their contemporaries. Ten composition genres will be discussed during the course.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
MU 5346. Piano Literature II.
This course is designed to expand first-hand familiarity with the literature for the piano, which will be divided into six chronological segments. These segments will discuss the most significant composers and their contemporaries in the 19th and 20th centuries and their major piano compositions.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5350. Musical Styles.
Developing a broader musical understanding through critical listening, technical analyses, and written assignments in various musical styles, including the late classical, romantic, and present eras. Prerequisite: MU 5357 with a grade of "B" or better, or a passing grade on the Graduate Music Theory Placement Exam.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5351. Schenkerian Analysis.
An introduction to the techniques and methods of music analysis as developed by Heinrich Schenker (1868-1935). This course will cover reductive analysis, structural levels in tonal music, and graphing techniques. Prerequisite: MU 5357 with a grade of "B" or better, or passing grade on music theory entrance exam.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5352. Foundations of Musicology.
This course is an introduction to the concepts, methodologies, and scholarly trends central to the discipline of musicology. Prerequisite: MU 5334 with a grade of "B" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5353. Ensemble Rehearsal Techniques.
Course is designed for performance ensemble conductors. Includes supervision, administration, and rehearsal techniques.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5354. Foundations of Ethnomusicology.
This course introduces the graduate student to the concepts, methodologies, and research trends central to the discipline of ethnomusicology. Prerequisite: MU 5334 with a grade of "B" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5355. Pedagogy of Music Theory.
Developing teaching methods and broader understanding through critical study of materials, organization, techniques, and problems of music theory and comprehensive musicianship courses.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Time Conflicts Permitted
Grade Mode: Standard Letter

MU 5357. Graduate Music Theory.
Graduate-level studies in music theory and aural skills. The course covers melody, harmony, counterpoint, form, as well as sight-singing, performing, and dictation. This course does not earn graduate degree credit. Consent of the graduate studies coordinator is required.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships

MU 5358. Advanced Musicianship.
This course is designed to develop graduate-level skills in music sight reading, dictation, fundamental keyboard skills, and keyboard harmonization.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5359. Post-Tonal Music Analysis.
This course is the study and application of methodologies and terminology that are used to analyze post-tonal concert music of the 20th and 21st centuries. Prerequisite: MU 5357 with a grade of "B" or better, or permission of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5360. Music in the United States.
A survey of the music and musical development in this country from pre-Columbian times to the present. Folk music, popular music, and jazz will be considered as well as traditional and experimental styles.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5361. Methods and Methodologies of Music Analysis.
This course will cover the examination of selected analytical techniques, methods and methodologies, critical approaches, or musical repertories, including semiotic analysis, computer-assisted music analysis, analysis of thematic processes, functional analysis, phrase structure analysis, as well as category and feature analysis. Prerequisite: MU 5357 with a grade of "B" or better, or permission of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5362. Instrumental Pedagogy I.
This course explores instrument-specific pedagogy from the beginner through the advanced levels. Students will peruse instrument-specific pedagogical works, solo literature, and articles, and will complete a teaching assignment requiring them to implement pedagogical techniques, diagnose common performance problems, and suggest solutions. Co-requisites: MUSP 5130 or MUSP 5140 or MUSP 5150 or MUSP 5160 or MUSP 5170 or MUSP 5230 or MUSP 5240 or MUSP 5250 or MUSP 5260 or MUSP 5270 or MUSP 5330 or MUSP 5340 or MUSP 5350 or MUSP 5360 or MUSP 5370, or permission of the instructor.

3 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Grade Mode: Standard Letter
MU 5363. Instrumental Pedagogy II: Teaching Internship.
This class provides students with supervised teaching experience. In this capstone course, students will apply pedagogical principles for instruction on their primary instrument in the private lesson setting. Their teaching will be monitored and evaluated by an applied professor throughout the semester. Prerequisite: MU 5362 with a grade of "B" or better. Co-requisites: MUSP 5130 or MUSP 5140 or MUSP 5150 or MUSP 5160 or MUSP 5170 or MUSP 5230 or MUSP 5240 or MUSP 5250 or MUSP 5260 pr MUSP 5270 or MUSP 5330 or MUSP 5340 or MUSP 5350 or MUSP 5360 or MUSP 5370, or permission of the instructor.
3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5364. Intelligent Music Teaching.
This course focuses on fundamental philosophical principles of effective instrumental music instruction and includes application of those principles in teaching. Students will develop a realistic perspective of their strengths and weaknesses as a developing professional and will develop business skills necessary to create a successful private lesson studio.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MU 5365. Computing in Music.
Development of concepts and skills related to current computer technology in music. Exploration and use of computer software, MIDI, and other productivity tools for application to music education, music administration, music research, and music composition.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5366. Salsa Arranging.
Analysis and arranging music for a Salsa ensemble. Topics will cover instrument ranges, orchestration techniques, and styles.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5367. History of Music in the Caribbean.
This course is a study of the musical panorama of the Spanish-speaking Caribbean; Pre-Columbian, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context, includes coverage of the scope and methods of research in the area of Caribbean music studies.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5368. History of Music in Mexico.
This course is a study of the musical panorama of Mexico; Pre-Columbian, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context, including coverage of the scope and methods of research in the area of Mexican music studies.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5369. History of Music in Latin America.
This course is a study of the musical panorama of Latin America; Pre-Columbian, colonial, folk, urban, academic, and transnational genres are introduced and discussed in historical, socio-political, and stylistic context. It also includes an introduction to the scope and methods of research in Latin American music studies.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5371. Choral Literature I: Madrigal/Partsong.
This course is a comprehensive study of madrigals and partsongs from the canon of Western choral music.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5372. Choral Literature II: Oratorio and Other Secular Major Works.
This course is a comprehensive study of oratorios and other secular major works from the Western canon of choral repertoire.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5373. Choral Literature III: Liturgical Year - Motet, Anthem, Cantata.
This course is a comprehensive study of motets, anthems, cantatas, and other genres associated with the liturgical calendar and the Revised Common Lectionary from the canon of Western choral music.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5374. Choral Literature IV: Missa Brevis, Missa Solemnis, & Requiem.
This course is a comprehensive study of the Roman Catholic Mass and Requiem Liturgies as they have been set to music by composers associated with the Western canon of choral music.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 5375M. Teaching World Music Cultures Through World Music Pedagogy.
This course prepares prospective and practicing teachers to teach world music cultures in their music classroom at the K-12 level. Culturally relevant pedagogy, multicultural education, and ethnomusicology also serve as the underpinnings towards creating an inclusive and equitable classroom.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 5375N. Innovation in Music Performance: Sound Lab.
This course is designed to stimulate imagination in listening and sound creation/composition and to develop skills and the capacity for improvisation that will equip artists for readiness in evolving cultural and performance situations.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
MU 5377. Innovation in Music Performance: Sound Lab.
This course is designed to engage students in listening and in sound creation/composition and to develop skills and the capacity for improvisation that will equip artists for readiness in evolving cultural and performance situations.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 5392. Introduction to Music Instruction in Higher Education.
This course provides techniques for Graduate Teaching/Instructional Assistants concerning selected problems in 1) the teaching of music in the classroom, private instruction and ensemble environments; and 2) the development of a career in field in higher education. This course does not earn graduate degree credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Graduate Assistantship Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships

MU 5399A. Thesis.
This course represents a student’s initial thesis enrollment. No thesis credit is awarded until student has completed the thesis in Music 5399B. Students working toward the M.M. degree with a thesis are expected to enroll in thesis each semester in which faculty supervision is received.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MU 5399B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with a thesis are expected to enroll in thesis each semester in which faculty supervision is received.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MU 5599A. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with a thesis are expected to enroll in thesis each semester in which faculty supervision is received.
5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

MU 5599B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Cannot be taken unless a Thesis Proposal has been submitted. Students working toward the M.M. with a thesis are expected to enroll in thesis each semester in which faculty supervision is received.
9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

Music Ensemble (MUSE)

MUSE 5101. Bobcat Basketball Band.
The Bobcat Basketball Band performs for all home men’s and women’s basketball games that do not fall over a university break. The group travels for all postseason tournaments. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 5102. Salsa Del Rio.
Performing ensemble specializing in Latin and South American music. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5103. Texas State Mariachi.
Performing ensemble specializing in Mexican folk music. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5104. Panorama Steel Drum Band.
A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5105. Voc Libre.
A select vocal ensemble specializing in chamber music, including madrigal or jazz literature. May be repeated for credit. Prerequisite: Enrollment in major choral ensemble.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5106. Opera Workshop.
Opera Workshop is a skills-based class designed for developing opera singers to learn and apply skills that prepare them for professional performance.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 5107. Opera Theatre.
Students will learn and perform operatic roles, chamber opera pieces, or one-act operas. Concurrent enrollment in Applied Voice is recommended. Prerequisite: MUSE 5106 with a grade of "B" or better.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 5108. Orquesta del Rio.
Performing ensemble specializing in Latin and South American music. May be repeatable for credit. (MULT).
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Lab Required Multicultural Content
Grade Mode: Standard Letter
MUSE 5109. Opera Production.
This course is designed for students to participate as performers in a full opera production or in the production of opera scenes. It will also prepare students for future professional opera performance engagements. Concurrent enrollment in Applied Voice is recommended. Prerequisite: MUSE 5106 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 5120. Bobcat Marching Band.
This ensemble performs at all home and select away football games, utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 5123. Concert Band.
This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5124. Women's Choir.
Performing ensemble specializing in choral literature for women's voices. May be repeated for credit.

1 Credit Hour. 6 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5125. Men's Choir.
Performing ensemble specializing in choral literature for men's voices. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5126. Chamber Music.
Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5127. Jazz Combo.
A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5128. Conducting Seminar.
A seminar based course focusing on conducting technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or permission by the instructor.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5129. Afro-Caribbean Lab.
This course is an experimental ensemble of flexible size and instrumentation that specializes in advanced arranging, performance, and improvisation involving Afro-Caribbean styles and rhythms. An audition is required for placement in this ensemble.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 5130. Wind Symphony.
Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5131. Symphonic Winds.
Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5140. Texas State Chorale.
Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5141. University Singers.
Major choral ensemble that performs a variety of literature, including masterworks from the 17th Century to the present. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5150. Texas State Symphony Orchestra.
A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5160. Jazz Ensemble.
The jazz-based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5161. Jazz Orchestra.
The jazz-based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
MUSE 5120. Accompanying.
A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5180. Mysterium for Contemporary Music Ensemble.
An ensemble course focusing on the performance and analysis of contemporary music in all styles and media. May be repeated for credit. Prerequisite: Music (Composition Specialization) major status.
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 5185. Modern Music Ensemble.
A performance-based course focusing on the performance of modern music in all styles and media. May be repeated for additional credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter

MUSE 5190. Guitar Ensemble.
Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as an ensemble performer, and to familiarize the student with music from different periods through a variety of literature. May be repeated for credit. Prerequisite: Music (Guitar Performance Specialization) major status.
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5101. Graduate Recital.
A full-length, public recital in the appropriate applied music area. Should be taken simultaneously with a final semester of applied music instruction by those students in performance degree plans.
1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5127. Applied Conducting.
Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5164. Mariachi Melodia Techniques.
This course provides students with the fundamentals of playing and teaching the melodic instruments associated with the Mariachi ensemble, with specific emphasis on the voice, violin, and trumpet. Topics will cover history, tuning, and stylistic techniques associated with each instrument. This course is repeatable for credit three times.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 5165. Mariachi Armonia Techniques.
This course provides students with the fundamentals of playing and teaching the rhythm/harmony instruments in the Mariachi ensemble, with specific emphasis in the guitarrón, vihuela/guitar, and the harp. Topics will cover history, tuning, strumming, and stylistic techniques specific to each instrument. This course is repeatable for credit three times.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Grade Mode: Standard Letter

This course provides students with knowledge that is essential to become effective directors of Mariachi and Salsa ensembles. Instruments, styles, repertory, and resources that are related to these ensembles will be discussed.
1 Credit Hour. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSP 5170. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5175. Afro-Cuban Hand Drumming.
The fundamentals of playing and teaching Afro-Cuban Drums. Topics will cover history and knowledge of styles of the various Afro-Cuban percussion instruments.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 5180. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 5185. Electronic Music Composition.
Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5207. Applied Conducting.
Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit. Prerequisite: Conducting Major or consent of the instructor.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5210. Applied Keyboarding.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5220. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5225. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5230. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5235. Electronic Music Composition.
Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit.
2 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
MUSP 5327. Applied Conducting.
Through supervised private coaching, instruction focuses on baton technique, musicality, score reading, literature and performance in the conducting area, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated for additional credit.
Prerequisite: Conducting Major or consent of the instructor.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5330. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5337. Advanced Conducting.
Music performance class designed for further development of baton technique, score reading, and rehearsal preparation with special emphasis on analysis and musical styles. May be repeated once with different emphasis for additional credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MUSP 5340. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5350. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5360. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5370. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MUSP 5380. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 5385. Electronic Music Composition.
Introduction to recording and tape manipulation techniques of music concrete, electro-acoustical music techniques involving digital and analog synthesizers, and the MIDI environment. May be repeated for credit.
3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter