SCHOOL OF MUSIC

Music Building Room 101
Telephone: 512-245-2651 Fax: 512-245-8181
Email: music@txstate.edu
http://www.music.txstate.edu/

The School of Music offers a Master of Music degree with concentrations in instrumental, Kodály, general, and choral education. In addition, the School of Music offers a Master of Music degree with concentrations in classical, jazz, and Latin performance, History and Literature, music theory, composition, and conducting (choral, instrumental, and orchestral).

Faculty
The music faculty of 90 individuals includes internationally active performers, conductors, composers, researchers, and teachers. Collectively, they have presented concerts and clinics in more than 30 countries on virtually every continent. Individual faculty members have been recognized through such prestigious prizes as Grammy Awards, and the Atlanta Steinway Society Competition, as well as honors and publications in prestigious journals; the Grove Dictionary of American Music, Computer Music Journal, Journal of Research in Music Education, and Journal of Musicological Research. Their artistry can be heard in various movie soundtracks and hundreds of commercial recordings.

Departmental Policies
Upon review of a candidate’s transcript, additional background courses may be required beyond the degree’s 36 credits. If a student scores less than 70% on the music history and/or music theory placement exam(s), they will be required to take leveling courses in music history (MU 530A) and/or music theory (MU 5357). Vocal and choral applicants whos core less than 80% on the diction placement exam will be required to take a leveling course(s) in diction (MU 5130B). Leveling courses in orchestration and/or counterpoint (MU 5230Aand/ or MU 530B) may be required for specific concentrations if not taken as part of their undergraduate program. One year each of TOW of the standard undergraduate languages (French, German, and Italian) at the college level or proof of language proficiency at the Beginner Level I and II as determined by CLEP test are required for degrees in vocal performance and choral conducting. If the student’s transcript/CLEP rests are not on file, FR 1410, FR 1420, GER 1410, GER 1420, and/or ITAL 1410, ITAL 1420 will be required prior to degree completion.

Financial Assistance
Scholarships, which may include a waiver of out-of-state tuition, and graduate assistantships (with teaching duties in teh department) are available to qualified applicants. For further information about financial assistance and the degree programs, please contact the director of graduate studies in music.

Facilities
As the music program has grown into a large, comprehensive School of Music, so too have the facilities expanded to keep pace with its diversity of ensembles, programs, and students.

Music Building
At 101 Pleasant Street, the Music Building includes six classrooms, three large rehearsal rooms, and three smaller rehearsal rooms. The facility also contains a 149-seat Music Building Recital Hall, the Schneider Music Library, 40 practice rooms, an electronic piano laboratory, a multi-station music computer lab, instrument storage rooms and the administrative office suite. Some 13 faculty offices and 49 larger teaching studios are also in the main building.

Performing Arts Center
The Performing Arts Center on Moon Street includes an acoustically superb 312-seat recital hall. Equipped with two Steinway D concert grand pianos and a beautiful custom-built Flemish-replica harpsichord, the hall hosts performances by international guest artists, music faculty, and some student ensembles. It is a learning laboratory for student degree recitals. Another venue, the Patti Strickel Harrison Theater, provides a state-of-the-art theater with orchestra pit for Texas State Opera Theatre productions.

Evans Auditorium
Evans is the largest performance hall on campus with a seating capacity of 933. The university’s wind bands, orchestra, and University Arts events utilize Evans as a performance site. Evans also contains two Steinway concert grand pianos.

Fire Station Studio
The Fire Station Studio is located near campus on Guadalupe Street and is available for both Texas State and non-Texas State persons to rent for commercial purposes. The studio houses the School of Music’s sound recording technology program and contains one large recording studio, two smaller studios, and one mixing room.

Colorado Building
Located on Pleasant Street, it houses the Balinese Gamelan, 16 additional practice rooms, and Marching Band storage.

Lampasas Hall
Offering music an additional 5 offices and 3 teaching studios, Lampasas is the second oldest building on campus and was beautifully renovated in 2012.

Marching Band Field/Storage
Located across from Strahan Coliseum, the Bobcat Marching Band field includes a standard 100+ yard field, multi-level director’s tower, and newly completed equipment storage facility.

Master of Music (M.M.)
- Major in Music (Choral Conducting Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music-choralconducting-mm)
- Major in Music (Composition Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music-composition-mm)
- Major in Music (History and Literature Concentration) (https://mycatalog.txstate.edu/graduate/fine-arts-communication/music-historyandlit-mm)
- Major in Music (Instrumental Conducting Concentration) (https://mycatalog.txstate.edu/graduate/fine-arts-communication/music-music-instrumentalconducting-mm)
• Major in Music (Jazz Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-jazzperformance-mm)

• Major in Music (Keyboard, String, or Guitar Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-keyboardstringguitarperf-mm)

• Major in Music (Latin Music Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-latinperformance-mm)

• Major in Music (Music Theory Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-musictheory-mm)

• Major in Music (Performance and Pedagogy Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-performanceandpedagogy-mm)

• Major in Music (Voice Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-voiceperformance-mm)

• Major in Music (Woodwind, Brass, or Percussion Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-woodwindbrasspercperformance-mm)

• Major in Music Education (Choral Music Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-choral-mm)

• Major in Music Education (General Music Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-general-mm)

• Major in Music Education (Instrumental Music Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-instrumental-mm)

• Major in Music Education (Kodály Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-kodalypedagogy-mm)

### Minors

• Music (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/minor)

• Music Education (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-minor)

### Certificate

• Music Performance (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/performance-certificate)