SCHOOL OF MUSIC

Music Building Room 101
T: 512.245.2651 F: 512.245.8181
Email: music@txstate.edu
http://www.music.txstate.edu/

The principal functions of graduate education in music are considered to be the continued development of:

- Individual talents, interests, and philosophies which can be used creatively both to preserve and extend our cultural heritage;
- Professional competence in such disciplines as music teaching, composition and performance, interpretation, and evaluation of knowledge;
- Scholarly competence in the organization, interpretation, and evaluation of knowledge;
- Professional competence in the communication and dissemination of knowledge;
- Individuals with the potential to solve contemporary problems in various aspects of music.

Somos Músicos — "We are Musicians" — expresses with simplicity our solidarity of purpose and cooperation within an extraordinary community of musical artists, scholars, and composers: the students and faculty of the School of Music. Our unified mission is threefold: to make music together, to develop ourselves and our art, and to contribute value to our society.

The School of Music offers graduate work in music education, performance, Jazz performance, Latin music, conducting, music theory, composition, and music history and literature leading to the master of music (M.M.) degree.

Faculty

The music faculty of 88 individuals includes 50 internationally active performing, conducting, or composing artists. Collectively, they have performed in more than 30 countries on virtually every continent and have won prestigious prizes such as Grammy Awards, Dallas Concerto Competition, Guillermo Wright-Vallarino National Piano Competition of Ecuador, National Finger Picking Championship, Bulgarian National Clarinet Competition, Atlanta Steinway Society Competition, Handok Piano Competition, and Southern Keyboard Competition. Their artistry can be heard on hundreds of commercial recordings as released by labels such as Deutsche Grammophon, Harmonia Mundi, Sony, Naxos, Columbia, Capstone, Centaur, Rounder, ERM Media, and Nonesuch Records.

Our scholar faculty claim many important honors and publications in such prestigious journals as Grove Dictionary of American Music, College Music Symposium, Choral Journal, Computer Music Journal, Journal of Band Research, Journal of Research in Music Education, Music Educators Journal, Journal for Music Teacher Education, Theory, In Theory Only, Journal of Musico logical Research, Perspectives of New Music, Southwestern Musician, and Handbook of Texas Music. In 2013 alone, they published 4 books, 10 book chapters, 16 journal articles, and many other scholarly writings. As many as 15 music faculty are regularly active in seeking and obtaining external funding for their initiatives and creative projects. Over a 10-year period, this totaled more than 30 resulting grants, providing nearly $200,000 in external funding for their activities in the School of Music.

Facilities

As the music department has grown into a large, comprehensive School of Music, so too have the facilities expanded to keep pace with its diversity of ensembles, programs, and students.

Music Building

At 101 Pleasant Street, the Music Building includes six classrooms, three large rehearsal rooms, and three smaller rehearsal rooms. The facility also contains a 149-seat Music Building Recital Hall, the Schneider Music Library, 40 practice rooms, an electronic piano laboratory, a multi-station music computer lab, instrument storage rooms and the administrative office suite. Some 13 faculty offices and 49 larger teaching studios are also in the main building.

Performing Arts Center

The new Performing Arts Center on Moon Street includes an acoustically superb 312-seat recital hall. Equipped with two Steinway D concert grand pianos and a beautiful custom-built Flemish replica harpsichord, the hall hosts performances by international guest artists, music faculty, and some student ensembles. It is a learning laboratory for student degree recitals. Another venue, the Patti Strickel Harrison Theater, provides a state-of-the-art theater with orchestra pit for Texas State Opera Theatre productions.

Evans Auditorium

Evans is the largest performance hall on campus with a seating capacity of 933. The university’s wind bands, orchestra, and University Arts events utilize Evans as a performance site. Evans also contains two Steinway concert grand pianos.

Fire Station Studio

The Fire Station Studio is located near campus on Guadalupe Street and is available for both Texas State and non-Texas State persons to rent for commercial purposes. The Studio houses the School of Music’s sound recording technology program and contains one large recording studio, two smaller studios, and one mixing room.

Colorado Building

Located on Pleasant Street, it houses the Balinese Gamelan and 16 additional practice rooms.

Lampasas Hall

Offering music an additional 5 offices and 3 teaching studios, Lampasas is the second oldest building on campus and was beautifully renovated in 2012.

Departmental Policies

Upon review of a candidate’s transcript, additional background courses may be required that will not count towards the graduate degree.

Financial Assistance

Scholarships, which may include waiver of out-of-state tuition, and graduate assistantships (with teaching duties in the department) are available to qualified applicants. For further information about financial assistance and the degree programs, please contact the director of graduate studies in music.
Master of Music (M.M.)

- Major in Music (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/mm)
- Major in Music Education (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-mm)

Minors

- Music (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/minor)
- Music Education (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-minor)

Certificate

- Music Performance (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/performance-certificate)

Asbell, Stephanie Ames, Assistant Professor, Music, D.M.A., University of Texas at Austin
Babcock, Jonathan P, Associate Professor, Music, D.M.A., University of Hartford
Beatty, Caroline C, Associate Professor, Music, D.M.A., University of Michigan-Ann Arbor
Bellini, Brigitte Kathryn, Senior Lecturer, Music, M.M., New England Conservatory of Music
Brinkmeyer, Lynn, Professor, Music, Ph.D., Univ of Kansas Main Campus
Cavitt, Mary E, Associate Dean, College of Fine Arts and Communication and Professor, Music, Ph.D., University of Texas at Austin
Cho, Soon Young, Senior Lecturer, Music, D.M.A., Univ of Cincinnati Main Campus
Clark, Thomas S, School Director - Professor, Music, D.M.A., University of Michigan-Ann Arbor
Cruz, Mark A, Senior Lecturer, Music, M.M., Texas State University
Davidson, Ian B, Regents' Professor, Music, D.M.A., University of Texas at Austin
Elliott, Barbara B, Lecturer, Music, M.M., Baylor University
Garcia, Washington A, Associate Professor, Music, D.M.A., Peabody Inst of Johns Hopkins U
Gonzales, Cynthia, Associate Professor, Music, Ph.D., Harvard University
Gorina, Alena, Lecturer, Music, D.M.A., University of Texas at Austin
Haight, Russell P, Assistant Professor, Music, D.M.A., University of Texas at Austin
Hale, Daris W, Senior Lecturer, Music, M.M., University of Texas at Austin
Hall, Richard D, Senior Lecturer, Music, M.M., Texas State University
Hamelin, Karla Michelle, Senior Lecturer, Music, D.M.A., University of Texas at Austin
Hamrick, Utah L, Lecturer, Music, D.M.A., University of Texas at Austin
Hehmsoth, Henry, Senior Lecturer, Music, M.M., University of Texas at Austin
Holzner, Matthew James, Lecturer, Music, M.M., Indiana University Bloomington
Ippolito, Michael Lee, Assistant Professor, Music, D.M.A., The Juilliard School
Jones, Adah T, Professor, Music, D.A., Ball State University
Kwak, Jason J, Professor, Music, D.M.A., University of Texas at Austin
Ledbetter, Lynn F, Professor, Music, D.M.A., University of Texas at Austin
Lopez, John A, Associate Professor, Music, M.M., Texas State University
Martin, Joey, Associate Dean, College of Fine Arts and Communication and Professor, Music, D.M.A., University of Texas at Austin
McCain, Martin G, Associate Professor, Music, D.M.A., University of Texas at Austin
Mooney, Kevin E, Senior Lecturer, Music, Ph.D., University of Texas at Austin
Mungo, Samuel J, Associate Professor, Music, D.M.A., University of Colorado Boulder
Nelms, Morris H, Senior Lecturer, Music, M.M., Texas State University
Oxford, William, Assistant Professor, Music, D.M.A., University of Texas at Austin
Pedroza, Ludim R, Associate Professor, Music, Ph.D., Texas Tech University
Rodriguez, Raul I, Associate Professor, Music, M.M., University of North Texas
Scanlon, Russell James, Lecturer, Music, M.M., Texas State University
Schmidt, John C, Professor, Music, Ph.D., New York University
Schuler, Nico, Professor, Music, Ph.D., Michigan State University
Soto, Amanda Christina, Assistant Professor, Music, Ph.D., University of Washington
Tangarov, Vanguel G, Assistant Professor, Music, D.M.A., University of Texas at Austin
Tast, Rebecca Lynn, Assistant Professor, Music, Ph.D., Univ of Kansas Main Campus
Ulen, Ronald C, Associate Professor, Music, M.M., Florida State University
Watson, Carolyn Narelle, Assistant Professor, Music, Ph.D., Univ of Sydney New Australia
Winking, Keith R, Professor, Music, D.M.A., University of Texas at Austin
Wood, Thomas B, Lecturer, Music, M.M., Southern Illinois U, Edwardsville
Worthington, Oliver W, Senior Lecturer, Music, D.M.A., University of Texas at Austin