School of Music

Music Building Room 101
Telephone: 512-245-2651 Fax: 512-245-8181
Email: music@txstate.edu
http://www.music.txstate.edu/

Mission Statement

The School of Music is committed to excellence in music teaching and learning for all students at Texas State. As a unit within Texas State, we provide a liberal education with emphasis on cultural values by offering special course work in the arts and humanities.

The School of Music offers thorough preparation for careers in music, music education, music performance and sound recording technology. In addition, it provides opportunities for all university students to develop and/or enhance musical skills and cultural understanding. The School of Music also serves as an outstanding cultural resource for the university and San Marcos communities.

The School of Music offers a Master of Music - Music Education degree with concentrations in choral, general, instrumental, and Kodály education. In addition, the School of Music offers a Master of Music degree with concentrations in classical, jazz, and Latin performance, history and literature, music theory, composition, and conducting (choral, instrumental, and orchestral).

Somos Musicos – ‘We are Musicians’ – expresses with simplicity our solidarity of purpose and cooperation within an extraordinary community of musical artists, scholars, and composers: the students and the faculty of the School of Music. Our unified mission is threefold: to make music together, to develop ourselves and our art, and to contribute value to our society.

Faculty

The music faculty of over 90 individuals includes internationally active performers, conductors, composers, researchers, and teachers. Collectively, they have presented concerts and clinics in more than 30 countries on virtually every continent. Individual faculty members have been recognized through such prestigious prizes as Grammy Awards, and the Atlanta Steinway Society Competition, as well as honors and publications in prestigious journals; the Grove Dictionary of American Music, Computer Music Journal, Journal of Research in Music Education, and Journal of Musicological Research. Their artistry can be heard in various movie soundtracks and hundreds of commercial recordings.

Departmental Policies

Upon review of a candidate’s transcript, additional background courses may be required beyond the degree’s 36 credits. Students who score less than 70% on the music theory placement test will take MU 5357. Students who score less than 70% on the music history placement test will take MU 5330A.

Vocal and Choral applicants: If dictation courses were not part of the undergraduate degree program, students must fulfill these requirements by the end of their master’s studies. In addition, vocal applicants must have one year each of TWO of the standard singing languages (French, German, and Italian) is required at the college level or proof of language proficiency at the Beginner Level I and II as determined by the CLEP test.

Composition/Music Theory applicants: Counterpoint and Orchestration are required background knowledge; if these subjects have not been studied in an undergraduate degree program, or equivalent course of study, students will take MU 5330B or an advisor approved course. These courses would be in addition to the degree requirements listed below.

Financial Assistance

Scholarships, which may include a waiver of out-of-state tuition, and graduate assistantships (with teaching potential duties in the department) are available to qualified applicants. For further information about financial assistance and the degree programs, please contact the coordinator of graduate studies in music.

Facilities

As the music program has grown into a large, comprehensive School of Music, so too have the facilities expanded to keep pace with its diversity of ensembles, programs, and students.

Music Building

At 101 Pleasant Street, the Music Building includes six classrooms, three large rehearsal rooms, and three smaller rehearsal rooms. The facility also contains a 149-seat Recital Hall, the Schneider Music Library, 40 practice rooms, an electronic piano laboratory, a multi-station music computer lab, instrument storage rooms and an administrative office suite. Some 13 faculty offices and 49 larger teaching studios are also in the main building.

Performing Arts Center

The Performing Arts Center on Moon Street includes an acoustically superb 312-seat recital hall. Equipped with two Steinway D concert grand pianos and a beautiful custom-built Flemish replica harpsichord, the hall hosts performances by international guest artists, music faculty, and some student ensembles. It is a learning laboratory for student degree recitals. Another venue, the Patti Strickel Harrison Theater, provides a state-of-the-art theater with orchestra pit for Texas State Opera Theatre productions.

Evans Auditorium

Evans is the largest performance hall on campus with a seating capacity of 933. The university’s wind bands, orchestra, and University Arts events utilize Evans as a performance site. Evans also contains two Steinway concert grand pianos.

Colorado Building

Located on Pleasant Street, Colorado houses the Texas State Balinese Gamelan and 16 additional practice rooms with digital pianos.

Lampasas Hall

Offering music an additional 5 offices and 3 teaching studios, Lampasas is the second oldest building on campus and was beautifully renovated in 2012.

Master of Music (M.M.)

• Major in Music (Choral Conducting Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-choralconducting-mm/)
• Major in Music (Composition Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-composition-mm/)
• Major in Music (History and Literature Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-historyandlit-mm/)
• Major in Music (Instrumental Conducting Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-instrumentalconducting-mm/)
• Major in Music (Jazz Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-jazzperformance-mm/)
• Major in Music (Keyboard, String, or Guitar Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-keyboardstringguitarperf-mm/)
• Major in Music (Latin Music Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-latinperformance-mm/)
• Major in Music (Music Theory Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-musictheory-mm/)
• Major in Music (Performance and Pedagogy Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-performanceandpedagogy-mm/)
• Major in Music (Voice Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-voiceperformance-mm/)
• Major in Music (Woodwind, Brass, or Percussion Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-woodwindbrasspercperformance-mm/)
• Major in Music Education (Choral Music Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-choral-mm/)
• Major in Music Education (General Music Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-general-mm/)
• Major in Music Education (Instrumental Music Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-instrumental-mm/)
• Major in Music Education (Kodály Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-kodalypedagogy-mm/)

Minors
• Music (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/minor/)
• Music Education (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-minor/)

Certificate
• Music Performance (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/performance-certificate/)