

Music Building Room 101  
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## Mission Statement

The School of Music is committed to excellence in music teaching and learning for all students at Texas State. As part of the greater university community, we provide a liberal education with an emphasis on cultural values through course work in the arts and humanities. Consistent with our mission statement, the course of study in Music offers both thorough preparation for students pursuing a career in music, and opportunities for all university students who see to develop and/or enhance musical skill and cultural awareness.

## Faculty

The music faculty of over 90 individuals includes internationally active performers, conductors, composers, researchers, and teachers. Collectively, they have presented concerts and clinics in more than 30 countries on virtually every continent. Individual faculty members have been recognized through such prestigious prizes as Grammy Awards, and the Atlanta Steinway Society Competition, as well as honors and publications in prestigious journals; the *Grove Dictionary of American Music*, *Computer Music Journal*, *Journal of Research in Music Education*, and *Journal of Musicological Research*. Their artistry can be heard in various movie soundtracks and hundreds of commercial recordings.

## Departmental Policies

Upon review of a candidate's transcript, additional background courses may be required beyond the degree's 36 credits. Students who score less than 70% on the music theory placement test will take MU 5357. Students who score less than 70% on the music history placement test will take MU 5330A.

Vocal and choral applicants: Students who score less than 70% on the diction placement exam will take MU 5130B.

Vocal and Choral applicants: If diction courses were not part of the undergraduate degree program, students must fulfill these requirements by the end of their master's studies. In addition, vocal applicants must have one year each of TWO of the standard singing languages (French, German, and Italian) at the college level or proof of language proficiency at the Beginner Level I and II as determined by the CLEP test.

Composition/Music Theory applicants: Counterpoint and Orchestration are required background knowledge; if these subjects have not been studied in an undergraduate degree program, or equivalent course of study, students will work with a music theory or composition faculty member to determine a path to study the required content.

These courses would be in addition to the degree requirements listed below.

## Financial Assistance

Scholarships, which may include a waiver of out-of-state tuition, and graduate assistantships (with teaching potential duties in the department) are available to qualified applicants. For further information

about financial assistance and the degree programs, please contact the coordinator of graduate studies in music.

## Facilities

As the music program has grown into a large, comprehensive School of Music, so too have the facilities expanded to keep pace with its diversity of ensembles, programs, and students.

### Music Buildings

At 101 Pleasant Street, the Music Building includes classrooms, faculty studios and rehearsal halls. There are separate rehearsal facilities for bands, orchestra, choirs, jazz, and Latin music ensembles, chamber groups, and opera. The facility also contains the 149-seat Music Building Recital Hall, the Schneider Music Library, a black box theatre, over 30 practice rooms, an electronic piano laboratory, a multi-station music computer lab, two instrument checkout rooms, faculty offices, and the administrative office suite.

### Performing Arts Center

The Performing Arts Center on Moon Street includes an acoustically superb 312-seat recital hall. Equipped with two Steinway D concert grand pianos and a beautiful custom-built Flemish replica harpsichord, the hall hosts performances by international guest artist, music faculty, and some student ensembles. It is a learning laboratory for student degree recitals. Another venue, the Patti Strickel Harrison Theater, provides a state-of-the-art theater with orchestra pit for Texas State Opera Theatre productions.

### Evans Auditorium

Evans is the largest performance hall on campus with a seating capacity of 933. The university's wind bands, orchestra, and University Arts events utilize Evans as a performance site. Evans also contains two Steinway concert grand pianos.

### Fire Station Studio

The Fire Station Studio is located near campus on Guadalupe Street and is available for both Texas State and non-Texas State persons to rent for commercial purposes. The studio houses the School of Music's sound recording technology program and contains a multipurpose recording facility and television/film sound stage housing four control rooms, three tracking spaces, a large-format fully automated SSL mixing console, CD mastering gear, and numerous professional microphones and outboard devices.

### Colorado Building

Located on Pleasant Street, Colorado houses the Texas State Balinese Gamelan and 16 additional practice rooms with digital pianos.

### Lampasas Hall

Offering music an additional 5 offices and 3 teaching studios, Lampasas is the second oldest building on campus and was beautifully renovated in 2012.

### Marching Band Field/Storage

Located across from Strahan Coliseum, the Bobcat Marching Band field includes a standard 100+ yard field, multi-level director's tower, and newly completed equipment storage facility.

## Schneider Music Library

The Schneider Music Library, centrally located in the Music Building, provides convenient access to scores, sound recordings, DVDs, music education materials, and a number of music reference sources.

## Music Computer Center

The Music Computer Center located in the Music Building features 24 high-end Mac workstations with MIDI controllers, a teacher station, a scanner workstation, and 2 administrator stations.

## Master of Music (M.M.)

- Major in Music (Choral Conducting Concentration) (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-choralconducting-mm/>)
- Major in Music (Composition Concentration) (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-composition-mm/>)
- Major in Music (Instrumental Conducting Concentration) (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-instrumentalconducting-mm/>)
- Major in Music (Jazz Performance Concentration) (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-jazzperformance-mm/>)
- Major in Music (Keyboard, String, or Guitar Performance Concentration) (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-keyboardstringguitarperf-mm/>)
- Major in Music (Latin Music Performance Concentration) (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-latinperformance-mm/>)
- Major in Music (Musicology Concentration) (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-historyandlit-mm/>)
- Major in Music (Music Theory Concentration) (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-musictheory-mm/>)
- Major in Music (Performance and Pedagogy Concentration) (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-performanceandpedagogy-mm/>)
- Major in Music (Voice Performance Concentration) (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-voiceperformance-mm/>)
- Major in Music (Woodwind, Brass, or Percussion Performance Concentration) (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-woodwindbrasspercperformance-mm/>)
- Major in Music Education (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-general-mm/>)

## Minors

- Music (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/minor/>)
- Music Education (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-minor/>)

## Certificate

- Music Performance (<http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/performance-certificate/>)