Music, so too have the facilities expanded to keep pace with its diversity in graduate studies in music. Additional background courses may be required beyond the degree’s 36 credits. If a student scores less than 70% on the music history and/or music theory placement exam(s), they may be required to take leveling courses in music history (MU 5330A) and/or music theory (MU 5357). Vocal and choral applicants who score less than 80% on the diction placement exam will be required to take a leveling course(s) in diction (MU 5130B). Leveling courses in orchestration and/or counterpoint (MU 5230A and/ or MU 5330B) may be required for specific concentrations if not taken as part of their undergraduate program. One year each of TWO of the standard undergraduate languages (French, German, and Italian) at the college level or proof of language proficiency at the beginner level I and II as determined by CLEP test are required for degrees in vocal performance and choral conducting. If the student’s transcript/ CLEP rests are not on file, FR 1410, FR 1420, GER 1410, GER 1420, and/ or ITAL 1410, ITAL 1420 will be required prior to degree completion.

Financial Assistance
Scholarships, which may include a waiver of out-of-state tuition, and graduate assistantships (with teaching duties in the department) are available to qualified applicants. For further information about financial assistance and the degree programs, please contact the director of graduate studies in music.

Facilities
As the music program has grown into a large, comprehensive School of Music, so too have the facilities expanded to keep pace with its diversity of ensembles, programs, and students.
• Major in Music (Jazz Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-jazzperformance-mm)
• Major in Music (Keyboard, String, or Guitar Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-keyboardstringguitarperf-mm)
• Major in Music (Latin Music Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-latinperformance-mm)
• Major in Music (Music Theory Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-musictheory-mm)
• Major in Music (Performance and Pedagogy Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-performanceandpedagogy-mm)
• Major in Music (Voice Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-voiceperformance-mm)
• Major in Music (Woodwind, Brass, or Percussion Performance Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/music-woodwindbrasspercperformance-mm)
• Major in Music Education (Choral Music Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-choral-mm)
• Major in Music Education (General Music Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-general-mm)
• Major in Music Education (Instrumental Music Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-instrumental-mm)
• Major in Music Education (Kodály Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-kodalypedagogy-mm)

Minors
• Music (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/minor)
• Music Education (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-minor)

Certificate
• Music Performance (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/performance-certificate)