The principal functions of graduate education in music are considered to be the continued development of:

- Individual talents, interests, and philosophies which can be used creatively both to preserve and extend our cultural heritage;
- Professional competence in such disciplines as music teaching, composition and performance, interpretation, and evaluation of knowledge;
- Scholarly competence in the organization, interpretation, and evaluation of knowledge;
- Professional competence in the communication and dissemination of knowledge;
- Individuals with the potential to solve contemporary problems in various aspects of music.

Somos Músicos — "We are Musicians" — expresses with simplicity our solidarity of purpose and cooperation within an extraordinary community of musical artists, scholars, and composers: the students and faculty of the School of Music. Our unified mission is threefold: to make music together, to develop ourselves and our art, and to contribute value to our society.

The School of Music offers graduate work in music education, performance, Jazz performance, Latin music, conducting, music theory, composition, and music history and literature leading to the master of music (M.M.) degree.

**Faculty**

The music faculty of 88 individuals includes 50 internationally active performing, conducting, or composing artists. Collectively, they have performed in more than 30 countries on virtually every continent and have won prestigious prizes such as Grammy Awards, Dallas Concerto Competition, Guillermo Wright-Vallarino National Piano Competition of Ecuador, National Finger Picking Championship, Bulgarian National Clarinet Competition, Atlanta Steinway Society Competition, Handok Piano Competition, and Southern Keyboard Competition. Their artistry can be heard on hundreds of commercial recordings as released by labels such as Deutsche Grammophon, Harmonia Mundi, Sony, Naxos, Columbia, Capstone, Centaur, Rounder, ERM Media, and Nonesuch Records.

Our scholar faculty claim many important honors and publications in such prestigious journals as *Grove Dictionary of American Music, College Music Symposium*, *Choral Journal, Computer Music Journal, Journal of Band Research, Journal of Research in Music Education, Music Educators Journal, Journal for Music Teacher Education, Theory, In Theory Only, Journal of Musicological Research, Perspectives of New Music, Southwestern Musician, and Handbook of Texas Music*. In 2013 alone, they published 4 books, 10 book chapters, 16 journal articles, and many other scholarly writings. As many as 15 music faculty are regularly active in seeking and obtaining external funding for their initiatives and creative projects. Over a 10-year period, this totaled more than 30 resulting grants, providing nearly $200,000 in external funding for their activities in the School of Music.

**Facilities**

As the music department has grown into a large, comprehensive School of Music, so too have the facilities expanded to keep pace with its diversity of ensembles, programs, and students.

**Music Building**

At 101 Pleasant Street, the Music Building includes six classrooms, three large rehearsal rooms, and three smaller rehearsal rooms. The facility also contains a 149-seat Music Building Recital Hall, the Schneider Music Library, 40 practice rooms, an electronic piano laboratory, a multi-station music computer lab, instrument storage rooms and the administrative office suite. Some 13 faculty offices and 49 larger teaching studios are also in the main building.

**Performing Arts Center**

The new Performing Arts Center on Moon Street includes an acoustically superb 312-seat recital hall. Equipped with two Steinway D concert grand pianos and a beautiful custom-built Flemish replica harpsichord, the hall hosts performances by international guest artists, music faculty, and some student ensembles. It is a learning laboratory for student degree recitals. Another venue, the Patti Strickel Harrison Theater, provides a state-of-the-art theater with orchestra pit for Texas State Opera Theatre productions.

**Evans Auditorium**

Evans is the largest performance hall on campus with a seating capacity of 933. The university's wind bands, orchestra, and University Arts events utilize Evans as a performance site. Evans also contains two Steinway concert grand pianos.

**Fire Station Studio**

The Fire Station Studio is located near campus on Guadalupe Street and is available for both Texas State and non-Texas State persons to rent for commercial purposes. The Studio houses the School of Music’s sound recording technology program and contains one large recording studio, two smaller studios, and one mixing room.

**Colorado Building**

Located on Pleasant Street, it houses the Balinese Gamelan and 16 additional practice rooms.

**Lampasas Hall**

Offering music an additional 5 offices and 3 teaching studios, Lampasas is the second oldest building on campus and was beautifully renovated in 2012.

**Departmental Policies**

Upon review of a candidate’s transcript, additional background courses may be required that will not count towards the graduate degree.

**Financial Assistance**

Scholarships, which may include waiver of out-of-state tuition, and graduate assistantships (with teaching duties in the department) are available to qualified applicants. For further information about financial assistance and the degree programs, please contact the director of graduate studies in music.
**Master of Music (M.M.)**

- Major in Music (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/mm)
- Major in Music Education (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-mm)

**Minors**

- Music (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/minor)
- Music Education (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/education-minor)

**Certificate**

- Music Performance (http://mycatalog.txstate.edu/graduate/fine-arts-communication/music/performance-certificate)

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