The Department of Theatre and Dance is committed to equity and representation that reflects the student population, builds community, teaches compassion, and condemns intolerance. We are committed to advancing social justice by providing equal opportunity for all students without biases toward race, ethnicity, gender, age, disability, sexual orientation, gender identity, religion, economic status, or political beliefs. As artists, educators and scholars, we strive to achieve a creative collaboration in our classrooms, rehearsal, and performance spaces with a focus and dedication to equitable representation while actively embracing traditionally under-represented groups and their contributions to the canon.

Graduate students at Texas State work closely with professional artist-educators who have earned national and international recognition. Our Faculty have performed on Broadway, starred in television shows, danced in professional companies, worked at Tony-Award winning regional theatres, produced award winning films, choreographed for dance productions and musicals, had designs displayed internationally, presented films at Cannes Film Festival and SXSW, published books and articles, and had their plays produced in New Your and abroad. We are large enough to have a full complement of highly qualified specialists, yet small enough to provide personal attention to our students. Specializations include directing, scenic design, lighting design, and costume design with the option to have a dual emphasis in the design areas. There are ample opportunities for graduate students to gain practical experience working on realized productions. Recent production include: Into the Woods The Curious Incident of the Dog in the Nighttime, Mala Hierba, Life Sucks, Spring Awakening, The Tempest, Gloria, El Nogalar, Father Comes Home From the Wars, Pippin, Macbeth, Opening Dorr Dance Theatre, and Merge Dance Company.

We embrace the potential for theatre to create community and change world views. We seek:

• to provide a stimulating, diverse and creative environment in which students deepen their aesthetic experience, while strengthening a broad range of theatre skills,
• to preserve the traditions of dramatic literature, while encouraging experimentation in new theatrical forms, ideas and insights.
• to make a significant cultural impact on the campus and throughout the region served by the university.

**Facilities**

Classes take place in the university's distinctive Theatre Center, Performing Arts Center, and new Live Oak Film and TV Studios. Together these spaces include three theatres and a film sound stage that provide students the opportunity to experience a variety of production styles. They house completely equipped scenic, prop, paint, and costume shops, sound recording/foley studio, editing labs, rehearsal rooms, a computer drafting lab, classrooms, and resources for both research and teaching.

**Financial Assistance**

Graduate students may qualify for assistantships and scholarships, as well as waivers for out-of-state tuition. Contact the department for more information.