The Department of Theatre and Dance is committed to equity and representation that reflects the student population, builds community, teaches compassion, and condemns intolerance. We are committed to advancing social justice by providing equal opportunity for all students without biases toward race, ethnicity, gender, age, disability, sexual orientation, gender identity, religion, economic status, or political beliefs. As artists, educators and scholars, we strive to achieve a creative collaboration in our classrooms, rehearsal, and performance spaces with a focus and dedication to equitable representation while actively embracing traditionally under-represented groups and their contributions to the canon.

Graduate students at Texas State work closely with professional artist-educators who have earned national and international recognition. Our faculty have performed on Broadway, starred in television shows, worked at Tony-Award winning regional theatres, had designs displayed internationally, published books and articles, and had their plays produced in New York and abroad. We are large enough to have a full complement of highly qualified specialists, yet small enough to provide personal attention to our students. There are ample opportunities for graduate student participation in productions. Recent productions include, Cabaret, Intimate Apparel, Mr. Burns: A Post-Electric Play, The Tempest, References to Salvador Dali Make Me Hot, How I Learned to Drive, and Measure for Measure.

We embrace the potential for theatre to create community and change world views. We seek:

• to provide a stimulating, diverse and creative environment in which students deepen their aesthetic experience, while strengthening a broad range of theatre skills,
• to preserve the traditions of dramatic literature, while encouraging experimentation in new theatrical forms, ideas and insights.
• to make a significant cultural impact on the campus and throughout the region served by the university.

Facilities
Classes take place in the university’s distinctive Theatre Center and new Performing Arts Center. Together these spaces include three theatres that provide students the opportunity to experience a variety of production styles. They house completely equipped scenic, prop, paint, and costume shops, rehearsal rooms, a computer drafting lab, classrooms, and resources for both research and teaching.

Financial Assistance
Graduate students may qualify for assistantships and scholarships, as well as waivers for out-of-state tuition. Contact the department for more information.