At Texas State, you will work closely with faculty who have earned national and international recognition. Texas State faculty have acted on Broadway, starred in television shows, worked at Tony-Award winning regional theatres, had their designs displayed internationally, written books and articles, and have had their plays produced in New York and abroad. We are large enough to have a full complement of highly qualified specialists, yet small enough to provide personal attention to our students.

Classes take place in the university's distinctive Theatre Center and new Performing Arts Center. Together these spaces include four theatres that provide students the opportunity to experience a variety of production styles. They house completely equipped scene and costume shops, a computer drafting laboratory, a video editing laboratory, and classrooms with seating for 30 to 110 students, and extensive audiovisual resources for both research and teaching. There are ample opportunities for graduate student participation in productions. Recent productions include Urinetown, Richard III, and Water by the Spoonful.

Our goals are:

- to provide a stimulating and creative environment in which students may deepen their aesthetic experience, and to provide studies in a broad range of theatre skills and principles,
- to preserve in living form the great heritage of dramatic literature, and to encourage experimentation in new forms and ideas of staging, and
- to make a significant cultural impact on the campus and throughout the region served by the university.

**Facilities**

The theatre program is housed in the distinctive Theatre Center. In addition to the main theatre and a studio theatre, the center houses completely equipped scene and costume shops, twenty-one offices, seven classrooms, a computer-drafting laboratory, and intensive audiovisual resources for both research and teaching.

**Financial Assistance**

Graduate assistantships offered at competitive stipends with waiver of out-of-state tuition are available to qualified applicants. Contact the department for more information.

**Master of Arts (M.A.)**

- Major in Theatre (Dramaturgy Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/theatre-dance/theatre-dramaturgy-ma)
- Major in Theatre (History and Criticism Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/theatre-dance/theatre-historyandcriticism-ma)

**Minor**

- Theatre (http://mycatalog.txstate.edu/graduate/fine-arts-communication/theatre-dance/theatre-minor)

**Master of Fine Arts (M.F.A.)**

- Major in Theatre (Design Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/theatre-dance/theatre-directing-mfa)
- Major in Theatre (Directing Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/theatre-dance/theatre-design-mfa)
- Major in Theatre (Dramatic Writing Concentration) (http://mycatalog.txstate.edu/graduate/fine-arts-communication/theatre-dance/theatre-dramaticwriting-mfa)