MASTER OF ARTS (M.A.), MAJOR IN THEATRE

Major Programs
A master of arts (M.A.) with a major in theatre offers specializations in directing, history-criticism, dramaturgy, and playwriting. The M.A. will prepare students to teach at the secondary or community college level, to continue graduate education at the doctoral level, or to seek a career in community or professional theatre.

Admission Policy
For information regarding admission application requirements and deadlines, please visit The Graduate College website at http://www.gradcollege.txstate.edu/th.html.

Degree Requirements
Thirty to thirty-nine semester credit hours are required for the degree, depending on the area of specialization. A minimum of six hours is taken in a minor or cognate area.

Directing Concentration with Minor
Required Core Course Work
TH 5301 Drama Research 3
TH 5367 Studies in Dramatic Theory and Criticism 3

Directing Concentration Course Work
TH 5330 Stage Management 3
TH 5357 Scene Design 3
TH 5377 Studies in Advanced Theatre Directing 3
TH 5387 Directing Practicum 3
TH 5398 Final Creative Project 3

History/Literature of Theatre Electives (Choose 2) 6
TH 5365 Backgrounds of Modern Drama
TH 5369 Contemporary World Theatre and Drama
TH 5371 Classical and Renaissance Drama

Directing Electives (Choose 2) 6
TH 5320 Directing Theatre Activities
TH 5363 Directing for Film
TH 5364 Stage Directing
TH 5366 Directing Styles

Minor Course Work 6
Total Hours 39

Dramaturgy Concentration with Minor
Required Core Course Work
TH 5301 Drama Research 3
TH 5367 Studies in Dramatic Theory and Criticism 3

Dramaturgy Concentration Course Work
TH 5360 Problems in Theatre 3
TH 5365 Backgrounds of Modern Drama 3
TH 5369 Contemporary World Theatre and Drama 3
TH 5371 Classical and Renaissance Drama 3
TH 5372 Theory and Practice of Dramaturgy 3

Minor Course Work 6
Total Hours 36

Playwriting Concentration with Minor
Required Core Course Work
TH 5301 Drama Research 3
TH 5367 Studies in Dramatic Theory and Criticism 3

Playwriting Concentration Course Work
TH 5360 Problems in Theatre 3
TH 5372 Theory and Practice of Dramaturgy 3
TH 5398 Final Creative Project 3
TH 5354 Playwriting (Taken twice with different emphases) 6

History/Literature of Theatre Electives (Choose 2) 6
TH 5365 Backgrounds of Modern Drama
TH 5369 Contemporary World Theatre and Drama
TH 5371 Classical and Renaissance Drama

Directing Electives (Choose 1) 3
TH 5320 Directing Theatre Activities
TH 5363 Directing for Film
TH 5364 Stage Directing
TH 5366 Directing Styles

Minor Course Work 6
Total Hours 36

If a student elects to follow the thesis option for the degree, a committee to direct the written thesis will be established. The
thesis must demonstrate the student’s capability for research and independent thought. Preparation of the thesis must be in conformity with the Graduate College Guide to Preparing and Submitting a Thesis or Dissertation. The thesis handbook may be accessed at http://www.gradcollege.txstate.edu/docs/Thesis_Diss_Guide.pdf.

**Thesis Proposal**

The student must submit an official Master’s Thesis Proposal form to their thesis committee. The required thesis proposal form may be obtained from The Graduate College at http://www.gradcollege.txstate.edu/gcforms.html. After signing the form and obtaining committee members’ signatures, graduate advisor’s signature (if required by the program), and the department chair’s signature, the student must submit the thesis proposal form with one copy of the proposal attached to the dean of The Graduate College for approval before proceeding with research on the thesis. If the thesis research involves human subjects, the student must obtain exemption or approval from the Texas State Institutional Review Board prior to submitting the proposal form to The Graduate College. If the thesis research involves vertebrate animals, the proposal form must include the Texas State IACUC approval code. It is recommended the thesis proposal form be submitted to the dean of The Graduate College by the end of the student’s enrollment in 5399A.

**Thesis Committee**

The thesis committee must be composed of a minimum of three approved graduate faculty members.

**Thesis Enrollment and Credit**

The completion of a minimum of six hours of thesis enrollment is required. Enrollment for the thesis will be in course number 5399A for a student’s initial thesis enrollment and a thesis B course for each subsequent thesis enrollment in the field in which the subject matter of the thesis falls, e.g., ENG 5399A, ENG 5199B, ENG 5299B, ENG 5399B, ENG 5599B, and ENG 5999B. Preliminary discussions regarding the selection of a topic and assignment to a research supervisor will not require enrollment for the thesis course.

A student will be required to enroll in and pay the fee for at least one hour of the thesis course during any term in which the student will receive thesis supervision or guidance and/or in which the student is using university resources. Failure to register for the thesis course during a term in which supervision is received may result in postponement of graduation. After initial enrollment in 5399A, the student will continue to enroll in a thesis B course as long as it takes to complete the thesis. In the rare case when a student has not previously enrolled in thesis and plans to work on and complete the thesis in one term, the student will enroll in both 5399A and 5399B. The only grades assigned for thesis courses are PR (progress), CR (credit), W (withdrawn), and F (failing). If acceptable progress is not being made in a thesis course, the instructor may issue a grade of F. If the student is making acceptable progress, a grade of PR is assigned until the thesis is completed. The minimum number of hours of thesis credit ("CR") will be awarded only after the thesis is filed in the Alkek Library and the librarian has electronically returned the thesis card to the office of The Graduate College.

A student who has selected the thesis option must be registered for the thesis course during the term or Summer I (during summer the thesis course runs ten weeks for both sessions) in which the degree will be conferred.

**Fee Reduction**

A master’s degree candidate for graduation may be eligible for a one-time fee reduction under V.T.C.A. Education Code, Section 54.054. Please refer to the section titled Fee Reduction in the Additional Fees and Expenses chapter of this catalog for more information.

**Thesis Deadlines and Approval Process**

Thesis deadlines are posted at the following web page: http://www.gradcollege.txstate.edu/Thees-Diss_Info/T-D_Deadlines.html. The completed thesis must be submitted to the chair of the thesis committee no later than 41 days before the date of the commencement at which the degree is to be conferred.

The following must be submitted to the office of The Graduate College no later than 24 days, not counting weekends or holidays, before the date of commencement at which the degree is to be conferred (see The Graduate College webpage for specific deadlines):

1. The Thesis/Dissertation Committee Approval form bearing original signatures of the student and all committee members.
2. One (1) copy of the thesis in final form, approved by all committee members, on standard paper (Hard-copy Submission Option) or PDF of the thesis in final form, approved by all committee members, uploaded in the on-line Vireo submission system (Vireo On-line Submission Option).

After the dean of The Graduate College approves the thesis, the process is as follows:

1. For the Vireo On-line Submission Option:
   a. No copies are required to be submitted to the Alkek Library. However, Alkek will bind copies submitted that the student wants bound for personal use. Personal copies are not required to be printed on archival quality paper. The student will take the personal copies to the Alkek Library and pay the binding fee for personal copies.

**Courses Offered**

**Theatre (TH)**

TH 5199B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis. about Thesis
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit about Thesis

TH 5299B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis. about Thesis
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit about Thesis
TH 5301. Drama Research.
An examination of problems and research techniques in drama. Historical, critical, descriptive, and experimental research approaches will be surveyed and basic procedures in research report writing will be considered. Required of theatre majors.
grade mode: Standard Letter
about Drama Research
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5302. Text Analysis, Research and Interpretation.
This course reviews various methods of analysis of a dramatic text. This includes inductive, deductive, structural, and methodological approaches. It also examines techniques for production research and explores issues of interpretation that affect the development of a play's translation into a production on stage.
grade mode: Standard Letter
about Text Analysis, Research and Interpretation
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5303. Conceptualization and Composition.
This course investigates conceiving and developing a production concept and/or production context. It also explores how the concept/context is useful in the formation of a plan of staging. Finally, it examines potential blocking and staging implications that result from conceptualization and context, as well as composition implications.
grade mode: Standard Letter
about Conceptualization and Composition
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5304. Graduate Assistant Development.
This course is a requirement for employment for graduate teaching and instructional assistants. This course covers topics related to employment responsibilities. This course does not earn graduate degree credit. Graded on a credit (CR), no credit (F) basis.
grade mode: Leveling/Assistantships
about Graduate Assistant Development
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5312. Director/Designer Collaboration.
This course examines the nature of director/ designer collaboration. Areas studied and developed include the director's visual perceptions, visual interpretations, and visual choices. In addition, attention is focused on discovering and uncovering these characteristics embedded in theatrical texts.
grade mode: Standard Letter
about Director/Designer Collaboration
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5313. History of Directing and Scenography.
This course is a historical survey of the work of directors and designers. Particular emphasis will be on seminal production plans for notable directors and designers of the 20th and 21st centuries.
grade mode: Standard Letter
about History of Directing and Scenography
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5320. Directing Theatre Activities.
Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit. Graded on a credit (CR), no credit (F) basis.
grade mode: Credit/No Credit
about Directing Theatre Activities
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5323. Shakespeare Through Performance.
This intensive study abroad program immerses students in the language and culture of Shakespeare's plays. Incorporating a performance-based approach to the study of Shakespeare, this course includes theatrical workshops taught by professionals at leading international theatres, including the Royal Shakespeare Company.
grade mode: Standard Letter
about Shakespeare Through Performance
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

This intensive study abroad program immerses students in the language and culture of Shakespeare's plays. In Stratford, academic workshops are led by scholars from the Shakespeare Birthplace Trust. Through immersion in the cultural environment in which the plays were produced, students gain insight into the context that shaped Shakespeare's theatre.
grade mode: Standard Letter
about Shakespeare: Text and Context
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5330. Stage Management.
An in-depth seminar in stage management, including organization, techniques, and practices for managing stage productions from initial planning through performance.
grade mode: Leveling/Assistantships
about Stage Management
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

TH 5331. Television Writing.
This course focuses on the techniques of writing for television, including both half-hour situational comedies and hour-long dramas. Students will pitch story ideas, develop beat sheets, write treatments, and complete written scripts. Prerequisite: TH 5354.
grade mode: Standard Letter
about Television Writing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5332. Stage Properties.
This course trains students in the craft, artistry and management of stage properties for careers in theatre, film and the entertainment industry.
grade mode: Standard Letter
about Stage Properties
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
TH 5334. Figure Drawing for Theatre Design.  
This course covers drawing the human figure using traditional media, technique and application. Intended for the theatre designer, this course places special emphasis on aspects of drapery as they relate to the human figure.  

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.  
Grade Mode: Standard Letter  
about Figure Drawing for Theatre Design

TH 5338. Advanced Stage Lighting.  
Graduate lighting design is a continuation of the principles covered in Lighting Design (undergraduate). This course will concentrate primarily on the aesthetics of stage lighting, and will cover such topics as: viewer psychological and physiological responses as they pertain to visual perception; color; script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design.  

about Advanced Stage Lighting  
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Advanced Stage Lighting

TH 5340. Professional Internship.  
This course provides professional hands-on experience in the theatre or film industry. Consent of Instructor required.  

about Professional Internship  
3 Credit Hours. 0 Lecture Contact Hours. 20 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Professional Internship

TH 5341. Dramatization and Adaptation.  
This course focuses on the development of new theatrical scripts based on existing stories and source material. Students will explore a variety of potential source materials, pitch adaptation ideas, and complete a written script. Prerequisite: TH 5354.  

about Dramatization and Adaptation  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Dramatization and Adaptation

TH 5342. MFA Studio I.  
This course focuses on work with actors. Students will explore various rehearsal methods, motifs and strategies. Students will direct two short scenes for class and explore effective ways of working with actors. In addition, students will observe directors and acting coaches in the department work with and coach actors.  

about MFA Studio I  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about MFA Studio I

TH 5343. MFA Studio II.  
Builds upon the work of MFA Studio I. This course examines additional techniques for working with actors as well as tools the director can use to shape each unit of performance text in order to build a dramatic story on stage. Students will analyze, rehearse and perform a one-act play. Prerequisite: TH 5342.  

about MFA Studio II  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about MFA Studio II

TH 5345. Advanced Studies in Costume Design.  
Costume problems for entire productions.  

about Advanced Studies in Costume Design  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Advanced Studies in Costume Design

TH 5346. Historical Costume Research.  
This course is a study of clothing, accessories, and customs of selected theatrical periods as an approach to costuming period plays.  

about Historical Costume Research  
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Historical Costume Research

TH 5347. Advanced Costume Construction.  
A graduate course on the advanced level that studies the construction of costumes for the stage. Advanced techniques in sewing, pattern drafting/design as well as accessories/crafts construction is included.  

about Advanced Costume Construction  
3 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Advanced Costume Construction

TH 5350. Second Year Project.  
Students in the second year of the MFA in Theatre will direct, design, or write for a departmental production. The course includes a written report of the project that demonstrates an understanding of the creative process of the chosen discipline. Prerequisite: Completed at least 18 graduate hours towards their M.F.A.  

about Second Year Project  
3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Second Year Project

This course is a study of architecture and interiors throughout history as it impacts design for theatre. This course will look at periods of design from ancient Egypt to the early Twentieth Century.  

about History of Architecture and Interiors for Theatrical Design  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about History of Architecture and Interiors for Theatrical Design

TH 5352. MFA Studio III.  
MFA Studio III is the student's second year project. The course includes all phases of directing a play, from conception and research, to rehearsal and performance. Prerequisite: TH 5343.  

about MFA Studio III  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about MFA Studio III
TH 5353. MFA Studio IV.
A primary focus of the course is on experimental theatre. Students rehearse and perform scene work from 20th and 21st century plays, and put together a final experimental performance project. Prerequisite: TH 5343.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about MFA Studio IV

TH 5354. Playwriting.
A seminar in the art and craft of playwriting, from initial idea through a completed draft of a play. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Playwriting

TH 5355. Scene Painting.
Theory and practice of scene and costume painting as developed in the Italian Renaissance and continuing into new media available today. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Scene Painting

TH 5356. Advanced Theatre Drafting.
A study of computer drafting techniques and procedures used in the preparation of design and technical drawings for theatrical scenery, costumes, and lighting.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Theatre Drafting

TH 5357. Scene Design.
Seminar on design, emphasizing presentation and justification of executed renderings or models for selected plays. Emphasis on styles of staging, settings, lighting, and properties, and their relationship to the complete production. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Scene Design

TH 5358. Screenwriting.
This course offers a comprehensive study of the art and craft of writing screenplays. During a semester of intensive writing, readings, script analyses, and critiques, writers complete assignments in storytelling, character, structure, and script development. Each writer completes a full-length screenplay as the capstone project for the semester.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Screenwriting

TH 5359. Advanced Screenwriting.
This course focuses on the development and revision of full-length screenplays. May be repeated for credit with different emphasis.
Prerequisite: TH 5358.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Screenwriting

TH 5360. Problems in Theatre.
Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Problems in Theatre

TH 5361. Oregon Shakespeare Festival Intensive.
This course examines theatre production with a specific focus on directors and directing at this country's largest Shakespeare theatre, the Oregon Shakespeare Festival. Students will study issues of translating the current seasons' nine plays from script to stage, as well as analyzing the perspectives and choices of each director's production.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Oregon Shakespeare Festival Intensive

TH 5362. Directing for Film.
An in-depth examination of directing theories and procedures for film with practical filming and editing exercises. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Directing for Film

TH 5363. Stage Directing.
Development of skills in analysis, research, staging, and production, with practical experience provided by directing scenes.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Stage Directing

TH 5364. Backgrounds of Modern Drama.
An analysis of those developments in dramatic literature that formed the basis of modern drama. Primary emphasis will be on nineteenth-and twentieth-century European and American drama.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Backgrounds of Modern Drama
TH 5366. Directing Styles.
A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 5364 or permission of instructor.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

The study of dramatic theory and criticism from Aristotle to the present. Prerequisite: TH 5364 or permission of instructor.

Grade Mode: Standard Letter

TH 5368. American Theatre and Drama.
Studies in the development of the American theatre and drama from colonial days to the present.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5369. Contemporary World Theatre and Drama.
Studies of current trends in world theatre and drama.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Studies of the methods of creative dramas and their use in the classroom.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5371. Classical and Renaissance Drama.
Seminar in Greek, French Neoclassical, and English Renaissance theatre, with intensive examination of selected works by Sophocles, Euripides, Shakespeare, and Marlowe. Primary focus will be on analysis of the plays as performance texts, and on the historical cultural environments in which the plays were created and first performed.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5372. Theory and Practice of Dramaturgy.
Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5373. Advanced Film Directing.
An in-depth examination of narrative filmmaking that includes screenplay analysis, storyboarding, scheduling the shoot, directorial techniques, staging actors, camera placement, filming on location, and editing. Prerequisite: TH 5363.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5374. Art History for Theatrical Design.
This course focuses on major art movements since the Renaissance. Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Expressionism, Surrealism, and other movements from throughout the world are studied in relationship to their use by theatrical designers.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5375. Advanced Playwriting.
This course focuses on an in-depth study of the techniques of playwriting and the variety of styles that a playwright might employ. The course culminates with the writing of a full-length play. Prerequisite: TH 5354.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5376. MFA Studio V.
This course offers a study of and experience in preparing and directing Shakespeare: from inception of a given approach to handling the language issues to performance. This course examines how professional directors actually work on production for major Shakespeare theatres in America.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

A study of directors, theories, and problems of directing in the contemporary theatre. May be repeated with different emphasis for additional credit.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5378. Play Development Lab.
This course provides a laboratory workshop development process for new plays. It provides a structured environment for rigorously revising student-written works. Prerequisites: TH 5375 or instructor approval.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5379. Advanced Film Directing.
This course focuses on an in-depth study of the techniques of playwriting and the variety of styles that a playwright might employ. The course culminates with the writing of a full-length play. Prerequisite: TH 5354.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5380. Advanced Playwriting.
This course focuses on an in-depth study of the techniques of playwriting and the variety of styles that a playwright might employ. The course culminates with the writing of a full-length play. Prerequisite: TH 5354.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 5381. MFA Studio V.
This course offers a study of and experience in preparing and directing Shakespeare: from inception of a given approach to handling the language issues to performance. This course examines how professional directors actually work on production for major Shakespeare theatres in America.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

TH 5382. MFA Studio V.
This course offers a study of and experience in preparing and directing Shakespeare: from inception of a given approach to handling the language issues to performance. This course examines how professional directors actually work on production for major Shakespeare theatres in America.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

TH 5383. MFA Studio V.
This course offers a study of and experience in preparing and directing Shakespeare: from inception of a given approach to handling the language issues to performance. This course examines how professional directors actually work on production for major Shakespeare theatres in America.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

TH 5384. MFA Studio V.
This course offers a study of and experience in preparing and directing Shakespeare: from inception of a given approach to handling the language issues to performance. This course examines how professional directors actually work on production for major Shakespeare theatres in America.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

TH 5385. MFA Studio V.
This course offers a study of and experience in preparing and directing Shakespeare: from inception of a given approach to handling the language issues to performance. This course examines how professional directors actually work on production for major Shakespeare theatres in America.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

TH 5386. MFA Studio V.
This course offers a study of and experience in preparing and directing Shakespeare: from inception of a given approach to handling the language issues to performance. This course examines how professional directors actually work on production for major Shakespeare theatres in America.

Grade Mode: 3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
TH 5383. MFA Studio VI.
This course continues the styles work started in MFA Studio V. It focuses on directing projects from multiple periods and styles of plays. Scenes will be drawn from several periods of dramatic literature including Ancient Greece, the English Restoration, Moliere, Georgian, and other High Comedy texts. Prerequisite: TH 5382.

about MFA Studio VI
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5387. Directing Practicum.
Study of and experience in choosing, preparing, and directing a theatre production from analysis to performance. Attention is given to theatre organization and management. May be repeated with different emphasis for additional credit.

about Directing Practicum
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5397. Diagnostic Creative Project.
This project involves the design of a relatively simple theatrical production that is produced by University Theatre. Complete production plans are prepared under faculty guidance, followed by faculty evaluation and debriefing after production. Requires Department Approval.

about Diagnostic Creative Project
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5398. Final Creative Project.
To be taken the last year of training. This project requires the student to direct a major University Theatre production. The student must demonstrate mastery of directing. A complete written report of the project must be approved by a faculty committee. The report is a part of the final examination for the degree of Master of Arts with a major in Theatre for students in Directing.

about Final Creative Project
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

TH 5399A. Thesis.
This course represents a student’s initial thesis enrollment. No thesis credit is awarded until student has completed the thesis in Theatre 5399B. Graded on a credit (CR), progress (PR), no-credit (F) basis.

about Thesis
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

TH 5399B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

about Thesis
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

TH 5599B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

Grade Mode: Credit/No Credit

TH 5640. Professional Internship.
This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during a regular full semester. Consent of instructor required.

about Professional Internship
6 Credit Hours. 0 Lecture Contact Hours. 40 Lab Contact Hours.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

TH 5999B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

Grade Mode: Credit/No Credit

TH 5999B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

Grade Mode: Credit/No Credit