Master of Arts (M.A.), Major in Anthropology

Major Program

The purpose of the master of arts (M.A.) in anthropology at Texas State is to

1. give students the highest quality graduate-level education possible,
2. provide students interested in continuing their graduate education in anthropology at the Ph.D. level the appropriate basis to successfully compete for entrance into top-tier programs,
3. provide students interested in non-academic careers that require, or are facilitated by, an advanced degree in anthropology the education, tools and training necessary to secure employment, and
4. produce professional, ethical, and productive graduates.

Admission Policy

For information regarding admission application requirements and deadlines, please visit The Graduate College website at http://www.gradcollege.txstate.edu/anth.html.

Concentration in Archaeology

Major Courses

ANTH 5311 Seminar in Cultural Anthropology 3
ANTH 5312 Seminar in Biological Anthropology 3
ANTH 5313 Seminar in Archaeology 3

Concentration Courses

ANTH 5305 Anthropological Statistics 3
ANTH 5306 Anthropology and Art 3
ANTH 5315 Archaeological Artifact Identification and Analysis 3

Anthropology Electives 6
Advisor-approved Free Electives 6

Thesis Courses

Choose 6 hours from:

ANTH 5199B Thesis
ANTH 5299B Thesis
ANTH 5399A Thesis
ANTH 5399B Thesis
ANTH 5599B Thesis
ANTH 5999B Thesis

Total Hours 36

Concentration in Biological Anthropology

Major Courses

ANTH 5311 Seminar in Cultural Anthropology 3
ANTH 5312 Seminar in Biological Anthropology 3
ANTH 5313 Seminar in Archaeology 3

Concentration Courses

ANTH 5305 Anthropological Statistics 3
ANTH 5333 Research Design in Biological Anthropology 3
ANTH 5343 Human Variation and Adaptation 3

Anthropology Electives 6
Advisor-approved Free Electives 6

Thesis Courses

Choose 6 hours from:

ANTH 5199B Thesis
ANTH 5299B Thesis
ANTH 5399A Thesis
ANTH 5399B Thesis
ANTH 5599B Thesis
ANTH 5999B Thesis

Total Hours 36

If a student elects to follow the thesis option for the degree, a committee to direct the written thesis will be established. The thesis must demonstrate the student’s capability for research and independent thought. Preparation of the thesis must be in conformity with the Graduate College Guide to Preparing and Submitting a Thesis or Dissertation. The thesis handbook may be accessed at http://www.gradcollege.txstate.edu/docs/Thesis_Diss_Guide.pdf.

Thesis Proposal

The student must submit an official Master’s Thesis Proposal form to their thesis committee. The required thesis proposal form may be obtained from The Graduate College at http://www.gradcollege.txstate.edu/gcforms.html. After signing the form and obtaining committee members’ signatures, graduate advisor’s signature (if required by the program), and the department chair’s signature, the student must submit the thesis proposal form with one copy of the proposal attached to the dean of The Graduate College for approval before proceeding with research on the thesis. If the thesis research involves human subjects, the student must obtain exemption or approval from the Texas State Institutional Review Board prior to submitting the proposal form to The Graduate College. If the thesis research involves vertebrate animals, the proposal form must include the Texas State IACUC approval code. It is recommended the
thesis proposal form be submitted to the dean of The Graduate College by the end of the student’s enrollment in 5399A.

**Thesis Committee**

The thesis committee must be composed of a minimum of three approved graduate faculty members.

**Thesis Enrollment and Credit**

The completion of a minimum of six hours of thesis enrollment is required. Enrollment for the thesis will be in course number 5399A for a student’s initial thesis enrollment and a thesis B course for each subsequent thesis enrollment in the field in which the subject matter of the thesis falls, e.g., ENG 5399A, ENG 5199B, ENG 5299B, ENG 5399B, ENG 5599B, and ENG 5999B. Preliminary discussions regarding the selection of a topic and assignment to a research supervisor will not require enrollment for the thesis course.

A student will be required to enroll in and pay the fee for at least one hour of the thesis course during any term in which the student will receive thesis supervision or guidance and/or in which the student is using university resources. Failure to register for the thesis course during a term in which supervision is received may result in postponement of graduation. After initial enrollment in 5399A, the student will continue to enroll in a thesis B course as long as it takes to complete the thesis. In the rare case when a student has not previously enrolled in thesis and plans to work on and complete the thesis in one term, the student will enroll in both 5399A and 5399B. The only grades assigned for thesis courses are PR (progress), CR (credit), W (withdraw), and F (failing). If acceptable progress is not being made in a thesis course, the instructor may issue a grade of F. If the student is making acceptable progress, a grade of PR is assigned until the thesis is completed. The minimum number of hours of thesis credit (“CR”) will be awarded only after the thesis is filed in the Alkek Library and the librarian has electronically returned the thesis card to the office of The Graduate College.

A student who has selected the thesis option must be registered for the thesis course during the term or Summer I (during summer the thesis course runs ten weeks for both sessions) in which the degree will be conferred.

**Fee Reduction**

A master’s degree candidate for graduation may be eligible for a one-time fee reduction under V.T.C.A. Education Code, Section 54.054. Please refer to the section titled Fee Reduction in the Additional Fees and Expenses chapter of this catalog for more information.

**Thesis Deadlines and Approval Process**

Thesis deadlines are posted at the following web page: http://www.gradcollege.txstate.edu/Thes-Diss_Info/T-D_Deadlines.html. The completed thesis must be submitted to the chair of the thesis committee no later than 41 days before the date of the commencement at which the degree is to be conferred.

The following must be submitted to the office of The Graduate College no later than 24 days, not counting weekends or holidays, before the date of commencement at which the degree is to be conferred (see The Graduate College webpage for specific deadlines):

1. The Thesis/Dissertation Committee Approval form bearing original signatures of the student and all committee members.
2. One (1) copy of the thesis in final form, approved by all committee members, on standard paper (Hard-copy Submission Option) or PDF of the thesis in final form, approved by all committee members, uploaded in the on-line Vireo submission system (Vireo On-line Submission Option).

After the dean of The Graduate College approves the thesis, the process is as follows:

1. For the Vireo On-line Submission Option:
   a. No copies are required to be submitted to the Alkek Library. However, Alkek will bind copies submitted that the student wants bound for personal use. Personal copies are not required to be printed on archival quality paper. The student will take the personal copies to the Alkek Library and pay the binding fee for personal copies.

**Courses Offered**

**Anthropology (ANTH)**

**ANTH 5105. Anthropology Research.**

This practicum is designed to provide a student with credit while conducting independent research in the field or a lab setting. This practicum may be repeated twice with different content. Prerequisite: permission of a student’s faculty mentor and the graduate advisor. about Anthropology Research

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit about Anthropology Research

**ANTH 5199B. Thesis.**

This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no credit (F) basis. about Thesis

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit about Thesis

**ANTH 5299B. Thesis.**

This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no credit (F) basis. about Thesis

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit about Thesis
ANTH 5300. Foundation Studies in Anthropology.
Students develop knowledge and skills required for success in graduate-level coursework in Anthropology. Course content varies depending on academic preparation. This course does not earn graduate degree credit. Repeatable up to 9 hours with different emphasis. Prerequisite: Approval of graduate advisor in Anthropology.

Grade Mode: Leveling/Assistantships
about Foundation Studies in Anthropology

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

In this course students will learn how to statistically analyze anthropological data. Students will gain a firm understanding of basic quantitative statistics, will be able to evaluate quantitative methods presented in anthropological research papers, and will be prepared for classes in more advanced statistical methods.

Grade Mode: Standard Letter
about Anthropological Statistics

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5306. Anthropology and Art.
In this course students will investigate the function of art and symbolism in pre-literate archaeological cultures that existed at the tribal and chiefdom levels of political and social development. A multidisciplinary focus will use anthropology and art historical approaches as research tools.

Grade Mode: Standard Letter
about Anthropology and Art

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5307. History of Evolutionary Thought.
This course discusses the impact of evolutionary discourse within the context of its history. Students will develop a thorough understanding of evolution and its importance to anthropology, as well as to other scientific disciplines.

Grade Mode: Standard Letter
about History of Evolutionary Thought

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5308. Cultural Resource Management and Archaeology.
In this course students will examine various topics relevant to cultural resource management including state and federal laws, survey, testing, mitigation, and developing final reports.

Grade Mode: Standard Letter
about Cultural Resource Management and Archaeology

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5309. Culture, Medicine and the Body.
This course explores how the human body, functions of the body, and the practices of medicine and healing are situated and contextualized within cultural frameworks. Case studies cover body and health-related topics over the life course, from birth to death.

Grade Mode: Standard Letter
about Culture, Medicine and the Body

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5310. Theories and Issues in Anthropology.
This course explores major theoretical and historical developments in anthropology, highlighting the discipline’s unique four-field perspective that includes archaeology, biological and cultural anthropology, and anthropological linguistics. Topics stress the importance of anthropological thought in key scientific discoveries and cultural debates.

Grade Mode: Standard Letter
about Theories and Issues in Anthropology

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
ANTH 5311. Seminar in Cultural Anthropology.
A survey of current research in cultural anthropology. (Stacked course with ANTH 3311).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Seminar in Cultural Anthropology

ANTH 5312. Seminar in Biological Anthropology.
A survey of current research in biological anthropology in the areas of evolutionary theory, human variation, paleoanthropology, primatology, and skeletal biology. (Stacked course with ANTH 3312).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Seminar in Biological Anthropology

ANTH 5313. Seminar in Archaeology.
A survey of current research in New World and Old World archaeology. (Stacked course with ANTH 3313).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Seminar in Archaeology

ANTH 5314. Latin American Cultures.
Comprehensive study of cultures from Latin America. (Stacked course with ANTH 3314).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Latin American Cultures

ANTH 5315. Archaeological Artifact Identification and Analysis.
This course will provide students with the skills, knowledge and ability to describe, characterize, and analyze artifacts commonly recovered from archaeological sites. Current theories covering the production and analysis of chipped and ground stone tools, ceramics, bone and other materials will be presented, and scientific analytical methods discussed. (Stacked course with ANTH 3315).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Archaeological Artifact Identification and Analysis

ANTH 5316. The Origin and Evolution of Human Behavior.
This course presents our current understanding of Old World Paleolithic Archaeology. The origin and evolution of hominid behavior, the initial colonization of the Old World, and the development of modern human behavior will be discussed for each continent. (Stacked course with ANTH 3316).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about The Origin and Evolution of Human Behavior

ANTH 5317. Rock Art Field Methods.
This course will train students in rock art field methods. They will gain first-hand experience recording rock art sites through photography, field sketches, mapping, and written inventories. Students will generate a visual and written description of the art, which they will use to infer and explain past human behavior. (Stacked course with ANTH 3317).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Rock Art Field Methods

ANTH 5318. Texas Archaeology.
This course will present our current understanding of Texas archaeology. The environmental and social contexts of prehistoric, protohistoric, and historic records of Native American and Spanish occupations in Texas are discussed. (Stacked course with ANTH 3318).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Texas Archaeology

ANTH 5319. Human Growth and Development.
This course covers the life history of humans from birth to death and investigates the biological and psychological changes that occur over a lifetime. (Stacked course with ANTH 3319).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Human Growth and Development

This course examines the components that led to the dynamic state societies in Egypt, Sumeria, the Indus Valley, and China in the Old World and that of the Olmec in Mexico and Chavin in Peru. (Stacked course with ANTH 3320).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Rise of Civilization

ANTH 5321. Seminar in Forensic Anthropology.
This course is designed as a critical survey of the theory and methodology utilized by forensic anthropologists. Through intensive review of the literature, the student will gain an appreciation for the development of the discipline, the techniques used in forensic skeletal analysis, and new research directions within the field. (Stacked course with ANTH 3321).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Seminar in Forensic Anthropology

ANTH 5322. Peoples and Cultures of Sub-Saharan Africa.
Comprehensive study of cultures from Africa. (Stacked course with ANTH 3322).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Peoples and Cultures of Sub-Saharan Africa
ANTH 5324. Mexican American Culture.
This course examines the history and cultural practices of Mexican Americans, with a special emphasis on race, class, gender, and sexuality. Topics include historical heritage and transculturation, discrimination, organizations, activism, activism, zoot suits, lowriders, gangs, colorfias, families, marriage, quinceañeras, machismo, domestic violence, gays and lesbians, religious practices, and the arts. (Stacked course with ANTH 3324.).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

ANTH 5325. Medical Anthropology.
This course focuses on how illness identities are culturally constructed, how adaptations or maladaptations to local environments affect health, how political and economic forces influence health and health behaviors, and how the practice of medical anthropology can contribute to solving urgent health issues around the world.

Grade Mode: Standard Letter

ANTH 5326. Field Methods in Forensic Anthropology.
In this course students will learn how to locate, excavate and recover human remains, associated personal effects, and other materials in order to ensure legal credibility for all recoveries.

Grade Mode: Standard Letter

ANTH 5327. Anthropology of Religion and Fundamentalism.
This course will examine the phenomenon of fundamentalism in a variety of religious traditions, both present and historical. Students will explore the political and social ramifications of fundamentalism in a world characterized by multiculturalism and globalization.

Grade Mode: Standard Letter

ANTH 5328. Primate Cognition.
This course covers historical and current views of the cognitive abilities of nonhuman primates and humans. (Stacked course with ANTH 3328).

Grade Mode: Standard Letter

ANTH 5329. Comparative Juvenile Behavior.
This course will give students a thorough understanding of the comparative method through examples from the development of juvenile animals. It will introduce students to socioecology, neurobiology, and life history markers, with information that they can apply across disciplines.

Grade Mode: Standard Letter

ANTH 5332. Myths and Mound Builders.
This course presents an anthropological approach to the iconography of the Native Americans of the Southeastern Ceremonial Complex. (Stacked course with ANTH 3332).

Grade Mode: Standard Letter

ANTH 5333. Research Design in Biological Anthropology.
This course provides students with an introduction to the principles and processes by which research projects in biological anthropology are devised and executed. It focuses on the issues of finding a topic to research, defining its scope and limitations, developing a research bibliography, and elaborating a research design.

Grade Mode: Standard Letter

ANTH 5335. The Anthropology of Native American Belief Systems.
In this course students use anthropological approaches to investigate past and present Native American belief systems in order to determine the temporal range and evolving complexity of Native American religious and ritual expression.

Grade Mode: Standard Letter

ANTH 5336. Community Research Project.
This course gives students the opportunity to conduct hands-on anthropological research on a variety of topics in local or other communities. Students will undertake individualized research projects designed in conjunction with the professor. Students must consult with the professor prior to enrollment to design the research project and receive approval. (Stacked course with ANTH 3336).

Grade Mode: Standard Letter

ANTH 5338. Geoarchaeology.
This course will provide students with the knowledge and ability to interpret sediments and the nature of sediment accumulation at archaeological sites. The course will provide students with a foundation in sedimentology, natural depositional environments, weathering processes and soil development, stratigraphic analysis, archaeological site formation processes. (Stacked course with ANTH 3338).

Grade Mode: Standard Letter

ANTH 5339. Comparative Juvenile Behavior.
This course will give students a thorough understanding of the comparative method through examples from the development of juvenile animals. It will introduce students to socioecology, neurobiology, and life history markers, with information that they can apply across disciplines.

Grade Mode: Standard Letter
ANTH 5340. Paleoanthropology.
Critical review of the human fossil record from the appearance of the earliest hominins to the appearance of modern human forms. (Stacked course with ANTH 3340.).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter about Paleoanthropology

ANTH 5342. Primate Behavior.
An organized course that examines current research in nonhuman primate studies from an anthropological perspective. (Stacked course with ANTH 3342.).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter about Primate Behavior

ANTH 5343. Human Variation and Adaptation.
An organized course that examines human physical variation and adaptation from an evolutionary perspective. About Human Variation and Adaptation

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter about Human Variation and Adaptation

ANTH 5345. Archaeology of Mexico.
This course examines the development of early hunter-gatherers through the appearance of agriculture to the rise of civilization in Mesoamerica. (Stacked course with ANTH 3345.).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content about Archaeology of Mexico

ANTH 5347. Archaeology of North America.
This course examines human settlement of North America from the end of the Pleistocene to European discovery. (Stacked course with ANTH 3347.).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter about Archaeology of North America

ANTH 5349. The Incas.
The Incas were the largest Pre-Columbian empire in the Americas. This course will explore the origins of this civilization and how they conquered such a large area of South America. Using archaeological and historic information the class will examine various aspects of Inca society including religion, economics, and kingship. (Stacked course with ANTH 3349).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter about The Incas

ANTH 5350. Gender and Sexuality in Cross Cultural Perspective.
This course examines the relationships between women and men in societies around the world. (Stacked course with ANTH 3350.).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content about Gender and Sexuality in Cross Cultural Perspective

ANTH 5354. Latin American Gender and Sexuality.
This course critically examines cultural constructions of gender and sexuality among indigenous, European, and mestizo populations throughout the Americas, with a special emphasis on identity and inequality in Greater Latin America. Topics include culture, identity, political economy, families, sexual practices, and globalization. (Stacked course with ANTH 3354.).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter about Latin American Gender and Sexuality

ANTH 5355. Seminar in Culture Theory.
An intensive examination of the principal theoretical positions in cultural anthropology, with an emphasis on the preparation of students with ethnographic analysis and fieldwork.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content about Seminar in Culture Theory

ANTH 5356. Andean Civilizations.
This course is a survey of civilizations in the Andean region of South America. Using archaeological data the class will examine cultural developments in the region from the earliest hunters and gatherers to the Inca Empire, the largest state in the Americas at the time of European contact.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter about Andean Civilizations

ANTH 5360. Economic Anthropology.
This course reviews central issues in economic anthropology using both case studies and theoretical writings. Analyzes production, exchange, distribution, consumption, property, economic surplus, and types of economic structure. (Stacked course with ANTH 3360.).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter about Economic Anthropology

ANTH 5361. Field Methods in Cultural Anthropology.
A training course in ethnographic field methods. (Stacked course with ANTH 4361.).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter about Field Methods in Cultural Anthropology
ANTH 5363. The Art and Archaeology of the Olmec.  
This course will present our current understanding of the art and 
archaeology of the Olmec culture, the earliest known civilization in North 
America. The Olmec culture is considered the influential foundation 
for later Mesoamerican civilizations such as the Maya and the Aztec. 
(Stacked course with ANTH 3363.).  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
About The Art and Archaeology of the Olmec  

ANTH 5373B. Theory in Linguistic Anthropology.  
In this course students will learn about the major theories of linguistic 
anthropology through reading and discussing classic and contemporary 
literature. Topics include language evolution, behaviorism, mentalism, 
structuralism, cognitive anthropology, ethnosemantics, universalism and 
linguistic relativism, symbolic anthropology, culture and gender, language 
and identity, ethnography of speaking, and language change.  
About Theory in Linguistic Anthropology  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Topics  
Grade Mode: Standard Letter  
About Theory in Linguistic Anthropology  

ANTH 5373C. Theoretical Concepts in Archaeology.  
This course provides a broad survey of theory in archaeology as it is 
practiced throughout the world. It includes both historical perspectives 
and contemporary usage.  
About Theoretical Concepts in Archaeology  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Topics  
Grade Mode: Standard Letter  
About Theoretical Concepts in Archaeology  

ANTH 5373E. Gross Human Anatomy.  
Students in this course examine the gross anatomy of humans from 
an evolutionary perspective. Anatomy of the structures of the back, 
limbs, head, and neck are examined. Cadaver-based dissection labs 
accompany lecture topics.  
About Gross Human Anatomy  
3 Credit Hours. 1 Lecture Contact Hour. 4 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
About Gross Human Anatomy  

ANTH 5373F. Advanced Methods in Skeletal Biology, Part II.  
This course focuses on technical case report writing and evidentiary best 
practices in forensic anthropological analysis of human skeletal remains. 
In addition to biological profile estimation techniques, research methods 
and theoretical foundations used for trauma analysis and taphonomic 
interpretation will be reviewed. Prerequisite: ANTH 5375.  
About Advanced Methods in Skeletal Biology, Part II  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
About Advanced Methods in Skeletal Biology, Part II  

ANTH 5373G. Research Design and Proposal Writing in Cultural 
Anthropology.  
This course will familiarize students with the basic principles and 
practices of effective research design and proposal writing in cultural 
anthropology. Students will acquire a practical experience in formulating 
a feasible and creative research project, performing a rigorous literature 
review, planning to protect human research subjects, and giving/receiving 
constructive peer reviews.  
About Research Design and Proposal Writing in Cultural Anthropology  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
About Research Design and Proposal Writing in Cultural Anthropology  

ANTH 5374A. Archaeology of the Earliest Americans.  
This course focuses on the long-standing and controversial issues of 
when, how, and who first peopled the Americas. This is a significant 
aspect of human prehistory and remains unresolved. Students will use 
archaeological, biological, linguistic, and environmental evidence to help 
identify the first inhabitants of the New World.  
About Archaeology of the Earliest Americans  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Topics  
Grade Mode: Standard Letter  
About Archaeology of the Earliest Americans  

ANTH 5374F. Mixtec Codices: Prehispanic Literatures of Oaxaca.  
In this course students will learn about the cultures of the Zapotec and 
mixtec Indians of prehispanic Oaxaca by examining and deciphering the 
mixtec pictogram fan-fold books called codices. (Stacked course with 
ANTH3376A.).  
About Mixtec Codices: Prehispanic Literatures of Oaxaca  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Topics  
Grade Mode: Standard Letter  
About Mixtec Codices: Prehispanic Literatures of Oaxaca  

ANTH 5374Y. Human Evolutionary Anatomy.  
This course is designed to give students an anatomical background to 
the study of human evolution with a focus on the comparative anatomy of 
apes, living humans, and fossil hominins.  
About Human Evolutionary Anatomy  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Topics  
Grade Mode: Standard Letter  
About Human Evolutionary Anatomy  

ANTH 5374Z. Curation of Archaeological Materials.  
This course will examine the phenomenon or fundamentalism in a 
variety of religious traditions, both present and historical. Students will 
explore the political and social ramifications of fundamentalism in a world 
characterized by multiculturalism and globalization.  
About Curation of Archaeological Materials  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Topics  
Grade Mode: Standard Letter  
About Curation of Archaeological Materials
ANTH 5375. Advanced Methods in Skeletal Biology, Part I.
This course focuses on laboratory analytical techniques and data collection methods used to estimate the biological profile of modern, historic, or prehistoric human skeletal remains.
Grade Mode: Standard Letter
About Advanced Methods in Skeletal Biology, Part I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5375Z. Curation of Archaeological Materials.
This course provides students with the skills to prepare archaeological materials for curation, which includes the processes and techniques used to stabilize and preserve organic and inorganic materials. This training can be used to gain certification in the field of archaeological curation.
Prerequisite: ANTH 2415.
Course Attribute(s): Topics
Grade Mode: Standard Letter
About Curation of Archaeological Materials
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5380. Seminar in Anthropological Research.
A course focused on a topic not normally offered in the regular curriculum. Course may be in any area of anthropological inquiry. May be repeated for credit when topics vary, but not more than 6 hours will apply towards the Master’s degree.
Grade Mode: Standard Letter
About Seminar in Anthropological Research
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5381. Paleopathology.
Paleopathology is the study of ancient diseases and is an important tool for understanding of past populations. In this course we will survey the range of pathology on human skeletons such as trauma, infection, syphilis, tuberculosis, leprosy, anemia, metabolic disturbances, arthritis, and tumors.
Grade Mode: Standard Letter
About Paleopathology
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5390. Directed Study.
Course of independent study open to individual students at the invitation of the faculty member with the approval of the department chair and the graduate advisor. Repeatable for credit.
Grade Mode: Standard Letter
About Directed Study
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5395. Internship.
A supervised work or research experience related to a student’s professional development. Requirements include completing 250 hours of work with a public or private organization, weekly class meetings, and a semester-long project. The written approval of a student’s faculty mentor and graduate student advisor are required to register. Repeatable for credit with permission of the Internship Director.
Grade Mode: Standard Letter
About Internship
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5395V. Andean Civilization.
Special topics in Anthropology.
Grade Mode: Standard Letter
About Andean Civilization
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5399A. Thesis.
This course represents a student’s initial thesis enrollment. No thesis credit is awarded until the student has completed their thesis proposal. Graded on a credit (CR), progress (PR), no credit (F) basis.
Grade Mode: Credit/No Credit
About Thesis
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5399B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no credit (F) basis.
Grade Mode: Credit/No Credit
About Thesis
5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.

ANTH 5999B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no credit (F) basis.
Grade Mode: Credit/No Credit
About Thesis
9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.