## MINOR IN DIVERSITY STUDIES

### Minor Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVST 5310</td>
<td>Diversity Studies: Theories &amp; Issues</td>
<td>3</td>
</tr>
<tr>
<td>DVST 5320</td>
<td>Global Issues in Diversity</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Prescribed Elective (Choose one class)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 5314</td>
<td>Latin American Cultures</td>
<td></td>
</tr>
<tr>
<td>ANTH 5322</td>
<td>Peoples and Cultures of Africa</td>
<td></td>
</tr>
<tr>
<td>ANTH 5324</td>
<td>Mexican American Culture</td>
<td></td>
</tr>
<tr>
<td>ANTH 5350</td>
<td>Gender and Sexuality in Cross Cultural Perspective</td>
<td></td>
</tr>
<tr>
<td>CI 5310</td>
<td>Creativity: Theories, Research, and Applications</td>
<td></td>
</tr>
<tr>
<td>CI 5330</td>
<td>Multicultural Teaching and Learning</td>
<td></td>
</tr>
<tr>
<td>CI 5388</td>
<td>The Politics of Language</td>
<td></td>
</tr>
<tr>
<td>CJ 5380I</td>
<td>Race, Class, and Crime</td>
<td></td>
</tr>
<tr>
<td>COMM 5325</td>
<td>Seminar in Human Communication Theory</td>
<td></td>
</tr>
<tr>
<td>COMM 5356</td>
<td>Gender and Communication</td>
<td></td>
</tr>
<tr>
<td>ENG 5300</td>
<td>Language Problems in a Multicultural Environment</td>
<td></td>
</tr>
<tr>
<td>ENG 5317</td>
<td>Specializations in Rhetoric and Composition</td>
<td></td>
</tr>
<tr>
<td>ENG 5383</td>
<td>Studies in Rhetorical Theory</td>
<td></td>
</tr>
<tr>
<td>ENG 5395</td>
<td>Problems in Language and Literature</td>
<td></td>
</tr>
<tr>
<td>HIST 5314</td>
<td>Ethnohistory</td>
<td></td>
</tr>
<tr>
<td>HIST 5323A</td>
<td>Society and Culture in Brazil</td>
<td></td>
</tr>
<tr>
<td>HIST 5324B</td>
<td>Class and Society in Latin America</td>
<td></td>
</tr>
<tr>
<td>HIST 5324C</td>
<td>Slavery and Emancipation in the Americas</td>
<td></td>
</tr>
<tr>
<td>HIST 5325A</td>
<td>History of Mexico to 1848</td>
<td></td>
</tr>
<tr>
<td>HIST 5345N</td>
<td>Transformation of the South</td>
<td></td>
</tr>
<tr>
<td>HIST 5369</td>
<td>Music and Social Movements</td>
<td></td>
</tr>
<tr>
<td>HIST 5345O</td>
<td>Immigration and Ethnicity in American History</td>
<td></td>
</tr>
<tr>
<td>HIST 5345Q</td>
<td>Women and Citizenship</td>
<td></td>
</tr>
<tr>
<td>HIST 5346</td>
<td>African American History</td>
<td></td>
</tr>
<tr>
<td>HIST 5351C</td>
<td>Race, Gender, and Ethnicity in American Labor History</td>
<td></td>
</tr>
<tr>
<td>HIST 5366A</td>
<td>Women in Antebellum America</td>
<td></td>
</tr>
<tr>
<td>HIST 5382</td>
<td>China and the Modern World</td>
<td></td>
</tr>
<tr>
<td>HIST 5395E</td>
<td>Mahatma Gandhi in World History</td>
<td></td>
</tr>
<tr>
<td>MC 5301</td>
<td>Mass Media and Society</td>
<td></td>
</tr>
<tr>
<td>MC 5309</td>
<td>Gender, Race, and Class and the Media</td>
<td></td>
</tr>
<tr>
<td>MC 5310</td>
<td>International Communication Issues</td>
<td></td>
</tr>
<tr>
<td>MC 5321</td>
<td>Latinos and Media</td>
<td></td>
</tr>
<tr>
<td>MC 5322</td>
<td>International Advertising and Public Relations Issues</td>
<td></td>
</tr>
<tr>
<td>RDG 5350</td>
<td>Literacy as Sociocultural Practice</td>
<td></td>
</tr>
<tr>
<td>SOCI 5350</td>
<td>Seminar on the Sociology of Gender</td>
<td></td>
</tr>
<tr>
<td>SOCI 5370</td>
<td>Seminar in Multi-Cultural Relations</td>
<td></td>
</tr>
<tr>
<td>SOCI 5388B</td>
<td>Social Inequality: Race, Class, and Gender in the United States</td>
<td></td>
</tr>
<tr>
<td>SOCI 5390</td>
<td>Seminar in Globalization and Development</td>
<td></td>
</tr>
<tr>
<td>WS 5376</td>
<td>Images of Women</td>
<td></td>
</tr>
<tr>
<td>WS 5377</td>
<td>Realities of Women</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 9