Masters of Arts (M.A.), Major in Rhetoric and Composition

Admission Policy
For information regarding admission application requirements and deadlines, please visit The Graduate College website at http://www.gradcollege.txstate.edu/rhco.html.

Degree Requirements
The master of arts (M.A.) degree with a major in rhetoric and composition requires 33 semester hours and includes both thesis and portfolio options.

Course Work Requirements

Thesis Option

Core Course Work
- ENG 5326 Contemporary Composition Theory 3
- ENG 5316 Foundations in Rhetoric and Composition 3
- ENG 5327 Research Methods in Rhetoric, Composition, and Technical Communication 3
- ENG 5383 Studies in Rhetorical Theory 3

Prescribed Elective Course Work
Select 9 hours from the following:
- ENG 5300 Language Problems in a Multicultural Environment 3
- ENG 5310 Studies in English Language and Linguistics 3
- ENG 5313 Studies in Principles of Technical Communication (Computers and Writing) 1
- ENG 5316 Foundations in Rhetoric and Composition 2,3
- ENG 5317 Specializations in Rhetoric and Composition 2
- ENG 5383 Studies in Rhetorical Theory 2,4

Cognate Minor Course Work
Select 6 hours of courses in rhetoric and composition or a related field designed to complement required and prescribed courses in the major

Thesis Course Work
Choose a minimum 6 hours
- ENG 5199B Thesis 6

Total Hours 33

Portfolio Option

Core Course Work
- ENG 5326 Contemporary Composition Theory 3
- ENG 5316 Foundations in Rhetoric and Composition 3
- ENG 5327 Research Methods in Rhetoric, Composition, and Technical Communication 3
- ENG 5383 Studies in Rhetorical Theory 3

Prescribed Elective Course Work
Select 12 hours from the following:
- ENG 5300 Language Problems in a Multicultural Environment 3
- ENG 5310 Studies in English Language and Linguistics 3
- ENG 5313 Studies in Principles of Technical Communication (Computers and Writing) 1
- ENG 5316 Foundations in Rhetoric and Composition 2,3
- ENG 5317 Specializations in Rhetoric and Composition 2
- ENG 5383 Studies in Rhetorical Theory 2,4

Portfolio Course Work
- ENG 5328 Directed Portfolio 3

Cognate Course Work
Select 6 hours of courses in rhetoric and composition or a related field designed to complement required and prescribed courses in the major

Total Hours 33

If a student elects to follow the thesis option for the degree, a committee to direct the written thesis will be established. The thesis must demonstrate the student’s capability for research and independent thought. Preparation of the thesis must be in conformity with the Graduate College Guide to Preparing and Submitting a Thesis or Dissertation. The thesis handbook may be accessed at http://www.gradcollege.txstate.edu/docs/Thesis_Diss_Guide.pdf.

Thesis Proposal
The student must submit an official Master's Thesis Proposal form to their thesis committee. The required thesis proposal form may be obtained from The Graduate College at http://www.gradcollege.txstate.edu/gcforms.html. After signing the form and obtaining committee members’ signatures, graduate advisor’s signature (if required by the program), and the department chair’s signature, the student must submit the thesis proposal form with one copy of the proposal attached to the dean of The Graduate College for approval before proceeding with research on the thesis. If the thesis research involves human subjects, the student must obtain exemption or approval from the Texas State Institutional Review Board prior to submitting the proposal form to The Graduate College. If the thesis research involves vertebrate animals, the proposal form must

3 Excludes Topic: Composition Pedagogy
4 Excludes Topic: History of Rhetoric

1 With program advisor's approval, students may take additional hours under ENG 5313 and ENG 5314 if course topics are deemed directly relevant to rhetoric and composition.
2 Topics vary
3 Excludes Topic: Composition Pedagogy.
4 Excludes Topic: History of Rhetoric.
include the Texas State IACUC approval code. It is recommended the
thesis proposal form be submitted to the dean of The Graduate College
by the end of the student’s enrollment in 5399A.

**Thesis Committee**

The thesis committee must be composed of a minimum of three approved
graduate faculty members.

**Thesis Enrollment and Credit**

The completion of a minimum of six hours of thesis enrollment is
required. Enrollment for the thesis will be in course number 5399A
for a student’s initial thesis enrollment and a thesis B course for each
subsequent thesis enrollment in the field in which the subject matter of
the thesis falls, e.g., ENG 5399A, ENG 5199B, ENG 5299B, ENG 5399B,
ENG 5599B, and ENG 5999B. Preliminary discussions regarding the
selection of a topic and assignment to a research supervisor will not
require enrollment for the thesis course.

A student will be required to enroll in and pay the fee for at least
one hour of the thesis course during any term in which the student
will receive thesis supervision or guidance and/or in which the
student is using university resources. Failure to register for the
thesis enrollment during a term in which supervision is received may result
in postponement of graduation. After initial enrollment in 5399A, the
student will continue to enroll in a thesis B course as long as it takes to
complete the thesis. In the rare case when a student has not previously
enrolled in thesis and plans to work on and complete the thesis in
one term, the student will enroll in both 5399A and 5399B. The only
grades assigned for thesis courses are PR (progress), CR (credit), W
(withdrew), and F (failing). If acceptable progress is not being made in
a thesis course, the instructor may issue a grade of F. If the student is
making acceptable progress, a grade of PR is assigned until the thesis is
completed. The minimum number of hours of thesis credit (“CR”) will be
awarded only after the thesis is filed in the Alkek Library and the librarian
has electronically returned the thesis card to the office of The Graduate
College.

A student who has selected the thesis option must be registered for the
thesis course during the term or Summer I (during summer the thesis
course runs ten weeks for both sessions) in which the degree will be
conferred.

**Fee Reduction**

A master’s degree candidate for graduation may be eligible for a one-
time fee reduction under V.T.C.A. Education Code, Section 54.054.
Please refer to the section titled *Fee Reduction* in the *Additional Fees
and Expenses* chapter of this catalog for more information.

**Thesis Deadlines and Approval Process**

Thesis deadlines are posted at the following web page: http://
www.gradcollege.txstate.edu/Thes-Diss_Info/T-D_Deadlines.html. The
completed thesis must be submitted to the chair of the thesis committee
no later than 41 days before the date of the commencement at which the
degree is to be conferred.

The following must be submitted to the office of The Graduate College
no later than 24 days, not counting weekends or holidays, before the
date of commencement at which the degree is to be conferred (see The
Graduate College webpage for specific deadlines):

1. The Thesis/Dissertation Committee Approval form bearing original
   signatures of the student and all committee members.
2. One (1) copy of the thesis in final form, approved by all committee
   members, on standard paper (Hard-copy Submission Option) or
   PDF of the thesis in final form, approved by all committee members,
   uploaded in the on-line Vireo submission system (Vireo On-line
   Submission Option).

After the dean of The Graduate College approves the thesis, the process
is as follows:

1. For the Vireo On-line Submission Option:
   a. No copies are required to be submitted to the Alkek Library.
   However, Alkek will bind copies submitted that the student wants
   bound for personal use. Personal copies are not required to
   be printed on archival quality paper. The student will take the
   personal copies to the Alkek Library and pay the binding fee for
   personal copies.

**Courses Offered**

**English (ENG)**

Graduate courses listed as “repeatable” ordinarily count toward nine
hours of English degree credit unless otherwise indicated. Exceptions
require written justification and departmental approval. Specific
emphases of repeatable courses vary by term and instructor, but they
may focus on literary and rhetorical forms and genres; authors, periods,
or literary movements; perspectives from social, intellectual, and cultural
studies; literary themes; or theoretical and practical information for
technical communication. The department provides descriptions of
specific courses prior to each term’s enrollment period.

ENG 5199B. Thesis.
Continuing thesis enrollment until the thesis is submitted for binding.
Departmental approval required. Graded on a credit (CR), progress (PR),
no-credit (F) basis. Prerequisite: Graduate College approval of thesis
proposal.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis

ENG 5299B. Thesis.
Continuing thesis enrollment until the thesis is submitted for binding.
Departmental approval required. Graded on a credit (CR), progress (PR),
no-credit (F) basis. Prerequisite: Graduate College approval of thesis
proposal.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Thesis

ENG 5300. Language Problems in a Multicultural Enviroment.
An introduction to the study of multicultural language and linguistics with
descriptive, psychological, social, and semantic emphases.
about Language Problems in a Multicultural Enviroment
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Language Problems in a Multicultural Enviroment
ENG 5301. Literary Scholarship.
An introduction to scholarly resources, methods, theories, and responsibilities that guide the study and interpretations of literature in English. Literary texts chosen for detailed examination vary with expertise of the instructor. Required in first year of M.A. with a Literature Major.
Grade Mode: Standard Letter
about Literary Scholarship

ENG 5302. Media Studies.
The study of film and media history, theory, and practice. Special topics may include videography, video editing, genre, filmmakers, and regional film.
Grade Mode: Standard Letter
about Media Studies

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ENG 5310. Studies in English Language and Linguistics.
A study of the English language, with special attention to phonology, morphology, syntax, semantics, dialectology, sociolinguistics, normal language acquisition, and/or writing and spelling systems. Repeatable with different emphases for up to nine hours of English credit.
about Studies in English Language and Linguistics

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

An introduction to the theory and practice of technical communication.
about Foundations in Technical Communication

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ENG 5312. Editing the Professional Publication.
The editing, design, layout, and proofreading of a professional publication. This course is an internship. Graded on a credit (CR), no credit (F) basis. May be repeated one time with different emphasis.
about Editing the Professional Publication

3 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.

A group of courses that provide students theoretical and practical information useful in any position in technical communication. Recent emphases include Digital Media and the web, Technical Editing, and Visual Rhetoric. Repeatable with different emphases for up to nine hours of English credit.
about Studies in Principles of Technical Communication

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

A group of courses that provide students theoretical and practical information for specialized types of technical communication. Recent emphases include International Technical Communication Proposal Writing, Software Documentation and Writing for the Government. Repeatable with different emphases for up to nine hours of English credit.
about Specializations in Technical Communication

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ENG 5315. Graduate Writing Workshop.
A studio course in which the primary texts are student manuscripts. Concentrations in fiction or poetry examine principles and techniques of creating, evaluating, and revising writing in these genres. The course requires class members to review writing produced by other workshop members. 12 hours of M.F.A. credit required.
about Graduate Writing Workshop

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ENG 5316. Foundations in Rhetoric and Composition.
A group of courses providing students with theoretical, pedagogical, and methodological foundations in the field of rhetoric and composition. Emphases vary but include Contemporary Composition Theory and Composition Pedagogy. Repeatable with different emphases for up to nine hours of English credit.
about Foundations in Rhetoric and Composition

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ENG 5317. Specializations in Rhetoric and Composition.
A group of courses providing theoretical, pedagogical, methodological, and/or administrative grounding in specialized areas of rhetoric and composition. Emphases vary but may include Writing Center Theory, Practice, and Administration; Writing Across the Curriculum; Service Learning; and Literacy. Repeatable with different emphases for up to nine hours of English credit.
about Specializations in Rhetoric and Composition

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ENG 5318. Effective Communication (Writing).
An interdisciplinary study of communication in which the student learns to interrelate reading, listening, and writing. Emphasis on writing. Credit applies only to degrees in Interdisciplinary Studies; no credit for English graduate degrees.
about Effective Communication (Writing)

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
ENG 5319. Effective Communication (Reading).
An interdisciplinary study of communication in which the student learns to interrelate reading, listening, and writing. Emphasis on reading. Credit applies only to degrees in Interdisciplinary Studies; no credit for English graduate degrees. 
about Effective Communication (Reading)
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Effective Communication (Reading)

ENG 5320. Form and Theory of Fiction.
An examination of traditional and current theory and practice in fiction. Major emphasis will be placed on the British/American tradition, but some attention will be given to the practice and theory of fiction in other literatures. For M.F.A. credit only. 
about Form and Theory of Fiction
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Form and Theory of Fiction

ENG 5321. Contemporary Fiction.
Readings selected from canonical and/or experimental fiction. Recent emphases include novels into film, postmodern fiction, Magical Realism, and Saul Bellow. Repeatable with different emphases for up to nine hours of English credit. 
about Contemporary Fiction
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Contemporary Fiction

ENG 5322. Form and Theory of Poetry.
An examination of traditional and current theory and practice in poetry. Major emphasis will be placed on the British/American tradition, but some attention will be given to the practice and theory of poetry in other literatures. For M.F.A. credit only. 
about Form and Theory of Poetry
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Form and Theory of Poetry

A study of selected works in autobiography and biography with special attention to the art forms used in these works. Repeatable with different emphases for up to nine hours of English credit. 
about Studies in Autobiography and Biography
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Studies in Autobiography and Biography

ENG 5324. Studies in Literary Genre.
A study of one or more literary genres over several historical periods or from a variety of cultural perspectives. The course focuses on genres such as the following: the epic, the novel, the short story, the lyric, the pastoral, the romance, and Irish comic fiction. Repeatable with different emphases for up to nine hours of English credit. 
about Studies in Literary Genre
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Studies in Literary Genre

ENG 5325. Studies in Literature of the Southwest.
Selected Texas and Southwestern writers with emphasis on fiction. Repeatable with different emphases for up to nine hours of English credit. 
about Studies in Literature of the Southwest
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Studies in Literature of the Southwest

ENG 5326. Contemporary Composition Theory.
Introduces students to the history of writing instruction in the university and to the theories of writing and composing that inform contemporary composition studies and the teaching of writing. 
about Contemporary Composition Theory
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Contemporary Composition Theory

An introduction to research practices in rhetoric, composition, and technical communications, focusing on the paradigms/perspectives, strategies, and methods that characterize qualitative and quantitative research in these areas. Includes discussion of the history and role of research in the field, research ethics, and issues of representation. 
about Research Methods in Rhetoric, Composition, and Technical Communication
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Research Methods in Rhetoric, Composition, and Technical Communication

ENG 5328. Directed Portfolio.
Constitutes partial fulfillment of non-thesis option for students earning the MA in Rhetoric and Composition. Under guidance of a graduate faculty committee, students produce a portfolio of representative written work with written commentary and reflection. Departmental approval required. 
Graded as credit (CR), progress (PR), no-credit (F). Repeatable once. 
about Directed Portfolio
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Credit/No Credit 
about Directed Portfolio

Selected poets with a survey of their works. Recent emphases include Walt Whitman, Emily Dickinson, Southern poetry, Denise Levertov, and Robert Bly. Repeatable with different emphases for up to nine hours of English credit. 
about Studies in American Poetry
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter 
about Studies in American Poetry

Selected authors with special attention to novels. Recent emphases include William Faulkner, Ernest Hemingway, Richard Wright, and Zora Neale Hurston. Repeatable with different emphases for up to nine hours of English credit. 
about Studies in American Prose
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Multicultural Content 
Grade Mode: Standard Letter 
about Studies in American Prose
ENG 5345. Southwestern Studies I: Defining the Region.
An interdisciplinary course that surveys the physical, cultural, and social history of the Southwest, emphasizing architecture, art, literature, philosophy, politics, popular culture, and technology. Historical focus from the 15th to the mid-19th century.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5346. Southwestern Studies II: Consequences of Region.
Second course in a survey of physical, cultural, and social history of the Southwest, emphasizing regional and ethnic expressions of culture. This course moves from the broad overview of the first semester to more specific problems in the region and to the artistic products of regional culture. Historical focus is from the Civil War to the present.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5353. Studies in Medieval Literature.
Emphasis on authors, contexts, and genres of the medieval period. Recent emphases include Anglo-Saxon culture, language, and literature; Chaucer; non-Chaucerian medieval literature; pilgrimage literature. Repeatable with different emphases for up to nine hours of English credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5354. Studies in Renaissance Literature.
Emphasis on authors, contexts, and genres of the Renaissance. Recent emphases include Shakespeare, Renaissance epic, Tudor humanism, and John Milton. Repeatable with different emphases for up to nine hours of English credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Major writers of the period with emphasis on scholarship and aesthetics as well as cultural and historical background. Recent emphases include Johnson and his circle, Restoration and eighteenth-century drama, and the eighteenth-century novel. Repeatable with different emphases for up to nine hours of English credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

The works of the Early Romantics or Late Romantics in context with attention to nineteenth- and twentieth-century scholarship. Recent emphases include Blake and the other arts, Coleridge, the Wordsworths, Shelley, and Keats. Repeatable with different emphases for up to nine hours of English credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Major Victorian poets with emphasis on scholarship and aesthetics as well as cultural and historical background. Recent emphases include Tennyson, the Brownings, the Pre-Raphaelites, and Hopkins. Repeatable with different emphases for up to nine hours of English credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Major Victorian prose writers with emphasis on scholarship and aesthetics as well as cultural and historical background. Recent emphases include George Eliot, non-fiction Victorian prose, Victorian women novelists, and Charles Dickens. Repeatable with different emphases for up to nine hours of English credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5372. Practicum in English Studies.
An introduction to key issues and concepts in the teaching of English studies. Required for first-year instructional assistants in the English Department. This course does not earn graduate degree credit. Graded on a credit (CR), no-credit (F) basis.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Graduate Assistantship|Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships

ENG 5381. Studies in Modern British and American Drama.
A survey of major British and American dramatists and their European or world context. Repeatable with different emphases for up to nine hours of English credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5382. Practicum in Composition.
An introduction to key issues and concepts in the teaching of expository writing at the college level. Required for first-year teaching assistants in the English Department who have not previously taken ENG 5372. This course does not earn graduate degree credit. Graded on a credit (CR), no-credit (F) basis.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Graduate Assistantship|Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships
ENG 5383. Studies in Rhetorical Theory.
An introduction to classical and rhetorical theory in various areas of English studies. Recent emphases include Teaching of Composition and Technical Communication. Repeatable with different emphases for up to nine hours of English credit.
about Studies in Rhetorical Theory
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5384. Critical Theory.
A study of critical theory, emphasizing the history of criticism and/or contemporary critical theories. Repeatable with different emphases for up to nine hours of English credit.
about Critical Theory
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5388. Studies in Literature for Children or Adolescents.
A study of contemporary works, extending the student's knowledge of the literature and criticism in the field. Typical emphases are generic and/or thematic and include picture books, the contemporary novel, and the children's classics on film. Repeatable with different emphases for up to nine hours of English credit.
about Studies in Literature for Children or Adolescents
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5389. History of Children's Literature.
The history of children's literature from the Middle Ages through 1940. May be repeated with different emphases for up to six hours of graduate credit.
about History of Children's Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5390. Special Problems.
Independent study under supervision of a graduate faculty member in English, with in-depth readings and research focused on a special problem in literature and/or language. May be taken only with permission from the assigned professor, the graduate director, and the department chair.
about Special Problems
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5391. Directed Studies in English.
Students will conduct studies as necessary preparation for graduate-level coursework in English. The nature of the work varies depending on the student's level of academic preparation. This course does not earn graduate credit. Repeatable up to 12 hours with different emphasis. Prerequisite: Approval of graduate advisor.
about Directed Studies in English
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling
Grade Mode: Leveling/Assistantships

ENG 5395. Problems in Language and Literature.
Recent emphases include literary technique and literary theory. Repeatable with different emphases for up to nine hours of English credit.
about Problems in Language and Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 5399A. Thesis.
First semester of thesis enrollment. No thesis credit awarded until student has completed the thesis in English 5399B. Departmental approval required. Graded on a credit (CR), progress (PR), no-credit (F) basis.
about Thesis
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

ENG 5399B. Thesis.
Continuing thesis enrollment until the thesis is submitted for binding. Departmental approval required. Graded on a credit (CR), progress (PR), no-credit (F) basis. Prerequisite: Graduate College approval of thesis proposal.
about Thesis
5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

ENG 5599B. Thesis.
Continuing thesis enrollment until the thesis is submitted for binding. Departmental approval required. Graded on a credit (CR), progress (PR), no-credit (F) basis. Prerequisite: Graduate College approval of thesis proposal.
about Thesis
9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit