

MASTER OF ARTS (M.A.) MAJOR IN HISTORY (HISTORY EDUCATION CONCENTRATION)

Major Program

The graduate program in History is designed to prepare students for careers in professional history (college teaching, research, or writing), public history, historic tourism, preservation, museums, consulting, public education (secondary teaching), and to provide a general liberal arts education for students desiring careers in business, journalism, law, and government service.

Individuals interested in a more detailed description of the graduate program in history should request a copy of the Graduate Student Handbook from the Department of History. Copies of the Graduate Student Handbook and other information may be obtained from the department's website at <http://www.txstate.edu/history>.

Financial Assistance

A limited number of assistantships and scholarships are available to qualified graduate students. Prospective students interested in applying for an assistantship should contact the graduate director in the Department of History. The Graduate College can provide further information about scholarships.

Application Requirements

The items listed below are required for admission consideration for applicable semesters of entry during the current academic year. Submission instructions, additional details, and changes to admission requirements for semesters other than the current academic year can be found on The Graduate College's website (<http://www.gradcollege.txstate.edu>). International students should review the International Admission Documents webpage (<http://mycatalog.txstate.edu/graduate/admission-documents/international>) for additional requirements.

- completed online application
 - \$55 nonrefundable application fee
- or
- \$90 nonrefundable application fee for applications with international credentials
 - baccalaureate degree from a regionally accredited university
 - official transcripts from **each institution** where course credit was granted
 - minimum 2.75 GPA in the last 60 hours of undergraduate course work (plus any completed graduate courses)
 - minimum 3.25 GPA in a minimum of 24 hours of undergraduate history course work
 - background course work (preferred): six hours of undergraduate foreign language
 - official GRE (general test only) with competitive scores in the verbal reasoning section
 - The GRE may be waived if the student holds a master's or doctoral degree from a regionally accredited U.S. institution. If the student holds a master's or doctoral degree (or the equivalent

thereof) from an accredited international institution, the GRE may be waived on an individual basis.

- brief statement of any foreign language competencies including a description of reading and speaking skills in terms of basic, intermediate, proficient, and fluent abilities.
- resume/CV
- statement of purpose (400-500 words with name in header) describing the ways in which the student's undergraduate experience in history courses directed his/her career toward graduate-level work in history or how that experience shaped the student's expectations of work in history at the graduate level
- two letters of recommendation with at least one from a history professor (if the student majored in history)

TOEFL or IELTS Scores

Non-native English speakers who do not qualify for an English proficiency waiver:

- official TOEFL iBT scores required with a 78 overall
- official IELTS (academic) scores required with a 6.5 overall and
 - minimum individual module scores of 6.0

The student may qualify for English-based conditional admission if the minimum scores below are met:

- official TOEFL iBT scores required with a 59 overall
- official IELTS (academic) scores required with a 5.5 overall and
 - minimum individual module scores of 5.5

Degree Requirements

The Master of Arts (M.A.) major in History concentration in History Education requires 36 semester credit hours, including a minor. Students must earn a grade of "B" or better in all history courses.

Course Requirements

Code	Title	Hours
Required Courses		
HIST 5361	Historiography and Methods	3
HIST 5398	General Research Seminar	3
Electives		
Choose 15 hours from the following:		15
HIST 5307	Medieval European History: Contemporary Trends in Medieval Historiography	
HIST 5308E	Latin Literature and Roman History and Society	
HIST 5308F	Roman History and Civilization: The "Golden Age" of Rome	
HIST 5308G	Warfare in the Ancient World	
HIST 5309A	Interpreting the Eighteenth Century	
HIST 5309D	Early Modern Spain	
HIST 5310	Western European History Since 1815	
HIST 5313	Early American History	
HIST 5314	Ethnohistory	
HIST 5315A	American Sexualities	
HIST 5315B	Queer History: GLBT Histories in the United States	
HIST 5316A	Women's Rights in Comparative Perspective	
HIST 5316B	Women and Empire	

HIST 5318A	Eighteenth Century England
HIST 5318C	The Age of the Stuarts
HIST 5318D	European Imperialism
HIST 5319	The Age of the Tudors
HIST 5323A	Society and Culture in Brazil
HIST 5323B	History of Race and Slavery in Brazil
HIST 5324B	Race, Class, and Nation in Modern Latin America
HIST 5324C	Slavery and Emancipation in the Americas
HIST 5324D	Writing the History of Latin America: The Colonial Era
HIST 5324E	Modern Latin American Revolutions
HIST 5325A	History of Mexico to 1848
HIST 5325C	Revolutionary Mexico
HIST 5325D	Mexico Since the Revolution
HIST 5335	Twentieth-Century Russia
HIST 5336	East European History
HIST 5341A	Early U.S. Diplomacy - Revolution to Reconstruction
HIST 5341B	Caribbean Transnationalism and Diplomacy
HIST 5341C	Modern U.S. Diplomacy
HIST 5343	The Progressive Era
HIST 5344	History and Memory
HIST 5345D	Oral History: Theory & Practice
HIST 5345M	History of Utopian Communities
HIST 5345N	Transformation of the South
HIST 5345O	Immigration and US History
HIST 5345Q	Gender and Citizenship
HIST 5345R	History of Country Music
HIST 5345S	Theories and Methods in Popular Music History/ Culture Studies
HIST 5345T	Biography and American History
HIST 5346	African American History
HIST 5347	Texas History
HIST 5348	History of Texas Music
HIST 5350	The Frontier in American History
HIST 5351B	Cold War America
HIST 5351C	Race, Gender, and Ethnicity in American Labor History
HIST 5351D	Politics & Society of Postwar America, 1945- Present
HIST 5351F	US Women's History
HIST 5351H	US Latino/a History
HIST 5353	Greater Southwestern History
HIST 5358	Sectionalism & Slavery in the United States
HIST 5362	Military History
HIST 5363	Antebellum American Society & Culture
HIST 5366B	The Old South, 1830-1860
HIST 5367	US Era of Civil War and Reconstruction
HIST 5369	Music and Social Movements
HIST 5381	Chinese Communism
HIST 5382	China and the Modern World
HIST 5385	Topics in the History of the Modern Middle East
HIST 5390	Problems in Historical Research

HIST 5395B	Modern Middle Eastern History
HIST 5395D	Interpretations of World History
HIST 5395E	Mahatma Gandhi in World History
HIST 5395H	European Colonialism
HIST 5395I	Global Cold War
Minor	
Choose a 15-hour advisor-approved minor	15
Total Hours	36

Comprehensive Examination Requirements

All candidates for graduate degrees must pass one or more comprehensive examinations.

Master's level courses in History: HIST

Courses Offered History (HIST)

HIST 5199B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5299B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5300. Foundation Studies in History.

Required as a condition of admission to the M.A. History program for otherwise qualified candidates lacking sufficient History background hours. In this course, students demonstrate necessary competency in History skills and methods to succeed in the program. This course does not earn graduate degree credit. Repeatable with different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from Graduate GPA|Leveling

Grade Mode: Leveling/Assistantships

HIST 5301. Instructional Methods Practicum for Graduate Assistants.

Required as a condition of employment for graduate teaching and instructional assistants. This course provides regular in-service and planned periodic evaluations of instructional responsibilities. This course does not earn graduate degree credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Graduate Assistantship|Exclude from Graduate GPA

Grade Mode: Leveling/Assistantships

HIST 5307. Medieval European History: Contemporary Trends in Medieval Historiography.

This course introduces graduate students to the craft of the medieval historian, with emphasis on major contemporary shifts in American historiography of the European Middle Ages.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5308E. Latin Literature and Roman History and Society.

A seminar based on the study of the most important Latin literary works from the 2nd century B.C. to the 2nd century A.D. No knowledge of Latin is necessary to take this seminar.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5308F. Roman History and Civilization: The "Golden Age" of Rome.

The history of Roman civilization (political, diplomatic, economic, social, cultural, etc.) from Augustus to Marcus Aurelius (27 B.C. – A.D. 180). The main focus will be to explain what made possible this exceptional period and why it lasted so long.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5308G. Warfare in the Ancient World.

A seminar on the nature, development, and historical significance of war in the Western World, from the Trojan War (end of the 13th century BC) to the fall of the Western Roman Empire and the establishment of Germanic kingdoms (5th century AD).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5309A. Interpreting the Eighteenth Century.

A seminar designed to analyze the methods that historians have used to interpret the meaning of various phenomena such as the Enlightenment, the nature of society, and the origins of the French Revolution.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5309D. Early Modern Spain.

A seminar based on selected topics in political, social, intellectual, and economic history of Spain from 1450 to 1815.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5310. Western European History Since 1815.

A seminar based on selected topics in the history of Western Europe from 1815 to the present. May be repeated with a different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

HIST 5313. Early American History.

A seminar based on selected topics in the Colonial Revolutionary and Early National periods of the United States history. May be repeated with different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5314. Ethnohistory.

This seminar seeks to familiarize students with current questions, methods, theories, and debates in ethnohistory, a multidisciplinary approach to the history of indigenous peoples. Materials studied will include both classic and recent ethnohistorical works.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5315A. American Sexualities.

This course addresses the history of sexualities in the United States from the colonial era to present to shed light on the ways that sexuality has shaped social life, establish conventions, and created spaces to defy norms.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5315B. Queer History: GLBT Histories in the United States.

This course examines the histories of different sexual minorities from the colonial era to present, though the majority of the course focuses on the twentieth century, to explore the rise of the modern lesbian, gay, bisexual, and transgender identities, politics, and culture.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5316A. Women's Rights in Comparative Perspective.

This course considers national, transnational, and global development of campaigns for women's rights since the nineteenth century. The course examines how women agitated for their rights in different cultural and historical moments. Students will gain familiarity with comparative feminisms, the gendered nature of liberal movements, and women's activism in national and international arenas.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5316B. Women and Empire.

From 1492 until World War II the globe was dominated by imperialism. This course considers the ways that women, in the metropolises of Europe and throughout colonial settings, found their lives shaped by empire.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5318A. Eighteenth Century England.

A seminar based on selected topics in political, social, intellectual, and economic history of England from 1688 to 1815. May be repeated with a different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5318C. The Age of the Stuarts.

A study of selected topics in English history between 1603 and 1714.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5318D. European Imperialism.

Europe's penchant for building empires helped to greatly enhance their influence (economic, political, and cultural) from the fifteenth to the twentieth century. The course will review the major European empires and discuss the extent of their influence during this 500 year span.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5319. The Age of the Tudors.

This readings-based course emphasizes differing interpretations of selected topics in English history from circa 1485 to 1603. Constitutional, political, governmental, social, religious, and cultural aspects of the era are covered.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5323A. Society and Culture in Brazil.

This seminar explores the social and cultural history of Brazil through its various ages, the "Age of Sugar", the "Age of Coffee", the "Age of Pedro II", the "Belle Epoque", and the worlds of the sugar and coffee barons. It explores the character of these ages marked by the grand plantation houses, devotion to European models, and the conflict with a slave society, covering the years from the colonial period to the turn of the twentieth century. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5323B. History of Race and Slavery in Brazil.

This course assesses the literature on race relations and slavery in Brazil. It situates the topic within a comparative, Atlantic framework and provides a critical understanding of the chief issues and debates in the field.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5324B. Race, Class, and Nation in Modern Latin America.

A seminar that examines the relationship between race, class, and nation building in Latin America, beginning with independence in the nineteenth century and continuing to contemporary times. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5324C. Slavery and Emancipation in the Americas.

This course examines slavery in the Americas in its full social, political, and economic context. Students will enlarge their understanding of slavery by using an international, transatlantic framework for comparison. The course strengthens analytical skills through extensive discussion as well as significant writing and research.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5324D. Writing the History of Latin America: The Colonial Era.

This readings seminar provides a critical assessment of the main themes and debates of colonial Latin American historiography. The course discusses the different paradigms under which historians have approached the cultures and societies of the region under Spanish and Portuguese rule, emphasizing on the latest trends and developments.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5324E. Modern Latin American Revolutions.

The course is a seminar that examines and compares the causes, consequences and results of Latin America's twentieth century revolutions.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5325A. History of Mexico to 1848.

A topic course studying the history of Mexico from pre-historic times to the Treaty of Guadalupe Hidalgo. The course encompasses the development of Indian societies from the Yucatan to the American Southwest preceding the Spanish conquest, the social, economic, and political development of Spanish colonial Mexico, the War in Independence, and the formation of the new nation through the war with the United States. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5325C. Revolutionary Mexico.

A graduate seminar that explores the interrelated economic, social, political, and cultural conditions and forces that shaped revolutionary Mexico. Ideological currents that impacted the period will be examined.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5325D. Mexico Since the Revolution.

This class is a Graduate Seminar covering the History of Post-Revolutionary Mexico. This course will explore the history of Mexico since the Revolution, including the social, cultural, and economic legacies of the Revolution, as well as the process of State building, one party rule, globalization, and the transition to democracy.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5335. Twentieth-Century Russia.

A seminar based on selected topics in recent Russian history.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5336. East European History.

A seminar based on selected topics in recent East European history.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5341A. Early U.S. Diplomacy - Revolution to Reconstruction.

This course explores the philosophical, social historical, and legal aspects of the diplomatic relations of the United States, and development of the leading principles of foreign policy in the early American republic. This course assesses the literature on diplomacy and situates the topic within a comparative, Atlantic world framework.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5341B. Caribbean Transnationalism and Diplomacy.

This seminar focuses on the international relations of the twentieth-century Caribbean, with emphasis on interactions between Cuba, the Dominican Republic, Haiti, Jamaica, the United States, and Venezuela. Students will analyze the ways that international action and response in these countries have affected policy, government, and international social movements.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5341C. Modern U.S. Diplomacy.

This course explores the philosophical, social historical, and legal aspects of the diplomatic relations of the United States, and the development of leading principles of foreign policy in the twentieth and twenty-first centuries. This course assesses the literature on diplomacy and situates the topic within a comparative, transnational framework.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5343. The Progressive Era.

This course is a seminar on the rise of industrial capitalism and corporate power and the public response to the related restructuring of the social and economic order between 1890 and 1920, with particular emphasis on the strengths and weaknesses of progressivism as a democratic movement for reform.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5344. History and Memory.

This course examines the way that groups shape the the collective memory of past events, how memory shifts over time, and the way it can be influenced by present influences.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5345D. Oral History: Theory & Practice.

A seminar based upon developing a theoretical and practical understanding of the techniques of oral historical research and document preservation and presentation.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5345M. History of Utopian Communities.

This seminar examines utopian experiments in American History. Starting with John Winthrop's 1630 "City upon a Hill," the course explores both religious and secular communal ventures through the eighteenth and nineteenth centuries. The course concludes with an examination of counter-cultural, twentieth-century communes, intentional communities, and cultic separatists.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5345N. Transformation of the South.

This course is a readings research seminar on African-American culture and life in the twentieth century South from 1890-1971. The course provides the students with a thorough historical examination through biographies and community studies of specific issues and events that ended legal segregation in the South.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5345O. Immigration and US History.

This course focuses on North American immigration history from colonial times to the present and looks at how both immigrants and native-born Americans struggled to reconcile conflicting notions of identity and national loyalty.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5345P. History of Mexican American Music in the Southwest.

This class will introduce students to the musical history of Islamic Spain, Spanish Colonial Mexico, and Mexico and investigate the influences of these traditions on the development of Mexican-American music in the American Southwest.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5345Q. Gender and Citizenship.

This course is designed to introduce students to the literature in United States history that addresses issues of gender and how they relate to US citizenship from the colonial period to the present.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5345R. History of Country Music.

This seminar traces the various ethnic, social, cultural, political, economic, and demographic forces in American society that have helped shape country music. Students will also explore how this uniquely American cultural idiom mirrors the historical evolution of the United States.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5345S. Theories and Methods in Popular Music History/Culture Studies.

This is a course in the theories and methods of cultural studies and popular music history for graduate students. It is intended to review the history of debates and methodologies in the field to prepare students to do original work that fits into the larger conversations in popular music studies.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5345T. Biography and American History.

In this class students will delve into the practice of biography and the ways in which biographers convey American history and culture through a life story.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5346. African American History.

This course is an intensive readings and research seminar in African American History. Through the uses of lectures, biographies, institutional histories and community studies, students will be introduced to the different interpretive themes and methodologies that have created the myriad of historical interpretations and reinterpretations of African American History. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

HIST 5347. Texas History.

A seminar based on selected topics in the history of Texas.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5348. History of Texas Music.

This course examines the evolution of music in Texas and the American Southwest from pre-Colombian times to the present, with an emphasis on how music reflects the ethnically diverse history and culture of the region.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5350. The Frontier in American History.

A seminar based on selected topics in the history of the frontier in American development.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5351B. Cold War America.

This course examines the Cold War years 1945 to 1960, concentrating on the domestic scene. The class will discuss the major issues of domestic politics, society, and culture, through the use of both primary and secondary sources. They will also examine the historiography of the period.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5351C. Race, Gender, and Ethnicity in American Labor History.

This graduate seminar explores the impact of race, gender, and ethnicity upon American Labor History. Readings integrate race, gender, and ethnicity as categories of analysis into the study of class formation, experiences, and consciousness within the American labor force. The focus will be on unorganized as well as organized workers in the context of their social, cultural, political, and workplace environments.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Topics

Grade Mode: Standard Letter

HIST 5351D. Politics & Society of Postwar America, 1945-Present.

This course will explore the interaction of political, economic, and social forces in the years following the Second World War. Emphasis will be placed on analyzing the interdependent relationship between political structures, social movements, and economic circumstances.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5351E. Foundations of the U.S. Conservation Movement.

The course will provide an overview of the conservation movement from the writings of Henry David Thoreau to publication of Rachel Carson's *Silent Spring*. Emphasis will be on social and cultural influences, with particular attention to government programs, naturalist literature, activism, movement leaders, and landmarks of environmental debate.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5351F. US Women's History.

This course offers graduate students an introduction in the topics, themes, and issues that animate the history of women in the US.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5351H. US Latino/a History.

This course explores the histories, cultures, and politics that shape Latino/a experiences in the United States and examines the way Latino communities helped shape the making of the nation.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5353. Greater Southwestern History.

A seminar based on selected topics in the history of the Greater American Southwest.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5357. The Gilded Age.

A seminar based on selected topics in late nineteenth-century American history.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5358. Sectionalism & Slavery in the United States.

This course assesses the literature on the causes and consequences of the sectional conflict between the American North and the South before the Civil War, with particular focus on works examining the slavery issue and the way it exacerbated American sectionalism, leading to the fracturing of the American nation.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5361. Historiography and Methods.

A general introduction to key concepts, approaches, and challenges involved in reading, researching, and writing history at the professional level.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5362. Military History.

This seminar is based on selected topics in military history. May be repeated with different emphases up to nine hours.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5363. Antebellum American Society & Culture.

This seminar explores the cultural dynamics, social relations, and political and economic structures that shaped the lives of ordinary Americans in the three decades before the Civil War.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5366B. The Old South, 1830-1860.

Readings will enable students to understand the Old South's economic, political, and cultural development and the development of differing interpretations and schools of thought about Old South history.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5367. US Era of Civil War and Reconstruction.

A seminar that examines the history of the causes, course, and consequences of the American Civil War and the efforts to reconstruct the American Nation in its aftermath.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5369. Music and Social Movements.

This course examines the historical role music has played in a variety of social movements related to race, gender, ethnicity, religion, politics, economics, education, labor, civil rights, and other issues in U.S. history.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5371. The Practice of Public History.

A seminar addressing the definition, evolution, and philosophy of public history.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5372. The Practice of Museum Studies and Material Culture.

A seminar addressing the history, organization, and functions of history museums.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5373. The Practice of Historic Preservation.

A seminar addressing architectural history and preservation theory and practice.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5374. Public History Internship.

Application of skills in public history in an on-the job setting. Internships will be selected by the student and instructor, and will be supervised by the instructor. May be repeated once for additional credit.

3 Credit Hours. 0 Lecture Contact Hours. 15 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5375A. Documentary Film.

The use of film & video in public programming; research & produce documents.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375B. Archival Management.

A seminar based on the history, theory, and practice of archival management.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375C. Cultural Resource Management.

This seminar addresses the management of cultural resources such as historic buildings, historic sites, and other tangible remains of our heritage. It explores how cultural resources are preserved and managed under federal and state law, and the nature of the regulatory practice.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375D. Material Culture in America.

This course examines the interactions between people and things in American society. The ways in which Americans have created, used, altered, and thought about material objects help us to understand history. Readings and research will focus on the values and attitudes embodied in the production, use, and preservation of objects.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375E. Management & Administration in Historical Organizations.

This course provides an introduction to the non-profit based management, leadership, and administration issues and practices for historical organizations.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375F. Education Programs in Historical/Cultural Institutions.

This course will study the role of education programs as primary to the missions of historical and cultural institutions and will explore how institutions create and evaluate formal and informal education programs and materials for a variety of audiences.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375H. Historic Preservation in East Asia.

Participants will explore various approaches to the conservation of the built environment in a range of East Asian societies through in-depth readings and participant-directed projects concerning Japan, Korea, Hong Kong, Singapore, Vietnam, and China. We will compare these approaches to typical western patterns of preservation.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375I. Heritage in a Global Context.

Heritage management is the interdisciplinary approach to the preservation, protection, and public use of the historical record. This course examines definitions and approaches within a global context. Theory and practice will be analyzed through case studies and real world examples. Current issues, sustainability and maritime issues/practices will be included.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375J. American Architectural History.

This course will analyze the historical development of American architecture, and examine architecture as evidence of America's cultural, social, economic, and technological evolution from 1607 to the present. Focus will be placed on the role of historic American architecture in the practice of public history.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375K. Evaluating Historic Sites.

Every year millions of tourists flock to historic sites desiring to commune with "real" history, to "feel" the past. This course will introduce students to methods that scholars use to examine critically the interpretation of history at these sites without discounting the emotional connection to place that many visitors experience.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5375L. Controversy and History.

This seminar explores how controversy, power relations, and politics are embedded in the practice of public history. It is designed to help the future practitioner navigate the complex political landscape of public history. This course is informed by the professor's experience as a consultant and federal historian.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5375M. Writing for Public History.

This will be a course intensively focused on research and writing specifically for public history audiences through a variety of venues: journal articles, magazine/newspaper articles, brochures, promotional literature, personal essays, historical markers, reviews, websites, cultural resource management "gray literature," and professional papers.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5375N. Digital History.

Students will study the history of print and digital media to better understand the practice of digital history. They will be introduced to a variety of digital approaches to the study of history, and they will produce and contribute to a variety of digital projects.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5375O. Records Management & Institutional Archives.

This course will introduce students to the principles and theories in records management and institutional archives. It will provide practical experience creating a records retentions schedule, researching retention requirements and best practices, appraising records with enduring value, and establishing archival series to accommodate ongoing acquisition of institutional records.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5375P. The Family and Child in History and Heritage.

This course examines the historical development of the family and childhood using academic family history methods and public approaches to family heritage. It examines differing experiences of ancestors and concepts of family and childhood over time by race, class, and gender, reflecting shifts in culture, economy, and power relations.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5376. Local and Community History.

A seminar applying historical methods to the study of U.S. communities.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5377. Public History Project.

A team project focusing on one or more aspects of public history- museum exhibit, historic site interpretation, historic resources survey, etc. Repeatable with a different emphasis.

3 Credit Hours. 1 Lecture Contact Hour. 6 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5379A. Public History Final Master's Project.

This course will be the initial development of an individualized, advanced student project in cooperation with a client or host institution, focused on any one or a combination of the public history areas of historic preservation, archives, oral history, museums, local and community history or cultural resource management.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5379B. Public History Final Master's Project.

This course, to be taken during the last year of the Public History program, is the continuation of an individualized, advanced student project focused on any one or a combination of the public history areas of historic preservation, archives, oral history, museums, local and community history or cultural resource management.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5381. Chinese Communism.

The Chinese Communist movement from 1919 to the present. Will focus on (1) urban and rural aspects of Chinese Communism; (2) the rise to power of the Chinese Communist Party on mainland China in 1949; and (3) the construction of the Party-State and Socialism in the People's Republic of China.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5382. China and the Modern World.

This course examines Chinese relations with the modern world from 1800 to the present, focusing on the external aggression and internal transformation between 1839 and 1945; the split into two Chinas in 1949; the mainland China/Taiwan developments, interactions between the two Chinese governments and among the world community since then.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5385. Topics in the History of the Modern Middle East.

A seminar based on selected topics from current histories of the Middle East during the 19th and 20th centuries.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

HIST 5390. Problems in Historical Research.

This course is open to graduate students on an individual basis by arrangement with the department. May be repeated with the approval of the department chair.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5395B. Modern Middle Eastern History.

A seminar based on selected topics in the modern history of the Muslim Middle East.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5395D. Interpretations of World History.

A survey of world history that focuses on Western civilization as the catalyst of change in world history since the tenth century.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5395E. Mahatma Gandhi in World History.

In this course students explore how writers have narrated Gandhi's life and interpreted his historical role. Students will research aspects of Gandhi's life using primary sources. The focus of the course will be the study of material left out of histories on Gandhi and reasons for omitted material.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5395H. European Colonialism.

This seminar examines the variety of European imperial and colonial experiences around the world from ancient to modern times through selected primary sources and historical literature.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Topics

Grade Mode: Standard Letter

HIST 5395I. Global Cold War.

This seminar will survey literature characteristic of the "new" Cold War historiography, and introduce students to primary sources available at Alkek required to write valuable original work.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

HIST 5398. General Research Seminar.

A seminar designed to enhance research and writing skills in history. May be repeated for credit as topic varies.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

HIST 5399A. Thesis.

This course represents a student's initial thesis enrollment. No thesis credit is awarded until student has completed the thesis in History 5399B.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5399B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5599B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit

HIST 5999B. Thesis.

This course represents a student's continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.

9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Credit/No Credit