MASTER OF ARTS (M.A.) MAJOR IN HISTORY (PUBLIC HISTORY CONCENTRATION NON-THESIS OPTION)

Major Program
The graduate program in History is designed to prepare students for careers in professional history (college teaching, research, or writing), public history, historic tourism, preservation, museums, consulting, public education (secondary teaching), and to provide a general liberal arts education for students desiring careers in business, journalism, law, and government service.

Individuals interested in a more detailed description of the graduate program in history should request a copy of the Graduate Student Handbook from the Department of History. Copies of the Graduate Student Handbook and other information may be obtained from the department's website at http://www.txstate.edu/history.

Financial Assistance
A limited number of assistantships and scholarships are available to qualified graduate students. Prospective students interested in applying for an assistantship should contact the graduate director in the Department of History. The Graduate College can provide further information about scholarships.

Application Requirements
The items listed below are required for admission consideration for applicable semesters of entry during the 2018-2019 academic year. Submission instructions, additional details, and changes to admission requirements for semesters other than the 2018-2019 academic year can be found on The Graduate College's website (http://www.gradcollege.txstate.edu). International students should review the International Admission Documents webpage (http://mycatalog.txstate.edu/graduate/admission-documents/international) for additional requirements.

- completed online ApplyTexas application
- $40 nonrefundable application fee
- $50 nonrefundable international evaluation fee (if applicable)
- baccalaureate degree from a regionally accredited university
- official transcripts required from each institution where course credit was granted
- minimum 2.75 GPA in your last 60 hours of undergraduate course work (plus any completed graduate courses)
- minimum 3.25 GPA in a minimum of 24 hours of undergraduate history course work
- background course work (preferred): six hours of undergraduate foreign language
- official GRE scores required with a preferred minimum of 156 on the verbal section
  - The GRE may be waived if you hold a master's or doctoral degree from a regionally accredited U.S. institution. If you hold a master's or doctoral degree (or the equivalent thereof) from an accredited international institution, the GRE may be waived on an individual basis.
  - brief statement of any foreign language competencies including a description of reading and speaking skills in terms of basic, intermediate, proficient, and fluent abilities.
  - resume/CV
  - statement of purpose (400-500 words with name in header) describing the ways in which the student's undergraduate experience in history courses directed his/her career toward graduate-level work in history or how that experience shaped the student's expectations of work in history at the graduate level
  - two letters of recommendation with at least one from a history professor (if the student majored in history)

TOEFL or IELTS Scores
Non-native English speakers who do not qualify for an English proficiency waiver:

- official TOEFL iBT scores required with a 78 overall
- official IELTS (academic) scores required with a 6.5 overall and minimum individual module scores of 6.0

If you do not meet the scores above, you may qualify for English-based conditional admission if you meet the minimum scores below:

- official TOEFL iBT scores required with a 59 overall
- official IELTS (academic) scores required with a 5.5 overall and minimum individual module scores of 5.5

Degree Requirements
The Master of Arts (M.A.) degree with a major in History concentration in public history requires 36 semester credit hours. Students must earn a grade of "B" or better in all history courses.

Course Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td><strong>Required Courses</strong></td>
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<tr>
<td>HIST 5360</td>
<td>American Historiography</td>
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<tr>
<td>or HIST 5361</td>
<td>General Historiography</td>
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<tr>
<td>HIST 5371</td>
<td>The Practice of Public History</td>
<td>3</td>
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<td>HIST 5374</td>
<td>Public History Internship</td>
<td>3</td>
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<tr>
<td>HIST 5398</td>
<td>General Research Seminar</td>
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<tr>
<td><strong>Concentration</strong></td>
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<td>12</td>
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<tr>
<td>Choose 12 hours from the following:</td>
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<tr>
<td>HIST 5345D</td>
<td>Oral History. Theory &amp; Practice</td>
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<tr>
<td>HIST 5351E</td>
<td>Foundations of the U.S. Conservation Movement</td>
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<tr>
<td>HIST 5372</td>
<td>The Practice of Museum Studies and Material Culture</td>
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<td>HIST 5373</td>
<td>The Practice of Historic Preservation</td>
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<td>HIST 5375A</td>
<td>Documentary Film</td>
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<td>HIST 5375B</td>
<td>Archival Management</td>
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<td>HIST 5375C</td>
<td>Cultural Resource Management</td>
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<td>HIST 5375D</td>
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<td>HIST 5375E</td>
<td>Management &amp; Administration in Historical Organizations</td>
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<tr>
<td>HIST 5375F</td>
<td>Education Programs in Historical/Cultural Institutions</td>
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Master of Arts (M.A.) Major in History (Public History Concentration Non-thesis Option)

HIST 5375H  Historic Preservation in East Asia
HIST 5375I  Heritage in a Global Context
HIST 5375J  American Architectural History
HIST 5375K  Evaluating Historic Sites
HIST 5375L  Controversy, Power, and Politics in Public History
HIST 5375M  Writing for Public History
HIST 5375N  Digital Public History
HIST 5375O  Records Management & Institutional Archives
HIST 5375P  The Family and Child in History and Heritage
HIST 5376  Local and Community History
HIST 5377  Public History Project

Electives

Choose 12 hours from the following: 12

HIST 5307  Medieval European History: Contemporary Trends in Medieval Historiography
HIST 5308E  Latin Literature and Roman History and Society
HIST 5308F  Roman History and Civilization: The “Golden Age” of Rome
HIST 5308G  Warfare in the Ancient World
HIST 5309A  Interpreting the Eighteenth Century
HIST 5309B  The French Revolution
HIST 5309D  Early Modern Spain
HIST 5310  Modern European History
HIST 5313  Early American History
HIST 5314  Ethnohistory
HIST 5315A  American Sexualities
HIST 5315B  Queer History: GLBT Histories in the United States
HIST 5316A  Women’s Rights in Comparative Perspective
HIST 5316B  Women and Empire
HIST 5318A  Eighteenth Century England
HIST 5318D  European Imperialism
HIST 5319  The Age of the Tudors
HIST 5323A  Society and Culture in Brazil
HIST 5323B  History of Race and Slavery in Brazil
HIST 5324B  Class and Society in Latin America
HIST 5324C  Slavery and Emancipation in the Americas
HIST 5324D  Writing the History of Latin America: The Colonial Era
HIST 5324E  Modern Latin American Revolutions
HIST 5325A  History of Mexico to 1848
HIST 5325C  Revolutionary Mexico
HIST 5325D  Mexico Since the Revolution
HIST 5335  Twentieth-Century Russia
HIST 5336  East European History
HIST 5341A  Early U.S. Diplomacy - Revolution to Reconstruction
HIST 5341B  Caribbean Transnationalism and Diplomacy
HIST 5341C  Modern U.S. Diplomacy
HIST 5343  The Progressive Era
HIST 5344  Public Memory & American History
HIST 5345N  Transformation of the South
HIST 5345O  Immigration and Ethnicity in American History
HIST 5346  African American History
HIST 5347  Texas History
HIST 5348  History of Texas Music
HIST 5350  The Frontier in American History
HIST 5351B  Cold War America
HIST 5351C  Race, Gender, and Ethnicity in American Labor History
HIST 5351D  Politics & Society of Postwar America, 1945-Present
HIST 5351F  Women in Modern America
HIST 5351H  Mexican American History
HIST 5353  Greater Southwestern History
HIST 5358  Sectionalism & Slavery in the United States
HIST 5362  Military History
HIST 5369  Music and Social Movements
HIST 5381  Chinese Communism
HIST 5382  China and the Modern World
HIST 5385  Topics in the History of the Modern Middle East
HIST 5390  Problems in Historical Research
HIST 5395B  Modern Middle Eastern History
HIST 5395E  Mahatma Gandhi in World History
HIST 5395H  European Colonialism
HIST 5395I  Global Cold War

Total Hours 36

Comprehensive Examination Requirements
All candidates for graduate degrees must pass one or more comprehensive examinations.

Master’s level courses in History: HIST

Courses Offered

History (HIST)

HIST 5199B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

HIST 5299B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit
HIST 5300. Foundation Studies in History.
Required as a condition of admission to the M.A. History program for otherwise qualified candidates lacking sufficient History background hours. In this course, students demonstrate necessary competency in History skills and methods to succeed in the program. This course does not earn graduate degree credit. Repeatable with different emphasis.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling
Grade Mode: Leveling/Assistantships

HIST 5301. Instructional Methods Practicum for Graduate Assistants.
Required as a condition of employment for graduate teaching and instructional assistants. This course provides regular in-service and planned periodic evaluations of instructional responsibilities. This course does not earn graduate degree credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Graduate Assistantship|Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships

This course introduces graduate students to the craft of the medieval historian, with emphasis on major contemporary shifts in American historiography of the European Middle Ages.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5308E. Latin Literature and Roman History and Society.
A seminar based on the study of the most important Latin literary works from the 2nd century B.C. to the 2nd century A.D. No knowledge of Latin is necessary to take this seminar.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5308F. Roman History and Civilization: The “Golden Age” of Rome.
The history of Roman civilization (political, diplomatic, economic, social, cultural, etc.) from Augustus to Marcus Aurelius (27 B.C. – A.D. 180). The main focus will be to explain what made possible this exceptional period and why it lasted so long.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5308G. Warfare in the Ancient World.
A seminar on the nature, development, and historical significance of war in the Western World, from the Trojan War (end of the 13th century BC) to the fall of the Western Roman Empire and the establishment of Germanic kingdoms (5th century AD).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5309A. Interpreting the Eighteenth Century.
A seminar designed to analyze the methods that historians have used to interpret the meaning of various phenomena such as the Enlightenment, the nature of society, and the origins of the French Revolution.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5309B. The French Revolution.
A seminar designed to analyze the methods that historians have used to interpret the meaning of various phenomena such as the Enlightenment, the nature of society, and the origins of the French Revolution.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5309D. Early Modern Spain.
A seminar based on selected topics in political, social, intellectual, and economic history of Spain from 1450 to 1815.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5310. Modern European History.
A seminar based on selected topics in the history of Europe from 1815 to the present. May be repeated with a different emphasis.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5313. Early American History.
A seminar based on selected topics in the Colonial Revolutionary and Early National periods of the United States history. May be repeated with different emphasis.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5314. Ethnohistory.
This seminar seeks to familiarize students with current questions, methods, theories, and debates in ethnohistory, a multidisciplinary approach to the history of indigenous peoples. Materials studied will include both classic and recent ethnohistorical works.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5315A. American Sexualities.
This course addresses the history of sexualities in the United States from the colonial era to present to shed light on the ways that sexuality has shaped social life, establish conventions, and created spaces to defy norms.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5315B. Queer History: GLBT Histories in the United States.
This course examines the histories of different sexual minorities in the United States from the colonial era to present, though the majority of the course focuses on the twentieth century, to explore the rise of the modern lesbian, gay, bisexual, and transgender identities, politics, and cultures in the United States.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
HIST 5316A. Women's Rights in Comparative Perspective.
This course considers national, transnational, and global development of campaigns for women's rights since the nineteenth century. The course examines how women agitated for their rights in different cultural and historical moments. Students will gain familiarity with comparative feminisms, the gendered nature of liberal movements, and women's activism in national and international arenas.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5316B. Women and Empire.
From 1492 until World War II the globe was dominated by imperialism. This course considers the ways that women, in the metropoles of Europe and throughout colonial settings, found their lives shaped by empire.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

A seminar based on selected topics in political, social, intellectual, and economic history of England from 1688 to 1815. May be repeated with a different emphasis.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5318C. The Age of the Stuarts.
A study of selected topics in English history between 1603 and 1714.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5318D. European Imperialism.
Europe's penchant for building empires helped to greatly enhance their influence (economic, political, and cultural) from the fifteenth to the twentieth century. The course will review the major European empires and discuss the extent of their influence during this 500 year span.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5319. The Age of the Tudors.
This readings-based course emphasizes differing interpretations of selected topics in English history from circa 1485 to 1603. Constitutional, political, governmental, social, religious, and cultural aspects of the era are covered.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5323A. Society and Culture in Brazil.
This seminar explores the social and cultural history of Brazil through its various ages, the “Age of Sugar”, the “Age of Coffee”, the “Age of Pedro II”, the “Belle Epoque”, and the worlds of the sugar and coffee barons. It explores the character of these ages marked by the grand plantation houses, devotion to European models, and the conflict with a slave society, covering the years from the colonial period to the turn of the twentieth century. (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Topics
Grade Mode: Standard Letter

HIST 5323B. History of Race and Slavery in Brazil.
This course assesses the literature on race relations and slavery in Brazil. It situates the topic within a comparative, Atlantic framework and provides a critical understanding of the chief issues and debates in the field.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5324B. Class and Society in Latin America.
A seminar that examines the relationship between class and society from the colonial period to the present from a cross-cultural perspective, and the role it plays in the political and economic formation of new states. (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Topics
Grade Mode: Standard Letter

HIST 5324C. Slavery and Emancipation in the Americas.
This course examines slavery in the Americas in its full social, political, and economic context. Students will enlarge their understanding of slavery by using an international, transatlantic framework for comparison. The course strengthens analytical skills through extensive discussion as well as significant writing and research.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5324D. Writing the History of Latin America: The Colonial Era.
This readings seminar provides a critical assessment of the main themes and debates of colonial Latin American historiography. The course discusses the different paradigms under which historians have approached the cultures and societies of the region under Spanish and Portuguese rule, emphasizing on the latest trends and developments.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5324E. Modern Latin American Revolutions.
The course is a seminar that examines and compares the causes, consequences and results of Latin America’s twentieth century revolutions.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
HIST 5325A. History of Mexico to 1848.
A topic course studying the history of Mexico from pre-historic times to the Treaty of Guadalupe Hidalgo. The course encompasses the development of Indian societies from the Yucatan to the American Southwest preceding the Spanish conquest, the social, economic, and political development of Spanish colonial Mexico, the War in Independence, and the formation of the new nation through the war with the United States. (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Topics
Grade Mode: Standard Letter

HIST 5325C. Revolutionary Mexico.
A graduate seminar that explores the interrelated economic, social, political, and cultural conditions that shaped revolutionary Mexico. Ideological currents that impacted the period will be examined.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5325D. Mexico Since the Revolution.
This class is a Graduate Seminar covering the History of Post-Revolutionary Mexico. This course will explore the history of Mexico since the Revolution, including the social, cultural, and economic legacies of the Revolution, as well as the process of State building, one party rule, globalization, and the transition to democracy.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5335. Twentieth-Century Russia.
A seminar based on selected topics in recent Russian history.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5336. East European History.
A seminar based on selected topics in recent East European history.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5341A. Early U.S. Diplomacy - Revolution to Reconstruction.
This course explores the philosophical, social historical, and legal aspects of the diplomatic relations of the United States, and development of the leading principles of foreign policy in the early American republic. This course assesses the literature on diplomacy and situates the topic within a comparative, Atlantic world framework.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5341B. Caribbean Transnationalism and Diplomacy.
This seminar focuses on the international relations of the twentieth-century Caribbean, with emphasis on interactions between Cuba, the Dominican Republic, Haiti, Jamaica, the United States, and Venezuela. Students will analyze the ways that international action and response in these countries have affected policy, government, and international social movements.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5341C. Modern U.S. Diplomacy.
This course explores the philosophical, social historical, and legal aspects of the diplomatic relations of the United States, and the development of leading principles of foreign policy in the twentieth and twenty-first centuries. This course assesses the literature on diplomacy and situates the topic within a comparative, transnational framework.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5343. The Progressive Era.
This course is a seminar on the rise of industrial capitalism and corporate power and the public response to the related restructuring of the social and economic order between 1890 and 1920, with particular emphasis on the strengths and weaknesses of progressivism as a democratic movement for reform.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5345D. Oral History: Theory & Practice.
A seminar based upon developing a theoretical and practical understanding of the techniques of oral historical research and document preservation and presentation.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5345M. History of Utopian Communities.
This seminar examines utopian experiments in American history. Starting with John Winthrop’s 1630 “City upon a Hill,” the course explores both religious and secular communal ventures through the eighteenth and nineteenth centuries. The course concludes with an examination of counter-cultural, twentieth-century communes, intentional communities, and cultic separatists.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5345N. Transformation of the South.
This course is a readings research seminar on African-American culture and life in the twentieth century South from 1890-1971. The course provides the students with a thorough historical examination through biographies and community studies of specific issues and events that ended legal segregation in the South.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
HIST 53450. Immigration and Ethnicity in American History.
This course focuses on North American immigration history from colonial
times to the present and looks at how both immigrants and native-born
Americans struggled to reconcile conflicting notions of ethnic identity
and national loyalty. Also, this course will help students evaluate the
impact of immigration and ethnicity on American society.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5345P. History of Mexican American Music in the Southwest.
This class will introduce students to the musical history of Islamic Spain,
Spanish Colonial Mexico, and Mexico and investigate the influences of
these traditions on the development of Mexican-American music in the
American Southwest.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5345Q. Women and Citizenship.
This course is designed to introduce students to the literature in United
States Women's history that addresses the relationship of women to the
state from the colonial period to the present. During this semester we will
examine the historiography of Women and Citizenship, a defining concern
for historians of women.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

This seminar traces the various ethnic, social, cultural, political,
economic, and demographic forces in American society that have helped
shape country music. Students will also explore how this uniquely
American cultural idiom mirrors the historical evolution of the United
States.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5345S. Theories and Methods in Popular Music History/Culture
Studies.
This is a course in the theories and methods of cultural studies and
popular music history for graduate students. It is intended to review the
history of debates and methodologies in the field to prepare students to
do original work that fits into the larger conversations in popular music
studies.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5345T. Biography and American History.
In this class students will delve into the practice of biography and the
ways in which biographers convey American history and culture through
a life story.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5346. African American History.
This course is an intensive readings and research seminar in African
American History. Through the uses of lectures, biographies, institutional
histories and community studies, students will be introduced to the
different interpretive themes and methodologies that have created the
myriad of historical interpretations and reinterpretations of African
American History. (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

HIST 5347. Texas History.
A seminar based on selected topics in the history of Texas.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5348. History of Texas Music.
This course examines the evolution of music in Texas and the American
Southwest from pre-Colombian times to the present, with an emphasis
on how music reflects the ethnically diverse history and culture of the
region.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5350. The Frontier in American History.
A seminar based on selected topics in the history of the frontier in
American development.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5351B. Cold War America.
This course examines the Cold War years 1945 to 1960, concentrating
on the domestic scene. The class will discuss the major issues of
domestic politics, society, and culture, through the use of both primary
and secondary sources. They will also examine the historiography of the
period.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5351C. Race, Gender, and Ethnicity in American Labor History.
This graduate seminar explores the impact of race, gender, and ethnicity
upon American Labor History. Readings integrate race, gender, and
ethnicity as categories of analysis into the study of class formation,
experiences, and consciousness within the American labor force. The
focus will be on unorganized as well as organized workers in the context
of their social, cultural, political, and workplace environments.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Topics
Grade Mode: Standard Letter

HIST 5351D. Politics & Society of Postwar America, 1945-Present.
This course will explore the interaction of political, economic, and social
forces in the years following the Second World War. Emphasis will be
placed on analyzing the interdependent relationship between political
structures, social movements, and economic circumstances.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
HIST 5351E. Foundations of the U.S. Conservation Movement.
The course will provide an overview of the conservation movement from the writings of Henry David Thoreau to publication of Rachel Carson’s Silent Spring. Emphasis will be on social and cultural influences, with particular attention to government programs, naturalist literature, activism, movement leaders, and landmarks of environmental debate.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5351F. Women in Modern America.
This course offers graduate students an introduction in the topics, themes, and issues that animate the history of women in modern America (defined as 1861 to present).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5351H. Mexican American History.
This course explores the histories, cultures, and politics that shape Mexican American experiences in the United States. Beginning with debates over the culture and demographics of communities in northern Mexico, this course will trace the myriad ways Mexican and Latino communities helped shape the making of the United States.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5353. Greater Southwestern History.
A seminar based on selected topics in the history of the Greater American Southwest.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5357. The Gilded Age.
A seminar based on selected topics in late nineteenth-century American history.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5358. Sectionalism & Slavery in the United States.
This course assesses the literature on the causes and consequences of the sectional conflict between the American North and the South before the Civil War, with particular focus on works examining the slavery issue and the way it exacerbated American sectionalism, leading to the fracturing of the American nation.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5360. American Historiography.
A study of the literature of American history with some attention to the philosophies of history and the principles of historical research.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5361. General Historiography.
A study of literature, philosophy, and methodology of European and Latin American History.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5362. Military History.
This seminar is based on selected topics in military history. May be repeated with different emphases up to nine hours.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5363. Antebellum American Society & Culture.
This seminar explores the cultural dynamics, social relations, and political and economic structures that shaped the lives of ordinary Americans in the three decades before the Civil War.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5366A. Women in Antebellum America.
This graduate seminar surveys the literature of the U.S. women’s history for the period 1780-1865. It focuses on understanding the evolution of the field of women’s history in regard to the region, class, and race of women studied and the methodological tools employed by historians. (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Topics
Grade Mode: Standard Letter

HIST 5366B. The Old South, 1830-1860.
Readings will enable students to understand the Old South’s economic, political, and cultural development and the development of differing interpretations and schools of thought about Old South history.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5367. American Civil War.
A seminar based on topics in the American Civil War.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5369. Music and Social Movements.
This course examines the historical role music has played in a variety of social movements related to race, gender, ethnicity, religion, politics, economics, education, labor, civil rights, and other issues in U.S. history.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5371. The Practice of Public History.
A seminar addressing the definition, evolution, and philosophy of public history.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5372. The Practice of Museum Studies and Material Culture.
A seminar addressing the history, organization, and functions of history museums.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5373. The Practice of Historic Preservation.
A seminar addressing architectural history and preservation theory and practice.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
HIST 5374. Public History Internship.
Application of skills in public history in an on-the job setting. Internships will be selected by the student and instructor, and will be supervised by the instructor. May be repeated once for additional credit.
3 Credit Hours. 0 Lecture Contact Hours. 15 Lab Contact Hours.
Grade Mode: Credit/No Credit

HIST 5375A. Documentary Film.
The use of film & video in public programming; research & produce documents.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375B. Archival Management.
A seminar based on the history, theory, and practice or archival management.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375C. Cultural Resource Management.
This seminar addresses the management of cultural resources such as historic buildings, historic sites, and other tangible remains of our heritage. It explores how cultural resources are preserved and managed under federal and state law, and the nature of the regulatory practice.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375D. Material Culture in America.
This course examines the interactions between people and things in American society. The ways in which Americans have created, used, altered, and thought about material objects help us to understand history. Readings and research will focus on the values and attitudes embodied in the production, use, and preservation of objects.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375E. Management & Administration in Historical Organizations.
This course provides an introduction to the non-profit based management, leadership, and administration issues and practices for historical organizations.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375F. Education Programs in Historical/Cultural Institutions.
This course will study the role of education programs as primary to the missions of historical and cultural institutions and will explore how institutions create and evaluate formal and informal education programs and materials for a variety of audiences.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375G. Preserving and Interpreting Historic Amateur Movies.
Amateur filmmakers have documented notable people, places, and events over the last century, but noncommercial films and videos present unique challenges for both preservation and interpretation. This course explores how amateur movies contribute to the historical record and how they fit into the management of mixed-media collections.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375H. Historic Preservation in East Asia.
Participants will explore various approaches to the conservation of the built environment in a range of East Asian societies through in-depth readings and participant-directed projects concerning Japan, Korea, Hong Kong, Singapore, Vietnam, and China. We will compare these approaches to typical western patterns of preservation.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375I. Heritage in a Global Context.
Heritage management is the interdisciplinary approach to the preservation, protection, and public use of the historical record. This course examines definitions and approaches within a global context. Theory and practice will be analyzed through case studies and real world examples. Current issues, sustainability and maritime issues/practices will be included.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375J. American Architectural History.
This course will analyze the historical development of American architecture, and examine architecture as evidence of America’s cultural, social, economic, and technological evolution from 1607 to the present. Focus will be placed on the role of historic American architecture in the practice of public history.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375K. Evaluating Historic Sites.
Every year millions of tourists flock to historic sites desiring to commune with "real" history, to "feel" the past. This course will introduce students to methods that scholars use to examine critically the interpretation of history at these sites without discounting the emotional connection to place that many visitors experience.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375L. Controversy, Power, and Politics in Public History.
This seminar explores how controversy, power relations, and politics are embedded in the practice of public history. It is designed to help the future practitioner navigate the complex political landscape of public history. This course is informed by the professor’s experience as a consultant and federal historian.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
HIST 5375M. Writing for Public History.
This will be a course intensively focused on research and writing specifically for public history audiences through a variety of venues: journal articles, magazine/newspaper articles, brochures, promotional literature, personal essays, historical markers, reviews, websites, cultural resource management “gray literature,” and professional papers.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Topics
Grade Mode: Standard Letter

HIST 5375N. Digital Public History.
This course will focus on technologies that enable outreach and visitor engagement in a public history context. We will review options for presenting historical information online, through blogs, social media, outreach, crowdsourcing, and virtual exhibits. This class has been designed so that students need only have proficiency with personal computing.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Topics
Grade Mode: Standard Letter

HIST 5375O. Records Management & Institutional Archives.
This course will introduce students to the principles and theories in records management and institutional archives. It will provide practical experience creating a records retention schedule, researching retention requirements and best practices, appraising records with enduring value, and establishing archival series to accommodate ongoing acquisition of institutional records.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Topics
Grade Mode: Standard Letter

HIST 5375P. The Family and Child in History and Heritage.
This course examines the historical development of the family and childhood using academic family history methods and public approaches to family heritage. It examines differing experiences of ancestors and concepts of family and childhood over time by race, class, and gender, reflecting shifts in culture, economy, and power relations.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Topics
Grade Mode: Standard Letter

HIST 5376. Local and Community History.
A seminar applying historical methods to the study of U.S. communities.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5377. Public History Project.
A team project focusing on one or more aspects of public history—museum exhibit, historic site interpretation, historic resources survey, etc. Repeatable with a different emphasis.
3 Credit Hours. 1 Lecture Contact Hour. 6 Lab Contact Hours.
Grade Mode: Credit/No Credit

HIST 5379A. Public History Final Master's Project.
This course will be the initial development of an individualized, advanced student project in cooperation with a client or host institution, focused on any one or a combination of the public history areas of historic preservation, archives, oral history, museums, local and community history or cultural resource management.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5379B. Public History Final Master's Project.
This course, to be taken during the last year of the Public History program, is the continuation of an individualized, advanced student project focused on any one or a combination of the public history areas of historic preservation, archives, oral history, museums, local and community history or cultural resource management.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5381. Chinese Communism.
The Chinese Communist movement from 1919 to the present. Will focus on (1) urban and rural aspects of Chinese Communism; (2) the rise to power of the Chinese Communist Party on mainland China in 1949; and (3) the construction of the Party-State and Socialism in the People's Republic of China.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

This course examines Chinese relations with the modern world from 1800 to the present, focusing on the external aggression and internal transformation between 1839 and 1945; the split into two Chinas in 1949; the mainland China/Taiwan developments, interactions between the two Chinese governments and among the world community since then.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5385. Topics in the History of the Modern Middle East.
A seminar based on selected topics from current histories of the Middle East during the 19th and 20th centuries.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

HIST 5390. Problems in Historical Research.
This course is open to graduate students on an individual basis by arrangement with the department. May be repeated with the approval of the department chair.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5395B. Modern Middle Eastern History.
A seminar based on selected topics in the modern history of the Muslim Middle East.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
HIST 5395D. Interpretations of World History.
A survey of world history that focuses on Western civilization as the catalyst of change in world history since the tenth century.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5395E. Mahatma Gandhi in World History.
In this course students explore how writers have narrated Gandhi’s life and interpreted his historical role. Students will research aspects of Gandhi’s life using primary sources. The focus of the course will be the study of material left out of histories on Gandhi and reasons for omitted material.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5395H. European Colonialism.
This seminar examines the variety of European imperial and colonial experiences around the world from ancient to modern times through selected primary sources and historical literature.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5395I. Global Cold War.
This seminar will survey literature characteristic of the "new" Cold War historiography, and introduce students to primary sources available at Alkek required to write valuable original work.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

HIST 5398. General Research Seminar.
A seminar designed to enhance research and writing skills in history. May be repeated for credit as topic varies.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5399A. Thesis.
This course represents a student’s initial thesis enrollment. No thesis credit is awarded until student has completed the thesis in History 5399B.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

HIST 5399B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.
9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

HIST 5599B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding.
9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit