MASTER OF ARTS (M.A.), MAJOR IN HISTORY

Major Program
The graduate program in history is designed to prepare students for careers in professional history (college teaching, research, or writing), public history, historic tourism, preservation, museums, consulting, public education (secondary teaching), and to provide a general liberal arts education for students desiring careers in business, journalism, law, and government service.

Individuals interested in a more detailed description of the graduate program in history should request a copy of the Graduate Student Handbook from the Department of History. Copies of the Graduate Student Handbook and other information may be obtained from the department’s website at http://www.txstate.edu/history.

Admission Policy
For information regarding admission application requirements and deadlines, please visit our website at http://www.gradcollege.txstate.edu/hist.html.

Financial Assistance
A limited number of assistantships and scholarships are available to qualified graduate students. Prospective students interested in applying for an assistantship should contact the graduate director in the Department of History. The Graduate College can provide further information about scholarships.

Degree Requirements
The Department of History offers the master of arts (M.A.) degree with or without thesis and with or without a specialization in public history. There are two options for earning the M.A. with a major in history. The first option requires at least 33 hours of graduate history courses, including thesis, or 27 hours of graduate history courses, including thesis, plus six graduate hours in a cognate field. The second option, which does not include thesis, requires 36 hours of graduate work in history, or 30 hours of graduate history courses and six graduate hours in a cognate field. Students with a specialization in public history can choose the 36-hour non-thesis option, which may include a minor, or a 39-hour thesis option, which may not include a minor.

A grade of “B” or better must be earned in all history course work counting towards either degree. All candidates in history must take and pass a comprehensive examination. All non-public history M.A. candidates, except those writing a thesis, also must have successfully completed HIST 5398 General Research Seminar. Students who choose the 33-hour M.A. option must also successfully defend a thesis. Public history candidates must successfully complete an internship.

Course Work Requirements

Thesis Options

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>HIST 5360 American Historiography</td>
<td>3</td>
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<tr>
<td>or HIST 5361 General Historiography</td>
<td></td>
</tr>
<tr>
<td>HIST 5398 General Research Seminar</td>
<td></td>
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</tbody>
</table>

Elective/Cognate Course Work

Choose one option from the following:

Option 1
- 21 hours of advisor-approved electives

Option 2
- 15 hours of advisor-approved electives
- 6 hours in a cognate minor field

Thesis Courses

Choose a minimum 6 hours

- HIST 5199B Thesis
- HIST 5299B Thesis
- HIST 5399A Thesis
- HIST 5399B Thesis
- HIST 5599B Thesis
- HIST 5999B Thesis

Total Hours 33

Non-thesis Options

<table>
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<th>Required Courses</th>
<th>Hours</th>
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<td>HIST 5398 General Research Seminar</td>
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</tbody>
</table>

Elective/Cognate Course Work

Choose one option from the following:

Option 1
- 30 hours of advisor-approved electives

Option 2
- 24 hours of advisor-approved electives
- 6 hours in a cognate minor field

Total Hours 36

Public History Concentration Options

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 5371 &amp; HIST 5374 The Practice of Public History and Public History Internship</td>
<td>6</td>
</tr>
<tr>
<td>HIST 5360 American Historiography</td>
<td>3</td>
</tr>
</tbody>
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Public History Electives

Choose 12 hours from the following:

- HIST 5345D Oral History: Theory & Practice
- HIST 5372 The Practice of Museum Studies and Material Culture
- HIST 5373 The Practice of Historic Preservation
- HIST 5375A Documentary Film
- HIST 5375B Archival Management
- HIST 5375C Cultural Resource Management
- HIST 5375D Material Culture in America
- HIST 5376 Local and Community History
- HIST 5377 Public History Project

Elective/Cognate/Thesis Course Work

Choose one option from the following:

Option A
- 15 hours of advisor-approved electives

Option B
- 9 hours of advisor-approved electives
Thesis Enrollment and Credit

The completion of a minimum of six hours of thesis enrollment is required. Enrollment for the thesis will be in course number 5399A for a student’s initial thesis enrollment and a thesis B course for each subsequent thesis enrollment in the field in which the subject matter of the thesis falls, e.g., ENG 5399A, ENG 5199B, ENG 5299B, ENG 5399B, ENG 5599B, and ENG 5999B. Preliminary discussions regarding the selection of a topic and assignment to a research supervisor will not require enrollment for the thesis course.

A student will be required to enroll in and pay the fee for at least one hour of the thesis course during any term in which the student will receive thesis supervision or guidance and/or in which the student is using university resources. Failure to register for the thesis course during a term in which supervision is received may result in postponement of graduation. After initial enrollment in 5399A, the student will continue to enroll in a thesis B course as long as it takes to complete the thesis.

Fee Reduction

A master’s degree candidate for graduation may be eligible for a one-time fee reduction under V.T.C.A. Education Code, Section 54.054. Please refer to the section titled Fee Reduction in the Additional Fees and Expenses chapter of this catalog for more information.

Thesis Deadlines and Approval Process

Thesis deadlines are posted at the following web page: http://www.gradcollege.txstate.edu/Thes-Diss_Info/T-D_Deadlines.html. The completed thesis must be submitted to the chair of the thesis committee no later than 41 days before the date of the commencement at which the degree is to be conferred.

The following must be submitted to the office of The Graduate College no later than 24 days, not counting weekends or holidays, before the date of commencement at which the degree is to be conferred (see The Graduate College webpage for specific deadlines):

1. The Thesis/Dissertation Committee Approval form bearing original signatures of the student and all committee members.

2. One (1) copy of the thesis in final form, approved by all committee members, on standard paper (Hard-copy Submission Option) or PDF of the thesis in final form, approved by all committee members, uploaded in the on-line Vireo submission system (Vireo On-line Submission Option).

After the dean of The Graduate College approves the thesis, the process is as follows:

1. For the Vireo On-line Submission Option:
   a. No copies are required to be submitted to the Alkek Library. However, Alkek will bind copies submitted that the student wants bound for personal use. Personal copies are not required to be printed on archival quality paper. The student will take the personal copies to the Alkek Library and pay the binding fee for personal copies.

Master's level courses in History: HIST
Courses Offered

History (HIST)

HIST 5199B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis. about Thesis
1 Credit Hour. 1 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

HIST 5299B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis. about Thesis
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

HIST 5300. Foundation Studies in History.
Required as a condition of admission to the M.A. History program for otherwise qualified candidates lacking sufficient History background hours. In this course, students demonstrate necessary competency in History skills and methods to succeed in the program. This course does not earn graduate degree credit. Repeatable with different emphasis. about Foundation Studies in History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from Graduate GPA|Leveling
Grade Mode: Leveling/Assistantships

HIST 5301. Instructional Methods Practicum for Graduate Assistants.
Required as a condition of employment for graduate teaching and instructional assistants. This course provides regular in-service and planned periodic evaluations of instructional responsibilities. This course does not earn graduate degree credit. Graded on a credit (CR), no-credit (F) basis. about Instructional Methods Practicum for Graduate Assistants
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Graduate Assistantship|Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships

This course introduces graduate students to the craft of the medieval historian, with emphasis on major contemporary shifts in American historiography of the European Middle Ages. about Medieval European History: Contemporary Trends in Medieval Historiography
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5308E. Latin Literature and Roman History and Society.
A seminar based on the study of the most important Latin literary works from the 2nd century B.C. to the 2nd century A.D. No knowledge of Latin is necessary to take this seminar.
about Latin Literature and Roman History and Society
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5308F. Roman History and Civilization: The "Golden Age" of Rome.
The history of Roman civilization (political, diplomatic, economic, social, cultural, etc.) from Augustus to Marcus Aurelius (27 B.C. – A.D. 180). The main focus will be to explain what made possible this exceptional period and why it lasted so long.
about Roman History and Civilization: The “Golden Age” of Rome
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5308G. Warfare in the Ancient World.
A seminar on the nature, development, and historical significance of war in the Western World, from the Trojan War (end of the 13th century BC) to the fall of the Western Roman Empire and the establishment of Germanic kingdoms (5th century AD).
about Warfare in the Ancient World
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5309A. Interpreting the Eighteenth Century.
A seminar designed to analyze the methods that historians have used to interpret the meaning of various phenomena such as the Enlightenment, the nature of society, and the origins of the French Revolution.
about Interpreting the Eighteenth Century
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5309B. The French Revolution.
A seminar designed to analyze the methods that historians have used to interpret the meaning of various phenomena such as the Enlightenment, the nature of society, and the origins of the French Revolution.
about The French Revolution
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5309D. Early Modern Spain.
A seminar based on selected topics in political, social, intellectual, and economic history of Spain from 1450 to 1815.
about Early Modern Spain
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
HIST 5310. Modern European History.
A seminar based on selected topics in the history of Europe from 1815 to the present. May be repeated with a different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5313. Early American History.
A seminar based on selected topics in the Colonial Revolutionary and Early National periods of the United States history. May be repeated with different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5314. Ethnohistory.
This seminar seeks to familiarize students with current questions, methods, theories, and debates in ethnohistory, a multidisciplinary approach to the history of indigenous peoples. Materials studied will include both classic and recent ethnohistorical works.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5315A. American Sexualities.
This course addresses the history of sexualities in the United States from the colonial era to present to shed light on the ways that sexuality has shaped social life, established conventions, and created spaces to defy norms.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

HIST 5315B. Queer History: GLBT Histories in the United States.
This course examines the histories of different sexual minorities in the United States from the colonial era to present, though the majority of the course focuses on the twentieth century, to explore the rise of the modern lesbian, gay, bisexual, and transgender identities, politics, and cultures in the United States.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

HIST 5316. Topics in Women's History.
Topics course that focuses on women as a force in world history from pre-history to the present. May be repeated for credit with different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

HIST 5316A. Women's Rights in Comparative Perspective.
This course considers national, transnational, and global development of campaigns for women's rights since the nineteenth century. The course examines how women agitated for their rights in different cultural and historical moments. Students will gain familiarity with comparative feminisms, the gendered nature of liberal movements, and women's activism in national and international arenas.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

HIST 5316B. Women and Empire.
From 1492 until World War II the globe was dominated by imperialism. This course considers the ways that women, in the metropoles of Europe and throughout colonial settings, found their lives shaped by empire.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

A seminar based on selected topics in political, social, intellectual, and economic history of England from 1688 to 1815. May be repeated with a different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

HIST 5318B. The Age of the Stuarts.
A study of selected topics in English history between 1603 and 1714. May be repeated with a different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

HIST 5318C. The Age of the Tudors.
This readings-based course emphasizes differing interpretations of selected topics in English history from circa 1485 to 1603. Constitutional, political, governmental, social, religious, and cultural aspects of the era are covered.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

HIST 5323A. Society and Culture in Brazil.
This seminar explores the social and cultural history of Brazil through its various ages, the “Age of Sugar”, the “Age of Coffee”, the “Age of Pedro II”, the “Belle Époque”, and the worlds of the sugar and coffee barons. It explores the character of these ages marked by the grand plantation houses, devotion to European models, and the conflict with a slave society, covering the years from the colonial period to the turn of the twentieth century.

about Society and Culture in Brazil
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

HIST 5323B. History of Race and Slavery in Brazil.
This course assesses the literature on race relations and slavery in Brazil. It situates the topic within a comparative, Atlantic framework and provides a critical understanding of the chief issues and debates in the field.

about History of Race and Slavery in Brazil
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5324C. Slavery and Emancipation in the Americas.
This course examines slavery in the Americas in its full social, political, and economic context. Students will enlarge their understanding of slavery by using an international, transatlantic framework for comparison. The course strengthens analytical skills through extensive discussion as well as significant writing and research.

about Slavery and Emancipation in the Americas
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5324D. Writing the History of Latin America: The Colonial Era.
This readings seminar provides a critical assessment of the main themes and debates of colonial Latin American historiography. The course discusses the different paradigms under which historians have approached the cultures and societies of the region under Spanish and Portuguese rule, emphasizing on the latest trends and developments.

about Writing the History of Latin America: The Colonial Era
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5324E. Modern Latin American Revolutions.
The course is a seminar that examines and compares the causes, consequences and results of Latin America’s twentieth century revolutions.

about Modern Latin American Revolutions
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

HIST 5325A. History of Mexico to 1848.
A topic course studying the history of Mexico from pre-historic times to the Treaty of Guadalupe Hidalgo. The course encompasses the development of Indian societies from the Yucatan to the American Southwest preceding the Spanish conquest, the social, economic, and political development of Spanish colonial Mexico, the War in Independence, and the formation of the new nation through the war with the United States.

about History of Mexico to 1848
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

HIST 5325C. Revolutionary Mexico.
A graduate seminar that explores the interrelated economic, social, political, and cultural conditions and forces that shaped revolutionary Mexico. Ideological currents that impacted the period will be examined.

about Revolutionary Mexico
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5325D. Mexico Since the Revolution.
This class is a Graduate Seminar covering the History of Post-Revolutionary Mexico. This course will explore the history of Mexico since the Revolution, including the social, cultural, and economic legacies of the Revolution, as well as the process of State building, one party rule, globalization, and the transition to democracy.

about Mexico Since the Revolution
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5335. Twentieth-Century Russia.
A seminar based on selected topics in recent Russian history.

about Twentieth-Century Russia
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5336. East European History.
A seminar based on selected topics in recent East European history.

about East European History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
HIST 5341A. Early U.S. Diplomacy - Revolution to Reconstruction.
This course explores the philosophical, social historical, and legal aspects of the diplomatic relations of the United States, and development of the leading principles of foreign policy in the early American republic. This course assesses the literature on diplomacy and situates the topic within a comparative, Atlantic world framework.
Grade Mode: Standard Letter
about Early U.S. Diplomacy - Revolution to Reconstruction
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Early U.S. Diplomacy - Revolution to Reconstruction

HIST 5341B. Caribbean Transnationalism and Diplomacy.
This seminar focuses on the international relations of the twentieth-century Caribbean, with emphasis on interactions between Cuba, the Dominican Republic, Haiti, Jamaica, the United States, and Venezuela. Students will analyze the ways that international action and response in these countries have affected policy, government, and international social movements.
about Caribbean Transnationalism and Diplomacy
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Caribbean Transnationalism and Diplomacy

HIST 5341C. Modern U.S. Diplomacy.
This course explores the philosophical, social historical, and legal aspects of the diplomatic relations of the United States, and the development of leading principles of foreign policy in the twentieth and twenty-first centuries. This course assesses the literature on diplomacy and situates the topic within a comparative, transnational framework.
about Modern U.S. Diplomacy
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Modern U.S. Diplomacy

HIST 5343. The Progressive Era.
This course is a seminar on the rise of industrial capitalism and corporate power and the public response to the related restructuring of the social and economic order between 1890 and 1920, with particular emphasis on the strengths and weaknesses of progressivism as a democratic movement for reform.
about The Progressive Era
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about The Progressive Era

HIST 5344. Public Memory & American History.
This course explores recent scholarly inquiries into the ways in which American society, and the various groups within that society, have shaped the collective memory of various aspects of the American past.
about Public Memory & American History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Public Memory & American History

HIST 5345. Oral History: Theory & Practice.
A seminar based upon developing a theoretical and practical understanding of the techniques of oral historical research and document preservation and presentation.
about Oral History: Theory & Practice
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Oral History: Theory & Practice

HIST 5345M. History of Utopian Communities.
This seminar examines utopian experiments in American History. Starting with John Winthrop’s 1630 “City upon a Hill,” the course explores both religious and secular communal ventures through the eighteenth and nineteenth centuries. The course concludes with an examination of counter-cultural, twentieth-century communes, intentional communities, and cultic separatists.
about History of Utopian Communities
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about History of Utopian Communities

HIST 5345N. Transformation of the South.
This course is a readings research seminar on African-American culture and life in the twentieth century South from 1890-1971. The course provides the students with a thorough historical examination through biographies and community studies of specific issues and events that ended legal segregation in the South.
about Transformation of the South
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Transformation of the South

HIST 5345O. Immigration and Ethnicity in American History.
This course focuses on North American immigration history from colonial times to the present and looks at how both immigrants and native-born Americans struggled to reconcile conflicting notions of ethnic identity and national loyalty. Also, this course will help students evaluate the impact of immigration and ethnicity on American society.
about Immigration and Ethnicity in American History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Immigration and Ethnicity in American History

HIST 5345P. History of Mexican American Music in the Southwest.
This class will introduce students to the musical history of Islamic Spain, Spanish Colonial Mexico, and Mexico and investigate the influences of these traditions on the development of Mexican-American music in the American Southwest.
about History of Mexican American Music in the Southwest
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about History of Mexican American Music in the Southwest
HIST 5345Q. Women and Citizenship.
This course is designed to introduce students to the literature in United States Women's history that addresses the relationship of women to the state from the colonial period to the present. During this semester we will examine the historiography of Women and Citizenship, a defining concern for historians of women.
about Women and Citizenship
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Women and Citizenship

This seminar traces the various ethnic, social, cultural, political, economic, and demographic forces in American society that have helped shape country music. Students will also explore how this uniquely American cultural idiom mirrors the historical evolution of the United States.
about History of Country Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about History of Country Music

HIST 5345S. Theories and Methods in Popular Music History/Culture Studies.
This is a course in the theories and methods of cultural studies and popular music history for graduate students. It is intended to review the history of debates and methodologies in the field to prepare students to do original work that fits into the larger conversations in popular music studies.
about Theories and Methods in Popular Music History/Culture Studies
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3peat Processing|Topics
Grade Mode: Standard Letter
about Theories and Methods in Popular Music History/Culture Studies

HIST 5346. African American History.
This course is an intensive readings and research seminar in African American History. Through the uses of lectures, biographies, institutional histories and community studies, students will be introduced to the different interpretive themes and methodologies that have created the myriad of historical interpretations and reinterpretations of African American History.
about African American History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about African American History

HIST 5347. Texas History.
A seminar based on selected topics in the history of Texas.
about Texas History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Texas History

HIST 5348. History of Texas Music.
This course examines the evolution of music in Texas and the American Southwest from pre-Colombian times to the present, with an emphasis on how music reflects the ethnically diverse history and culture of the region.
about History of Texas Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about History of Texas Music

HIST 5350. The Frontier in American History.
A seminar based on selected topics in the history of the frontier in American development.
about The Frontier in American History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about The Frontier in American History

HIST 5351B. Cold War America.
This course examines the Cold War years 1945 to 1960, concentrating on the domestic scene. The class will discuss the major issues of domestic politics, society, and culture, through the use of both primary and secondary sources. They will also examine the historiography of the period.
about Cold War America
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Cold War America

HIST 5351C. Race, Gender, and Ethnicity in American Labor History.
This graduate seminar explores the impact of race, gender, and ethnicity upon American Labor History. Readings integrate race, gender, and ethnicity as categories of analysis into the study of class formation, experiences, and consciousness within the American labor force. The focus will be on unorganized as well as organized workers in the context of their social, cultural, political, and workplace environments.
about Race, Gender, and Ethnicity in American Labor History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Topics
Grade Mode: Standard Letter
about Race, Gender, and Ethnicity in American Labor History

HIST 5351D. Politics & Society of Postwar America, 1945-Present.
This course will explore the interaction of political, economic, and social forces in the years following the Second World War. Emphasis will be placed on analyzing the interdependent relationship between political structures, social movements, and economic circumstances.
about Politics & Society of Postwar America, 1945-Present
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Politics & Society of Postwar America, 1945-Present
HIST 5351E. Foundations of the U.S. Conservation Movement.
The course will provide an overview of the conservation movement from
the writings of Henry David Thoreau to publication of Rachel Carson’s
Silent Spring. Emphasis will be on social and cultural influences, with
particular attention to government programs, naturalist literature,
activism, movement leaders, and landmarks of environmental debate.
about Foundations of the U.S. Conservation Movement
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Foundations of the U.S. Conservation Movement

HIST 5351F. Women in Modern America.
This course offers graduate students an introduction in the topics,
themes, and issues that animate the history of women in modern
America (defined as 1861 to present).
about Women in Modern America
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Women in Modern America

HIST 5353. Greater Southwestern History.
A seminar based on selected topics in the history of the Greater American
Southwest.
about Greater Southwestern History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Greater Southwestern History

HIST 5357. The Gilded Age.
A seminar based on selected topics in late nineteenth-century American
history.
about The Gilded Age
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about The Gilded Age

HIST 5358. Sectionalism & Slavery in the United States.
This course assesses the literature on the causes and consequences
of the sectional conflict between the American North and the South
before the Civil War, with particular focus on works examining the slavery
issue and the way it exacerbated American sectionalism, leading to the
fracturing of the American nation.
about Sectionalism & Slavery in the United States
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Sectionalism & Slavery in the United States

HIST 5360. American Historiography.
A study of the literature of American history with some attention to the
philosophies of history and the principles of historical research.
about American Historiography
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about American Historiography

HIST 5361. General Historiography.
A study of literature, philosophy, and methodology of European and Latin
American History.
about General Historiography
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about General Historiography

HIST 5362. Military History.
This seminar is based on selected topics in military history. May be
repeated with different emphases up to nine hours.
about Military History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Military History

HIST 5363. Antebellum American Society & Culture.
This seminar explores the cultural dynamics, social relations, and political
and economic structures that shaped the lives of ordinary Americans in
the three decades before the Civil War.
about Antebellum American Society & Culture
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Antebellum American Society & Culture

HIST 5366A. Women in Antebellum America.
This graduate seminar surveys the literature of the U.S. women’s history
for the period 1780-1865. It focuses on understanding the evolution of
the field of women’s history in regard to the region, class, and race of
women studied and the methodological tools employed by historians.
about Women in Antebellum America
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Women in Antebellum America

HIST 5366B. The Old South, 1830-1860.
Readings will enable students to understand the Old South’s economic,
political, and cultural development and the development of differing
interpretations and schools of thought about Old South history.
about The Old South, 1830-1860
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about The Old South, 1830-1860

HIST 5367. American Civil War.
A seminar based on topics in the American Civil War.
about American Civil War
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about American Civil War

HIST 5369. Music and Social Movements.
This course examines the historical role music has played in a variety
of social movements related to race, gender, ethnicity, religion, politics,
economics, education, labor, civil rights, and other issues in U.S. history.
about Music and Social Movements
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Music and Social Movements
HIST 5371. The Practice of Public History.
A seminar addressing the definition, evolution, and philosophy of public history.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5372. The Practice of Museum Studies and Material Culture.
A seminar addressing the history, organization, and functions of history museums.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5373. The Practice of Historic Preservation.
A seminar addressing architectural history and preservation theory and practice.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

HIST 5374. Public History Internship.
Application of skills in public history in an on-the-job setting. Internships will be selected by the student and instructor, and will be supervised by the instructor. May be repeated once for additional credit. Graded on a credit (CR), no credit (F) basis.

3 Credit Hours. 0 Lecture Contact Hours. 15 Lab Contact Hours.
Grade Mode: Credit/No Credit

HIST 5375A. Documentary Film.
The use of film & video in public programming; research & produce documents.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375B. Archival Management.
A seminar based on the history, theory, and practice or archival management.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375C. Cultural Resource Management.
This seminar addresses the management of cultural resources such as historic buildings, historic sites, and other tangible remains of our heritage. It explores how cultural resources are preserved and managed under federal and state law, and the nature of the regulatory practice.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375D. Material Culture in America.
This course examines the interactions between people and things in American society. The ways in which Americans have created, used, altered, and thought about material objects help us to understand history. Readings and research will focus on the values and attitudes embodied in the production, use, and preservation of objects.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375E. Management & Administration in Historical Organizations.
This course provides an introduction to the non-profit based management, leadership, and administration issues and practices for historical organizations.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375F. Education Programs in Historical/Cultural Institutions.
This course will study the role of education programs as primary to the missions of historical and cultural institutions and will explore how institutions create and evaluate formal and informal education programs and materials for a variety of audiences.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375G. Preserving and Interpreting Historic Amateur Movies.
Amateur filmmakers have documented notable people, places, and events over the last century, but noncommercial films and videos present unique challenges for both preservation and interpretation. This course explores how amateur movies contribute to the historical record and how they fit into the management of mixed-media collections.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter

HIST 5375H. Historic Preservation in East Asia.
Participants will explore various approaches to the conservation of the built environment in a range of East Asian societies through in-depth readings and participant-directed projects concerning Japan, Korea, Hong Kong, Singapore, Vietnam, and China. We will compare these approaches to typical western patterns of preservation.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Heritage in a Global Context
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Heritage in a Global Context

HIST 5375J. American Architectural History.
This course will analyze the historical development of American
architecture, and examine architecture as evidence of America's cultural,
social, economic, and technological evolution from 1607 to the present.
Focus will be placed on the role of historic American architecture in
the practice of public history.
about American Architectural History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about American Architectural History

HIST 5375K. Evaluating Historic Sites.
Every year millions of tourists flock to historic sites desiring to commune
with "real" history, to "feel" the past. This course will introduce students
to methods that scholars use to examine critically the interpretation of
history at these sites without discounting the emotional connection to
place that many visitors experience.
about Evaluating Historic Sites
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Evaluating Historic Sites

HIST 5375L. Controversy, Power, and Politics in Public History.
This seminar explores how controversy, power relations, and politics
are embedded in the practice of public history. It is designed to help the
future practitioner navigate the complex political landscape of public
history. This course is informed by the professor's experience as a
consultant and federal historian.
about Controversy, Power, and Politics in Public History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing\Topics
Grade Mode: Standard Letter
about Controversy, Power, and Politics in Public History

HIST 5375M. Writing for Public History.
This will be a course intensively focused on research and writing
specifically for public history audiences through a variety of venues:
journal articles, magazine/newspaper articles, brochures, promotional
literature, personal essays, historical markers, reviews, websites, cultural
resource management "gray literature," and professional papers.
about Writing for Public History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing\Topics
Grade Mode: Standard Letter
about Writing for Public History

HIST 5375N. Digital Public History.
This course will focus on technologies that enable outreach and visitor
engagement in a public history context. We will review options for
presenting historical information online, through blogs, social media
outreach, crowdsourcing, and virtual exhibits. This class has been
designed so that students need only have proficiency with personal
computing.
about Digital Public History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing\Topics
Grade Mode: Standard Letter
about Digital Public History

HIST 5375O. Records Management & Institutional Archives.
This course will introduce students to the principles and theories in
records management and institutional archives. It will provide practical
experience creating a records retention schedule, researching retention
requirements and best practices, appraising records with enduring value,
and establishing archival series to accommodate ongoing acquisition of
institutional records.
about Records Management & Institutional Archives
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing\Topics
Grade Mode: Standard Letter
about Records Management & Institutional Archives

HIST 5376. Local and Community History.
A seminar applying historical methods to the study of U.S. communities.
about Local and Community History
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Local and Community History

HIST 5377. Public History Project.
A team project focusing on one or more aspects of public history-
museum exhibit, historic site interpretation, historic resources survey,
etc. Repeatable with a different emphasis. Graded on a credit (CR), no
credit (F) basis.
about Public History Project
3 Credit Hours. 1 Lecture Contact Hour. 6 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Public History Project

HIST 5379A. Public History Final Master's Project.
This course will be the initial development of an individualized, advanced
student project in cooperation with a client or host institution, focused
on any one or a combination of the public history areas of historic
preservation, archives, oral history, museums, local and community
history or cultural resource management.
about Public History Final Master's Project
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics
Grade Mode: Standard Letter
about Public History Final Master's Project
HIST 5379B. Public History Final Master's Project.
This course, to be taken during the last year of the Public History program, is the continuation of an individualized, advanced student project focused on any one or a combination of the public history areas of historic preservation, archives, oral history, museums, local and community history or cultural resource management.

*Course Attribute(s):* Topics

*Grade Mode:* Standard Letter

HIST 5381. Chinese Communism.
The Chinese Communist movement from 1919 to the present. Will focus on (1) urban and rural aspects of Chinese Communism; (2) the rise to power of the Chinese Communist Party on mainland China in 1949; and (3) the construction of the Party-State and Socialism in the People’s Republic of China.

*Grade Mode:* Standard Letter

This course examines Chinese relations with the modern world from 1800 to the present, focusing on the external aggression and internal transformation between 1839 and 1945; the split into two Chinas in 1949; the mainland China/Taiwan developments, interactions between the two Chinese governments and among the world community since then.

*Grade Mode:* Standard Letter

HIST 5385. Modern Middle Eastern History.
A seminar based on selected topics in the modern history of the Muslim Middle East.

*Grade Mode:* Standard Letter

HIST 5390. Problems in Historical Research.
This course is open to graduate students on an individual basis by arrangement with the department. May be repeated with the approval of the department chair.

*Grade Mode:* Standard Letter

HIST 5395B. Modern Middle Eastern History.
A seminar based on selected topics in the modern history of the Muslim Middle East.

*Grade Mode:* Standard Letter

HIST 5395D. Interpretations of World History.
A survey of world history that focuses on Western civilization as the catalyst of change in world history since the tenth century.

*Course Attribute(s):* Topics

*Grade Mode:* Standard Letter

HIST 5395E. Mahatma Gandhi in World History.
In this course students explore how writers have narrated Gandhi’s life and interpreted his historical role. Students will research aspects of Gandhi’s life using primary sources. The focus of the course will be the study of material left out of histories on Gandhi and reasons for omitted material.

*Grade Mode:* Standard Letter

HIST 5395H. European Colonialism.
This seminar examines the variety of European imperial and colonial experiences around the world from ancient to modern times through selected primary sources and historical literature.

*Grade Mode:* Standard Letter

HIST 5398. General Research Seminar.
A seminar designed to enhance research and writing skills in history. May be repeated for credit as topic varies.

*Grade Mode:* Standard Letter

HIST 5399A. Thesis.
This course represents a student’s initial thesis enrollment. No thesis credit is awarded until student has completed the thesis in History 5399B. Graded on a credit (CR), progress (PR), no-credit (F) basis.

*Grade Mode:* Credit/No Credit

HIST 5399B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

*Grade Mode:* Credit/No Credit
HIST 5599B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

about Thesis

HIST 5999B. Thesis.
This course represents a student’s continuing thesis enrollments. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.

9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Credit/No Credit

about Thesis