MASTER OF ARTS (M.A.)
MAJOR IN SPANISH (33-HOUR NON-THESIS OPTION)

Program Overview
The master of arts (M.A.) program in Spanish is a dynamic academic unit that combines research and applied learning in order to advance knowledge of the Spanish language and the literature and cultures of the Hispanic world. Its objective is to empower individuals to be productive in a global society. At Texas State, the Spanish M.A. program provides students with the foundation they need to:

1. serve in a wide range of public and private sector professions requiring a high degree of proficiency in Spanish,
2. pursue doctoral studies, and
3. teach in institutions of higher learning.

The M.A. program is designed for students interested in advancing their skills and knowledge within the context of organized research in Spanish language, literature, and culture.

The M.A. program with minor allows students to advance their skills and knowledge within the context of organized research in Spanish language, literature, and culture and to develop a minor interest in a related area. Students may choose among minors in the humanities, social sciences, education, or other disciplines, or they may develop special emphases in literary periods or areas such as Latin American studies, Medieval/Renaissance studies, Chicano/Chicana literature, critical theory, humanities, linguistics, education, or women's studies.

Financial Assistance
Qualified graduate students in the M.A. program may apply for appointments as instructional assistants or teaching assistants. Application forms for instructional assistantships and teaching assistantships are available from the department administrative assistant. For information on other scholarship programs for graduate students, contact The Graduate College.

Application Requirements
The items listed below are required for admission consideration for applicable semesters of entry during the current academic year. Submission instructions, additional details, and changes to admission requirements for semesters other than the current academic year can be found on The Graduate College's website (http://www.gradcollege.txstate.edu). International students should review the International Admission Documents webpage (http://mycatalog.txstate.edu/graduate/admission-documents/international/) for additional requirements.

- completed online application
- $55 nonrefundable application fee
- official transcripts from each institution where course credit was granted
- minimum 2.75 GPA in the last 60 hours of undergraduate course work (plus any completed graduate courses)
- minimum 3.0 GPA in 12 or more upper division undergraduate hours in Spanish, including six hours of Spanish literature
- GRE not required
- resume/CV including contact information for three references, at least two of whom should be professors familiar with the student’s academic work
- statement of purpose written in Spanish explaining professional and personal interest in the M.A. in Spanish
- two letters of recommendation

TOEFL or IELTS Scores
Non-native English speakers who do not qualify for an English proficiency waiver:

- official TOEFL iBT scores required with a 78 overall
- official IELTS (academic) scores required with a 6.5 overall and
  - minimum individual module scores of 6.0

This program does not offer admission if the scores above are not met.

Degree Requirements
The Master of Arts (M.A.) degree with a major in Spanish requires 33 semester credit hours. Students who do not have the appropriate background course work may be required to complete leveling courses.

Course Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>SPAN 5310A</td>
<td>Voyages and Encounters in Spanish American Literature</td>
<td>33</td>
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<td>SPAN 5310B</td>
<td>Don Quijote</td>
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<td>SPAN 5310C</td>
<td>Poetry of Spain and Spanish America</td>
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<td>SPAN 5310D</td>
<td>Hispanic Literature: Gabriel García Márquez</td>
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<td>SPAN 5310E</td>
<td>Hispanic Literature: Hispanic Film</td>
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<td>SPAN 5311</td>
<td>Studies in Medieval and Golden Age Spanish Peninsular Literature</td>
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<td>SPAN 5312</td>
<td>Studies in Spanish Peninsular Literature from the Eighteenth Century to the Present</td>
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<td>SPAN 5313</td>
<td>Studies in South American Literatures</td>
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<td>Studies in Central American and Caribbean Literatures</td>
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<td>Studies in Mexican and Mexican-American Literatures</td>
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<td>SPAN 5316</td>
<td>Studies in Spanish Peninsular Culture</td>
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<tr>
<td>SPAN 5317</td>
<td>Studies in the Cultures of the Americas</td>
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<td>SPAN 5320</td>
<td>Diachronic Spanish Linguistics</td>
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<td>SPAN 5321</td>
<td>Spanish Applied Linguistics</td>
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<td>SPAN 5322</td>
<td>Spanish for the Professions</td>
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Comprehensive Examination Requirement

Comprehensive Exams in Spanish have a written and an oral component based on the M.A. Reading List. Should a candidate not pass the exam, the candidate may petition in writing for a retake. The Graduate Studies Committee will evaluate each case individually. If the committee grants a retake, the candidate must complete the exam the following semester. A second retake is allowed only by special permission from the Division Chair and the Graduate Advisor, and the candidate must complete the exam the following semester. See the Spanish Graduate Handbook for more details.

Students who do not successfully complete the requirements for the degree within the timelines specified will be dismissed from the program.

Master's level courses in Modern Languages: SPAN

Courses Offered

Spanish (SPAN)

SPAN 5100. Practicum in Teaching Spanish.
Required as a condition of employment for graduate teaching and instructional assistants in their initial semester of employment. The course provides regular in-service and planned periodic evaluations of instructional responsibilities. This course does not earn graduate degree credit. Repeatable with different emphasis.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Graduate Assistantships|Exclude from Graduate GPA
Grade Mode: Leveling/Assistantships

SPAN 5199B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit

SPAN 5299B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit

SPAN 5300. Foundation Studies in Spanish.
Course designed to develop knowledge and skills required for success in graduate-level studies in Spanish. Course content varies depending on academic preparation. This course does not earn graduate degree credit. Repeatable up to 12 hours with different emphasis. (MULT) Prerequisite: Instructor approval.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Exclude from Graduate GPA|Leveling|Multicultural Content
Grade Mode: Leveling/Assistantships

Selected works of Spanish literature which reflect lasting cultural values. a) Medieval and Golden Age: realism and idealism; b) Modern spanish thought: the individual in Spanish history and society.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Header
Grade Mode: Standard Letter

Selected works of Spanish literature which reflect lasting cultural values.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Header
Grade Mode: Standard Letter

SPAN 5308. Studies in Hispanic Culture.
Selected works of Spanish literature which reflect lasting cultural values.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

SPAN 5310A. Voyages and Encounters in Spanish American Literature.
Thorough analysis of historical and fictional voyages. The course will address how encounters with indigenous, ethnic minority, and foreign cultures have influenced the development of individual, national and regional identities in Spanish America. Readings will include accounts of the Conquest, colonial texts, and literature for the 19th and 20th centuries. (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics
Grade Mode: Standard Letter

SPAN 5310B. Don Quijote.
A close reading of the classic Spanish novel Don Quijote by Miguel de Cervantes. (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics
Grade Mode: Standard Letter

SPAN 5310C. Poetry of Spain and Spanish America.
A focus on the genre of poetry through a close reading of a selection of classical and contemporary poets from Spain and Spanish America. (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics
Grade Mode: Standard Letter

SPAN 5310D. Hispanic Literature: Gabriel García Márquez.
A study of selected works of Nobel Prize author Gabriel García Márquez, focusing on literature, history, politics, and popular culture of Latin America. (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics
Grade Mode: Standard Letter
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Grade Mode</th>
<th>Content Topics</th>
<th>Course Attribute(s)</th>
<th>Contacts Hours</th>
<th>Lecture Contact Hours</th>
<th>Lab Contact Hours</th>
<th>Additional Credit</th>
<th>Multicultural</th>
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<tr>
<td>SPAN 5310E</td>
<td>Hispanic Literature: Hispanic Film.</td>
<td>Standard Letter</td>
<td>A study of Hispanic cultural issues through film and additional readings.</td>
<td>Exclude from 3-peat Processing</td>
<td>Multicultural</td>
<td>Topics</td>
<td>Grade Mode: Standard Letter</td>
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<tr>
<td>SPAN 5311F</td>
<td>Contemporary Mexican Narratives.</td>
<td>Standard Letter</td>
<td>This course focuses on contemporary Mexican narratives. Students will study Mexico's literary trends such as La nueva narrativa, the Crack Generation, women's literature, and the new historic and testimonial fictions, in order to better understand the cultural process of the Mexico's society in the late 20th and early 21st centuries.</td>
<td>Exclude from 3-peat Processing</td>
<td>Multicultural</td>
<td>Topics</td>
<td>Grade Mode: Standard Letter</td>
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<tr>
<td>SPAN 5312</td>
<td>Studies in Spanish Peninsular Literature from the Eighteenth Century to the Present</td>
<td>Standard Letter</td>
<td>Selections of fiction, poetry, theatre, essay, and film of Spain from the eighteenth century to the present. May be repeated once with different emphasis for additional credit.</td>
<td>Exclude from 3-peat Processing</td>
<td>Multicultural</td>
<td>Topics</td>
<td>Grade Mode: Standard Letter</td>
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<tr>
<td>SPAN 5313</td>
<td>Studies in South American Literatures.</td>
<td>Standard Letter</td>
<td>Selections of fiction, poetry, theatre, essay, and film of South America. May be repeated once with different emphasis for additional credit.</td>
<td>Exclude from 3-peat Processing</td>
<td>Multicultural</td>
<td>Topics</td>
<td>Grade Mode: Standard Letter</td>
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<tr>
<td>SPAN 5314</td>
<td>Studies in Central American and Caribbean Literatures.</td>
<td>Standard Letter</td>
<td>Selections of fiction, poetry, theatre, essay, and film of Central America and the Caribbean. May be repeated once with different emphasis for additional credit.</td>
<td>Exclude from 3-peat Processing</td>
<td>Multicultural</td>
<td>Topics</td>
<td>Grade Mode: Standard Letter</td>
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<td>SPAN 5315</td>
<td>Studies in Mexican and Mexican-American Literatures.</td>
<td>Standard Letter</td>
<td>Selections of Mexican and Mexican-American fiction, poetry, theatre, essay, and film. May be repeated once with different emphasis for additional credit.</td>
<td>Exclude from 3-peat Processing</td>
<td>Multicultural</td>
<td>Topics</td>
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<tr>
<td>SPAN 5316</td>
<td>Studies in Spanish Peninsular Culture.</td>
<td>Standard Letter</td>
<td>Culture, history, and society in literature, film, art, music, folklore, and mass media of Spain. May be repeated once with different emphasis for additional credit.</td>
<td>Exclude from 3-peat Processing</td>
<td>Multicultural</td>
<td>Topics</td>
<td>Grade Mode: Standard Letter</td>
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<tr>
<td>SPAN 5317</td>
<td>Studies in the Cultures of the Americas.</td>
<td>Standard Letter</td>
<td>Culture, history, and society in literature, film, art, music, folklore, and mass media of the Americas. May be repeated once with different emphasis for additional credit.</td>
<td>Exclude from 3-peat Processing</td>
<td>Multicultural</td>
<td>Topics</td>
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<td>SPAN 5318</td>
<td>Advanced Composition and Grammar.</td>
<td>Standard Letter</td>
<td>The study of grammar and writing through composition and analysis of ideas and texts. May be repeated once with different emphasis for additional credit.</td>
<td>Exclude from 3-peat Processing</td>
<td>Multicultural</td>
<td>Topics</td>
<td>Grade Mode: Standard Letter</td>
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<td>SPAN 5319</td>
<td>Synchronic Spanish Linguistics.</td>
<td>Standard Letter</td>
<td>In this course students learn about Spanish dialectology, phonology, regional variation, migration impacts on language variety, issues of language maintenance and death, syntax, and current theories of language contact and koineization (i.e., the formation of new dialects). May be repeated once with different emphasis for additional credit.</td>
<td>Exclude from 3-peat Processing</td>
<td>Multicultural</td>
<td>Topics</td>
<td>Grade Mode: Standard Letter</td>
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<tr>
<td>SPAN 5320</td>
<td>Diachronic Spanish Linguistics.</td>
<td>Standard Letter</td>
<td>Evaluation of aspects of history of the Spanish language including pronunciation, word formation, sentence structure, dialects, and relations to other languages. May be repeated once with different emphasis for additional credit.</td>
<td>Exclude from 3-peat Processing</td>
<td>Multicultural</td>
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This course provides an overview of the major areas of applied linguistic research including: current theories in second language acquisition, teaching methodologies, bilingualism, performance, syntax, and computer assisted learning. May be repeated once with different emphasis for additional credit. (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

**Course Attribute(s):** Exclude from 3-peat Processing|Multicultural Content

**Grade Mode:** Standard Letter

SPAN 5322. Spanish for the Professions.
Topics vary and include the study of Spanish for business, law, medicine, criminal justice, and/or the social sciences. May be repeated once with different emphasis for additional credit. (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

**Course Attribute(s):** Exclude from 3-peat Processing|Multicultural Content

**Grade Mode:** Standard Letter

Independent study under supervision of a graduate faculty member in Spanish, with in-depth readings and research on a specific topic. May be repeated once with different emphasis for additional credit. (MULT)
Prerequisite: Instructor approval.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

**Course Attribute(s):** Exclude from 3-peat Processing|Multicultural Content

**Grade Mode:** Standard Letter

SPAN 5399A. Thesis.
This course represents a student’s initial thesis enrollment. No thesis credit is awarded until the student has completed the thesis in Spanish 5399B.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

**Grade Mode:** Credit/No Credit

SPAN 5399B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding. Graded on a credit (CR), progress (PR), no-credit (F) basis.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Credit/No Credit

SPAN 5399B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding.
5 Credit Hours. 5 Lecture Contact Hours. 0 Lab Contact Hours.

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Credit/No Credit

SPAN 5600. Internship and Foreign Study.
This course consists of an internship of at least four weeks duration in a foreign Spanish-speaking country. Interns will work with organizations that use Spanish in a professional context. Internships may be complemented by lectures, observations, interviews, or other activities relevant to the student’s academic and professional interests. Prerequisites: Completion of 18 credit hours required for the Master of Arts with a major in Spanish. Graduate advisor approval required.
6 Credit Hours. 6 Lecture Contact Hours. 0 Lab Contact Hours.

**Grade Mode:** Credit/No Credit

SPAN 5999B. Thesis.
This course represents a student’s continuing thesis enrollment. The student continues to enroll in this course until the thesis is submitted for binding.
9 Credit Hours. 9 Lecture Contact Hours. 0 Lab Contact Hours.

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Credit/No Credit