SCHOOL OF ART AND DESIGN

Joann Cole Mitte Building Room 2112
T: 512.245.2611 F: 512.245.7969
www.finearts.txstate.edu/Art/art.html (http://www.finearts.txstate.edu/Art/art.html)

The School of Art and Design promotes the understanding of art in culture by providing a learning environment that advances students’ critical and creative thinking, encourages diverse perspectives, and nurtures individual artistic expression. The School fosters creative and scholarly activities that develop students’ conceptual and technical abilities and encourages visually articulate thinkers. The faculty come from diverse educational, professional and cultural backgrounds. Through effective teaching, the School of Art and Design helps students achieve excellence in their individual, artistic and career goals.

The School of Art and Design offers six programs leading to the following degrees:

- Bachelor of Fine Arts with a major in Communication Design;
- Bachelor of Fine Arts with a major in Photography;
- Bachelor of Fine Arts with a major in Studio Art that offers specializations in ceramics, drawing, expanded media, metals, painting, printmaking, and sculpture;
- Bachelor of Fine Arts with a major in Studio Art leading to All-Level (EC-12) Certification that prepares students for teaching art in elementary and secondary schools;
- Bachelor of Arts with a major in Art History that provides an intellectual foundation and a broad background in the history of art, aesthetics and art criticism; and
- Bachelor of Arts with a major in Art that provides broad exposure to art.

All art and design majors are encouraged to enter the annual student exhibition and to take advantage of the University Art Gallery and visiting artists programs. An active internship program is available for all qualified art and design majors.

Special Requirements

All students majoring in Studio Art or in Photography are required to participate in the Senior Exhibition (ARTS 4000) within the academic year they plan to graduate. All students majoring in Communication Design are required to participate in Exit Review (ARTC 4000) within the academic year they plan to graduate.

Communication Design Admission

The Communication Design Program, a three and a half year sequenced curriculum, emphasizes the integration of critical thinking with a thorough understanding of design principles and processes relevant to the professional practice of design. The program also embraces social, cultural, historical, economic, and global contexts to prepare students to advance knowledge within the discipline. This approach prepares graduates for successful entry into the profession, as well as for entry into graduate education programs.

Admission requirements for the Communication Design program are more restrictive than those of the University and enrollment is limited to provide students with a quality experience.

All applicants who indicate Communication Design as their preferred major will be assigned a temporary status/major code of pre-Communication Design. In addition to meeting Texas State’s general admission criteria, all students intending to major in Communication Design must pass ARTC 2000 Admission Portfolio Review to be admitted into the program. Admission Portfolio Review is a competitive formal review of creative work, conducted by Communication Design faculty, which takes place once a year at the end of the spring semester. Native and transfer students will be required to sign up for Admissions Portfolio Review during the earliest spring semester in which they will meet all eligibility requirements for the review. Students who are denied admission to the Communication Design program after their first review will be allowed only one more attempt during the next review. Pre-Communication Design majors will not be permitted to enroll in 2000 – 4000 level Communication Design courses until they have passed Admission Portfolio Review and have been formally admitted to the program.

All students must meet the following criteria to be eligible to submit their work for the Admission Portfolio Review:

1. Be enrolled in ARTC 2000 Admissions Portfolio Review
2. Complete ARTF 1301, ARTF 1302 with a minimum grade of “C”
3. Have an Overall GPA of 2.75
4. Complete ARTC 1301 and ARTC 1302 with a minimum grade of “B” or concurrent enrollment in ARTC 1301 and ARTC 1302 (ARTC 1301 and ARTC 1302 must be taken at Texas State.) The school no longer accepts transfer credits in Communication Design. All criteria apply to both transfer students and incoming freshman.

Requirements for admission to the Communication Design program are:

1. Passing grade in Admission Portfolio Review (ARTC 2000)
2. Completion of ARTC 1301 and ARTC 1302 each with a minimum grade of “B”

All Communication Design majors must maintain a minimum major GPA of 2.75 to meet graduation requirements.

Bachelor of Arts (B.A.)

- Major in Art (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/undergraduate/fine-arts-communication/art-design/art-ba)
- Major in Art History (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/undergraduate/fine-arts-communication/art-design/art-history-ba)

Bachelor of Fine Arts (B.F.A.)

- Major in Communication Design (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/undergraduate/fine-arts-communication/art-design/communication-design-bfa)
- Major in Photography (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/undergraduate/fine-arts-communication/art-design/photography-bfa)
- Major in Studio Art (Ceramics Specialization) (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/undergraduate/fine-arts-communication/art-design/studio-art-ceramics-specialization-bfa)
- Major in Studio Art (Drawing Specialization) (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/undergraduate/fine-arts-communication/art-design/studio-art-drawing-specialization-bfa)
School of Art and Design

fine-arts-communication/art-design/studio-art-drawing-specialization-bfa)

• Major in Studio Art (Expanded Media Specialization) (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/undergraduate/fine-arts-communication/art-design/studio-art-expanded-media-specialization-bfa)

• Major in Studio Art (Metals Specialization) (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/undergraduate/fine-arts-communication/art-design/studio-art-metals-specialization-bfa)

• Major in Studio Art (Painting Specialization) (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/undergraduate/fine-arts-communication/art-design/studio-art-painting-specialization-bfa)

• Major in Studio Art (Printmaking Specialization) (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/undergraduate/fine-arts-communication/art-design/studio-art-printmaking-specialization-bfa)

• Major in Studio Art (Sculpture Specialization) (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/undergraduate/fine-arts-communication/art-design/studio-art-sculpture-specialization-bfa)

• Major in Studio Art (Teacher Certification in Art, Grades EC-12) (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/undergraduate/fine-arts-communication/art-design/studio-art-teacher-certification-art-grades-ec12-bfa)

Minors

• Art
• Art History

Information about graduate programs can be found in the Graduate Catalog (http://mycatalog.txstate.edu/previouscatalogs/2015-2016/graduate).

Subjects in this school include: ART (p. 2), ARTC (p. 2), ARTF (p. 6), ARTH (p. 6), ARTS (p. 9), ARTT (p. 18)

Courses in Art (ART)

ART 2313. Introduction to Fine Arts.
This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Courses in Communication Design (ARTC)

ARTC 1301. Introduction to Communication Design.
Introduces the field of Communication Design including terminology, creative visual thinking/problem solving, layout design, tools, and materials. Corequisite: ARTC 1302. Prerequisite: ARTF 1301, ARTF 1302 with grades “C” or higher.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 1302. Imaging I.
An introduction to digital imaging emphasizing visual strategies, techniques, and concepts. Corequisite: ARTC 1301. Prerequisites: ARTF 1301, ARTF 1302 with grades “C” or higher.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

During this course, students will prepare and present an entry-level design portfolio. Communication Design majors must pass Admission Portfolio Review to gain entrance into the program. Course is repeatable one time. Co-requisites: ARTC 1301 and ARTC 1302. Prerequisites: ARTF 1301 and ARTF 1302 with grades of “C” or higher. 2.75 Overall GPA required.

Grade Mode: Credit/No Credit

ARTC 2303. Typography I.
This course introduces the evolution and development of alphabets, letter forms, and typography in relationship to visual expression and communication. Corequisite: ARTC 2304. Prerequisites: Admission into the Communication Design Program. ARTC 1301 and ARTC 1302 with grades “B” or higher.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

Grade Mode: Standard Letter

About Introduction to Fine Arts
Focuses on concept development and ideation strategies through the production of various design forms. Corequisite: ARTC 2303.
Prerequisites: Admission into the Communication Design Program. ARTC 1301 and ARTC 1302 with grades "B" or higher.
Credit Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 2305. Visualization and Presentation Techniques.
For Interior Design majors only. Introduces rendering techniques, three-dimensional graphics, and digital imaging for visual presentations.
Prerequisites: FCS 1321; ARTF 1302; TECH 1413.
Credit Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 3301. Art Direction I.
Students will develop advertising concepts that relate to the creative strategies, marketing platforms, and psychology specific to client-based communication, and the type of media used. Corequisites: ARTC 3303 and ARTC 3316.
Prerequisites: ARTC 3307 and ARTC 3320.
Credit Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 3303. Trademark Design.
Focuses on the design process and concept development of trademark design (i.e., logo design, corporate identity, iconographic systems). The class emphasizes incorporating historic and contemporary methodologies and practices of trademark design within the context of the communication design discipline. Corequisites: ARTC 3301 and ARTC 3316.
Prerequisites: ARTC 3307 and ARTC 3320.
Credit Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

Focuses on the creation and application of integrated brand communication systems. Students will develop comprehensive brand identities, typographic elements and layout designs for print and digital media. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.
Credit Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 3307. Interactive Media I.
This course introduces Web Site design, construction, basic User Interface design, and explores the elements of HTML and CSS. Corequisite: ARTC 3320.
Prerequisites: ARTC 2303 and ARTC 2304.
Credit Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 3310. Illustration.
Introduces media and illustration methods for basic image development.
Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.
Credit Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 3311. Imaging II.
This course uses advanced digital and traditional imaging as it applies to visual and verbal problem solving. The class emphasizes incorporating drawing, photography and appropriated images in order to reinforce and extend the possibilities of sourcing and manipulation of images digitally.
Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.
Credit Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 3313. Imaging II.
This course uses advanced digital and traditional imaging as it applies to visual and verbal problem solving. The class emphasizes incorporating drawing, photography and appropriated images in order to reinforce and extend the possibilities of sourcing and manipulation of images digitally.
Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.
Credit Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 3316. Communication Design History Seminar.
This course traces communication design history, through examples of social, political, cultural, technological and economic perspectives, from the end of the 19th century to the present. Students examine how past and current design practices, theory and aesthetics inform and shape the discipline of communication design and contemporary society.
Corequisites: This course is to be taken concurrently with ARTC 3301 and ARTC 3303.
Prerequisites: ARTC 3301 and ARTC 3320.
Credit Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 3320. Typography II.
Introduces advanced issues in page structure and composition, content organization and management, typographic hierarchies, typeface selection, and typesetting. Corequisite: ARTC 3307.
Prerequisites: ARTC 2303 and ARTC 2304.
Credit Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTC 4000. Senior Exit Review.
A course in which all graduating seniors must participate during their last academic year. Work will be examined and evaluated while displayed in the Exit Review.
Corequisite: ARTC 4315.
Prerequisites: ARTC 4308 and completion of 109 hours.
Credit Mode: Credit/No Credit
0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
ARTC 4200. Senior Show & Review.
Students will be given the guidance and the studio time needed to polish their portfolios and to organize and produce the Communication Design Exit Review. Lectures will focus on best practices for professionals in communication design. Final portfolios will be evaluated while exhibited in the Exit Review. Prerequisite: ARTC 4308. Co-requisite: ARTC 4315. Communication Design majors must take ARTC 4200 and ARTC 4315 in their last semester prior to graduation.

2 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Senior Show & Review

ARTC 4302. Art Direction II.
Students develop strategic messages across print, digital, and social media and evaluate how conceptual direction and message must shift to accommodate various media. Students strengthen their verbal and visual conceptual skills and elevate their research abilities to create dynamic advertising campaigns, and unify brand position with communication. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Art Direction II

ARTC 4303. Art Direction III.
This course allows students to create art direction projects based on individual professional goals. Faculty will assess each portfolio at the beginning of the course. Students will then address their portfolio content and work to create a body of art direction pieces. Prerequisite: ARTC 4302.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Art Direction III

ARTC 4305. Typography III.
Continues the study of letter form, typography, image and concept relationships for effective communication. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Typography III

ARTC 4306. Environmental Graphic Design.
Introduces a multidiscipline-based design practice centered around exterior and interior built environments. Students examine the visual, theoretical and applied aspects of defining a place through wayfinding, identity and information design. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Environmental Graphic Design

ARTC 4308. Interactive Media II.
This course explores advanced Web Site design, construction and User Interface design, advanced Web authoring for multiple platforms, and advanced Web typography. Prerequisites: ARTC 3301, ARTC 3303, ARTC 3307 and ARTC 3316.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Interactive Media II

ARTC 4309. Interactive Media III.
Mobile application design. Exploration of User Interface design and Experience design for mobile devices. Students will learn to prototype applications that connect the physical and digital worlds. Prerequisite: ARTC 4308.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Interactive Media III

ARTC 4310. Communication Design Practicum.
Students are placed in regional graphic design firms and advertising agencies to gain professional design/art experience. May be repeated with different emphasis for additional credit. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316 and completion of 75 hours.

3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Communication Design Practicum

ARTC 4311. Digital Illustration.
An illustration course using digital media to execute illustrations in a wide range of genres. Emphasis will be placed on developing unique approaches to manipulate traditional illustration techniques through digital means, as well as the creation of original digital illustration solutions. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Digital Illustration

ARTC 4312. Editorial Illustration.
The study of traditional and digital illustration techniques for editorial publication assignments. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Editorial Illustration

ARTC 4313. Communication Design Special Problems.
An independent study requiring complex problem solving in Communication Design. Goals and objectives will be outlined in a written format. May be repeated with different emphasis for additional credit. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Communication Design Special Problems
ARTC 4314A. Animation.
The study and practice of various animation techniques. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

about Animation

ARTC 4314B. Legal Issues in Communication Design.
This course introduces students to the business and legal issues relating to communication design. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

about Legal Issues in Communication Design

ARTC 4314C. Digital Video.
This course introduces issues in digital video production and editing. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

about Digital Video

ARTC 4314D. Motion Graphics.
This course introduces issues and applications in the production of motion graphics and special effects for digital video. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

about Motion Graphics

ARTC 4314E. Character Development for Illustration.
This course emphasizes basic skills of character/plot development and storytelling, action and background drawing and development of characters in unique styles. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

about Character Development for Illustration

ARTC 4314F. Illustration Techniques and Materials.
A beginning illustration course focusing on learning to render with specific illustration techniques, including traditional black and white line and tone styles, watercolor and acrylic painting techniques and other materials such as collage, scratchboard and monoprint styles. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

about Illustration Techniques and Materials

ARTC 4314G. Poster Design.
Exploration and experimental usage of the written word integrated with visual imagery by using digital and traditional photographic, illustration, and other graphic elements utilized in poster design. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

about Poster Design

ARTC 4314H. Guerilla Art Direction.
This course examines guerilla advertising art direction strategies. Students will develop non-traditional advertising concepts that promote social causes, consumer products, and public events. Guerilla creative strategy concepts will integrate various types of media including social and mobile interactions with the targeted audiences.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

about Guerilla Art Direction
ARTC 4315. Senior Portfolio Presentation and Self-Promotion.
This capstone course focuses on preparations for entry into professional practice via production of a final portfolio presentation, creation of a resume, business card, and self-promotions, and preparation for the interview process. This course is to be taken concurrently with Exit Review during the final semester before graduation. Prerequisites: ARTC 4308 and completion of 109 hours. Co-requisites: ARTC 4000 or ARTC 4200.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

ARTC 4316. Book Design.
This course will cover concept and content development, design, and execution of single edition and limited edition books through lectures, demonstrations, and studio work. Emphasis placed on creativity, problem solving, organizational ability, technical precision, and independent work ethic. Prerequisites: ARTC 3301, ARTC 3303 and ARTC 3316.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Courses in Art Foundations (ARTF)

ARTF 1301. 2-D Design.
Introduction to the elements and principles of design through the use of a variety of two-dimensional media and techniques.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: ARTS 1311

ARTF 1302. Basic Drawing.
Introduction to a variety of media and techniques for exploring descriptive and expressive possibilities in drawing.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: ARTS 1316

ARTF 1303. 3-D Design.
Introduction to the elements and the principles of design through the use of a variety of three-dimensional materials and techniques.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: ARTS 1312

ARTF 1304. Color Theory.
Introduction to color as a descriptive and expressive element of art, focusing on color perception and application.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: ARTS 2311

Courses in Art History (ARTH)

ARTH 2301. Ancient to Medieval Art.
A survey of the history of painting, sculpture, and architecture from prehistoric through medieval periods. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content
TCCN: ARTS 1303

ARTH 2302. Renaissance to Modern Art.
A survey of art history from the fourteenth century through the twenty-first century.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content
TCCN: ARTS 1304

ARTH 3300. Art Criticism and Writing.
This course introduces students to the history and practice of art criticism and provides them with relevant tools and experiences to craft their own body of art criticism. Prerequisites: ARTH 2301 and ARTH 2302. Co-requisites: ARTH 3301, ARTH 3306, and ARTH 3307. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing/Writing Intensive
Grade Mode: Standard Letter

ARTH 3301. History of Modern Art.
This course offers a survey of the stylistic trends, aesthetic issues, and evolving philosophy of modern art in Europe and the Americas from 1900 to 1965.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ARTH 3303. Issues in Contemporary Art.
An issue-oriented survey of the diverse forms and concepts in contemporary art making practices, mostly from the United States, from 1965 to the present.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ARTH 3306. History of Photography.
This course surveys the history of photography from its earliest manifestations until the present.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
ARTh 3307. Issues in Contemporary Art.
An issue-oriented survey of the diverse forms and concepts in contemporary art making practices, mostly from the United States, from 1965 to the present.

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

This course provides an introduction to American art and visual culture from ancient times to the 1950s. (WI).

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4302. Latin American Art.
This course surveys the rich and varied visual art of Latin American and Caribbean countries from the wars of independence to the present day with a focus on recurring themes that have resonated in art throughout the region, such as modernism, internationalism, nationalism, race, identity, and political activism. (MC) (WI).

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4303. Pre-Columbian Art.
A survey of the art of Pre-Columbian sites and cultures in Mesoamerica and the Central Andes, from pre-history to the European conquest. (MC) (WI).

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

A survey of the history of European and American film as an art form. (MC) (WI).

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

ARTh 4306. Renaissance Art.
An in-depth survey of the history of Italian Renaissance art, including key works of art representative of the Northern Renaissance. Course emphasizes the study of iconography and stylistic change, in conjunction with larger cultural developments. (MC) (WI).

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4308. Asian Art.
A broad survey of the art of Asian cultures including India, Japan, and China from pre-history to the present. (MC) (WI).

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4309. Feminism and Visual Representation.
This course provides an introduction to feminist art, theory, and visual culture by focusing on the relationships between several key feminist concerns, including sexuality and gender experience and difference. (WI).

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4310. Race and Representation.
This course explores the variegated ways that race, and, by implication, identity and difference, is figured and represented in a range of cultural productions, including art, film and visual culture. (WI).

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4311. History of Italian Art.
Taught on-site and centered in Florence, Italy, this course represents a targeted immersion into Renaissance art and culture and includes the study of pivotal works of art and architecture across the Italian peninsula. May be substituted for ARTH 2301 or ARTH 2302. (WI).

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4312. The Arts in Popular Culture.
This course examines popular culture, including the emergence of mass culture, and its complex intersection with the fine arts from the nineteenth century onwards. (WI).

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTh 4313. Hellenistic Art and Culture.
This course focuses on the Greek aesthetic tradition from the fourth century BCE to the end of the first century C.E., with a cross-disciplinary emphasis on the interaction of Greek and non-Greek cultures from Northern India to the Italian peninsula. (WI).

Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
ARTH 4320A. Documentary Photography.
This course explores key issues in the theory, history, and practice of documentary photography. (WI).
about Documentary Photography
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Documentary Photography

ARTH 4320B. Curatorial Practices.
This course considers the history and cultural significance of the practice of curating and exhibition making. (WI).
about Curatorial Practices
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Curatorial Practices

ARTH 4321M. Art and Politics.
This course explores various ways in which artists have worked to affect and/or endorse changes in government, exploring both art as a tool for social cohesion in support of a particular political party or ideal and art as a means of political protest. (WI).
about Art and Politics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Art and Politics

ARTH 4321N. Perspectives on Andy Warhol.
This course explores Post-World War II art and culture by focusing on the career of Andy Warhol. The class will examine the multiple media and strategies for artistic dialogue and visibility that the artist implemented over his decades-long practice from the 1960s through the 1980s. (WI).
about Perspectives on Andy Warhol
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Perspectives on Andy Warhol

ARTH 4321O. Spanish Colonial Art of Latin America.
This course surveys the art and architecture of the Spanish and Portuguese Viceroyalties in the Americas from the conquest to the wars of independence, examining the role that art and architecture played in religion, government, social structuring, and identity formation. (WI).
about Spanish Colonial Art of Latin America
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Spanish Colonial Art of Latin America

ARTH 4321P. Artists’ Writing.
This course explores ways in which visual artists have engaged with the written word in relationship to their art work. Readings will be taken from diaries, manifestos, critical and experimental essays, and works of fiction. Students will create their own writings and/or art work in response to weekly readings. (WI).
about Artists’ Writing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Artists’ Writing

ARTH 4321Q. Video Art.
This course considers the myriad ways artists have mobilized video to confront and complicate representations of people affected by the HIV/AIDS pandemic. Most of this course will be spent discussing videos and readings from the 1980s and 1990s and will be localized to the United States. (WI).
about Video Art
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Video Art

ARTH 4321S. Conceptualism.
This course explores the emergence of conceptualism globally during the 1950s through the 1980s and considers its impact on contemporary art. (WI).
about Conceptualism
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Topics|Writing Intensive
Grade Mode: Standard Letter
about Conceptualism

ARTH 4321T. Art in the 1990s.
This course broadly considers the state of global art and politics in the 1990s from a postcolonial perspective. (WI).
about Art in the 1990s
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Art in the 1990s

ARTH 4321U. Contemporary Art in Italy.
Taught on-site and centered in Florence, Italy, students consider a number of contemporary art and exhibition practices, with emphasis on discursive formations of the global. May be substituted for ARTH 3307.
about Contemporary Art in Italy
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Contemporary Art in Italy
**ARTH 4321V. History of Experimental Film.**  
This course provides an overview of experiments in avant-garde and artists films from 1920 until the present. Students will learn how to analyze the meaning in moving images that exhibit unconventional narratives and will examine reactions these films have provoked in audiences past and present.  
**3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.**  
**Course Attribute(s): Exclude from 3-peat Processing|Topics**  
**Grade Mode:** Standard Letter  
**about History of Experimental Film**

**ARTH 4322. Special Problems.**  
An advanced level, independent study in art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. Prerequisite: Consent of instructor. (WI).  
**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**  
**Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive**  
**Grade Mode:** Standard Letter  
**about Special Problems**

**ARTH 4323. Art History Thesis I.**  
A senior-level course focused on research, methodology, and writing in art history. Prepares students for final senior thesis projects. Prerequisites: ARTH 2301 with a minimum grade of C, and ARTH 3307 with a minimum grade of C. (WI).  
**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**  
**Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive**  
**Grade Mode:** Standard Letter  
**about Art History Thesis I**

**ARTH 4324. Art History Thesis II.**  
A senior level course focused on independent research and writing in art history and on the completion of a final thesis project. Prerequisite: ARTH 4323.  
**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**  
**Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive**  
**Grade Mode:** Standard Letter  
**about Art History Thesis II**

**ARTH 4325. Art History Internship.**  
This course will offer students the opportunity to experience and receive academic credit for professional activities related to the field of art history. Consent of instructor required.  
**3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.**  
**Grade Mode:** Standard Letter  
**about Art History Internship**

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**Courses in Studio Art (ARTS)**

**ARTS 1305. Digital Studio Foundations.**  
This course will provide an introduction to digital imaging software as a tool for the visual artist. Students will learn terminology, operating systems, and how to store, organize and transfer digital data. Special emphasis will be placed upon the use of the computer for conceptual and aesthetic problem solving.  
**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**  
**Course Attribute(s): Exclude from 3-peat Processing**  
**Grade Mode:** Standard Letter  
**about Digital Studio Foundations**

**ARTS 2301. Expanded Media I.**  
This introductory studio art course introduces time as a medium. Students become familiar with the unique capabilities of video, sound and performance through screenings, demonstrations, individual projects and critiques. Prerequisites: ARTS 1305 (or ARTC 1302) and ARTF 1301.  
**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**  
**Course Attribute(s): Exclude from 3-peat Processing**  
**Grade Mode:** Standard Letter  
**about Expanded Media I**

**ARTS 2311. Ceramics I.**  
An introduction to clay as a medium for creative expression. Basic hand-building and wheel-throwing methods of forming are employed to investigate form and develop conceptual awareness. Prerequisites: ARTF 1301, ARTF 1302, and ARTF 1303.  
**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**  
**Course Attribute(s): Exclude from 3-peat Processing**  
**Grade Mode:** Standard Letter  
**TCCN:** ARTS 2346  
**about Ceramics I**

**ARTS 2321. Drawing I.**  
Introduces the analytical study of the human form and the figure's potential for compositional and expressive use of drawing. Prerequisites: ARTF 1301 and ARTF 1302.  
**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**  
**Course Attribute(s): Exclude from 3-peat Processing**  
**Grade Mode:** Standard Letter  
**TCCN:** ARTS 2323  
**about Drawing I**

**ARTS 2331. Fibers I.**  
An introduction to fiber techniques as a means of individual expression and problem solving. Prerequisites: ARTF 1301, ARTF 1302, ARTF 1303.  
**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**  
**Course Attribute(s): Exclude from 3-peat Processing**  
**Grade Mode:** Standard Letter  
**TCCN:** ARTS 2336  
**about Fibers I**
ARTS 2341. Metals I.
An introduction to metal as a medium for creative expression emphasizing conceptual awareness while developing technical and creative skills. Prerequisites: ARTF 1301, ARTF 1302, and ARTF 1303. about Metals I
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2341

ARTS 2351. Painting I.
An introduction to painting emphasizing the elements and principles of pictorial composition. Provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ARTF 1301 and ARTF 1302. about Painting I
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2316

ARTS 2361. Foundations of Photography I.
This course introduces basic concepts in photography through lecture, readings and studio practice in traditional and digital processes. Prerequisites: ARTF 1301 and ARTF 1302. about Foundations of Photography I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2366

ARTS 2371. Printmaking I.
This course introduces relief and screen printing techniques, covering both traditional and contemporary as well as manual and digital techniques. Provides a historical, technical, visual and conceptual foundation for printmaking. Prerequisites: ARTF 1301 and ARTF 1302. about Printmaking I
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2333

ARTS 2381. Sculpture I.
An introduction to sculptural materials and processes as a medium for creative expression. Provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ARTF 1301, ARTF 1302, and ARTF 1303. about Sculpture I
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2326

ARTS 2391. Watercolor I.
An introduction to the fundamentals of transparent watercolor painting as a medium for creative expression. Prerequisites: ARTF 1301, ARTF 1302, and ARTS 1305 or ARTC 1302. about Watercolor I
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARTS 2366

ARTS 3302. Expanded Media II.
This studio course continues explorations of formal, critical and technical approaches to time-based practices. Students incorporate diverse media and materials to generate interdisciplinary projects. Emphasis is placed on modes of presentation. Prerequisite: ARTS 2301. about Expanded Media II
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Expanded Media II

ARTS 3303. Expanded Media III.
This is a rotating topics course in Expanded Media. Potential course topics include, but are not limited to, performance, participatory practices, institutional critique and contextual methodologies. Prerequisite: ARTS 3302. about Expanded Media III
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Expanded Media III

ARTS 3304. Expanded Media IV.
This is a rotating topics course in Expanded Media. Potential course topics include, but are not limited to, computer programming, web-based systems, animation, sound design and interactive multimedia. Prerequisite: ARTS 3303. about Expanded Media IV
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Expanded Media IV

ARTS 3312. Ceramics II.
Through pottery forms and/or clay sculpture, students develop conceptual and expressive skills. Students formulate glazes and fine kilns. Prerequisites: ARTS 2311. about Ceramics II
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Ceramics II
ARTS 3313. Ceramics III.
Through individualized projects, students develop personal content and expression in their work. Students formulate clay bodies and slips, and investigate experimental firing methods. Prerequisite: ARTS 3312.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Ceramics III

ARTS 3314. Ceramics IV.
Continued development of personal expression through a self-initiated series of works. Students investigate technically complex forming methods. Prerequisite: ARTS 3313.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Ceramics IV

ARTS 3322. Drawing II.
Experimentation with techniques and materials to develop perceptual and conceptual skills leading to individual expression in drawings. Prerequisite: ARTF 1303.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Drawing II

ARTS 3323. Drawing III.
Focuses on the development of a personal visual statement using the human form as subject matter. Interpretive skills are stressed and alternative approaches to generating visual imagery are explored. Prerequisite: ARTS 3322.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Drawing III

ARTS 3324. Drawing IV.
Emphasizes conceptual skills and critical analysis in the development of individual imagery and aesthetics in drawing. Consistent thematic drawings are required. Prerequisite: ARTS 3323.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Drawing IV

ARTS 3332. Fibers II.
Development of visual and conceptual skills through traditional and experimental techniques. Prerequisites: ARTS 2331.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Fibers II

ARTS 3333. Fibers III.
Development of a personal aesthetic direction in fibers using loom and/or non-loom processes. Prerequisites: ARTS 3332.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Fibers III

ARTS 3334. Fibers IV.
The conceptual and technical aspects of fibers are developed through experimentation, research and evaluation. Prerequisite: ARTS 3333.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Fibers IV

ARTS 3342. Metals II.
The development of a personal aesthetic and conceptual direction in the metal medium focusing on the relationship between surface and form. Casting is introduced and the exploration of patination and surface coloration continues. Prerequisites: ARTS 2341.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Metals II

ARTS 3343. Metals III.
Emphasis on a personal conceptual direction in the solution of formal problems using complex construction and fabrication processes. Prerequisite: ARTS 3342.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Metals III

ARTS 3344. Metals IV.
An introduction to the ductile qualities of the metal medium through advanced forming and raising processes. In a series of artworks, students develop a personal aesthetic. Prerequisite: ARTS 3343.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Metals IV

ARTS 3352. Painting II.
A series of projects synthesizing the elements and principles of pictorial composition that encourage individual creative solutions. Prerequisites: ARTS 2351, ARTF 1303.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Painting II
ARTS 3353. Painting III.
Development of personal imagery in painting through individualized projects. Prerequisite: ARTS 3352.
about Painting III
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Painting III

ARTS 3354. Painting IV.
The conceptual and technical aspects of painting are developed through experimentation, research and evaluation. Prerequisite: ARTS 3353.
about Painting IV
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Painting IV

ARTS 3355. Digital Painting.
A course developing basic skills in the use of computer graphic tools and related peripheral devices for creating digital paintings. The course is intended for students with a foundation in traditional painting and drawing media. Prerequisite: ARTS 2351.
about Digital Painting
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Digital Painting

ARTS 3361. Foundations of Photography II.
This course introduces black and white aesthetics and techniques within a traditional and digital context. Prerequisite: ARTS 2361.
about Foundations of Photography II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Foundations of Photography II

This course places an emphasis on the conceptual and technical aspects of digital and photographic imaging using the chemistry and techniques of alternative printing methods. Prerequisites: ARTS 3361 and ARTS 3364.
about Alternative Photographic and Digital Processes
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Alternative Photographic and Digital Processes

ARTS 3364. Introduction to Digital Photography.
This course introduces students to the aesthetics of current digital imaging technology, including new digital cameras, scanning equipment, Macintosh computers, image-manipulation programs and printing devices. Prerequisite: ARTS 2361.
about Introduction to Digital Photography
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Introduction to Digital Photography

ARTS 3365. Studio Photography.
This course uses a studio environment to explore issues in controlled lighting in photography. Prerequisites: ARTS 2361 and ARTS 3364. about Studio Photography
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Studio Photography

This course builds and expands upon the digital concepts and techniques covered in Introduction to Digital Photography. Prerequisite: ARTS 3364. about Intermediate Digital Photography
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Intermediate Digital Photography

ARTS 3372. Printmaking II.
This course introduces, in alternate semesters, intaglio printing during the fall semesters (including copper plate printing: drypoint, mezzotint, etching, aquatint and photo-polymer plates) and lithography printing during the spring semester (including plate and stone litho, as well as photo-lithography) Prerequisites: ARTS 2371, ARTF 1303.
about Printmaking II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Printmaking II

ARTS 3373. Printmaking III.
This course introduces, in alternate semesters, intaglio printing during fall semesters (including copper plate printing: drypoint, mezzotint, etching, aquatint, and photo-polymer plates) and lithography printing during the spring semester (including plate and stone litho, as well as photo-litho). Prerequisite: ARTS 3372.
about Printmaking III
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Printmaking III

ARTS 3374. Printmaking IV.
Having learned the basic printmaking techniques, students are introduced to Book Arts, hand binding, and containers/boxes. Digital printmaking is also introduced as part of the repertoire of the contemporary artist/printmaker. Prerequisite: ARTS 3373.
about Printmaking IV
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Printmaking IV
ARTS 3376. Screen Printing.
This course introduces students to contemporary and traditional techniques in serigraphy (also known as screen printing) to produce a series of four in-depth, major creative projects. Repeatable for credit. Prerequisites: ARTF 1301, ARTF 1302, ARTF 1303, and ARTS 1305 or ARTC 1302.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ARTS 3382. Sculpture II.
Development of a personal aesthetic direction with emphasis on the visual, conceptual and technical aspects of sculptural form. Prerequisites: ARTS 2381.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3383. Sculpture III.
Emphasizes personal aesthetic direction through the development of advanced metal casting and fabricating techniques. Prerequisite: ARTS 3382.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3384. Sculpture IV.
Focuses on developing conceptual and technical skills through the creation of large-scale sculpture. Prerequisite: ARTS 3383.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 3392. Watercolor II.
Continues the development of creative and technical skills through a series of structured watercolor projects. Prerequisite: ARTS 2391.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4000. Senior/Thesis Art Exhibition.
A senior level course in which all graduating students majoring in Studio Art with a studio specialization, Studio Art leading to All Level Certification, or in Photography, must participate during their last academic year. In consultation with thesis faculty, studio art and photography students will select work to exhibit from their Thesis I and Thesis II courses. Students earning teaching certification will select work to exhibit in consultation with art education faculty advisors.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4200. Portfolio, Practice, and Exhibition.
This course provides the skills to prepare, package, and present the BFA Thesis in Studio Art and Photography, including written and professional documents and documentation of the creative work. The course also covers topics required for pursuing a career in the arts, building community, and preparing for post-BFA opportunities. Prerequisite: ARTS 1305. Co-requisite: Thesis II in specialized studio area.

2 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4305. Expanded Media V.
This advanced studio course integrates contemporary theory and practice. Reading assignments and viewings serve as thematic prompts for students to create projects in an interdisciplinary manner. Experimentation and unexpected outcomes are encouraged. Prerequisite: ARTS 3304.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4306. Expanded Media VI.
This course is the first half of Senior Thesis for students under the Expanded Media Specialization. It requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4305.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

ARTS 4307. Expanded Media VII.
This course is the second half of Senior Thesis for students under the Expanded Media Specialization. It requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4306.
ARTS 4308D. Natural and Human Environment of Italy.
This course uses Italy as the backdrop to enhance aesthetic understanding of both color (slide transparency) and black and white photography. A strong emphasis is placed on developing visual, conceptual and technical aspects of photography using advanced camera knowledge, chemistry, and sensitivity to local visual stimuli. about Natural and Human Environment of Italy

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Natural and Human Environment of Italy

ARTS 4308E. Fine Art Forging.
An introduction to the theories and processes of forging and blacksmithing for both ferrous and non-ferrous metals. about Fine Art Forging

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Fine Art Forging

ARTS 4308I. Disegno a Firenze: Drawing in Florence.
Part of the summer program in Italy, this class focuses on drawing from various subjects in and around the city of Florence. Through daily practice, students will address not only the fundamentals of monochromatic drawing, but also the increased perception that the act of drawing engenders. about Disegno a Firenze: Drawing in Florence

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Disegno a Firenze: Drawing in Florence

ARTS 4308N. Digital Animation.
This course will provide an introduction to the technical and conceptual processes for creating digital animations. Instruction includes software and hardware requirements and knowledge, visual problem solving, and conceptual development. Each student will complete a short animated video by the end of the course. Prerequisites: ARTF 1301, ARTF 1302, and ARTS 1305 or ARTC 1302. about Digital Animation

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Digital Animation

ARTS 4308O. Graphic Novels and 'Zines.
This class will explore comics, zines, graphic novels and forms of narrative art as a contemporary medium. The student will be introduced to historical and contemporary examples, including cinema and printed matter. The student will create original work in comic strips, ‘zines, graphic novellas and/or printed ephemera. about Graphic Novels and ‘Zines

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Graphic Novels and ‘Zines

ARTS 4308S. Mapping the City: Interdisciplinary Art in Urban Spaces.
This course will explore different methods of mapping (real and conceptual) utilized by contemporary artists and engage students in collaborative multidisciplinary projects. Students will build on their own interests and strengths, utilizing photography/video/interview formats/drawing/collage/etc., to build a portfolio of contemporary works. Prerequisite: ARTS 1305.

ARTS 4312. Studio Art Internship.
A course designed to offer students the opportunity to experience and receive academic credit for professional related activities in the field of the studio arts. Requires consent of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Studio Art Internship

ARTS 4313. Studio Practice.
This course provides the necessary professional skills needed to pursue a career in the arts. These skills include: writing about your work; building community; giving a formal presentation; designing a business plan and setting concrete goals; conducting research; preparation of materials for post-BFA opportunities. Cannot be retaken for credit. Prerequisites: ARTS 3364 or Level IV in specialization.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Studio Practice

ARTS 4315. Ceramics V.
Development of the conceptual and technical aspects of ceramics through experimentation, research and evaluation. Prerequisite: ARTS 3314.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Ceramics V

ARTS 4316. Ceramics VI – Thesis I.
The first half of the Senior Thesis for ceramics majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4315.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Ceramics VI – Thesis I
ARTS 4317. Ceramics VII – Thesis II.
The second half of the Senior Thesis for ceramics majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4316. Corequisite: ARTS 4000. 3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing Grade Mode: Standard Letter about Ceramics VII – Thesis II

ARTS 4318. Ceramics Special Problems.
An advanced level, independent study in ceramics which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3313. 3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing Grade Mode: Standard Letter about Ceramics Special Problems

ARTS 4325. Drawing V.
Requires students to pursue a personal conceptual direction in drawing and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 4324. 3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing Grade Mode: Standard Letter about Drawing V

ARTS 4326. Drawing VI – Thesis I.
The first half of the Senior Thesis for drawing majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4325. 3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing Grade Mode: Standard Letter about Drawing VI – Thesis I

ARTS 4327. Drawing VII – Thesis II.
The second half of the Senior Thesis for drawing majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4326. Corequisite: ARTS 4000. 3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing Grade Mode: Standard Letter about Drawing VII – Thesis II

ARTS 4328. Drawing Special Problems.
An advanced level, independent study in drawing which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3333. 3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing Grade Mode: Standard Letter about Drawing Special Problems

ARTS 4335. Fibers V.
Requires students to pursue a personal and conceptual direction in fibers and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3334. 3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing Grade Mode: Standard Letter about Fibers V

ARTS 4336. Fibers VI – Thesis I.
The first half of the Senior Thesis for fibers majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4335. 3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing Grade Mode: Standard Letter about Fibers VI – Thesis I

ARTS 4337. Fibers VII – Thesis II.
The second half of the Senior Thesis for fibers majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4336 with a minimum grade of B. Corequisite: ARTS 4000. 3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing Grade Mode: Standard Letter about Fibers VII – Thesis II

ARTS 4338. Fibers Special Problems.
An advanced level, independent study in fibers which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3333. 3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours. Course Attribute(s): Exclude from 3-peat Processing Grade Mode: Standard Letter about Fibers Special Problems
ARTS 4345. Metals V.
Focusing on the conceptual and technical aspects of the metal medium through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3344.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Metals V

ARTS 4346. Metals VI – Thesis I.
The first half of the Senior Thesis for metals majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4345.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Metals VI – Thesis I

ARTS 4347. Metals VII – Thesis II.
The second half of the Senior Thesis for metals majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4346. Corequisite: ARTS 4000.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Metals VII – Thesis II

ARTS 4348. Metals Special Problems.
An advanced level, independent study in metals which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3343.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Metals Special Problems

ARTS 4355. Painting V.
Requires students to pursue a personal conceptual direction in painting and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3354.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Painting V

ARTS 4356. Painting VI – Thesis I.
The first half of the Senior Thesis for painting majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 3355.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Painting VI – Thesis I

ARTS 4357. Painting VII – Thesis II.
The second half of the Senior Thesis for painting majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4356. Corequisite: ARTS 4000.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Painting VII – Thesis II

ARTS 4358. Painting Special Problems.
An advanced level, independent study in painting which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3353.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Painting Special Problems

ARTS 4360. Readings in Photography.
In this intensive writing course, students will read, write, and create studio projects in reaction to historical and contemporary written accounts of the history, practice, and interpretation of photography. Prerequisites: ARTH 3306, ARTH 3307. Corequisite: ARTS 4366.

3 Credit Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Readings in Photography

ARTS 4363. Color Photography and Digital Imaging.
This is a course in the aesthetics of color digital and photographic imaging and color prints made from transparencies. This course emphasizes developing the visual, conceptual and technical aspects of digital and photographic imaging using advanced camera knowledge and color chemistry for printing both color negative and digital files. Prerequisite: ARTS 4364.

3 Credit Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Color Photography and Digital Imaging
This course explores advanced concepts and techniques in digital photography. Prerequisite: ARTS 3366.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Digital Photography

ARTS 4366. Sculpture V.
The conceptual and technical aspects of sculpture are developed through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3374.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Sculpture V

ARTS 4367. Photography Thesis II.
The course is the second half of the Senior Thesis for photography majors requiring a series of related photographs. This course is the first half of the senior thesis. Prerequisite: ARTS 4360 or ARTS 3365 or ARTS 3366.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Photography Thesis II

ARTS 4368. Fine Art Photography Special Problems.
An advanced level, independent study in photography which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Must be an Art major or minor to enroll. Prerequisites: ARTS 2361; ARTF 1301, ARTF 1302.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Fine Art Photography Special Problems

ARTS 4369. Introduction to Book Arts.
This class examines the book as a complex visual and tactile art form. Demonstrations are given on traditional bindings from Asia and Europe. Students produce multiple mock-up books in addition to a major project of their choosing. Slide lectures introduce the history of books and an overview of contemporary artistic activity.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Introduction to Book Arts

ARTS 4375. Printmaking V.
Students in level V pursue one or more of the various printmaking techniques, mixed with other techniques as necessary, to develop the appropriate technical, aesthetic and conceptual skills necessary to create a cohesive body of work. Prerequisite: ARTS 3374.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Printmaking V

ARTS 4376. Printmaking VI.
The student begins to create a conceptually linked body of work for their BFA. Written statements and other documentation are required, and priority is placed on the development of a personal and professional direction. Prerequisite: ARTS 4375.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Printmaking VI

ARTS 4377. Printmaking VII.
The student completes their thesis work, culminating in participation in the Thesis Exhibition. Written statement, thesis and other professional documents are required, as is visual documentation of the thesis work. Emphasis is placed on a conceptually linked body of work and professional presentation. Prerequisite: ARTS 4376. Corequisite: ARTS 4000.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Printmaking VII

ARTS 4378. Printmaking Special Problems.
An advanced level, independent study in printmaking which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3373.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Printmaking Special Problems

ARTS 4379. Introduction to Book Arts.
This class examines the book as a complex visual and tactile art form. Demonstrations are given on traditional bindings from Asia and Europe. Students produce multiple mock-up books in addition to a major project of their choosing. Slide lectures introduce the history of books and an overview of contemporary artistic activity.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Introduction to Book Arts

ARTS 4385. Sculpture V.
The conceptual and technical aspects of sculpture are developed through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3384.
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Sculpture V
ARTS 4386. Sculpture VI – Thesis I.
The first half of the Senior Thesis for sculpture majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4385.
Grade Mode: Standard Letter
about Sculpture VI – Thesis I
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Sculpture VI – Thesis I

ARTS 4387. Sculpture VII – Thesis II.
The second half of the Senior Thesis for sculpture majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4386. Corequisite: ARTS 4000.
Grade Mode: Standard Letter
about Sculpture VII – Thesis II
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Sculpture VII – Thesis II

ARTS 4388. Sculpture Special Problems.
An advanced level, independent study in sculpture which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 4383.
Grade Mode: Standard Letter
about Sculpture Special Problems
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Sculpture Special Problems

Courses in Art Theory and Practice (ARTT)

A survey and analysis of the theories and practices of art learning. Topics include: philosophy; history and theory of art learning; technology; artistic development; learning theories; assessment tools; program development; presentations and current realities; trends and issues. (WI). Prerequisite: Fundamentals of Art Theory and Practice
Grade Mode: Standard Letter
about Fundamentals of Art Theory and Practice
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Fundamentals of Art Theory and Practice

ARTT 3370. Art Theory and Practice.
Introduces the theories and practices of children’s art learning for the non-art major. Prerequisite: Art Theory and Practice
Grade Mode: Standard Letter
about Art Theory and Practice
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Art Theory and Practice

ARTT 3372. Art Theory and Practice for Children.
A survey and analysis of the theories and practices of teaching art to children. Topics include artistic development, art programming, content, philosophies, methodologies, objectives and assessment. Requires 10 clock hours of field experience in an elementary art learning setting. Prerequisite: ARTT 2371. (WI).
Grade Mode: Standard Letter
about Art Theory and Practice for Children
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Art Theory and Practice for Children

ARTT 3373. Art Theory and Practice for Adolescents.
The theories and practices of adolescent art learning. Topics include: learning environments, artistic development, presentation methodologies, objectives and assessment, and other current topics. Requires 10 clock hours of field experience in a secondary school art setting. Prerequisite: ARTT 2371.
Grade Mode: Standard Letter
about Art Theory and Practice for Adolescents
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Art Theory and Practice for Adolescents

ARTT 3374. Learning and Digital Media.
The theories and practices of using electronic media for the creation of art as well as for the enhancement of the art learning process. Prerequisite: ARTT 2371. Recommended co-requisite ARTT 3373.
Grade Mode: Standard Letter
about Learning and Digital Media
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter
about Learning and Digital Media

ARTT 3375. Experimental Water Media.
Upper level elective for studio majors. Fills teaching certification requirement. Students will experiment with water media, including watercolor, egg tempera, gouache, and mixed media on a variety of surfaces, including yupo and gessoed paper. Students will explore mixed media with watercolor. Justification: Future teachers need to develop skills in a wider range of water media, on a wide range of paper including yupo, and in combination with watercolor with media, such as prismacolors, markers, water soluble markers and pencils and collage. These things are not covered in the watercolor studio course. The course would also serve as an elective for studio art majors who want to explore multiple media with watercolor.
Grade Mode: Standard Letter
about Experimental Water Media
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Experimental Water Media

ARTT 4000. Senior Art Education Exhibition.
A senior level course in which all graduating Art Education Seniors must participate during their last academic year. Work will be examined and produced leading to a showing in one of the Senior Student Exhibitions. Prerequisite: Senior Art Education Exhibition
0 Credit Hours. 0 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit
about Senior Art Education Exhibition
ARTT 4375. Art Criticism, History, and Aesthetics.
A survey and in-depth analysis of the philosophies and structures of art criticism, art history, and aesthetics, as well as contemporary methodologies for analyzing, interpreting and judging works of art. Prerequisite: ARTT 2371 with a grade of "C" or higher, or consent of instructor. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Writing Intensive
about Art Criticism, History, and Aesthetics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTT 4376. Special Problems in Art Theory and Practice.
Individualized study focusing on personal skill and knowledge development related to art learning experiences. Research will include a review of literature, a design for practical experience, and documentation of results and conclusions. May be repeated with different emphasis for additional credit. (WI).

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Special Problems in Art Theory and Practice
3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

ARTT 4377. Pedagogy for Art Educators.
This course is the capstone course for art education majors and offers advanced K-12 pedagogy that supports the development of curriculum and a teaching portfolio. Students are required to participate in service learning fieldwork for a minimum of 6 hours. Prerequisites: ARTT 2371 with at least a C; Corequisites: Prior credit or enrolled in ARTT 3372, ARTT 3373, ARTT 4375, or consent of instructor.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Pedagogy for Art Educators
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTT 4378. Introduction to Advanced Placement Courses in Public Schools.
An advanced level elective designed to examine the advanced placement course programs available in the public schools. Prerequisite: ARTT 2371 with a grade of "C" or higher, or consent of instructor.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Introduction to Advanced Placement Courses in Public Schools
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTT 4380A. Computer Art.
An advanced level elective designed to examine and apply various techniques of creating and utilizing computer art for use in teaching art in the public schools.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Computer Art
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTT 4380B. Introduction to Advanced Placement Courses in Public Schools.
An advanced level elective designed to examine the advanced placement course programs available in the public schools. Prerequisite: ARTT 2371 with a grade of "C" or higher, or consent of instructor.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Introduction to Advanced Placement Courses in Public Schools
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTT 4380C. Community-Based Art Programs.
This course will survey the growing field of community arts and prepare students to work in or with community-based arts programs. Prerequisites: ARTT 2371 with a grade of "C" or higher, or consent of instructor.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Community-Based Art Programs
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTT 4380D. Art Education in the Community.
This course will provide a service learning environment to explore the ways that art education theory can be applied to community environments in order to enable positive social change. The course reconsiders the role of the art educator in the context of the social sector. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Art Education in the Community
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

ARTT 4380E. Community-Based Art Programs.
This course will survey the growing field of community arts and prepare students to work in or with community-based arts programs. Prerequisite: ARTT 2371 with a grade of "C" or higher, or consent of instructor.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Community-Based Art Programs
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTT 4380F. Art Education in the Community.
This course will provide a service learning environment to explore the ways that art education theory can be applied to community environments in order to enable positive social change. The course reconsiders the role of the art educator in the context of the social sector. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Art Education in the Community
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

ARTT 4380G. Community-Based Art Programs.
This course will survey the growing field of community arts and prepare students to work in or with community-based arts programs. Prerequisite: ARTT 2371 with a grade of "C" or higher, or consent of instructor.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Community-Based Art Programs
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

ARTT 4380H. Art Education in the Community.
This course will provide a service learning environment to explore the ways that art education theory can be applied to community environments in order to enable positive social change. The course reconsiders the role of the art educator in the context of the social sector. Repeatable up to 3 times when the area(s) of study change.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Art Education in the Community
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Evans-Palmer, Teri E, Assistant Professor, Art & Design, Ph.D., Univ of the Incarnate Word
Faber, Jonathan James, Assistant Professor, Art & Design, M.F.A., University of Texas at Austin
Faseler, Shannon Hayes, Lecturer, Art & Design, M.F.A., School of the Art Inst of Chicago
Fauerso, Johanna R, Associate Professor, Art & Design, M.F.A., Univ of Wisconsin-Madison
Fitzpatrick, Thomas C, Associate Professor, Art & Design, M.F.A., Yale University
Frankfort, Dana Maurine, Assistant Professor, Art & Design, M.F.A., Yale University
Fraser, Leslee Ruth, Lecturer, Art & Design, M.F.A., Univ of Wisconsin-Madison
Freach, Tanya Lynn, Lecturer, Art & Design, B.F.A., University of North Texas
Hefner, David, Senior Lecturer, Art & Design, Ph.D., University of Texas at Austin
Hinojosa, Esteban Gabriel, Lecturer, Art & Design, M.A., University of Texas at Austin
Jackson, Shelley Ann, Lecturer, Art & Design, M.F.A., School of Visual Arts
Janiga, Laritza Denise, Lecturer, Art & Design, M.F.A., East Carolina University
Johnson, Brian, Senior Lecturer, Art & Design, M.F.A., University of Texas at Austin
Jones, Jules Buck, Lecturer, Art & Design, M.F.A., University of Texas at Austin
Keever, Erin Elizabeth, Lecturer, Art & Design, M.A., Southern Methodist University
Kilday, Carolyn, Lecturer, Art & Design, B.F.A., University of Texas at Austin
Krabbenhoff, Eloise, Senior Lecturer, Art & Design, M.A., University of Texas at Austin
Lawrence, Grayson B, Assistant Professor, Art & Design, M.F.A., Texas State University
Mallios, Jessica Erin, Assistant Professor, Art & Design, M.F.A., Bard College
May, Thomas L, Lecturer, Art & Design, M.F.A., Univ of Texas at San Antonio
McShane-Bolton, Kathleen M, Lecturer, Art & Design, M.F.A., Cranbrook Academy of Art
Meek, William, Professor, Art & Design, M.F.A., Kent State University
Menjivar, Mark Joseph, Assistant Professor, Art & Design, M.F.A., Portland State University
Mintz, Tahila S, Lecturer, Art & Design, M.F.A., University of Texas at Austin
Moore, Kathryn Blair, Assistant Professor, Art & Design, Ph.D., New York University
Niblett, Michael L, School Director - Professor, Art & Design, M.F.A., Univ of Oklahoma Norman Campus
Nielsen, Erik A, Professor, Art & Design, Ph.D., University of Texas at Austin
Ockrassa, Frederick Benya, Lecturer, Art & Design, M.F.A., University of Houston
Park, Hyuna, Assistant Professor, Art & Design, MDES, York University
Penn, Beverly, Professor, Art & Design, M.F.A., State Univ of NY at New Paltz
Perrin, Elvia, Lecturer, Art & Design, M.F.A., University of North Texas
Pierucci, Caprice P, Senior Lecturer, Art & Design, M.F.A., School of Visual Arts
Pizer, Alan D, Senior Lecturer, Art & Design, M.A., University of Texas at Austin
Pritzker, Burton, Senior Lecturer, Art & Design, B.Arch., Univ of California-Berkeley
Rebholz, Matthew S, Lecturer, Art & Design, M.F.A., University of Texas at Austin
Reed, Jason A, Associate Professor, Art & Design, M.F.A., Illinois State University
Reid, Randall T, Professor, Art & Design, M.F.A., Texas Tech University
Rivera, Ernan Cesar, Lecturer, Art & Design, M.F.A., Texas State University
Rodda, Elizabeth Clarice, Assistant Professor, Art & Design, M.F.A., Massachusetts College of Art
Roeschmann, Claudia, Associate Professor, Art & Design, M.F.A., Texas State University
Ruggiero, Benjamin, Senior Lecturer, Art & Design, M.F.A., Bard College
Schultz, Heath Justin, Lecturer, Art & Design, M.F.A., University of Iowa
Schwartz, Carol I, Lecturer, Art & Design, M.F.A., Edinboro Univ of Pennsylvania
Segalini, Alessandro, Assistant Professor, Art & Design, M.F.A., Politecnico Di Milan, Italy
Snowden, Sherry A, Lecturer, Art & Design, M.Ed., Texas State University
Sparrow, Polly L, Lecturer, Art & Design, M.F.A., University of Texas at Austin
Sterling, Holly Hale, Associate Professor, Art & Design, B.F.A., Middle Tennessee State University
Stob, Jennifer Fisher, Assistant Professor, Art & Design, Ph.D., Yale University
Stone, Barry D, Associate Professor, Art & Design, M.F.A., University of Texas at Austin

Tarver, Gina M, Associate Professor, Art & Design, Ph.D., University of Texas at Austin

Tibayan, Sherwin Rivera, Lecturer, Art & Design, M.F.A., Univ of Oklahoma Norman Campus

Todd, Mark E, Professor, Art & Design, M.F.A., University of Iowa

Turner, Laura Barth, Lecturer, Art & Design, M.F.A., University of Texas at Austin

Underhill, Barry Alan, Lecturer, Art & Design, M.F.A., Syracuse University Main Campus

Visit, Christopher A, Lecturer, Art & Design, M.F.A., Rhode Island School of Design

Wagoner, Nathan Alan, Lecturer, Art & Design, M.F.A., Academy of Art University

Waldrep, Lana R, Lecturer, Art & Design, M.F.A., Virginia Commonwealth University

Wright, Maia J, Assistant Professor, Art & Design, M.F.A., School of the Art Inst of Chicago