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[www.finearts.txstate.edu/Art/art.html](http://www.finearts.txstate.edu/Art/art.html) (<http://www.finearts.txstate.edu/Art/art.html>)

The School of Art and Design promotes the understanding of art in culture by providing a learning environment that advances students' critical and creative thinking, encourages diverse perspectives, and nurtures individual artistic expression. The School fosters creative and scholarly activities that develop students' conceptual and technical abilities and encourages visually articulate thinkers. The faculty come from diverse educational, professional and cultural backgrounds. Through effective teaching, the School of Art and Design helps students achieve excellence in their individual, artistic and career goals.

The School of Art and Design offers six programs leading to the following degrees:

- Bachelor of Fine Arts (B.F.A.) degree with a major in Communication Design;
- Bachelor of Fine Arts (B.F.A.) degree with a major in Photography;
- Bachelor of Fine Arts (B.F.A.) degree with a major in Studio Art that offers specializations in Ceramics, Drawing, Expanded Media, Metals, Painting, Printmaking, and Sculpture;
- Bachelor of Fine Arts (B.F.A.) degree with a major in Studio Art (Teacher Certification in Art, Early Childhood through Grade Twelve) that prepares students for teaching art in elementary and secondary schools;
- Bachelor of Arts (B.A.) degree with a major in Art History;
- Bachelor of Arts (B.A.) degree with a major in Art that provides broad exposure to art.

All Art and Design majors are encouraged to enter the annual student exhibition and to take advantage of the Texas State Galleries and the Art and Design Lecture Series. An active internship program is available for all qualified Art and Design majors.

## Special Requirements

All students majoring in Studio Art or in Photography are required to participate in Portfolio, Practice and Exhibition (ARTS 4200) and the Senior Art Exhibition (ARTS 4000) within the academic year they plan to graduate. All students majoring in Studio Art (Teacher Certification in Art, Early Childhood through Grade Twelve) are required to meet teacher certification requirements. Refer to the Office of Educator Preparation (OEP). All students majoring in Communication Design are required to meet the program's admission requirements (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/communication-design-bfa/>). These students are also required to participate in Senior Portfolio Presentation and Self-Promotion (ARTC 4315) and Senior Show and Review (ARTC 4200) within the academic year they plan to graduate. All students majoring in Art History are required to complete a theories and methods course (ARTH 4323).

## School of Art and Design Fitness Statement Program Standards

Students enrolled in the School of Art and Design B.A., B.F.A., or M.F.A. programs must maintain high scholastic standards and develop a mastery of the knowledge and methods of their respective discipline. Students are expected to demonstrate emotional and mental fitness in their interactions with others, use skills and methods that are generally

accepted in the profession, and conform to the code of ethics of their respective discipline and the university's honor code. A student's acceptance in any program does not guarantee the student's fitness to remain in that program. The faculty is responsible for verifying that only those students who continue to meet program standards are allowed to continue in any program.

## Evaluation of Student Fitness and Performance

Members of the faculty, using their professional judgments, evaluate student fitness and performance continuously. The criteria used by the faculty to make such judgments include instructors' observations of student performance in class or in activities related to courses. Students who are not making satisfactory progress or who are not meeting program standards should consider withdrawing from the program.

In this context, the term "satisfactory progress" refers to an academic judgment made regarding the student's fitness and performance. It is a judgment that the student has failed to meet program standards rather than a judgment made on the basis of the student's violation of valid rules of conduct. Disciplinary matters are referred to Student Justice.

## Student Review Process

1. When a faculty member believes that a student is not making satisfactory progress or meeting program standards, they will discuss the situation with the student.
2. When the faculty member believes that the student's performance cannot improve to acceptable standards, the faculty member will refer the student to the School of Art and Design Standards Committee. The Committee consists of three Art and Design faculty members appointed by the Director in consultation with the School's Area Program Coordinators.
3. The Committee will notify the student of the reasons that he or she is not making satisfactory progress or meeting program standards. The student will be given an opportunity to meet with the Committee to respond and to present information and witnesses to the Committee. The Committee will also meet with the faculty member who referred the student.
4. After considering the matter, and within ten working days of meeting with the student, the Committee will report its decision to the student and the school Director, stating that the student should either remain in the program, or leave the program. The Committee may make other decisions, such as placing restrictions or conditions on the student's continuance in the program. Within ten working days of receiving the Committee's decision, the student will notify the school Director of the student's acceptance or rejection of the Committee's decision. If the student rejects the Committee's decision, he or she may appeal directly to the school Director.
5. Within ten working days of receiving the student's appeal, the Director will decide as to the student's continued presence in the program. Before making the decision, the Director will meet with the student. However, before deciding, the Director need not meet with the student if the student was given a reasonable opportunity to meet and either failed or refused to meet. The Director will notify the student of the decision.
6. If the student is dissatisfied with the Director's decision, he or she may appeal to the Dean of The College of Fine Arts and Communications. However, in order for the Dean to consider an appeal, the student must submit a written notice of appeal to the Director and the Dean within ten working days of receiving the Director's decision. The Dean will consider the matter based on information compiled by the Director and notify the student of the

decision within ten working days of the Dean's receipt of the appeal from the Director. The Dean may meet with the student and give the student an opportunity to address the issues. The Dean's decision is final.

## Bachelor of Arts (B.A.)

- Major in Art (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/art-ba/>)
- Major in Art History (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/art-history-ba/>)

## Bachelor of Fine Arts (B.F.A.)

- Major in Communication Design (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/communication-design-bfa/>)
- Major in Photography (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/photography-bfa/>)
- Major in Studio Art (Ceramics Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/studio-art-ceramics-specialization-bfa/>)
- Major in Studio Art (Drawing Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/studio-art-drawing-specialization-bfa/>)
- Major in Studio Art (Expanded Media Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/studio-art-expanded-media-specialization-bfa/>)
- Major in Studio Art (Metals Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/studio-art-metals-specialization-bfa/>)
- Major in Studio Art (Painting Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/studio-art-painting-specialization-bfa/>)
- Major in Studio Art (Printmaking Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/studio-art-printmaking-specialization-bfa/>)
- Major in Studio Art (Sculpture Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/studio-art-sculpture-specialization-bfa/>)
- Major in Studio Art (Teacher Certification in Art, Early Childhood Through Grade 12) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/art-design/studio-art-teacher-certification-art-grades-ec12-bfa/>)

## Minors

- Art
- Art History

**Subjects in this school include: ART (p. 2), ARTC (p. 2), ARTF (p. 6), ARTH (p. 6), ARTS (p. 10), ARTT (p. 19)**

## Courses in Art (ART)

### ART 1301. Core I: Collaboration.

This course introduces practical and theoretical content in disciplinary and interdisciplinary art and design practices. Through thematic collaborative projects, students will engage various 2D, 3D, and 4D materials, methods, tools, and concepts independently and in relation to each other.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**TCCN:** ARTS 1311

### ART 1303. Core II: Archive.

This course builds upon interdisciplinary practices introduced in Core I. By creating and engaging with archives and collections, students will build a personal archive of inspiration and source material that uses different research and working methods from all five program areas of the School of Art and Design. Students utilize this personal archive to create a series of interdisciplinary outcomes.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**TCCN:** ARTS 2348

### ART 2313. Introduction to Fine Arts.

An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking MU 2313, TH 2313, or DAN 2313.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Creative Arts Core 050

**Grade Mode:** Standard Letter

**TCCN:** HUMA 1315

## Courses in Communication Design (ARTC)

### ARTC 1301. Introduction to Communication Design.

This course introduces the field of Communication Design including terminology, creative visual thinking/problem solving, layout design, tools, and materials.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

### ARTC 1302. Imaging I.

This course is an introduction to digital imaging emphasizing visual strategies, techniques, and concepts. Prerequisites: ARTC 1301 with a grade of "B" or better and [ART 1301 or ART 1303 with a grade of "C" or better]. Corequisite: ARTC 2000 with a grade of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 2000. Admission Portfolio Review.**

During this course, students will prepare and present an entry-level design portfolio. Communication Design majors must pass Admission Portfolio Review to gain entrance into the program. Course is repeatable one time. Prerequisite: ARTC 1301 with a grade of "B" or better and ART 1301 and with a grade of "C" or better. Corequisite: ARTC 1302 with a grade of "B" or better.

**0 Credit Hours. 0 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**ARTC 2303. Typography I.**

This course introduces the evolution and development of alphabets, letter forms, and typography in relationship to visual expression and communication. Prerequisites: ART 1301 and ART 1303 both with grades of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 2304. Conceptual Strategies.**

This course focuses on concept development and ideation strategies through the production of various design forms. Prerequisites: ART 1301 and ART 1303 both with a grade of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 2305. Visualization and Presentation Techniques.**

Introduces rendering techniques, three-dimensional graphics, and digital imaging for visual presentations. Prerequisites: ARTF 1302 and ID 1310 and ID 1320 all with grades of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 3301. Art Direction I.**

Students will develop advertising concepts that relate to the creative strategies, marketing platforms, and psychology specific to client-based communication, and the type of media used. Prerequisites: ARTC 3307 and ARTC 3320 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 3303. Trademark Design.**

Focuses on the design process and concept development of trademark design (i.e., logo design, corporate identity, iconographic systems). The class emphasizes incorporating historic and contemporary methodologies and practices of trademark design within the context of the communication design discipline. Prerequisites: ARTC 3307 and ARTC 3320 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 3304. Branding Systems.**

Focuses on the creation and application of integrated brand communication systems. Students will develop comprehensive brand identities, typographic elements and layout designs for print and digital media. Prerequisites: ARTC 3301 and ARTC 3303 and ARTH 3316 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 3307. Interactive Media I.**

This course introduces web site design, construction, basic user interface design, and explores the elements of HTML and CSS. Prerequisites: ARTC 2303 and ARTC 2304 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 3313. Imaging II.**

This course uses advanced digital and traditional imaging as it applies to visual and verbal problem solving. The class emphasizes incorporating drawing, photography and appropriated images in order to reinforce and extend the possibilities of sourcing and manipulation of images digitally. Prerequisites: ARTC 3301 and ARTC 3303 and ARTH 3316 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 3320. Typography II.**

Introduces advanced issues in page structure and composition, content organization and management, typographic hierarchies, typeface selection, and typesetting. Prerequisites: ARTC 2303 and ARTC 2304 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 4000. Senior Exit Review.**

A course in which all graduating seniors must participate during their last academic year. Work will be examined and evaluated while displayed in the Exit Review. Prerequisites: ARTC 4308 with a grade of "D" or better and instructor approval. Corequisite: ARTC 4315 with a grade of "D" or better.

**0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Credit/No Credit

**ARTC 4200. Senior Show & Review.**

Students will be given the guidance and the studio time needed to polish their portfolios and to organize and produce the Communication Design Exit Review. Lectures will focus on best practices for professionals in communication design. Final portfolios will be evaluated while exhibited in the Exit Review. Prerequisite: ARTC 3304 and ARTC 4308 both with grades of "D" or better.

**2 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.**

**Grade Mode:** Credit/No Credit

**ARTC 4302. Art Direction II.**

Students develop strategic messages across print, digital, and social media and evaluate how conceptual direction and message must shift to accommodate various media. Students strengthen their verbal and visual conceptual skills and elevate their research abilities to create dynamic advertising campaigns, and unify brand position with communication. Prerequisites: ARTC 3301 and ARTC 3303 and ARTH 3316 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 4303. Art Direction III.**

This course allows students to create art direction projects based on individual professional goals. Faculty will assess each portfolio at the beginning of the course. Students will then address their portfolio content and work to create a body of art direction pieces. Prerequisite: ARTC 4302 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 4305. Typography III.**

This course continues the study of letter form, typography, image and concept relationships for effective communication. Prerequisites: ARTC 3307 and ARTC 3320 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 4306. Environmental Graphic Design.**

Introduces a multidiscipline-based design practice centered around exterior and interior built environments. Students examine the visual, theoretical and applied aspects of defining a place through wayfinding, identity and information design. Prerequisites: ARTC 3301 and ARTC 3303 and ARTH 3316 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 4308. Interactive Media II.**

This course explores advanced Web Site design, construction and User Interface design, advanced Web authoring for multiple platforms, and advanced Web typography. Prerequisites: ARTC 3301 and ARTC 3303 and ARTH 3316 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 4309. Interactive Media III.**

Mobile application design. Exploration of User Interface design and Experience design for mobile devices. Students will learn to prototype applications that connect the physical and digital worlds. Prerequisite: ARTC 4308 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 4310. Communication Design Practicum.**

Students are placed in regional graphic design firms and advertising agencies to gain professional design/art experience. May be repeated with different emphasis for additional credit. Prerequisite: ARTC 3301 and ARTC 3303 and ARTH 3316 all with grades of "D" or better and instructor approval.

**3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTC 4311. Digital Illustration.**

This is an illustration course using digital media to execute illustrations in a wide range of genres. Emphasis will be placed on developing unique approaches to manipulate traditional illustration techniques through digital means, as well as the creation of original digital illustration solutions. Prerequisites: ARTC 3301 and ARTC 3303 and ARTH 3316 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 4313. Communication Design Special Problems.**

This course is an independent study requiring complex problem solving in Communication Design. Goals and objectives will be outlined in a written format. May be repeated with different emphasis for additional credit. Prerequisite: ARTC 3301 and ARTC 3303 and ARTH 3316 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTC 4314A. Animation.**

The study and practice of various animation techniques. Prerequisites: ARTC 3301 and ARTC 3303 and ARTH 3316 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTC 4314B. Legal Issues in Communication Design.**

This course introduces students to the business and legal issues relating to communication design. Prerequisites: ARTC 3301 and ARTC 3303 and ARTH 3316 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTC 4314D. Digital Video.**

This course introduces issues in digital video production and editing. Prerequisite: ARTC 3301 and ARTC 3303 and ARTD 3316 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTC 4314F. Character Development for Illustration.**

This course emphasizes basic skills of character/plot development and storytelling, action and background drawing and development of characters in unique styles. Prerequisites: ARTC 3301 and ARTC 3303 and ARTC 3316 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTC 4314G. Illustration Techniques and Materials.**

A beginning illustration course focusing on learning to render with specific illustration techniques, including traditional black and white line and tone styles, watercolor and acrylic painting techniques and other materials such as collage, scratchboard and monoprint styles. Prerequisites: ARTC 3301 and ARTC 3303 and ARTC 3316 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTC 4314H. Poster Design.**

Exploration and experimental usage of the written word integrated with visual imagery by using digital and traditional photographic, illustration, and other graphic elements utilized in poster design. Prerequisites: ARTC 3307 and ARTC 3320 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTC 4314I. Learning from the Land of Design.**

The intent of this course is to broaden the students' understanding of the rich culture of Italian design from the Renaissance to modern Italy. Additionally, the student will learn how intense observation of design principles through sketching, photography and keeping a journal, becomes a method for design inspiration and problem solving. Prerequisites: ARTC 2303 and ARTC 2304 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTC 4314K. Introduction to Hand Painted Signs and Lettering.**

This course explores the historic underpinnings, proven techniques, materials and iterative processes associated with hand painted signs and lettering.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTC 4314L. Guerilla Art Direction.**

This course examines guerilla advertising art direction strategies. Students will develop non-traditional advertising concepts that promote social causes, consumer products, and public events. Guerilla creative strategy concepts will integrate various types of media including social and mobile interactions with the targeted audiences.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTC 4314M. Design Portfolio Preparation.**

Design Portfolio provides students with a published ePortfolio that demonstrates unique problem-solving skills by design thinking methods, well-defined messaging, systems thinking, expansion of sophomore and junior projects, creation of one new project system, clearly stated project briefs and narratives, and exceptional final portfolio execution.

Prerequisite: ARTC 3301 and ARTC 3303 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTC 4314O. Entrepreneurial Design.**

Students will focus on the interconnection between entrepreneurial thinking and innovation. They will develop innovation-driven venture skills and will gain open and critical thinking skills with a focus on community, understanding of calculated risk and the initiative to follow-through.

Prerequisite: ARTC 1301 and ARTC 1302 and ARTC 2000 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTC 4314P. Design Research.**

Design Research provides students with an applied foundation in the role of research and analysis in the communication design discipline. Prerequisite: ARTC 2000 and ARTC 2303 and ARTC 2304 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTC 4314R. Information and Data Visualization.**

This course teaches students how to utilize design thinking, conceptual strategies, and method-based approaches to create effective information and data visualizations. The course guides students to develop contextualized understanding of information and data by visually clarifying and organizing the key concepts and patterns within information and data sets. Prerequisite: ARTC 2303 and ARTC 2304 and ARTC 3307 and ARTC 3320 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter



**ARTC 4314T. Design Across Cultures.**

Students work cross-culturally through collaborative projects with students from a university program outside the US. Students work collaboratively to research design values and culture in an international context. The course concludes with at least one extensive communication design project that showcases student research.

Prerequisite: ARTC 3307 and ARTC 3320 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**ARTC 4315. Senior Portfolio Presentation and Self-Promotion.**

This capstone course focuses on preparations for entry into professional practice via production of a final portfolio presentation; creation of a resume, business card, and self-promotions; and preparation for the interview process. Prerequisite: ARTC 3304 and ARTC 4308 both with grades of "D" or better. Corequisite: ARTC 4200 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 4316. Book Design.**

This course will cover concept and content development, design, and execution of single edition and limited edition books through lectures, demonstrations, and studio work. Emphasis placed on creativity, problem solving, organizational ability, technical precision, and independent work ethic. Prerequisite: ARTC 3307 and ARTC 3320 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 4317. Motion Graphics.**

This course introduces theories, techniques, and practices of motion graphics. This course focuses on the successful integration of images, typography, and sound over time to create nuanced and complex messages. Experimentation, research, critical analysis, and concept development are emphasized. Focus is placed upon design concepts and process. Prerequisite: ARTC 3307 and ARTC 3320 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 4318. Package Design.**

In this course students explore the role of the communication designer by creating well-designed packaging that reinforces brand experience and meets global industry standards. Students design and create packaging through extensive research, ideation, and prototyping. They explore sustainable packaging solutions. Prerequisite: ARTC 3301 and ARTC 3303 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTC 4319. Design for Experiences.**

This course addresses the creation of user experiences informed by research, customer empathy, experience mapping, and design thinking. Projects involve creating research and problem framing documents, user flow and system diagrams, pattern libraries, and experience prototypes. Students also study design and innovation roles at enterprise-scale companies and independent consultancies. Prerequisite: ARTC 3307 and ARTC 3320 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

## Courses in Art Foundations (ARTF)

**ARTF 1302. Basic Drawing for Non-Majors.**

This class introduces a variety of media and techniques for exploring descriptive and expressive possibilities in drawing.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTF 1304. Color Theory.**

Introduction to color as a descriptive and expressive element of art, focusing on color perception and application.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**TCCN:** ARTS 2311

## Courses in Art History (ARTH)

**ARTH 2301. Ancient to Medieval Art.**

A survey of the history of painting, sculpture, and architecture from pre-historic through medieval periods. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**TCCN:** ARTS 1303

**ARTH 2302. Renaissance to Modern Art.**

A survey of art history from the fourteenth century through the twenty-first century. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**TCCN:** ARTS 1304

**ARTH 3300. Art Criticism and Writing.**

This course introduces students to the history and practice of art criticism and provides them with relevant tools and experiences to craft their own body of art criticism. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 3301. History of Modern Art.**

In this course students survey the stylistic trends, aesthetic issues, and evolving philosophies of modern art in Europe and the Americas from 1850 to 1965, emphasizing modern art's transcultural characteristics and its connections to its social and historical contexts. (MULT)

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ARTH 3306. History of Photography.**

This course surveys the history of photography from its earliest manifestations until the present.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTH 3307. Issues in Contemporary Art.**

An issue-oriented survey of the diverse forms and concepts in contemporary art making practices, mostly from the United States, from 1965 to the present.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTH 3316. History of Design.**

This course surveys movements in the history of design from the nineteenth to the twenty-first centuries. Graphic design is situated within the contexts of architecture, media, and other design disciplines. The course is organized chronologically and examines stylistic, national, and international trends. A main focus is the impact of ideology on design and the way design generates or reinforces social, political, and cultural values in particular places and times. Topics include the significance of the European avant-garde; the development of the New Typography; the rise of mass-market magazines; propaganda, war, and revolution; Olympic design; postmodernism; and more.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTH 4300. History of American Art.**

This course provides an introduction to American art and visual culture from ancient times to the 1950s. (MULT) (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4302. Latin American Art.**

This course surveys the rich and varied visual art of Latin American and Caribbean countries from the wars of independence to the present day with a focus on recurring themes that have resonated in art throughout the region, such as modernism, internationalism, nationalism, race, identity, and political activism. (MULT) (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4303. Pre-Columbian Art.**

A survey of the art of Pre-Columbian sites and cultures in Mesoamerica and the Central Andes, from pre-history to the European conquest. (MULT) (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4304. Global History of Cinema.**

This course is a transnational survey of the evolution of cinematic form, production and reception. Students will analyze the regional and global context of selected major film styles, philosophies and industries. Movement across geographical and cultural borders will be a narrative theme that unites the films discussed. (MULT) (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4306. Renaissance Art.**

An in-depth survey of the history of Italian Renaissance art, including key works of art representative of the Northern Renaissance. Course emphasizes the study of iconography and stylistic change, in conjunction with larger cultural developments. (MULT) (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4308. Asian Art.**

A broad survey of the art of Asian cultures including India, Japan, and China from pre-history to the present. (MULT) (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4309. Gender and Visual Representation.**

This course provides an introduction to art, theory, and visual culture concerned with issues of sexuality, gender experience and difference. It explores, questions and looks beyond the power dynamics involved in traditional categories of femininity and masculinity through their symbolic expression. (MULT) (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4310. Race and Representation.**

This course explores the variegated ways that race, and, by implication, identity and difference, is figured and represented in a range of cultural productions, including art, film and visual culture. (MULT) (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4311. History of Italian Art.**

Taught on-site and centered in Florence, Italy, this course represents a targeted immersion into Renaissance art and culture and includes the study of pivotal works of art and architecture across the Italian peninsula. May be substituted for ARTH 2301 or ARTH 2302. (MULT) (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content

**Grade Mode:** Standard Letter

**ARTH 4312. The Arts in Popular Culture.**

This course examines popular culture, including the emergence of mass culture, and its complex intersection with the fine arts from the nineteenth century onwards. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4313. Hellenistic Art and Culture.**

This course focuses on the Greek aesthetic tradition from the fourth century BCE to the end of the first century C.E., with a cross-disciplinary emphasis on the interaction of Greek and non-Greek cultures from Northern India to the Italian peninsula. (MULT) (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4314. Art and Politics.**

This course explores various ways in which artists and patrons have worked to change or endorse political policy, exploring art both as a tool for social cohesion in support of a particular political party or ideal and as a means of political protest. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4315. History of Experimental Film.**

This course provides an overview of experiments in avant-garde and artists' films from 1920 until the present. Students will learn how to analyze the meaning in moving images that exhibit unconventional narratives and will examine reactions these films have provoked in audiences past and present.

**3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.**

**Course Attribute(s):** Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4316. Islamic Art.**

This course will survey the art, architecture, and urban formations associated with the religion of Islam across Asia, Africa, and Europe. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4317. Spanish Colonial Art of the Americas.**

From a critical postcolonial perspective, this course surveys art and architecture created in the Spanish viceroyalties of the Americas between 1521 and 1821. The roles that art and architecture played in religion, government, social structuring, and identity formation are examined, with attention to unique styles and approaches that emerged as the cultures of indigenous Americans, Europeans, and Africans converged. The period is considered with attention not just to European culture, as it was imposed through colonialism, but also to the perspectives and cultural contributions of colonized people, both indigenous American and African. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Multicultural Content|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4318. Postmodernism and Design.**

This course explores postmodern design as it emerged in the late 20th-century. Students study iconic examples of postmodern architecture, graphic design, furniture and interiors, as well as the political, social, and cultural contexts that impacted their production and reception. Students also study the representation of architecture and design in films and other forms of visual culture. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4320A. Documentary Photography.**

This course explores key issues in the theory, history, and practice of documentary photography. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4321N. Perspectives on Andy Warhol.**

This course explores Post-World War II art and culture by focusing on the career of Andy Warhol. The class will examine the multiple media and strategies for artistic dialogue and visibility that the artist implemented over his decades-long practice from the 1960s through the 1980s. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4321P. Artists' Writing.**

This course explores ways in which visual artists have engaged with the written word in relationship to their art work. Readings will be taken from diaries, manifestos, critical and experimental essays, and works of fiction. Students will create their own writings and/or art work in response to weekly readings. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics|Writing Intensive

**Grade Mode:** Standard Letter



**ARTH 4321S. Conceptualism.**

This course explores the emergence of conceptualism globally during the 1950s through the 1980s and considers its impact on contemporary art. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Topics|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4321T. Art in the 1990s.**

This course broadly considers the state of global art and politics in the 1990s from a postcolonial perspective. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4321U. Contemporary Art in Italy.**

Taught on-site and centered in Florence, Italy, students consider a number of contemporary art and exhibition practices, with emphasis on discursive formations of the global. May be substituted for ARTH 3307. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Multicultural Content|Topics

**Grade Mode:** Standard Letter

**ARTH 4321W. Contemporary Art in Mexico.**

This course explores contemporary art practices in Mexico through site visits, studio visits, readings and writing. Capitalizing on the city's dynamic artists, project spaces and museums, students will interact with some of the leading professionals in the arts. (MULT).

**3 Credit Hours. 12 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Multicultural Content|Topics

**Grade Mode:** Standard Letter

**ARTH 4321Y. Modernism and Design.**

This seminar explores movements in modern design in the early and mid 20th-century. Topics include: graphic design's relation to art, architecture, and film; the rise of the avant-garde and the impact of ideology on design; synergies between design and commerce; and international developments in the post-WWII period. This course is conducted online; we will meet in person as a group approximately 4-5 times during the semester.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4321Z. U.S. Latinx Art Histories.**

In this course, students will examine art created by Latinx diaspora communities across the United States and its histories.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4322. Special Problems.**

An advanced level, independent study in art history, aesthetics, and criticism. The emphasis of the course is on scholarship, research, and writing. May be repeated with different emphasis for additional credit. (WI) Prerequisite: Instructor approval.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4323. Art History Theories and Methods.**

This course introduces students to major theories and methods involved in the study of art and visual culture. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4325. Art History Internship.**

This course offers students the opportunity to experience and receive academic credit for professional activities related to the field of art history. Prerequisite: Instructor approval.

**3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTH 4326. Art History Thesis.**

This course is designed for students to pursue a thesis project through independent research on art history or visual culture. The student will work closely with the faculty member to develop a rigorous academic project that may take the form of a research paper, art exhibition, or other scholarly endeavor. Prerequisite: ARTH 4323 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTH 4327. Video Art.**

This course follows the evolution of video art from the analog to the digital era. Video art that explores and critiques technologies of spectacle (cinema, television, the internet and virtual reality) is a special focus among the artworks that students view, discuss, research and interpret. Students learn how to identify and theorize liveness, closed circuit transmission, compositing and playback as medium-specific characteristics of video art. The course provides a nuanced examination of video art's existence between the contemporary art world and popular culture at large. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Writing Intensive

**Grade Mode:** Standard Letter

**ARTH 4328. Curatorial Practices.**

This course considers the history and cultural significance of the practice of curating and exhibition making, examines the role that exhibitions play in communicating knowledge, and explores the variety of display methods within the language of exhibits.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Writing Intensive

**Grade Mode:** Standard Letter

## Courses in Studio Art (ARTS)

**ARTS 1301. Studio Art Foundations I.**

This course emphasizes a hands-on experience with drawing and two-dimensional design. Students engage in a series of short exercises and longer projects that incorporate contemporary art-making methods such as collage, photography, sculptural exercises, digital technologies, collaborative processes and interdisciplinary activities.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**TCCN:** ARTS 1316

**ARTS 1302. Studio Art Foundations II.**

This course emphasizes a hands-on experience with three- and four-dimensional artmaking. Students engage in a series of short exercises and longer projects that incorporate contemporary art-making methods such as collage, video, drawing, sculpture, installation, performance, digital technologies, collaborative processes and interdisciplinary activities.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**TCCN:** ARTS 1312

**ARTS 1303. Photography Foundations I.**

This is an introductory photography foundations course that introduces basic concepts in photography. The class focuses on creating photographs and interpreting their meanings. While this course introduces the technical aspects of shooting, editing, and printing photographs, the course's primary concern is the exploration of ideas. Assignments incorporate a large degree of self-direction as well as opportunities for collaborative reflection with their peers. Students form questions about the world and experiment with photographic form and technique in order to best express individual conceptual explorations.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**TCCN:** ARTS 2356

**ARTS 1304. Photography Foundations II.**

This course introduces students to photography's significant role in the construction of social and political narratives through the use of book making and relying on the marriage of digital and traditional methods and skills. Prerequisite: ARTS 1303 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 2301. Expanded Media I.**

This introductory studio art course introduces time as a medium. Students become familiar with the unique capabilities of video, sound and performance through screenings, demonstrations, individual projects and critiques. Prerequisites: ART 1301 and ART 1303 and [ARTC 1301 or ARTS 1301 or ARTS 1303] and [ARTC 1302 or ARTS 1302 or ARTS 1304 or ARTT 2372] all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 2311. Ceramics I.**

This class is an introduction to clay as a medium for creative expression. Basic hand-building and wheel-throwing methods of forming are employed to investigate form and develop conceptual awareness.

Prerequisites: ART 1301 and ART 1303 and [ARTC 1301 or ARTS 1301 or ARTS 1303] and [ARTC 1302 or ARTS 1302 or ARTS 1304 or ARTT 2372] all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**TCCN:** ARTS 2346

**ARTS 2321. Drawing I.**

This course introduces the analytical study of the human form and the figure's potential for compositional and expressive use of drawing. Prerequisites: ART 1301 and ART 1303 and [ARTC 1301 or ARTS 1301 or ARTS 1303] and [ARTC 1302 or ARTS 1302 or ARTS 1304 or ARTT 2372] all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**TCCN:** ARTS 2323

**ARTS 2332. Queer Art and Visual Culture.**

This course explores the contributions to visual culture by queer (LGBTQIA+) artists and designers, highlighting the history of queer art through the twentieth century and examining the diverse, often cross-disciplinary manifestations of queer art and design. Students apply various artistic strategies and conceptual viewpoints of queer artists to their own works in a series of hands-on creative projects.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 2341. Metals I.**

This course is an introduction to metal as a medium for creative expression, emphasizing conceptual awareness while developing technical and creative skills. Prerequisites: ART 1301 and ART 1303 and [ARTC 1301 or ARTS 1301 or ARTS 1303] and [ARTC 1302 or ARTS 1302 or ARTS 1304 or ARTT 2372] all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**TCCN:** ARTS 2341

**ARTS 2351. Painting I.**

This course is an introduction to painting, emphasizing the elements and principles of pictorial composition. It provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ART 1301 and ART 1303 and [ARTC 1301 or ARTS 1301 or ARTS 1303] and [ARTC 1302 or ARTS 1302 or ARTS 1304 or ARTT 2372] all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**TCCN:** ARTS 2316

**ARTS 2371. Introduction to Printmaking: Screen and Relief.**

This course introduces relief and screen printing, covering both traditional and contemporary as well as manual and digital techniques. It provides an historical, technical, visual and conceptual foundation for printmaking. Prerequisites: ART 1301 and ART 1303 and [ARTC 1301 or ARTS 1301 or ARTS 1303] and [ARTC 1302 or ARTS 1302 or ARTS 1304 or ARTT 2372] all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 2381. Sculpture I.**

This course is an introduction to sculptural materials and processes as a medium for creative expression. It provides the foundation for critical aesthetic judgment while developing technical and creative skills. Prerequisites: ART 1301 and ART 1303 and [ARTC 1301 or ARTS 1301 or ARTS 1303] and [ARTC 1302 or ARTS 1302 or ARTS 1304 or ARTT 2372] all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**TCCN:** ARTS 2326

**ARTS 2391. Watercolor I.**

This course is an introduction to the fundamentals of transparent watercolor painting as a medium for creative expression. Prerequisites: ART 1301 and ART 1303 and [ARTC 1301 or ARTS 1301 or ARTS 1303] and [ARTC 1302 or ARTS 1302 or ARTS 1304 or ARTT 2372] all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**TCCN:** ARTS 2366

**ARTS 3302. Expanded Media II.**

This studio course continues explorations of formal, critical and technical approaches to time-based practices. Students incorporate diverse media and materials to generate interdisciplinary projects. Emphasis is placed on modes of presentation. Prerequisite: ARTS 2301 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3303. Expanded Media III.**

In this rotating topics course in Expanded Media, students will explore topics including, but not limited to, performance, participatory practices, institutional critique and contextual methodologies. Prerequisite: ARTS 2301 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3304. Expanded Media IV.**

This is a rotating topics course in Expanded Media. Potential course topics include, but are not limited to, computer programming, web-based systems, animation, sound design and interactive multimedia. Prerequisite: ARTS 3302.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3312. Ceramics II.**

Through pottery forms and/or clay sculpture, students develop conceptual and expressive skills. Students formulate glazes and fire kilns. Prerequisites: ARTS 2311.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3313. Ceramics III.**

Through individualized projects, students develop personal content and expression in their work. Students formulate clay bodies and slips, and investigate experimental firing methods. Prerequisite: ARTS 3312 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3314. Ceramics IV.**

Continued development of personal expression through a self-initiated series of works. Students investigate technically complex forming methods. Prerequisite: ARTS 3313 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3322. Drawing II.**

Experimentation with techniques and materials to develop perceptual and conceptual skills leading to individual expression in drawings.

Prerequisite: ARTS 2321.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3323. Drawing III.**

This course focuses on the development of a personal visual statement, using the human form as subject matter. Interpretive skills are stressed, and alternative approaches to generating visual imagery are explored.

Prerequisite: ARTS 2321.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3324. Drawing IV.**

This course emphasizes conceptual skills and critical analysis in the development of individual imagery and aesthetics in drawing. Consistent thematic drawings are required. Prerequisite: ARTS 3322 or ARTS 3323 either with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3342. Metals II.**

This course explores the development of a personal aesthetic and conceptual direction in the metal medium focusing on the relationship between surface and form. Advanced processes are introduced and the exploration of patination and surface coloration continues. Prerequisites: ARTS 2341 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3343. Metals III.**

Emphasis on a personal conceptual direction in the solution of formal problems using complex construction and fabrication processes.

Prerequisite: ARTS 3342 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3344. Metals IV.**

This course is an introduction to the ductile qualities of the metal medium through advanced forming and raising processes. In a series of artworks, students develop a personal aesthetic. Prerequisite: ARTS 3342 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3352. Painting II.**

A series of projects synthesizing the elements and principles of pictorial composition that encourage individual creative solutions. Prerequisites: ARTS 2351.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3353. Painting III.**

This course involves the development of personal imagery in painting through individualized projects. Prerequisite: ARTS 2351.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3354. Painting IV.**

In this course, the conceptual and technical aspects of painting are developed through experimentation, research and evaluation.

Prerequisite: ARTS 3352 and ARTS 3353 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3361. Darkroom.**

This course introduces black and white aesthetics and techniques within a traditional and digital context. Prerequisite: ART 1301 and ART 1303 and ARTS 1304 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3364. Introduction to Digital Photography.**

This course introduces students to the aesthetics of current digital imaging technology, including new digital cameras, scanning equipment, Macintosh computers, image-manipulation programs and printing devices. Prerequisite: ART 1301 and ART 1303 and ARTS 1304 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3365. Lighting.**

This course uses diverse environments to explore issues in controlled lighting in photography. Prerequisite: ARTS 3361 and ARTS 3364 both with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3366. Intermediate Digital Photography.**

This course builds and expands upon the digital and analog concepts and techniques covered in Introduction to Digital Photography, ARTS 3364 and Foundations II, ARTS 3361. Prerequisite: ARTS 3364.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3367. Large Format Photography.**

This course introduces the basic materials, processes, techniques, and aesthetics of large format photography. Prerequisite: ARTS 3364 and ARTS 3365 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3372. Introduction to Printmaking: Intaglio and Lithography.**

This course introduces intaglio (etching, drypoint, color printing) and stone lithographic print techniques. Techniques in traditional/analog and contemporary/digital are covered. It provides an historical, technical, visual, and conceptual foundation for printmaking. Prerequisites: ART 1301 and ART 1303 and [ARTC 1301 or ARTS 1301 or ARTS 1303] and [ARTC 1302 or ARTS 1302 or ARTS 1304 or ARTT 2372] all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3373. Intermediate Printmaking.**

This course allows the student to pursue any of the introduction to print techniques (screen, relief, intaglio, litho) at an intermediate level. Provides both analog and digital tools, as well as demonstrations for making fine art prints. Prerequisite: ARTS 2371 or ARTS 3372.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3374. Advanced Printmaking Level One.**

This course allows the student to pursue both technical and conceptual aspects of print at an advanced level. Technical demonstrations rotate on a three-semester basis. Prerequisite: ARTS 3373.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3382. Sculpture II.**

Development of a personal aesthetic direction with emphasis on the visual, conceptual and technical aspects of sculptural form. Prerequisites: ARTS 2381 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3384. Sculpture IV.**

In this course students focus on developing conceptual and technical skills through the creation of large-scale sculpture. Prerequisite: ARTS 3382 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 3392. Watercolor II.**

Continues the development of creative and technical skills through a series of structured watercolor projects. Prerequisite: ARTS 2391 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4000. Senior/Thesis Art Exhibition.**

A senior level course in which all graduating students majoring in Studio Art with a studio specialization, Studio Art leading to All Level Certification, or in Photography, must participate during their last academic year. In consultation with thesis faculty, studio art and photography students will select work to exhibit from their Thesis I and Thesis II courses. Students earning teaching certification will select work to exhibit in consultation with art education faculty advisors.

**0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4100. Special Problems in Studio Art.**

This course provides the skills to prepare, package, and present written and professional documents and documentation of the creative work. The course also covers additional topics required for pursuing a professional career in the arts, building community, and preparing for post-BFA opportunities.

**1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter



**ARTS 4200. Professional Practice and Portfolio.**

This course covers professional topics required for pursuing a career in the arts, building community, and preparing for post-BFA opportunities. It is taken in conjunction with Thesis I-level classes; students develop written and professional documents and documentation of creative work.

**2 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4301. Expanded Media Special Problems.**

In this course students independently pursue a personal conceptual direction and develop the appropriate technical and critical skills necessary for creating a cohesive body of artworks. Prerequisite: ARTS 3302 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4305. Expanded Media V.**

This advanced studio course integrates contemporary theory and practice. Students utilize reading assignments and viewings to create projects in an interdisciplinary manner. Experimentation and unexpected outcomes are encouraged. Prerequisite: ARTS 3303 or ARTS 3304 either with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4306. Expanded Media VI - Thesis I.**

This course is the first half of Senior Thesis for students under the Expanded Media Specialization. It requires a written statement of intent, outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4305 with a grade of "D" or better. Corequisite: ARTS 4200 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4307. Expanded Media VII - Thesis II.**

This course is the second half of Senior Thesis for students under the Expanded Media Specialization. It requires a written statement of intent, outlining the scope and objectives of the proposed thesis project, followed by a related body of artwork. Prerequisite: ARTS 4306 with a grade of "D" or better. Corequisite: ARTS 4000 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4308D. Natural and Human Environment of Italy.**

This courses uses Italy as the backdrop to enhance aesthetic understanding of both color (slide transparency) and black and white photography. A strong emphasis is placed on developing visual, conceptual and technical aspects of photography using advanced camera knowledge, chemistry, and sensitivity to local visual stimuli.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTS 4308E. Fine Art Forging.**

An introduction to the theories and processes of forging and blacksmithing for both ferrous and non-ferrous metals.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTS 4308I. Disegno a Firenze: Drawing in Florence.**

Part of the summer program in Italy, this class focuses on drawing from various subjects in and around the city of Florence. Through daily practice, students will address not only the fundamentals of monochromatic drawing, but also the increased perception that the act of drawing engenders.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTS 4308S. Mapping the City: Interdisciplinary Art in Urban Spaces.**

This course will explore different methods of mapping (real and conceptual) utilized by contemporary artists and engage students in collaborative multidisciplinary projects. Students will build on their own interests and strengths, utilizing photography/video/interview formats/drawing/collage/etc., to build a portfolio of contemporary works. Prerequisite: ARTS 1305 with a grade of "D" or better.

**3 Credit Hours. 48 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTS 4308V. Visualizing the Culture of Beijing, China.**

This course exposes students to the significance of data placed in visual context. Students will learn how data visualization can be used as a tool for cross-cultural communication and how first-hand knowledge of a foreign culture enhances design research methodologies based on their studies in Beijing, China.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTS 4308W. The Gaze and Research-based Art Practice.**

In this interdisciplinary course, students use creative inquiry to explore the complexity of the gaze in Western artistic practices. In this practice focused course, students produce artworks, zines and other creative publications as a way to respond, intervene, and subvert frequently used conventions within figuration.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics|Writing Intensive

**Grade Mode:** Standard Letter

**ARTS 4308Y. Risograph 101.**

This is an introductory course into the operation of a Risograph Duplicator. Working with the double-drum MF9450 model students learn how to create multi-color prints and small publications. The course approaches image creation and editing through a number of digital and analogue techniques. Technical understanding of the machine and traditional and experimental approaches to print is covered in this course. Prerequisite: ART 1301 and ART 1303 and [ARTC 1301 or ARTS 1301 or ARTS 1303] and [ARTC 1302 or ARTS 1302 or ARTS 1304 or ARTT 2372] all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTS 4308Z. Casting as Copy, Effigy, and Replacement in Art.**

In this course, students practice lost wax casting, direct method casting, and mold making techniques across a variety of disciplines and 3D mediums. Students use cast forms as a language to explore concepts of verisimilitude in art, the use of multiples, and the relationship between constructed forms and found objects. This class is a blend of contemporary ideas, cutting edge technologies and historic, time-honored hand-working traditions. Prerequisite: ART 1301 and ART 1303 and [ARTC 1301 or ARTS 1301 or ARTS 1303] and [ARTC 1302 or ARTS 1302 or ARTS 1304 or ARTT 2372] all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTS 4309A. Chinese Culture and Calligraphy.**

This course explores Chinese art, culture, and language through calligraphy. By learning the Chinese language through calligraphy, students will identify the influence different written language systems can have on culture.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTS 4309B. The Unsettlements: Place, History, & Ancestry in Creative Work.**

This course introduces students to the creative and critical framework of the exhibition, The Unsettlements: Moms at the Texas State Galleries. The course will allow students to develop their own creative and critical abilities to imagine large-scale projects and long-term explorations through a sustained attention to issues of place, history, ancestry, relation, site-specificity, object ontology, and more.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTS 4309C. Illustration and Graphic Styles.**

In this course, students will explore the creation of illustrations and respond to diverse prompts across various media. Emphasis will be placed on research, idea generation and the development of a cohesive style, voice, and portfolio. Various analog and digital techniques will be demonstrated and practiced.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTS 4309D. Graphic Novels and 'Zines II.**

In this course, students will explore the development and creation of a sequential art short story that will be fully realized as a physically printed book. Emphasis will be placed on outlining story arcs, writing scripts, creating and editing page layouts for a visual narrative, and developing and following production timelines. The creation of a multi-page graphic art story through sketching, inking, and coloring will be demonstrated and practiced, as well as the printing of high resolution artworks and various bookbinding techniques. Prerequisite: ARTS 4321 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTS 4312. Studio Art Internship.**

A course designed to offer students the opportunity to experience and receive academic credit for professional related activities in the field of the studio arts. Requires consent of instructor.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4315. Ceramics V.**

Development of the conceptual and technical aspects of ceramics through experimentation, research and evaluation. Prerequisite: ARTS 3314 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4316. Ceramics VI – Thesis I.**

The first half of the Senior Thesis for ceramics majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite:

ARTS 4315. Corequisite: ARTS 4200.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4317. Ceramics VII – Thesis II.**

This course is the second half of the Senior Thesis for ceramics majors. It requires a related body of work documented in a written progress report.

Selections from the thesis project will be exhibited in a senior exhibition.

Prerequisite: ARTS 4316 with a grade of "D" or better. Corequisite:

ARTS 4000 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4318. Ceramics Special Problems.**

An advanced level, independent study in ceramics which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3313 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4321. Graphic Novels and 'Zines.**

This class explores comics, sequential art, and graphic storytelling as contemporary media. Students are introduced to historical and contemporary examples of narrative art, including cinema, comic books and graphic novels. Students explore the theory and practice of sequential art, while creating original comics concerned with historical, personal, and literary subject matter. Prerequisite: ARTS 2321 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4325. Drawing V.**

This course requires students to pursue a personal conceptual direction in drawing and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite:

ARTS 3322 and ARTS 3323 and ARTS 3324 all with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4326. Drawing VI – Thesis I.**

The first half of the Senior Thesis for drawing majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite:

ARTS 4325. Corequisite: ARTS 4200.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4327. Drawing VII – Thesis II.**

This course is the second half of the Senior Thesis for drawing majors. It requires a related body of work documented in a written progress report.

Selections from the thesis project will be exhibited in a senior exhibition.

Prerequisite: ARTS 4326 with a grade of "D" or better. Corequisite:

ARTS 4000 with a grade of "CR".

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4328. Drawing Special Problems.**

An advanced level, independent study in drawing which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit.

Prerequisite: ARTS 4325.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4341. Digitally Handmade – Digital Fabrication.**

This class provides the fundamental skills for integrating digital fabrication technologies with other art making processes. Students are introduced to digital design and fabrication using 3D modeling software, 3D printers, and computer controlled machines. A variety of materials are taught through conceptual, technical, and creative problem solving. Prerequisite: ART 1303 and [ARTC 1301 or ARTS 1302 or ARTS 1304 or ARTT 2372] both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4345. Metals V.**

This course focuses on the conceptual and technical aspects of the metal medium through experimentation, research and evaluation. It requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3343 or ARTS 3344 either with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4346. Metals VI – Thesis I.**

The first half of the Senior Thesis for metals majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4345 with a grade of "D" or better. Corequisite: ARTS 4200 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4347. Metals VII – Thesis II.**

This course is the second half of the Senior Thesis for metals majors. It requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4346 with a grade of "D" or better. Corequisite: ARTS 4000 with a grade of "CR" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4348. Metals Special Problems.**

This course is an advanced level, independent study in metals which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. The course may be repeated with different emphasis for additional credit. Prerequisite: ARTS 3343 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4355. Painting V.**

Requires students to pursue a personal conceptual direction in painting and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. Prerequisite: ARTS 3354 with a grade of D or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4356. Painting VI – Thesis I.**

The first half of the Senior Thesis for painting majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4355. Corequisite: ARTS 4200.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4357. Painting VII – Thesis II.**

This course is the second half of the Senior Thesis for painting majors. It requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4356 with a grade of "D" or better. Corequisite: ARTS 4000 with a grade of "CR".

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4358. Painting Special Problems.**

An advanced level, independent study in painting which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3353 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4360. Readings in Photography.**

In this intensive writing course, students read, write, and create studio projects in reaction to historical and contemporary written accounts of the history, practice, and interpretation of photography. (WI) Prerequisite: ARTH 3306 and ARTS 3367 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Writing Intensive

**Grade Mode:** Standard Letter

**ARTS 4361. The Photographic Project.**

In this course, students define, research, and create two extended photographic projects focused on a single theme. Students explore various methodologies to conceptualize, execute, and evaluate a series of related photographs, based on a broad theme suggested by the instructor, such as identity, politics, place, or social media. In addition, students choose a field of inquiry within that theme to create works to be installed in a professional setting. Prerequisite: ARTS 3367 and ARTS 4364 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4364. Advanced Digital Photography.**

This course explores advanced concepts and techniques in digital photography. Prerequisite: ARTS 3364 and ARTS 3365 both with grades of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4366. Photography Thesis I.**

This is a senior-level course for photography majors, requiring a series of related photographs. It is the first half of the senior thesis. Prerequisite: ARTS 4361 with a grade of "D" or better. Corequisite: ARTS 4200 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4367. Photography Thesis II.**

This course is the second half of the Senior Thesis for photography majors, requiring a series of original photographs to be documented in a written creative statement. It culminates in a senior thesis exhibition in the gallery. Prerequisite: ARTS 4360 and ARTS 4366 both with grades of "D" or better. Corequisite: ARTS 4000 with a grade of "CR".

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4368. Fine Art Photography Special Problems.**

An advanced level, independent study in photography which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Must be an Art major or minor to enroll. Prerequisites: ARTS 2361; ARTF 1301, ARTF 1302.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4375. Advanced Printmaking Level Two.**

The class challenges the student to make a suite of prints based on a single theme. While some new techniques may be introduced, the primary focus is on deepening the student's understanding of a particular print media. Prerequisite: ARTS 3374.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4376. Printmaking VI - Thesis I.**

In this course, students begin to create a conceptually linked body of work. Written statements and other documentation are required, and priority is placed on the development of a personal and professional direction. Prerequisite: ARTS 4375 with a grade of "D" or better. Corequisite: ARTS 4200 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4377. Printmaking VII - Thesis II.**

In this course, students complete their thesis work, culminating in participation in the Thesis Exhibition. Written statement, thesis and other professional documents are required, as is visual documentation of the thesis work. Emphasis is placed on a conceptually linked body of work and professional presentation. Prerequisite: ARTS 4376 with a grade of "D" or better. Corequisite: ARTS 4000 with a grade of "CR".

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4378. Printmaking Special Problems.**

An advanced level, independent study in printmaking which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3373 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4381. Soft Sculpture.**

This course emphasizes aesthetic direction in sculpture through the study of numerous materials that are fiber based with a focus on contemporary practices in papermaking, surface design, and material manipulation. Prerequisite: ARTS 2381 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4385. Sculpture V.**

The conceptual and technical aspects of sculpture are developed through experimentation, research and evaluation. Requires students to pursue a personal and conceptual direction and to produce a consistent body of artwork. Prerequisite: ARTS 3384 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4386. Sculpture VI – Thesis I.**

In this course students develop the first half of the Senior Thesis and write a statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork. Prerequisite: ARTS 4381 and ARTS 4385 both with grades of "D" or better. Corequisite: ARTS 4200 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter



**ARTS 4387. Sculpture VII – Thesis II.**

This course is the second half of the Senior Thesis for sculpture majors. It requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a senior exhibition. Prerequisite: ARTS 4386 with a grade of D or better. Corequisite: ARTS 4000 with a grade of "CR".

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

**ARTS 4388. Sculpture Special Problems.**

An advanced level, independent study in sculpture which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit. Prerequisite: ARTS 3383 with a grade of "D" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Standard Letter

## Courses in Art Theory and Practice (ARTT)

**ARTT 2371. Fundamentals of Art Theory and Practice.**

A survey and analysis of the theories and practices of art learning. Topics include: philosophy; history and theory of art learning; technology; artistic development; learning theories; assessment tools; program development; presentations and current realities; trends and issues. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Writing Intensive

**Grade Mode:** Standard Letter

**ARTT 2372. Learning and Digital Media.**

In this course students examine theories and practices of using electronic media for the creation of art as well as for enhancement of the art learning process. Prerequisite: ART 1301 and ARTT 2371 both with grades of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTT 3370. Art Theory and Practice.**

Introduces the theories and practices of children's art learning for the non-art major.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTT 3372. Art Theory and Practice for Children.**

This course is a survey and analysis of the theories and practices of teaching art to children. Topics include artistic development, art programming, content, philosophies, methodologies, objectives and assessment. It requires ten clock hours of field experience in an elementary art learning setting. (WI) Prerequisites: ART 1303 and ARTT 2372 both with grades of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Writing Intensive

**Grade Mode:** Standard Letter

**ARTT 3373. Art Theory and Practice for Adolescents.**

This course covers the theories and practices of adolescent art learning. Topics include: learning environments, artistic development, presentation methodologies, objectives and assessment, and other current topics. It requires ten clock hours of field experience in a secondary school art setting. Prerequisite: ARTT 2371 and ARTT 2372 both with grades of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTT 3375. Experimental Water Media.**

Upper level elective for studio majors. Fills teaching certification watercolor requirement. Students will experiment with water media, including watercolor, egg tempera, gouache, and mixed media on a variety of surfaces, including yupo and gessoed paper. Students will explore mixed media with watercolor. Justification: Future teachers need to develop skills in a wide range of water media, on a wide range of paper including yupo, and in combining watercolor with media, such as prismacolors, markers, water soluble markers and pencils and collage. These things are not covered in the watercolor studio course. The course would also serve as an elective for studio art majors who want to explore multiple media with watercolor.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTT 4000. Senior Art Education Exhibition.**

A senior level course in which all graduating Art Education Seniors must participate during their last academic year. Work will be examined and produced leading to a showing in one of the Senior Student Exhibitions.

**0 Credit Hours. 0 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing

**Grade Mode:** Credit/No Credit

**ARTT 4375. Pedagogy of Art Criticism, History & Aesthetics.**

This course is a survey and in-depth analysis of the philosophies and structures of art criticism, art history, and aesthetics, as well as contemporary methodologies for analyzing, interpreting and judging works of art. (WI) Prerequisites: ARTT 3373 with a grade of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Writing Intensive

**Grade Mode:** Standard Letter

**ARTT 4376. Special Problems in Art Theory and Practice.**

Individualized study focusing on personal skill and knowledge development related to art learning experiences. Research will include a review of literature, a design for practical experience, and documentation of results and conclusions. May be repeated with different emphasis for additional credit. (WI).

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Writing Intensive

**Grade Mode:** Standard Letter

**ARTT 4377. Pedagogy for Art Educators.**

This course is the capstone course for art education majors and offers advanced K-12 pedagogy that supports the development of curriculum and a teaching portfolio. Students are required to participate in service learning fieldwork for a minimum of 6 hours. Prerequisite: ARTT 4375 with a grade of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Writing Intensive

**Grade Mode:** Standard Letter

**ARTT 4378. Emergent Issues & Advanced Topics in Art Education.**

This rotating issue(s) course introduces students to emerging ideas and advanced topics in the field of art education. Students address these issues through studio art practices and by developing relevant components for their teaching portfolio. Prerequisite: ARTT 3372 and ARTT 3373 both with grades of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTT 4379. Art Education in the Community.**

In this course, students learn about community-based research, art, and methodologies. They participate in collaborations and field experiences/ internships with community partners in art/cultural centers, museums, schools (PK-12), businesses, and diverse learning communities and organizations. Prerequisite: ARTT 3373 with a grade of "C" or better. (MULT).

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Multicultural Content

**Grade Mode:** Standard Letter

**ARTT 4380A. Computer Art.**

An advanced level elective designed to examine and apply various techniques of creating and utilizing computer art for use in teaching art in the public schools.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTT 4380E. Storying Identity in Art & Culture.**

This course explores identity as a construct made of individual and cultural components. Coursework is informed by auto-ethnographic traditions that consider artmaking (e.g., stories, poems, visual art) as an indicator of learning and development. Activities include daily journaling, peer critique, and making creative multimedia life-stories.

**3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.**

**Course Attribute(s):** Exclude from 3-peat Processing|Topics

**Grade Mode:** Standard Letter

**ARTT 4390. Art Education Thesis I.**

In this course students engage in exploratory and intermediate art education research and art making to outline the scope of their thesis exhibition. Students also develop a preliminary artist statement exploring art and art education objectives that lead to a thesis proposal and related body of work in a future semester. Prerequisite: ARTT 2372 with a grade of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter

**ARTT 4391. Art Education Thesis II.**

In this course students engage in advanced-level research in art education and art to focus and refine their thesis project. Students also participate in art education professional development, conceptualize and write an artist statement articulating the context of their artistic inquiry, and produce a cohesive body of work that culminates in their BFA Thesis Exhibition. Prerequisite: [ARTT 4378 or ARTT 4379] and ARTT 4390 all with a grade of "C" or better.

**3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.**

**Grade Mode:** Standard Letter