BACHELOR OF FINE ARTS (B.F.A.) MAJOR IN STUDIO ART (TEACHER CERTIFICATION IN ART, EARLY CHILDHOOD THROUGH GRADE TWELVE)

Minimum required: 121 semester credit hours

Admission Requirement

1. All students pursuing teacher certification must apply for, and meet admittance requirements for the Educator Preparation Program through the Office of Educator Preparation.

General Requirements

1. This major requires a minimum three-year residency at Texas State.
2. After successful completion of this degree program and earning passing scores on the required certification exams, graduates may apply to the Texas Education Agency for All Level Teacher Certification in Art, grades EC-12.
3. A minimum of 121 semester credit hours is required in this degree program including:
   a. US 1100: Check with your Academic Advisor prior to enrolling in this course because it is not required of all students.
   b. 42-credit hours in the General Education Core Curriculum. See the General Education Core Curriculum for requirements and options including Honors courses. See the Office of Educator Preparation for General Education Core Curriculum requirements that are unique to Teacher Certification.
   c. 60-credit hours in the School of Art and Design including courses in Art Foundation, Art History, Studio Art and Art Theory.
   d. 18-credit hours in the College of Education and the Department of Curriculum and Instruction including Block and Student Teaching courses.
4. All graduation requirements (http://mycatalog.txstate.edu/undergraduate/general-information/academic-policies/degree-graduation/) must be met.
5. In addition to the general graduation requirements listed in this catalog, the following graduation requirements must be met by students seeking teacher certification:
   a. Minimum 2.75 Overall GPA.
   b. Successful completion of Student Teaching courses EDST 4380 and EDST 4381.
   c. GPA of at least 2.50 in all assigned courses in the professional sequence and in the major(s) or teaching field(s) or concentration(s) with no grade below a “C” in these courses.
6. Art Theory classes are sequential. These courses are rotated as follows:
   a. Fall semester only: ARTT 2371, ARTT 4379
   b. Spring semester only: ARTT 2372, ARTT 4378
   c. Determined by enrollment: ARTT 3372, ARTT 3373, ARTT 4390, and ARTT 4391
7. To meet degree requirements in four years (of first declaring this major)
   a. Complete all required Art Foundation and Art Theory courses in the first year as listed in the curriculum plan below.
   b. Complete a first level 2D and 3D Studio Art class in the third semester.
8. Choose a single area of Studio Art as an advanced level track and take the subsequent level each semester through level 4 or 5.
   a. Attendance in summer is required any time before the final semester to complete hours that cannot be taken simultaneously with Student Teaching.
   b. Only the Student Teaching courses, EDST 4380 and EDST 4381 will be taken in the final semester.
9. All course work other than Student Teaching must be complete prior to EDST 4381 and EDST 4381.
10. The Texas Education Agency (TEA) requires multiple background checks for progression through the Educator Preparation Program. Based on information recorded in your criminal history, you may be ineligible for issuance of a teaching certificate upon completion of the Educator Preparation Program. If you have a criminal history, you may obtain a Preliminary Criminal History Evaluation from TEA. For more information, go to: https://tea.texas.gov/Texas_Educators/Investigations/Preliminary_Criminal_History_Evaluation-FAQs/.

Course Requirements

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<thead>
<tr>
<th></th>
<th>Fall Hours</th>
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<th>Summer Hours</th>
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<tbody>
<tr>
<td></td>
<td>Semester</td>
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</tr>
<tr>
<td>ART 1301</td>
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<td>3 ART 1303</td>
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<tr>
<td>(TCCN ARTS 1311)</td>
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<td>(TCCN ARTS 2348)</td>
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<td>ARTS 1301 (TCCN ARTS 1316)</td>
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<td>ARTT 2372</td>
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<td>POSI 2320</td>
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<td>(Governmental Political Science Component Code 070) [TCCN GOVT 2305]</td>
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<td></td>
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<td>3 ART 2371</td>
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<td>3 ARTH 2301</td>
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<td>(TCCN ARTS 1303)</td>
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</table>
Bachelor of Fine Arts (B.F.A.) Major in Studio Art (Teacher Certification in Art, Early Childhood through Grade Twelve)

<table>
<thead>
<tr>
<th>Fall Hours Semester</th>
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<th>Summer Hours</th>
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<tr>
<td>Sophomore</td>
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<tbody>
<tr>
<td>ARTT 3373</td>
<td>3 ARTT 3372</td>
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</tr>
<tr>
<td>2D Studio Art</td>
<td>3 Studio Art Track 1</td>
<td>3 ENG</td>
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<td>2</td>
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<td>Literature</td>
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<td>Area Option</td>
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<tr>
<td>ARTH 2302</td>
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<td>Code 090/094</td>
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<tr>
<td>(TCCN ARTS 1304)</td>
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<td>Life and Physical</td>
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<td>Sciences</td>
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<td>Component Code 030</td>
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Total Hours: 121

1. To complete the minimum 121 hours required for this degree, students who are not required to take US 1100 and who do not have credit for open elective hours, will need to make up that one hour of credit.

2. Studio Art courses that are taken to complete the 2D and 3D Studio Art requirements will determine options for the Studio Art track. See Course Options in the Major section below.

3. After completing 2D and 3D Studio Art classes, students will choose an area of Studio Art as a track and complete the fifth level class in that specific area. Courses must be taken in order. See Course Options in the Major section below.
Only the Student Teaching courses, EDST 4380 and EDST 4381 are allowed to be taken in the final semester; therefore, enrollment will be part-time. Part time status may affect various forms of financial aid, scholarship awards and veteran's benefits. Contact appropriate offices for information ahead of time, and plan accordingly.

Course Options in the Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 2301</td>
<td>Expanded Media I (Will be used to meet one course requirement, as either a 2D Studio Art course or a 3D Studio Art course. It will not count in more than one area.)</td>
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</tr>
<tr>
<td>ARTS 2351</td>
<td>Painting I</td>
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<tr>
<td>ARTS 1303</td>
<td>Photography Foundations I</td>
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<tr>
<td>ARTS 2371</td>
<td>Introduction to Printmaking: Screen and Relief</td>
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Choose 1 course in 2D Studio Art from the following:

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 2311</td>
<td>Ceramics I</td>
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<tr>
<td>ARTS 2341</td>
<td>Metals I</td>
<td></td>
</tr>
<tr>
<td>ARTS 2381</td>
<td>Sculpture I</td>
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Choose 1 course in 3D Studio Art from the following:

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<thead>
<tr>
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<tbody>
<tr>
<td>ARTS 3312</td>
<td>Ceramics II</td>
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</tr>
<tr>
<td>ARTS 3313</td>
<td>Ceramics III</td>
<td></td>
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<tr>
<td>ARTS 3314</td>
<td>Ceramics IV</td>
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</tr>
<tr>
<td>ARTS 4315</td>
<td>Ceramics V</td>
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Ceramics Track:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTS 3322</td>
<td>Ceramics II</td>
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</tr>
<tr>
<td>ARTS 3313</td>
<td>Ceramics III</td>
<td></td>
</tr>
<tr>
<td>ARTS 3314</td>
<td>Ceramics IV</td>
<td></td>
</tr>
<tr>
<td>ARTS 4315</td>
<td>Ceramics V</td>
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Expanded Media Track:

<table>
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<tr>
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<tr>
<td>ARTS 3303</td>
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<td>ARTS 3304</td>
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<td>ARTS 4305</td>
<td>Expanded Media V</td>
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Metals Track:

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<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 3342</td>
<td>Metals II</td>
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<tr>
<td>ARTS 3343</td>
<td>Metals III</td>
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<tr>
<td>ARTS 3344</td>
<td>Metals IV (or ARTS 4341 Digitally Handmade for Artists and Designers)</td>
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<td>ARTS 4345</td>
<td>Metals V</td>
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Painting Track:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 2391</td>
<td>Watercolor I</td>
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<tr>
<td>ARTS 3352</td>
<td>Painting II</td>
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<tr>
<td>ARTS 3353</td>
<td>Painting III</td>
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<tr>
<td>ARTS 3354</td>
<td>Painting IV</td>
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Photography Track:

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<th>Code</th>
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<tbody>
<tr>
<td>ARTS 1304</td>
<td>Photography Foundations II</td>
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<tr>
<td>ARTS 3361</td>
<td>Darkroom</td>
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<tr>
<td>ARTS 3364</td>
<td>Introduction to Digital Photography</td>
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<td>ARTS 3365</td>
<td>Lighting</td>
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Drawing and Printmaking Track:

<table>
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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 2321</td>
<td>Drawing I</td>
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</tr>
<tr>
<td>ARTS 3372</td>
<td>Introduction to Printmaking: Intaglio and Lithography</td>
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ARTS 3373 | Intermediate Printmaking                                             |       |
ARTS 3374 | Advanced Printmaking Level One                                       |       |

Sculpture Track:

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<thead>
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<tbody>
<tr>
<td>ARTS 3382</td>
<td>Sculpture II</td>
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<tr>
<td>ARTS 3383</td>
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<td>ARTS 3384</td>
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<tr>
<td>ARTS 4385</td>
<td>Sculpture V</td>
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