

SCHOOL OF MUSIC

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Mission Statement

The School of Music is committed to excellence in music teaching and learning for all students at Texas State. As a unit within Texas State, we provide a liberal education with emphasis on cultural values by offering special course work in the arts and humanities.

The School of Music offers thorough preparation for careers in music, music education, music performance and sound recording technology. In addition, it provides opportunities for all university students to develop and/or enhance musical skills and cultural understanding. The School of Music also serves as an outstanding cultural resource for the university and San Marcos communities.

Music graduates with teacher certification work as band, choir, and orchestra directors, or general music teachers. Music Performance graduates perform, establish their own teaching studios, attend graduate school, or use their music degree as a foundation for their careers. Sound Recording Technology graduates work as sound engineers, producers, technicians, and post-production editors in the recording and entertainment industries. Bachelor of Arts graduates work in arts administration, musicology, librarianship, and other music-related fields such as law, management, and sales. The choices of profession for a student completing a Bachelor of Arts or a Bachelor of Music are numerous.

Somos Músicos – "We are Musicians" – expresses with simplicity our solidarity of purpose and cooperation within an extraordinary community of musical artists, scholars, and composers: the students and faculty of the School of Music. Our unified mission is threefold: to make music together, to develop ourselves and our art, and to contribute value to our society.

Courses Offered

Courses are offered in individual and ensemble performance, music education, history, literature, theory, composition, jazz, Latin, and sound recording. All university students, both music majors and non-music majors, are encouraged to participate in performing ensembles. However, due to the limited availability of private applied music instruction, as well as certain other music classes, the School of Music may use the following criteria for determining students' access to these courses:

1. student's overall musical talent, musical achievement, and performance/teaching potential as determined by audition; and/or
2. studio/class space availability,
3. academic standing as represented by GPA, and
4. other appropriate indicators.

School Policies

Those planning careers in music must have a high level of musical skill, music reading ability, and understanding. To help evaluate musical skills for counseling and placement purposes, the School of Music requires all music majors to pass several evaluations and academic requirements.

Credit by examination is available for Music Theory I - IV and Piano Techniques I - IV only before entering the course sequence at Texas State. Students testing out of one or more of the courses above or the entire proficiency exam(s) must remit \$10 to the University's Testing Center (set fee whether receiving credit for one or more courses) before a CR grade will be processed by the Registrar's Office for the course(s). See an academic advisor and the School of Music's website for details.

A student who leaves music major status in good standing can be readmitted as a Music major without re-auditioning if returning within twelve (12) months. A music student who fails to complete or pass (note: failing grades are F and U) applied lessons or has not been a Music major at Texas State for more than twelve (12) months (i.e. not enrolling or two W grades in a row) will automatically be moved to a pre-music status by their academic advisor and must re-apply and re-audition to be accepted back as a music major.

Music Theory Proficiency

Students seeking teacher certification must pass the theory proficiency examination no later than the semester before student teaching. All other music majors must pass the theory proficiency examination before applying for graduation. Theory proficiency requirements are available on the School of Music's website. Note: No Music Theory Proficiency exam is required for BS students.

Piano Proficiency

All BA, BM – Music Studies, instrumental concentration students seeking teacher certification, and BM – Performance, jazz concentration students must pass the level II piano proficiency exam by the end of their fourth (4th) long semester. BM – Performance, keyboard concentration students must pass the piano majors piano proficiency exam by the end of their fourth (4th) long semester.

BM – Music Studies, choral concentration students must complete the level IV piano proficiency exam no later than the semester before student teaching. All other BM – Performance majors must complete the level IV piano proficiency exam before applying for graduation. Piano proficiency requirements are available on the School of Music's website. Note: No Piano Proficiency exam is required for BS students.

Upper Level Competency Review

The upper level competency review (ULCR) helps music majors determine if they are pursuing the most suitable career/degree. Upon completion of four long semesters as a music major, the student's total record is reviewed by the music faculty. This review is completed before the student enrolls for 3000-level courses in the degree area. The ULCR is offered at the end of each long semester. Specific information and requirements are available in the School of Music Student Handbook and on the School of Music's website.

Transfer students with four or more semesters of music study should complete the exam at the end of the first long semester of study at Texas State.

Recital Attendance Requirements

Each semester, various recitals and concerts are presented by students, faculty, and visiting artists. All undergraduate music majors, with the exception of Bachelor of Science students, are required to attend a significant number of these events each semester, through enrollment in

Departmental Recital. In addition, applied music instructors may require attendance at all recitals in the student's individual performance area.

Ensemble Requirements

All music majors with the exception of Bachelor of Science students must participate in the appropriate major ensemble each semester until all major ensemble requirements for the degree have been completed. Only one major and one secondary ensemble will be counted toward the student's degree plan per semester. Continued participation in major ensembles after degree requirements are completed is strongly encouraged.

Senior Recital

A senior recital is required for all students enrolled in a Bachelor of Music degree program. Students seeking teacher certification must present the recital no later than the semester before student teaching. Specific requirements for the senior recital are described in the School of Music Student Handbook and on the School of Music's website.

Grade Requirements

Students majoring or minoring in the School of Music must achieve a grade of "C" or higher (including a CR in Departmental Recital) on all required music (MU, MUSE and MUSP) courses.

Student Teaching Requirements

Before being allowed to enroll for student teaching, music students must have:

1. completed all major coursework for the degree with a "C" or higher;
2. presented a senior recital achieving a grade of "C" or higher;
3. passed the Upper Level Competency Review;
4. passed the piano and theory proficiency examinations; and
5. fulfilled the requirements for teacher certification as determined by the College of Education.

Music Fees/Costs Not Included in Tuition/ Fees

This is a partial listing.

- Instrument rental fee – \$30 per semester (inc. all percussionists and students participating in percussion ensembles.)
- Athletic Band accessories approximately \$50-\$100 per semester depending on the required number of accessories and cleanings (inc. shoes, gloves, shirt, shorts, Colorguard uniforms, cleanings, etc.). All participants must have the required accessories based on the information outlined in the Marching Band Handbook and syllabi.
- Choir dresses \$63 one-time charge (all women participating in a choral ensemble, with the exception of Vocalibre must purchase a choir dress through the School of Music)
- Tuxedos up to \$100 one-time charge (all men participating in a choral ensemble, with the exception of Vocalibre or a concert instrumental ensemble must rent/purchase a tuxedo; locations provided by ensemble directors)

NOTE: Due to copyright laws, students enrolled in private lessons are responsible for purchasing individual solos/etudes required for performance. In addition, students enrolled in voice lessons or instrumentalists preparing for juries/recital performances are responsible

for the cost of providing their own accompanist for lessons, rehearsals, and recitals. See your applied lesson instructor for accompanist names and rates.

Facilities

As the music program has grown into a large, comprehensive School of Music, so too have the facilities expanded to keep pace with its diversity of ensembles, programs, and students.

Music Buildings

At 101 Pleasant Street, the Music Building includes six classrooms, three large rehearsal rooms, and three smaller rehearsal rooms. The facility also contains a 149-seat Music Building Recital Hall, the Schneider Music Library, 4- practice rooms, an electronic piano laboratory, a multi-station music computer lab, instrument storage rooms and the administrative office suite. Some 13 faculty offices and offices and 49 larger teaching studios are also in the main building.

Performing Arts Center

The Performing Arts Center on Moon Street includes an acoustically superb 312-seat recital hall. Equipped with two Steinway D concert grand pianos and a beautiful custom-built Flemish-replica harpsichord, the hall host performances by international guest artists, music faculty, and some student ensembles. It is a learning laboratory for student degree recitals. Another venue, the Patti Strickel Harrison Theater, provides a state-of-the-art theater with orchestra pit for Texas State Opera Theatre productions.

Evans Auditorium

Evans is the largest performance hall on campus with a seating capacity of 933. The university's wind bands, orchestra, and University Arts events utilize Evans as a performance site. Evans also contains two Steinway concert grand pianos.

Fire Station Studio

The Fire Station Studio is located near campus on Guadalupe Street and is available for both Texas State and non-Texas State persons to rent for commercial purposes. The studio houses the School of Music's sound recording technology program and contains on large recording technology program and contains one large recording studio, two smaller studios, and one mixing room.

Colorado Building

Located on Pleasant Street, it houses the Balinese Gamelan, 16 additional practice rooms, and marching band storage.

Lampasas Hall

Offering music an additional 5 offices and 3 teaching studios, Lampasas is the second oldest building on campus and was beautifully renovated in 2012.

Marching Band Field/Storage

Located across from Strahan Coliseum, the Bobcat Marching Band field includes a standard 100+ yard field, multi-level director's tower, and newly completed equipment storage facility.

Admissions Requirements

1. All students seeking to major in music must be admitted to Texas State University. For more information on Texas State, visit www.txstate.edu (<http://www.txstate.edu>). Undergraduate students should visit the Office of Undergraduate Admissions at

www.admissions.txstate.edu (<http://www.admissions.txstate.edu>) to learn about undergraduate level admission.

2. Students wanting to enter the music program as a music major (B.A., B.M., B.S.) must submit an online application and audition on their principal instrument or voice the semester before their desired entrance. For audition guidelines and requirements, prospective undergraduate students should visit: <http://www.music.txstate.edu/prospectivestudents/BecomingaMusicMajor.html>
3. Students interested in the Sound Recording Technology major must complete an additional application, submit materials for pre-screening (see www.txstate.edu/music/srt (<http://www.txstate.edu/music/srt>) for details), and interview.
4. All students pursuing teacher certification must apply and be accepted to the Office of Educator Preparation (<http://mycatalog.txstate.edu/undergraduate/education/office-of-educator-preparation>) once all course requirements and successful completion of the School of Music's Upper Level Competency Review have been met in order to officially complete the Bachelor of Music major in Music Studies degree program.

NOTE: Admission to the School of Music is contingent upon admission to Texas State, successful completion of the audition process, and available space in each studio. Moreover, a successful audition does not automatically ensure acceptance to the School of Music. Transfer students' transcripts will be evaluated by an academic advisor prior to an acceptance decision to ensure that acceptance and successful degree plan completion are possible here at Texas State. Prospective music majors will not be permitted to enroll in applied music and other music major classes until they have been accepted based on their audition and met with an academic advisor. Auditions are held periodically throughout the year for enrollment the following academic year. Those prospective music students unable to audition in person due to geographic distance from campus may submit an audio or video recording representative of their performing abilities that meet the audition guidelines for their instrument or voice. The deadline to submit a recorded audition is March 1 (for Fall admission) or November 1 (for Spring admission). Audition requirements are available on the School of Music website.

Bachelor of Arts (B.A.)

- Major in Music (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-ba>)

Bachelor of Music (B.M.)

- Major in Music Studies (Choral Concentration with Teacher Certification in Music, Early Childhood Through Grade 12) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-studies-choral-concentration-teacher-certification-grades-ec12-bm>)
- Major in Music Studies (Instrumental Concentration with Teacher Certification in Music, Early Childhood Through Grade 12) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-studies-instrumental-concentration-teacher-certification-grades-ec12-BM>)
- Major in Performance (Composition Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-composition-concentration-bm>)
- Major in Performance (Guitar Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-guitar-concentration-bm>)

- Major in Performance (Instrumental Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-instrumental-concentration-bm>)
- Major in Performance (Jazz Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-jazz-concentration-bm>)
- Major in Performance (Keyboard Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-keyboard-concentration-bm>)
- Major in Performance (Vocal Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-vocal-concentration-bm>)

Bachelor of Science (B.S.)

- Major in Sound Recording Technology (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/sound-recording-technology-bs>)

Minors

- Jazz (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/jazz-minor>)
- Mariachi (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/mariachi-minor>)
- Music
- Music Composition
- Opera

Subjects in this school include: MU (p. 3), MUSE (p. 12), MUSP (p. 14)

Courses in Music (MU)

MU 1000. Freshman Departmental Recital.

Attendance and observation of weekly recitals. Concurrent enrollment in freshman-level applied lessons and the appropriate major ensemble are required. Corequisites: MUSP 1120 or MUSP 1130 or MUSP 1140 or MUSP 1150 or MUSP 1160 or MUSP 1170 or MUSP 1220 or MUSP 1230 or MUSP 1240 or MUSP 1250 or MUSP 1260 or MUSP 1270 or MUSP 1280.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Credit/No Credit

MU 1112. Basic Musicianship.

A study of music fundamentals: reading rhythms, pitches in bass and treble clefs, spelling, notating, and identifying key signatures, intervals and chords. Prerequisite: Music major status.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 1115. Aural Skills I.

This course will cover sight singing, dictation, keyboard exercises, and improvisation of musical structures and styles studied in MU 1315. Prerequisite: Passing score on the Theory Entrance Exam, or MU 1112 with a grade of "C" or higher. Corequisite: MU 1315.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Grade Mode: Standard Letter

MU 1116. Aural Skills II.

This course covers sight singing, dictation, keyboard exercises, and improvisation of musical structures and styles studied in MU 1316. Prerequisite: MU 1115 and MU 1315 with a grade of "C" or higher. Corequisite: MU 1316.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

MU 1150. Introduction to Music Technology.

Introduction to current computer applications in music. Including MIDI and sequencing, notation, internet communication, and digital audio.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 1180. Recording Practicum I.

Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. Full major status in SRT is required.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

MU 1182. Recording Practicum II.

Development of aural skills associated with audio production and recording. This course is a continuation of MU 1180, Recording Practicum I. Full major status in SRT is required. Prerequisite: MU 1180 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

MU 1210. Aural Skills I.

Sight singing, dictation, keyboard exercises, and improvisation of musical structures and styles studied in MU 1211. Corequisite: MU 1211 with a grade of "C" or better.

2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1216

MU 1211. Music Theory I.

The study of species counterpoint in two voices. The analysis and model composition of diatonic music, with a focus on voice-leading principles that connect tonic-function and dominant-function harmonies. Corequisite: MU 1210 with a grade of "C" or better.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1211

MU 1212. Aural Skills II.

Sight singing, dictation, keyboard exercises, and improvisation of musical structures and styles studied in MU 1213. Prerequisite: MU 1210 and MU 1211, all with a grade of "C" or better. Corequisite: MU 1213.

2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1217

MU 1213. Music Theory II.

The analysis and model composition of diatonic music, including voice-leading with tonic, pre-dominant, and dominant-function triads and 7th-chords. Topics include phrase structures, small forms, and an introduction to applied chords. Prerequisite: MU 1210 and MU 1211, all with a grade of "C" or better. Corequisite: MU 1212.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1212

MU 1312. Essential Musicianship.

Detailed instruction in fundamentals of music theory, including but not limited to notation, meters, scales, key signatures, intervals and chords. This course is designed primarily for non-Music majors and Music minors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1301

MU 1314. Essential Musicianship II.

Continued practice of the essential elements of musicianship. Emphasis on analysis and application of song forms, transposition, popular chord symbols, ear training and sight-singing. Prerequisite: MU 1312 with a C or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 1315. Music Theory I.

This course includes composing and analyzing species counterpoint in two voices, as well as analyzing diatonic music presented in a variety of textures. A significant component of the course involves composing diatonic music in four voices and focuses on voice-leading principles that connect tonic-function and dominant-function harmonies. Prerequisite: A passing score on the Theory Entrance Exam, or completion of MU 1112 with a C or higher. Corequisite: MU 1115.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 1316. Music Theory II.

This course covers the analysis and model composition of diatonic music, including voice-leading with tonic, pre-dominant, and dominant-function triads and 7th-chords. Topics include phrase structures, small forms, and an introduction to applied chords. Prerequisite: MU 1115 and MU 1315 with a grade of "C" or higher. Corequisite: MU 1116.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 2000. Sophomore Departmental Recital.

Attendance and observation of weekly recitals. Concurrent enrollment in sophomore-level applied lessons and appropriate major ensemble is required. Corequisites: MUSP 2120 or MUSP 2130 or MUSP 2140 or MUSP 2150 or MUSP 2160 or MUSP 2170 or MUSP 2220 or MUSP 2230 or MUSP 2240 or MUSP 2250 or MUSP 2260 or MUSP 2270 or MUSP 2280.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit

MU 2104. Writing About Music.

This course focuses on writing and research skills in music, including the use and documentation of sources. In addition to written exercises, assignments include studying professional writing samples about music, such as concert reviews, program notes, and research essays. Full major status in Performance required. (WI) Corequisite: MU 3315 or MU 3316 or MU 3317 with a grade of "C" or better.

1 Credit Hour. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

MU 2115. Aural Skills III.

This course covers sight singing, dictation, keyboard exercises, and improvisation of musical structures and styles studied in MU 2315. Prerequisite: MU 1116 and MU 1316 with a grade of "C" or higher. Corequisite: MU 2315.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Grade Mode: Standard Letter

MU 2116. Aural Skills IV.

This course covers sight singing, dictation, keyboard exercises, and improvisation of musical structures and styles studied in MU 2316. Prerequisite: MU 2115 and MU 2315 with a grade of "C" or higher. Corequisite: MU 2316.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Grade Mode: Standard Letter

MU 2123. Foundations of Music Education.

This course introduces principles of aesthetics and philosophy, as well as their practical application in music education.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 2141. Fundamentals of Diction in Singing I.

A basic course in the pronunciation of singing in Italian and German combining lecture and laboratory sessions for practical application. (MC).

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: MUSI 2160

MU 2142. Fundamentals of Diction in Singing II.

A basic course in the pronunciation of singing in French and English, combining lecture and laboratory sessions for practical application. (MC) Prerequisite: MU 2141 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

MU 2153. Problems in Music.

This course is conducted as an independent study on one or more music topics not covered in another course and is open to students on an individual basis by approval of the Director of the School of Music. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 2180. Recording Practicum III.

This course allows students to continue to develop aural and practical skills in sound recording to produce high-quality recordings. Full major status in SRT required. Prerequisites: MU 1182 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 2182. Recording Practicum IV.

Students will develop the aural skills associated with audio production and recording. This is a continuation of MU 2180 Recording Practicum III. Full major status in SRT required. Prerequisite: MU 2180 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 2253. Problems in Music.

The course is conducted as an independent study on one or more music topics and is open to students on an individual basis by approval of the Director of the School of Music. May be repeated for credit.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 2260. Aural Skills III.

Sight singing, dictation, keyboard exercises, and improvisation of musical structures and styles studied in MU 2261. Prerequisites: MU 1212 and MU 1213 with a grade of "C" or better. Corequisites: MU 2261.

2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 2216

MU 2261. Music Theory III.

The analysis and model composition of chromatic music, with a focus on voice-leading principles. Topics include modulations and larger forms. Prerequisite: MU 1212 and MU 1213 with a grade of "C" or better. Corequisite: MU 2260.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 2211

MU 2262. Aural Skills IV.

Sight singing, dictation, keyboard exercises, and improvisation of musical structures and styles studied in MU 2263. Prerequisite: MU 2260 and MU 2261 with a grade of "C" or better. Corequisite: MU 2263.

2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 2217

MU 2263. Music Theory IV.

The analysis and model composition of music from the 20th- and 21st-centuries. Topics include, but are not limited to, impressionism, polytonality, parallelism, quartal/quintal harmonies, secundal harmonies, polyrhythms, octatonicism, minimalism, modes, serialism, and set theory. Prerequisite: MU 2260 and MU 2261 with a grade of "C" or better. Corequisite: MU 2262.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 2212

MU 2303. Survey of Music Literature.

An introduction to western European art music from the Middle Ages into the 21st-century through listening examples, readings, and class lectures. The course covers representative works by major composers and introduces conventional musical forms/styles associated with various genres in each of the musical periods.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

TCCN: MUSI 1307

MU 2310. Guitar Class I.

An introductory course primarily for the non-music major. This course offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming and introductory music reading.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: MUSI 1303

MU 2313. Introduction to Fine Arts.

An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or TH 2313.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Creative Arts Core 050

Grade Mode: Standard Letter

TCCN: HUMA 1315

MU 2315. Music Theory III.

This course covers the analysis and model composition of chromatic music, with a focus on voice-leading principles. Topics include modulations and larger forms. Prerequisite: MU 1116 and MU 1316 with a grade of "C" or higher. Corequisite: MU 2115.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 2316. Music Theory IV.

This course covers the analysis and model composition of music from the 20th- and 21st-centuries. Topics include, but are not limited to, impressionism, polytonality, parallelism, quartal/quintal harmonies, secundal harmonies, polyrhythms, octatonicism, minimalism, modes, serialism, and set theory. Prerequisite: MU 2115 and MU 2315 with a grade of "C" or higher. Corequisite: MU 2116.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 2353. Problems in Music.

The course is conducted as an independent study on one or more music topics and is open to students on an individual basis by approval of the Director of the School of Music.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 3000. Junior Departmental Recital.

Attendance and observation of weekly recitals. Concurrent enrollment in junior-level applied lessons and the appropriate major ensemble is required. Corequisites: MUSP 3170, MUSP 3220, MUSP 3230, MUSP 3240, MUSP 3250, MUSP 3260, MUSP 3270, MUSP 3280.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Credit/No Credit

MU 3050. Junior Recital.

Preparation and performance of the junior recital for music performance majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all Music Performance majors. Pre-requisite or Corequisite: MUSP 3170 or MUSP 3220 or MUSP 3230 or MUSP 3250 or MUSP 3260 or MUSP 3270 or MUSP 3280.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 3180. Recording Practicum V.

This course allows students to continue to develop aural and practical skills necessary to produce high quality recordings. Full major status in SRT required. Prerequisites: MU 2182 with a grade of "C" or better. Corequisite: MU 3383.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3182. Recording Practicum VI.

Students will develop the aural skills associated with audio production and recording. This is a continuation of MU 3180, Recording Practicum V. Full major status in SRT required. Prerequisite: MU 3180 with a grade of "C" or better. Corequisite: MU 3384.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3207. Instrumental Conducting I.

This course covers instrumental conducting fundamentals such as beat pattern, baton techniques, score reading, cuing, subdivisions, fermatas, and releases. The class will function as an ensemble and each student will conduct assignments approximately once each week. Requires successful completion of the Upper Level Competency Review in Music Studies.

2 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3208. Choral Conducting I.

This course covers choral conducting fundamentals such as beat pattern, baton technique, score reading, cuing, subdivisions, fermatas, and releases. The class will function as an ensemble and each student will conduct assignments approximately once each week. Requires successful completion of the Upper Level Competency Review to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3217. Instrumental Conducting II.

An application of the principles of conducting to instrumental music, including score reading and problems of interpretation. Some choral conducting experience will be included. Prerequisite: MU 3207 with a grade of "C" or better.

2 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Time Conflicts Permitted

Grade Mode: Standard Letter

MU 3227. Choral Conducting II.

An application of the principles of conducting choral music, including score reading and problems in interpretation. Some instrumental conducting experience will be included. Prerequisite: MU 3208 with a grade of "C" or better.

2 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3233. Jazz Theory and Improvisation I.

This course is a study of the musical theory basics used in jazz improvisation and composition, focusing on best practices in its practical application and pedagogy. In addition to a theoretical and applied approach, students will also examine historical and cultural considerations, as they relate to performance. BM majors only.

Prerequisites: MU 1316 with a grade of "C" or better.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3234. Jazz Theory and Improvisation II.

This course is a continuation of MU 3233, with particular attention to developing skills in the use of scales and modes (including major and minor pentatonic scales), modal playing, and jazz nomenclature. BM majors only. Prerequisites: MU 3233 and MUSE 3127, all with a grade of "C" or better or permission of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3241. A Survey of Instrumental Performance Literature.

This course is an overview of repertoire for wind bands/orchestras from all musical periods/styles, including music for beginning bands/orchestras to works for collegiate/professional ensembles. Activities include: listening, score study, instrument transpositions, programming, contest preparation and student-led wind band/orchestra reading sessions. Upper Level status required. Prerequisite: MU 2313 with a grade of "C" or better.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3242. Survey of Choral Performance Literature.

The course covers detailed consideration of literature of all periods appropriate for choral ensembles and includes discussions on repertoire selection/performance problems peculiar to all ensemble sizes. Assignments give students opportunity to develop their own approach to vocal challenges that face high school and junior high singers, including arranging choral music. Prerequisites: MU 3208 and MU 3254, all with a grade of "C" or better. Corequisite: MU 3227.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3253. Band/Orchestra Methods.

This course is designed to introduce fundamental principles of effective instrumental music instruction, rehearsal techniques, and administration of secondary school music programs. This course will provide opportunities for students to conduct and rehearse instrumental ensembles, present teaching demonstrations, and conduct independent scholarship projects related to teaching. Prerequisites: MU 2316; MU 3207; MUSP 3145 or 3147; MUSP 3155 or 3157; All must be completed with a grade of "C" or better.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3254. Choral Methods.

This course provides practical experience in developing, teaching and maintaining a successful choral program at the secondary level. Assignments are designed to give students the opportunity to develop approaches to the basic challenges that face high school/middle school choral directors. Students will share ideas and evaluate each other's work. Prerequisite: MU 2316 with a grade of "C" or better. Corequisite: MU 3208.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3263. Marching Band Techniques.

An examination of the techniques required to program, design, and instruct a successful marching band show. The class will discuss different types of design concepts currently being employed throughout the country, but also to construct and chart those designs.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3269. Current Trends in Music II.

A study of melodic and harmonic techniques for keyboard percussion instruments, sight-reading techniques using Sol-Fa, and a survey of the folk music of Europe and the Americas. Prerequisite: MU 3340 with a grade of "C" or better.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3308. History of Rock Music.

A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music. The course focuses on the first three decades of rock history.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3310. Guitar Class II.

Primarily for the non-music major, the course includes the opportunity for development of more advanced techniques in accompaniment, music reading and solo guitar techniques. Prerequisite: MU 2310 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3315. History and Analysis of Music I.

This course is a comprehensive musicianship approach to the study of music from ancient times to the 1680s involving the discussion of history, aesthetics, performance practice, and conceptual approaches specific to distinctive periods and regions. (MULT) (WI) Prerequisites: MU 1316 with grades of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

MU 3316. History and Analysis of Music II.

This course is a comprehensive musicianship approach to the study of music from the 1680s to the late 19th-century involving the discussion of history, aesthetics, form, orchestration, performance practice, and conceptual approaches to distinctive musical works. (MC) (WI) Prerequisites: MU 3315 with grades of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

MU 3317. History and Analysis of Music III.

This course is a comprehensive musicianship approach to the study of music from the turn of the twentieth century to the present involving the discussion of history, aesthetics, form, orchestration, performance practice, and conceptual approaches specific to distinctive musical works. Prerequisites: MU 3316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

MU 3318. World Musics.

This course equips students with practical and intellectual tools to enhance their enjoyment and understanding of popular, folk and classical music traditions around the globe, (with the exclusion of what is commonly referred to as Western Art Music) and explores how these traditions relate to history, social issues, politics and identity. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

MU 3340. Current Trends in Music I.

A study of the components of music and their concepts. An emphasis on singing and rhythmic performance skills, and aesthetic awareness through listening. Prerequisite: MU 2123 with a grade of "C" or higher.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

MU 3370. Music for the Elementary Classroom.

Introduction to basic music skills for the elementary classroom teacher. Include practical application and development of strategies and instructional techniques necessary for effective integration of music experiences in the elementary classroom curriculum. For interdisciplinary studies majors only.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3375. History of Jazz.

Jazz originated in America and has been of great importance in the development of the 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

MU 3380A. Women in Jazz.

Overview of jazz history from its New Orleans origins to the present focusing on the contributions of women. Major style periods researched include early jazz/swing, bebop, cool, hard bop, free jazz, jazz fusion, and contemporary trends. Emphasis will be placed on the development of critical listening skills.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

MU 3380B. Music and Film.

This course is an exploration of historical traditions and functions of Hollywood film music. Students will apply music theory and dictation skills to analyze scores and explain how film music's characteristics and associated cultural connotations combine with image to create new meaning. Prerequisite: MU 2116 and MU 2316, all with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

MU 3380C. Rock Harmony.

Theoretical analysis of popular and rock music incorporating extensive ear training components such as recognition of chords and progressions. Further analysis of the individual stylistic details in rock songs as well as comparison to traditional tonal harmony and form. Pre-requisite: MU 1312 with a "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

MU 3380D. History of Blues.

This course explores the role of the blues in American popular music, tracing the history of the genre from its origins to its influence on rock and other related styles, surveying important recording labels and related figures.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

MU 3380E. Teaching World Music Cultures Through World Music Pedagogy.

This course prepares prospective and practicing teachers to teach world music cultures in their music classroom at the K-12 level. Culturally relevant pedagogy, multicultural education, and ethnomusicology also serve as the underpinnings towards creating an inclusive and equitable classroom. Prerequisite: MU 3340; with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

MU 3381. Recording Techniques I.

Introduction to audio recording techniques. Topics include acoustics, electronics, microphones, microphone techniques, loudspeakers, and operating principles of common recording equipment. Full major in SRT required. Prerequisite: MU 1182 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3382. Recording Techniques II.

A continuation of MU 3381. Topics include: operating principles of common recording equipment, fundamentals of analog and digital recording, signal flow, equalization, and sound effects processors. Full major in SRT required. Prerequisite: MU 3381 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 3383. Recording Techniques III.

Principles and practices of microphone and mixing techniques. Full major in SRT required. Prerequisite: MU 3382 with a grade of "C" or better. Corequisite: MU 3180.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Lab Required

Grade Mode: Standard Letter

MU 3384. Recording Techniques IV.

Audio tape and disc recording and their applications in a variety of settings and genres. Full major in SRT required. Prerequisite: MU 3383 with a grade of "C" or better. Corequisite: MU 3182.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Lab Required

Grade Mode: Standard Letter

MU 4000. Senior Departmental Recital.

Attendance and observation of weekly recitals. Concurrent enrollment in senior-level applied lessons and the appropriate major ensemble may be required.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Credit/No Credit

MU 4050. Senior Recital.

Preparation and performance of the senior recital. Prerequisite or Corequisites: MUSP 4170 or MUSP 4220 or MUSP 4230 or MUSP 4240 or MUSP 4250 or MUSP 4260 or MUSP 4270, or MUSP 4280, with a grade of "C" or better.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4152. Problems in Music.

The course is conducted as an independent study on one or more topics in music and is open to students on an individual basis by approval of the Director of the School of Music.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4156. Mariachi Arranging Techniques.

This course is a study of Mariachi repertoire and arranging techniques for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. This course is repeatable for credit three times. Prerequisite: MU 1115 and MU 1315 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4157. Mariachi Ensemble Teaching Lab.

This course provides students with the knowledge to become effective directors of Mariachi ensembles within the public school/university systems. Mariachi curriculum/repertoire/rehearsal techniques appropriate to middle school/high school/post-high school ensembles are discussed and applied within the setting of a performing ensemble. This course is repeatable for credit three times.

1 Credit Hour. 0 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4180. Recording Practicum VII.

This course allows students to continue to develop the aural and practical skills necessary to produce high quality recordings. Full major in SRT required. Prerequisite: MU 3182 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4182. Recording Practicum VIII.

Students will develop the aural skills associated with audio production and recording. This is a continuation of MU 4180, Recording Practicum VII. Full major status in SRT required. Prerequisite: MU 4180 with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4185. Senior Research Project.

A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Concurrent enrollment in Senior Recital, senior level applied lessons, and appropriate major ensemble are required. Prerequisites or Corequisites: MU 4050 and MUSP 4170 or MUSP 4220 or MUSP 4230 or MUSP 4240 or MUSP 4250 or MUSP 4260 or MUSP 4270 or MUSP 4280.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Grade Mode: Standard Letter

MU 4234. Arranging Techniques for School Music Ensembles.

This class will introduce the many techniques involved in arranging for a wide variety of school music ensembles. Content will include an examination of the various instrument families, basic manuscript techniques (both manual and computer aided) and various orchestration techniques for voicing and scoring. Prerequisites: MU 2316; MU 3207; MUSP 3145 or 3147; MUSP 3155 or 3157; All with grades of "C" or better.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4244. Jazz Theory and Improvisation III.

This course is a continuation of MU 3234 and explores advanced concepts in jazz theory including symmetrical scales, chord substitutions, re-harmonization, pentatonic and exotic scale forms. Classes will focus on best practices in practical application and pedagogy and also examine historical and cultural considerations related to performance. Prerequisite: MU 3234 and MUSE 3127, all with a grade of "C" or better or permission of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4245. Jazz Composition and Arranging.

This course is an in-depth exploration of various commercial writing styles and instrumentations, focusing on Pop, Latin, and Jazz. Students will analyze the writing styles of prolific 20th-century Big Band Arrangers, and learn to write music for all types of commercial applications, and styles, for all levels of musicians. Prerequisite: MU 4244 with a grade of "C" or better or permission of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4253. Problems in Music.

The course is conducted as an independent study on one or more music topics and is open to students on an individual basis by approval of the Director of the School of Music.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4257. Vocal Pedagogy I: Voice Science.

This course explores the anatomy/physiology of the human voice, the acoustic properties that govern resonance, vocal health, and the philosophy of singing and teaching. It is designed for Bachelor of Music majors with a concentration in voice. Restricted to Music Studies or Music Performance majors, with a vocal concentration. Co-requisites: MUSP 3220 or MUSP 4220 with a grade of "C" or better, or by Instructor Permission.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4258. History of Music in Mexico.

This course is a study of the musical panorama of Mexico; pre-colonial, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context. It includes research methodology and musicology related to Mexican music.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

MU 4259. Vocal Literature.

This course is a detailed consideration of vocal literature from approximately 1600 through the 20th century, focusing on different cultures of the world. It covers major composers and developments in the genre. Repertoire selection and performance problems peculiar to the various styles will be discussed. Prerequisites: Bachelor of Music with vocal concentration and MU 2142. Corequisite: MUSP 3220 or MUSP 4220 with a grade of "C" or better.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4260. Vocal Pedagogy II: Methods.

This is a comparative study of various pedagogical methods and ideas that covers a wide range of historical and contemporary pedagogy treatises. Students will explore exercises and vocalises for general voice development, peer teaching, and techniques to address/correct specific vocal problems. Prerequisite: MU 4257 with a grade of "B" or better. Co-requisites: MUSP 3220 or MUSP 4220 with a grade of "D" or better, or by Instructor Permission.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4261. Guitar Pedagogy.

This course is an intensive study of instructional methodologies for guitar from beginning to advanced levels that includes both one-on-one teaching and group lessons. Corequisite: MUSP 3260 or MUSP 4260.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4262. Guitar Literature.

This course is an intensive study of music repertoire for guitar, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques. Emphasis will be given to literature of the student's primary instrument. Corequisite: MUSP 3260 or MUSP 4260.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4263. Keyboard Pedagogy.

This course is an intensive study of instructional methodologies for keyboard from beginning to advanced levels that includes both one-on-one teaching and group lessons. Corequisite: MUSP 3230 or MUSP 4230.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4264. Keyboard Literature I.

This course is an intensive study of music repertoire for keyboard from 1700 to 1850, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques. Emphasis will be given to literature of the student's primary instrument. Corequisite: MUSP 3230 or MUSP 4230.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4265. Keyboard Literature II.

This course is an intensive study of music repertoire for keyboard from 1850 - today, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques. Emphasis will be given to literature of the student's primary instrument. Corequisite: MUSP 3230 or MUSP 4230.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4266. Woodwind Pedagogy.

This course is an intensive study of instructional methodologies for woodwinds from beginning to advanced levels that includes both one-on-one teaching and group lessons. Corequisite: MUSP 3240 or MUSP 4240.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4267. Woodwind Literature.

This course is an intensive study of music repertoire for woodwinds, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques. Emphasis will be given to literature of the student's primary instrument. Corequisite: MUSP 3240 or MUSP 4240.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4268. Brass Pedagogy.

This course is an intensive study of instructional methodologies for brass from beginning to advanced levels that includes both one-on-one teaching and group lessons. Corequisite: MUSP 3250 or MUSP 4250.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4269. Brass Literature.

This course is an intensive study of music repertoire for brass, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques. Emphasis will be given to literature of the student's primary instrument. Corequisite: MUSP 3250 or MUSP 4250.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4270. Percussion Pedagogy.

This course is an intensive study of instructional methodologies for percussion from beginning to advanced levels that includes both one-on-one teaching and group lessons. Corequisite: MUSP 3170 or MUSP 3270 or MUSP 4170 or MUSP 4270.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4271. Percussion Literature.

This course is an intensive study of music repertoire for percussion, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques. Emphasis will be given to literature of the student's primary instrument. Corequisite: MUSP 3170 or MUSP 3270 or MUSP 4170 or MUSP 4270.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4272. String Pedagogy.

This course is an intensive study of instructional methodologies for strings from beginning to advanced levels that includes both one-on-one teaching and group lessons. Corequisite: MUSP 3260 or MUSP 4260.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4273. String Literature.

This course is an intensive study of music repertoire for strings, including solo, chamber, and orchestral music, as well as relevant music history and literature, performance practice, and rehearsal techniques. Emphasis will be given to literature of the student's primary instrument. Corequisite: MUSP 3260 or MUSP 4260.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4310. Guitar Class III: Rock, Country, Blues.

Designed primarily for the non-music major. Continued study of advanced techniques including scales, arpeggios, strumming patterns and advanced accompanying styles. Analysis and performance of musical styles including rock, country and blues. Prerequisite: MU 3310 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4312. Guitar Class IV: Rock, Country, Blues.

Designed primarily for the non-music major. Continued study of advanced techniques including soloing techniques, accompaniment techniques. Detailed analysis of performance styles emphasizing the styles of contemporary performers. Prerequisite: MU 4310 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4330. Form and Analysis.

Principles of form and analysis developed through the in-depth application of analytical systems to the musical repertoire through the nineteenth century. Prerequisites: MU 2316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4332. Contemporary Analytic Techniques.

Detailed study and analysis of selected compositions from the early twentieth century to the present; analytical projects. Prerequisite: MU 2316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4334. Orchestration.

Study of the characteristics of individual instruments; writing for various combinations; study of scores of different periods; techniques of instrumentation, arranging, and orchestration; listening to recorded and live performances. Prerequisite: MU 2316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4336. 18th-Century Counterpoint.

A study of 18th-century contrapuntal techniques as found in choral preludes, inventions and fugues, among other forms. Prerequisite: MU 2316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4343. Jazz Pedagogy.

A study of repertoire selection and evaluation, phrasing and articulation, rhythm section techniques, methods of instruction, and review of current teaching styles in American jazz programs, including contest preparation and the teaching of basic improvisation. Prerequisites: MU 2116 and MU 2316 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4351. Problems in Music.

The course is conducted as an independent study on one or more music topics and is open to students on an individual basis by approval of the Director of the School of Music.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4353. Problems in Music.

The course is conducted as an independent study on one or more music topics and are open to students on an individual basis by approval of the Director of the School of Music.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MU 4354. Business in Music.

A preparation of students and future musicians for a career in music. The course will discuss the various career options available to aspiring musicians and the paths to take to pursue these options.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4385. Advanced Audio Recording Techniques.

Application of theoretical skills in recording, mixing, and editing concert music. Full major in SRT required. Prerequisite: MU 3384 with a grade of "C" or higher. Corequisite: MU 4180.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

MU 4386. SRT Internship.

Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies, based on prior theoretical and laboratory experiences. Full major in SRT required.

3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Grade Mode: Standard Letter

Courses in Music Ensembles (MUSE)

MUSE 3026. Student Chamber Music.

Small student organized and led performing groups coached by area faculty as necessary.

0 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3027. Jazz Seminar.

Jazz faculty and guest artists meet with Jazz Performance majors to address topics outside the scope of the student's other daily coursework. The seminar will provide lectures and performance opportunities that focus on skills related to professional jazz performance practices.

0 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3028. Latin Music Studies Seminar.

Latin music faculty and guest artists meet with Latin music majors to address topics outside the scope of the students' other daily coursework. The seminar will provide lectures and performance opportunities that focus on skills related to professional Latin performance practices.

Corequisite: MUSP 1220 or MUSP 2220 or MUSP 3220 or MUSP 4220 or MUSP 1230 or MUSP 2230 or MUSP 3230 or MUSP 4230 or MUSP 1240 or MUSP 2240 or MUSP 3240 or MUSP 4240 or MUSP 1250 or MUSP 2250 or MUSP 3250 or MUSP 4250 or MUSP 1260 or MUSP 2260 or MUSP 3260 or MUSP 4260 or MUSP 1170 or MUSP 2170 or MUSP 3170 or MUSP 4170.

0 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3099. Concert Ensemble.

This is a major ensemble that provides experience for music majors to improve their performance skills in a mixed ensemble setting. May be repeated for credit. Restricted to full majors in Music.

0 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3101. Bobcat Basketball Band.

The Bobcat Basketball Band performs for all home men's and women's basketball games that do not fall over a university break. The group travels for all postseason tournaments. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3102. Salsa Del Rio.

Performing ensemble specializing in Latin and South American music. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3103. Texas State Mariachi.

Performing ensemble specializing in Mexican folk music. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3104. Panorama Steel Drum Band.

A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3105. Vocalibre.

A select vocal ensemble specializing in chamber music, including madrigal and jazz literature. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3106. Opera Workshop.

Vocal performance opportunity to participate in performance of opera and to learn techniques for operatic acting and staging. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3107. Opera Theatre.

Advanced level course designed for the mature vocal performer to analyze and strengthen individual acting and character techniques through work in full productions of operas, operettas and other musical theater literature. Prerequisite: MUSE 3106 Opera Workshop with a grade of "C" or better.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3108. Orquesta del Rio.

Performing ensemble specializing in Latin and South America music. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Lab Required

Grade Mode: Standard Letter

MUSE 3120. Bobcat Marching Band.

This ensemble performs at all home and select away football games utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3123. Concert Band.

This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3124. Women's Choir.

Performing ensemble specializing in choral literature for women's voices. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3125. Men's Choir.

Performing ensemble specializing in choral literature for men's voices. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3126. Chamber Music.

Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3127. Jazz Combo.

A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.

1 Credit Hour. 4 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3130. Wind Symphony.

Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3131. Symphonic Winds.

Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3140. Texas State Chorale.

Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3141. University Singers.

Major choral ensemble that performs a variety of literature, including masterworks, from the 17th Century to the present. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3150. Texas State Symphony Orchestra.

A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3151. Chamber Orchestra.

Auditioned orchestra designed to perform advanced level symphonic literature with repertoire representing several of historical periods and styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3160. Jazz Ensemble.

The jazz based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3161. Jazz Orchestra.

The jazz based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3162. Jazz Lab Band.

The jazz based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3170. Accompanying.

A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit. Prerequisite: Piano major.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3180. Mysterium for Contemporary Music Ensemble.

An ensemble course focusing on the performance and analysis of contemporary music in all styles and media. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSE 3190. Guitar Ensemble.

Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as ensemble performer, and to familiarize student with music from different periods through a variety of literature. May be repeated for credit.

1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

Courses in Applied Music (MUSP)

Applied Instruction: Private study of voice, piano/organ, woodwind, brass, string, and percussion instruments is available to all music majors from beginning through advanced levels of instruction. Though supervised private coaching, instruction focuses on technique, musicality, literature, and performance. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

MUSP 1120. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. BA in music status is required as well as MU 1000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 1000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1121. Vocal Techniques.

Vocal Techniques. Vocal instruction focusing on technique, musicality and performance for the beginning singer. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1130. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. BA in music status is required as well as MU 1000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 1000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1135. Piano Techniques I.

Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: Music major status.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1136. Piano Techniques II.

Beginning level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisites: MUSP 1135 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1137. Piano Techniques III.

Intermediate level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation. Prerequisite: MUSP 1136 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1138. Piano Techniques IV.

Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation. Prerequisite: MUSP 1137 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1140. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. BA in music status is required as well as MU 1000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 1000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1150. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. BA in music status is required as well as MU 1000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 1000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1160. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. BA in music status is required as well as MU 1000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 1000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1170. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Music major status is required as well as MU 1000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 1000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1180. Introduction to Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1220. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1230. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1240. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1250. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1260. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1270. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 1280. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2120. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. BA in music status is required as well as MU 2000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 2000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2125. Applied Voice for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2130. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. BA in music status is required as well as MU 2000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 2000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2135. Applied Keyboard for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2140. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. BA in music status is required as well as MU 2000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 2000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2145. Applied Woodwind for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2150. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. BA in music status is required as well as MU 2000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 2000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2155. Applied Brass for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2160. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. BA in music status is required as well as MU 2000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 2000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2165. Applied String for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2170. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Music major status is required as well as MU 2000, and the appropriate major ensemble must be taken concurrently. Corequisite: MU 2000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2175. Applied Percussion for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual percussion development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2180. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2185. Applied Composition for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2191. Electronic Music I.

Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Full major in SRT required.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2192. Electronic Music II.

Continuation of the theoretical/working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware & software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Full major in SRT required. Prerequisite: MUSP 2191.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2220. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2225. Applied Voice for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2230. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2235. Applied Keyboard for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2240. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2245. Applied Woodwind for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2250. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2255. Applied Brass for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2260. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2265. Applied String for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2270. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2280. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 2285. Applied Composition for non-majors.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3120. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3130. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3131. Jazz Piano Techniques I.

Beginning piano techniques, introducing scales and chords used in the jazz idiom. Prerequisite: MUSP 1136 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3132. Jazz Piano Techniques II.

Continuing study of piano technique in the jazz idiom and application of skills through performance and arranging. Prerequisites: MUSP 3131 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3140. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3145. Woodwind Techniques I.

Basic teaching and performance techniques of the clarinet and saxophone. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3147. Woodwind Techniques II.

Basic teaching and performance techniques of the flute and double reeds. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3150. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3155. Brass Techniques I.

Basic teaching and performance techniques of the high brass instruments. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3157. Brass Techniques II.

Continuation of the basic teaching and performance techniques of the low brass instruments. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3160. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3165. String Techniques.

Basic teaching and performance techniques of the violin, viola, cello and double bass. Full major in Music Studies required.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3170. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Music major status required as well as MU 3000 and the appropriate major ensemble must be taken concurrently. Corequisite: MU 3000.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3175. Percussion Techniques.

Basic teaching and performance techniques of marching and concert percussion. Full major in Music Studies required.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3180. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3191. Electronic Music III.

Further exploration into the theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2192 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3192. Electronic Music IV.

Final studies in the theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisites: MUSP 3191 with a grade of "C" or better.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3195. Instrumental Techniques for Choral Students.

This course introduces basic teaching and performance techniques of band and orchestral instruments, instrumental ensembles and instrumental music programs for music students who consider instrumental music a secondary skill area. Full major in Music Studies, vocal concentration required.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3196. Jazz and Latin Ensemble Techniques.

This course explores the basic teaching and performance techniques of instrumentation, arranging and pedagogy in the areas of jazz and multicultural ensembles. Full major in Music Studies, instrumental concentrations.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Lab Required

Grade Mode: Standard Letter

MUSP 3197. Choral/Vocal Techniques.

This course will prepare instrumental music studies students with knowledge of and practice in basic vocal/choral techniques along with guidance in the choosing of appropriate choral literature in order that they may be successful in developing, directing, and maintaining choral programs in elementary-secondary schools. Full major in Music Studies required.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Lab Required

Grade Mode: Standard Letter

MUSP 3220. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance. May be repeated for credit.

Prerequisite: Music major status or permission from instructor.

Corequisites: Departmental Recital and appropriate major ensemble;

Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3230. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3240. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3250. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3260. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

Corequisites: Departmental Recital and appropriate major ensemble;

Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3270. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

Corequisites: Departmental Recital and appropriate major ensemble;

Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 3280. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

Corequisites: Departmental Recital and appropriate major ensemble;

Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4120. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4130. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. Co-requisite:

MUSP 4230.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4140. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. Co-requisite: MUSP 4240 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4160. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. Co-requisite: MUSP 4260.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4164. Mariachi Melodia Techniques.

This course provides students with the fundamentals of playing and teaching the melodic instruments associated with the Mariachi ensemble, with specific emphasis on the voice, violin, and trumpet. Topics will cover history, tuning, and stylistic techniques associated with each instrument. This course is repeatable for credit three times.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4165. Mariachi Armonia Techniques.

This course provides students with the fundamentals of playing and teaching the rhythm/harmony instruments in the Mariachi ensemble, with specific emphasis in the guitarrón, vihuela/guitar, and the harp. Topics will cover history, tuning, strumming, and stylistic techniques specific to each instrument. This course is repeatable for credit three times.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4170. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4180. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4220. Applied Voice.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4230. Applied Keyboard.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4240. Applied Woodwind.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4250. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4260. Applied String.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4270. Applied Percussion.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4280. Applied Composition.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

MUSP 4350. Applied Brass.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter