School of Music

Mission Statement

The School of Music is committed to excellence in music teaching and learning for all students at Texas State. As a unit within Texas State, we provide a liberal education with emphasis on cultural values by offering special course work in the arts and humanities.

The School of Music offers thorough preparation for careers in music, music education, music performance and sound recording technology. In addition, it provides opportunities for all university students to develop musical skills and cultural understanding. The School also serves as an outstanding cultural resource for the university and San Marcos communities.

Music graduates with teacher certification work as band directors, choir directors, orchestra directors, or general music teachers. Music Performance graduates perform, establish their own teaching studios, attend graduate school, or use their music degree as a foundation for their careers. Sound Recording Technology graduates work as sound recording engineers, producers, and technicians in the recording and entertainment industries. Bachelor of Arts graduates work in arts administration, musicology, librarianship, and other music-related fields such as law, management, and sales. The choices of profession for a student completing a Bachelor of Arts or a Bachelor of Music are numerous.

Courses Offered

Courses are offered in individual and ensemble performance, music education, history, literature, theory, composition, jazz, Latin, and sound recording. All university students, both music majors and non-music majors, are encouraged to participate in performing ensembles. However, due to the limited availability of private applied music instruction, as well as certain other music classes, the School may use the following criteria for determining students’ access to private applied music instruction:

1. student’s overall musical talent, musical achievement, and performance/teaching potential as determined by audition; and/or
2. studio/class space availability,
3. academic standing as represented by GPA, and
4. other appropriate indicators.

Admission Requirements

Students wanting to enter the music program as a music major must submit an online application and audition on their principal instrument or voice the semester before their desired entrance. Students interested in Sound Recording Technology must complete an additional application, submit materials for pre-screening (see www.txstate.edu/music/srt for details), and interview.

Admission to the School of Music is contingent upon admission to Texas State, successful completion of the audition process, and available space in each studio. Moreover, a successful audition does not automatically ensure acceptance to the School of Music at Texas State. Prospective music majors will not be permitted to enroll in applied music and other music major classes until they have been accepted based on their audition and met with an academic advisor.

Auditions are held periodically throughout the year for enrollment the following academic year. Those prospective music students unable to audition in person due to geographic distance from campus may submit an audio or video recording representative of their performing abilities. The deadline to submit a recorded audition is March 1 (Fall admission) or November 1 (Spring admission). Audition requirements are available upon request and on the School of Music website.

School Policies

Those planning careers in music must have a high level of musical skill and understanding. To help evaluate musical skills for counseling and placement purposes, the School of Music requires all music majors to pass several evaluations and academic requirements. Credit by examination is available for Music Theory I - IV and Piano Techniques I - IV only before entering the course sequence at Texas State. Students testing out of one or more of the proficiency exams or courses above must remit $10 to the University’s Testing Center (set fee whether receiving credit for one or more courses) before your CR grade will be processed by the Registrar’s Office. See an academic advisor and the School of Music’s website for details.

A student who leaves Music major status in good standing can be readmitted as a Music major without re-auditioning if returning within twelve (12) months. A Music student who fails to complete or pass (note: failing grades are F, N, and U) applied lessons or has not been a Music major at Texas State for more than twelve (12) months (i.e. not enrolling or two W grades in a row) will automatically be moved to a pre-music status by their academic advisor and must re-apply and/or re-audition to be accepted back as a Music major.

Music Theory Proficiency

Students seeking teacher certification must pass the theory proficiency examination no later than the semester before student teaching. All other music majors, with the exception of sound recording technology, must pass the theory proficiency examination before applying for graduation. A passing score is also a prerequisite for advanced theory coursework. Theory proficiency requirements are available on the School of Music’s website.

Upper Level Competency Review

The upper level competency review (ULCR) helps music majors determine if they are pursuing the most suitable career. On completion of four long semesters as a music major, the student’s total record is reviewed by the music faculty. This review is completed before the student enrolls for 3000-level courses in the degree area. The upper-level competency review is offered at the end of each long semester. Specific information and requirements are available in the School of Music Student Handbook.

Transfer students with four or more semesters of music study should complete the exam at the end of the first long semester of study at Texas State.

Piano Proficiency

All BA, BM – Music Studies, instrumental concentration students seeking teacher certification, and BM – Performance, jazz concentration students
must pass the level II piano proficiency exam by the end of their fourth (4th) long semester. BM – Performance, keyboard concentration students must pass the piano majors piano proficiency exam by the end of their fourth (4th) long semester. BM – Music Studies, choral concentration and all other BM – Performance majors must complete the level IV piano proficiency exam before applying for graduation. Piano proficiency requirements are available on the School of Music’s website. Note: No Piano Proficiency exam is required for BS students.

Senior Recital

A senior recital is required for all students enrolled in a Bachelor of Music degree program. Students seeking teacher certification must present the recital no later than the semester before student teaching. Specific requirements for the senior recital are described in the School of Music Student Handbook and the School of Music’s website.

Recital Attendance Requirements

Each semester, various recitals and concerts are presented by students, faculty, and visiting artists. All undergraduate music majors, with the exception of Bachelor of Science students, are required to attend a significant number of these events each semester, through enrollment in Departmental Recital. In addition, applied music instructors may require attendance at all recitals in the students individual performance area.

Grade Requirements

Students majoring in the School of Music must achieve a grade of “C” or higher (including a CR in Departmental Recital) on all required music (MU, MUSE and MUSP) courses.

Student Teaching Requirements

Before being allowed to enroll for student teaching, music students must have:

1. completed all major coursework for the degree with a “C” or higher;
2. presented a senior recital;
3. passed the Upper Level Competency Review;
4. passed the piano and theory proficiency examinations; and
5. fulfilled the requirements for teacher certification as determined by the College of Education.

Ensemble Requirements

All music majors must participate in the appropriate major ensemble each semester. Music Studies majors are exempt from this requirement during the student teaching semester only. Only one major and one secondary ensemble will be counted toward the student’s degree plan per semester.

Music Fees/Costs

This is a partial listing. Please consult the schedule of classes for other registration fees.

- Instrument rental fee – $30 per semester (Includes all percussionists and students participating in percussion ensembles.)
- Choir dresses - $63 one-time charge (all women participating in a choral ensemble, with the exception of VocalLibre must purchase a choir dress through the School of Music)
- Tuxedos - up to $100 one-time charge (all men participating in a choral ensemble, with the exception of VocalLibre or a concert instrumental ensemble must rent/purchase a tuxedo; locations provided by ensemble director)

NOTE: Students enrolled in private voice lessons or instrumentalists preparing for juries/recital performances are responsible for the cost of providing their own accompanist for lessons, rehearsals, and recitals.

Bachelor of Arts (B.A.)

- Major in Music (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-ba)

Bachelor of Music (B.M.)

- Major in Music Studies (Instrumental Concentration with Teacher Certification in Music, Grades EC-12) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-studies-instrumental-concentration-teacher-certification-grades-ec12-BM)
- Major in Music Studies (Choral Concentration with Teacher Certification in Music, Grades EC-12) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-studies-choral-concentration-teacher-certification-grades-ec12-bm)
- Major in Performance (Guitar Concentration) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-guitar-concentration-bm)
- Major in Performance (Instrumental Concentration) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-instrumental-concentration-bm)
- Major in Performance (Keyboard Concentration) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-keyboard-concentration-bm)
- Major in Performance (Jazz Concentration) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-jazz-concentration-bm)
- Major in Performance (Vocal Concentration) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-vocal-concentration-bm)

Bachelor of Science (B.S.)

- Major in Sound Recording Technology (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/sound-recording-technology-bs)

Minors

- Jazz (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/jazz-minor)
- Mariachi (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/mariachi-minor)
- Music

Information about graduate programs can be found in the Graduate Catalog (http://mycatalog.txstate.edu/graduate).

Subjects in this school include: MU (p. 3), MUSE (p. 13), MUSP (p. 15)
Courses in Music (MU)

MU 1000. Departmental Recital.
Performance, attendance, and weekly observation of recitals.
Concurrent enrollment with applied lessons required for all music majors.
Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
about Departmental Recital

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit

about Departmental Recital

MU 1112. Basic Musicianship.
A study of music fundamentals: reading rhythms, pitches in bass and treble clefs, spelling, notating, and identifying key signatures, intervals and chords. Prerequisite: Music major status.
about Basic Musicianship

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Grade Mode: Standard Letter

about Basic Musicianship

MU 1150. Introduction to Music Technology.
Introduction to current computer applications in music. Including MIDI and sequencing, notation, internet communication, and digital audio. Prerequisite: Full major status.
about Introduction to Music Technology

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Introduction to Music Technology

MU 1180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: Full major status in SRT.
about Recording Practicum

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Recording Practicum

MU 1182. Recording Practicum II.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 1180 Recording Practicum. Prerequisite: MU 1180.
about Recording Practicum II

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

about Recording Practicum II

MU 1210. Aural Learning I.
The course materials from Music Theory I as applied through lessons in singing, playing, and music dictation. Co-requisite: MU 1211.
about Aural Learning I

2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1216

about Aural Learning I

MU 1211. Music Theory I.
Review of music fundamentals including, key signatures, intervals and scales. Spelling and identification of the 4 triad chord-types and the common 5 seventh-chord types. First species counterpoint in 2 voices. Assignments include part-writing and composing with triads in root position and inversion, and analysis of diatonic music. Co-requisite: MU 1210.
about Music Theory I

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1211

about Music Theory I

MU 1212. Aural Learning II.
The course materials from Music Theory II as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1210, MU 1211 with a grade of “C” or higher. Corequisite: MU 1213.
about Aural Learning II

2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1217

about Aural Learning II

MU 1213. Music Theory II.
Review of diatonic part-writing using triads. Part-writing and analysis of cadences, non-chord tones, 7th chords and secondar-function chords. Composition and analysis of period and sentence phrases. Prerequisites: MU 1210, MU 1211 with a grade of “C” or higher. Corequisite: MU 1212.
about Music Theory II

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1212

about Music Theory II

MU 1312. Essential Musicianship.
Detailed instruction in fundamentals of music theory, including but not limited to notation, meters, scales, key signatures, intervals and chords. This course is designed primarily for non-Music majors and Music minors.
about Essential Musicianship

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Essential Musicianship

MU 1314. Essential Musicianship II.
Continued practice of the essential elements of musicianship. Emphasis on analysis and application of song forms, transposition, popular chord symbols, ear training and sight-singing. Prerequisite: MU 1312 with a C or better.
about Essential Musicianship II

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Essential Musicianship II
Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
Grade Mode: Credit/No Credit
Course Attribute(s): Exclude from 3-peat Processing
about Departmental Recital
4 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.

MU 2104. Writing About Music.
Focusing on basic writing skills, research, and the use and documentation of sources. This course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. Prerequisite: Full major in Performance. Corequisite: MU 2303, MU 3315, or MU 3316. (WI).
Grade Mode: Standard Letter
Course Attribute(s): Writing Intensive
about Writing About Music
1 Credit Hour. 2 Lecture Contact Hours. 0 Lab Contact Hours.

MU 2123. Foundations of Music.
Designed to introduce the student to principles of aesthetics and philosophy, and their practical application as related to music. Prerequisite: Full major in Music Studies.
Grade Mode: Standard Letter
TCCN: MUSI 1104
about Foundations of Music
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

A basic course in the pronunciation of singing in English, French, Italian, Spanish, and German. Prerequisites: Full major in Vocal Performance and Music Studies in Voice. (MC).
Grade Mode: Standard Letter
TCCN: MUSI 2160
about Fundamentals of Diction in Singing
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

MU 2142. Fundamentals of Diction in Singing II.
A basic course in the pronunciation of singing in Italian and French combining lecture and laboratory sessions for practical application. Prerequisite: MU 2141. (MC).
Grade Mode: Standard Letter
about Fundamentals of Diction in Singing II
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

MU 2153. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
Grade Mode: Standard Letter
about Problems in Music
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MU 2180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 1180.
Grade Mode: Standard Letter
about Recording Practicum
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

MU 2182. Recording Practicum IV.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 2180 Recording Practicum. Prerequisites: Full major status in SRT, MU 2180.
Grade Mode: Standard Letter
about Recording Practicum IV
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

MU 2253. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
Grade Mode: Standard Letter
about Problems in Music
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MU 2260. Aural Learning III.
The course material from Music Theory III as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1212, MU 1213 with a grade of "C" or higher. Corequisite: MU 2261.
Grade Mode: Standard Letter
about Aural Learning III
2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.

MU 2261. Music Theory III.
Review of secondary function chords. Part-writing and analysis of modulations, chromatic chords, and mode mixture. Composition and analysis of binary and ternary forms. Prerequisites: MU 1212, MU 1213 with a grade of "C" or higher. Corequisite: MU 2260.
Grade Mode: Standard Letter
about Music Theory III
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
MU 2262. Aural Learning IV.
The course materials from Music Theory IV as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 2260, MU 2261 with a grade of “C” or higher. Corequisite: MU 2263.

2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 2217
about Aural Learning IV

MU 2263. Music Theory IV.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 2212
about Music Theory IV

MU 2303. Survey of Music Literature.
A study through listening to recordings of the characteristic examples of music literature. The aim of this course is to provide a rich background of experience with music in order that theoretical and applied study may be more meaningful. Prerequisites: Full major status or Music minor, sophomore level or higher.(MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: MUSI 1307
about Survey of Music Literature

MU 2310. Guitar Class I.
An introductory course primarily for the non-music major. This course offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming and introductory music reading. about Guitar Class I

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1303
about Guitar Class I

MU 2313. Introduction to Fine Arts.
An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or TH 2313. (MC/ MP).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Creative Arts Core
Grade Mode: Standard Letter
TCCN: HUMA 1315
about Introduction to Fine Arts

MU 2353. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit. about Problems in Music

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 3000. Departmental Recital.
Performance, attendance, and weekly observation of recitals. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit
about Departmental Recital

MU 3050. Junior Recital.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Junior Recital

MU 3180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 2180. Corequisite: MU 3383.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Recording Practicum

MU 3182. Recording Practicum VI.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 3180 Recording Practicum. Prerequisites: Full major status in SRT, MU 3180. Corequisite: MU 3384.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Recording Practicum VI

MU 3207. Fundamentals of Conducting.
Requires successful completion of the Upper Level Competency Review in Music Studies.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
about Fundamentals of Conducting
MU 3208. Choral Conducting I.
This course covers conducting fundamentals such as beat pattern, baton technique, score reading, cuing, subdivisions, fermatas, and releases. The class will function as an ensemble and each student will conduct assignments approximately once each week. Requires successful completion of the Upper Level Competency Review to enroll.
2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
about Choral Conducting I

MU 3217. Instrumental Conducting.
An application of the principles of conducting to instrumental music, including score reading and problems of interpretation. Some choral conducting experience will be included. Prerequisite: MU 3207.
2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Time Conflicts Permitted
Grade Mode: Standard Letter
about Instrumental Conducting

MU 3227. Choral Conducting.
An application of the principles of conducting choral music, including score reading and problems of interpretation. Some instrumental conducting experience will be included. Prerequisite: MU 3208.
2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
about Choral Conducting

MU 3233. Jazz Theory and Improvisation I.
This course is a study of the musical theory basics used in jazz improvisation and composition, focusing on best practices in its practical application and pedagogy. In addition to a theoretical and applied approach, students will also examine historical and cultural considerations, as they relate to performance. Prerequisites: Bachelor of Music, MU 1213 or permission of instructor.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Theory and Improvisation I

MU 3234. Jazz Theory and Improvisation II.
This course is a continuation of MU 3233 and pays particular attention to developing skills in the use of scales and modes (including major and minor pentatonic scales), modal playing, and jazz nomenclature. Prerequisites: Bachelor of Music, MU 3233 or permission of instructor, MUSE 3127.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Theory and Improvisation II

This course is an overview of repertoire for wind bands/orchestras from all musical periods/styles, including music for beginning bands/ orchestras to works for collegiate/professional ensembles. There are listening components, score study, review of instrument transpositions, programming, contest preparation and student led wind band/orchestra reading sessions. Prerequisite: MU 2303.
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about A Survey of Instrumental Performance Literature

MU 3242. Survey of Choral Performance Literature.
The course covers detailed consideration of literature of all periods appropriate for choral ensembles and includes discussions on repertoire selection/performance problems peculiar to all ensemble sizes. Assignments give students opportunity to develop their own approach to vocal challenges that face high school and junior high singers, including arranging choral music. Prerequisites: MU 2303, MU 3208, MU 3254. Co-requisite: MU 3227.
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Survey of Choral Performance Literature

MU 3253. Instrumental Performance Ensemble Techniques.
This course is designed to introduce fundamental principles of effective instrumental music instruction, rehearsal techniques, and administration of secondary school music programs. This course will provide opportunities for students to conduct and rehearse instrumental ensembles, present teaching demonstrations, and conduct independent scholarship projects related to teaching. Prerequisites: Music Studies major, MU 3207, MU 2263, MUSP 3145 or MUSP 3147, MUSP 3155 or MUSP 3157.
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Instrumental Performance Ensemble Techniques
MU 3263. Marching Band Techniques.
An examination of the techniques required to program, design, and instruct a successful marching band show. The class will discuss different types of design concepts currently being employed throughout the country, but also to construct and chart those designs. Prerequisite: Full major status.

about Marching Band Techniques
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Marching Band Techniques

MU 3269. Current Trends in Music II.

about Current Trends in Music II
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Current Trends in Music II

MU 3308. History of Rock.
A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music. The course focuses on the first three decades of rock history.

about History of Rock
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about History of Rock

MU 3310. Guitar Class II.
Primarily for the non-music major, the course includes the opportunity for development of more advanced techniques in accompaniment, music reading and solo guitar techniques. Prerequisite: MU 2310.

about Guitar Class II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Guitar Class II

MU 3313. Introduction to Fine Arts.
This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.

about Introduction to Fine Arts
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Introduction to Fine Arts

MU 3315. History and Analysis of Music I.
This course is an intensive chronological study of music from the Medieval through Baroque periods. Students will learn what ideas, forces, and innovations shaped the composers during each period. Students are required to identify/analyze and write about the different styles, genres, and music works of each period. Prerequisites: MU 1212 and MU 2303 or consent of instructor. (MC) (WI).

about History and Analysis of Music I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about History and Analysis of Music I

MU 3316. History and Analysis of Music.
A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. Prerequisites: MU 2303 and MU 3315 or consent of instructor. (MC) (WI).

about History and Analysis of Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about History and Analysis of Music

MU 3318. World Musics.
This course equips students with practical and intellectual tools to enhance their enjoyment and understanding of popular, folk and classical music traditions around the globe, (with the exclusion of what is commonly referred to as Western Art Music) and explores how these traditions relate to history, social issues, politics and identity. (MC) (WI).

about World Musics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about World Musics

A study of the components of music and their concepts. An emphasis on singing and rhythmic performance skills, and esthetic awareness through listening. Prerequisite: MU 2123.

about Current Trends in Music I
3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
about Current Trends in Music I

MU 3370. Music for the Elementary Classroom.
Introduction to basic music skills for the elementary classroom teacher. Include practical application and development of strategies and instructional techniques necessary for effective integration of music experiences in the elementary classroom curriculum. Intended for interdisciplinary studies majors.

about Music for the Elementary Classroom
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Music for the Elementary Classroom

MU 3375. History of Jazz.
Jazz originated in America and has been of great importance in the development of the 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. (MC).

about History of Jazz
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about History of Jazz
MU 3380A. Women in Jazz.
Overview of jazz history from its New Orleans origins to the present focusing on the contributions of women. Major style periods researched include early jazz/swing, bebop, cool, hard bop, free jazz, jazz fusion, and contemporary trends. Emphasis will be placed on the development of critical listening skills.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 3380B. Music and Film.
This course is an exploration of historical traditions and functions of Hollywood film music. Students will apply music theory and dictation skills to analyze scores and explain how film music's characteristics and associated cultural connotations combine with image to create new meaning. Prerequisites: MU 2262 and MU 2263, with grades of "C" or higher.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 3380C. Rock Harmony.
Theoretical analysis of popular and rock music incorporating extensive ear training components such as recognition of chords and progressions. Further analysis of the individual stylistic details in rock songs as well as comparison to traditional tonal harmony and form. Pre-requisite: MU 1312 with a C or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 3380D. History of Blues.
This course explores the role of the blues in American popular music, tracing the history of the genre from its origins to its influence on rock and other related styles, surveying important recording labels and related figures.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 3381. Recording I.
Introduction to audio recording techniques. Topics include acoustics, electronics, microphones, microphone techniques, loudspeakers, and operating principles of common recording equipment. Prerequisite: MU 1182. Restricted to Sound Recording Technology majors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3382. Recording II.
A continuation of MU 3381. Topics include: operating principles of common recording equipment, fundamentals of analog and digital recording, signal flow, equalization, and sound effects processors. Prerequisite: MU 3381.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3383. Audio Technology: Microphones and Mixing Techniques.
Principles and practices of microphone and mixing techniques. Prerequisite: MU 3382. Corequisite: MU 3180.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

MU 3384. Audio Recording Techniques.
Audio tape and disc recording and their applications in a variety of settings and genres. Prerequisite: MU 3383. Corequisite: MU 3182.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

MU 4000. Departmental Recital.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit

MU 4050. Senior Recital.
Preparation and performance of the senior recital. Corequisites: Concurrent enrollment in Senior Research Project, applied lessons, and major ensemble.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

A one-semester course designed to equip the prospective band director with the skills to make basic repairs on the various musical instruments.

1 Credit Hour. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MU 4152. Problems in Music.
A study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated for credit twice with different emphasis.

about Problems in Music
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 4156. Mariachi Arranging.
This course is a study of Mariachi repertoire and arranging techniques for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. This course is repeatable for credit three times. Prerequisites: MU 1210 and MU 1211.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mariachi Arranging

MU 4157. Mariachi Ensemble Teaching Lab.
This course provides students with the knowledge to become effective directors of Mariachi ensembles within the public school/university systems. Mariachi curriculum repertoire/rehearsal techniques appropriate to middle school/high school/post-high school ensembles are discussed and applied within the setting of a performing ensemble. This course is repeatable for credit three times.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mariachi Ensemble Teaching Lab

MU 4180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: MU 3182.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Recording Practicum

MU 4182. Recording Practicum VIII.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 4180 Recording Practicum. Prerequisite: MU 4180.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Recording Practicum VIII

MU 4185. Senior Research Project.
A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisite: Concurrent enrollment in Senior Recital, applied lessons, and ensemble.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Senior Research Project

MU 4234. Arranging Techniques for School Music Ensembles.
This class will introduce the many techniques involved in arranging for a wide variety of school music ensembles. Content will include an examination of the various instrument families, basic manuscript techniques (both manual and computer aided) and various orchestration techniques for voicing and scoring. Prerequisites: Music Studies majors, MU 2263, MU 3207, MUSP 3145 or MUSP 3147, MUSP 3155 or MUSP 3157.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Arranging Techniques for School Music Ensembles

MU 4244. Jazz Theory and Improvisation III.
This course is a continuation of MU 3234 and explores advanced concepts in jazz theory including symmetrical scales, chord substitutions, re-harmonization, pentatonic and exotic scale forms. Classes will focus on best practices in practical application and pedagogy and also examine historical and cultural considerations related to performance. Prerequisites: Bachelor of Music, MU 3234 or permission of instructor, MUSE 3127.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Theory and Improvisation III

MU 4245. Jazz Composition and Arranging.
This course is an in-depth exploration of various commercial writing styles and instrumentations, focusing on Pop, Latin, and Jazz. Students will analyze the writing styles of prolific 20th century Big Band Arrangers, and learn to write music for all types of commercial applications, and styles, for all levels of musicians. Prerequisite: Bachelor of Music, MU 4244 or permission of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz Composition and Arranging

MU 4253. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music
MU 4255A. Vocal Pedagogy.
Developing teaching methods and broader understanding through critical study of vocal techniques. Prerequisite: Performance major with Vocal Option major status.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Vocal Pedagogy

MU 4255B. Guitar Pedagogy.
Developing teaching methods and broader understanding through critical study of guitar techniques. Prerequisite: Performance with Guitar Option major status.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Guitar Pedagogy

MU 4255C. Piano Pedagogy.
This course will help guide students to become more competent and efficient piano teachers through the study of various teaching methods and broaden their understanding of teaching techniques through critical study of various piano technique resources. Prerequisite: Bachelor of Music with keyboard concentration and MUSP 3230, MUSP 3330, MUSP 4230, or MUSP 4330.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Piano Pedagogy

MU 4255D. Woodwind Pedagogy.
This course provides students the opportunity to explore the methodology involved in pedagogy of specific woodwind instruments from beginning through advanced levels to prepare them to become more competent and efficient instructors. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3240, MUSP 3340, MUSP 4240, or MUSP 4340.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Woodwind Pedagogy

MU 4255E. Brass Pedagogy.
Brass Pedagogy is an intensive study of various instruction styles, skills, and techniques applicable on brass wind instruments. The student will develop instructional methods and a broader knowledge through critical study of instructional and performance techniques. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Brass Pedagogy

MU 4255F. Percussion Pedagogy.
Percussion pedagogy will familiarize the percussion students with various percussion pedagogical studies on a variety of percussion instruments through research, examination, and a compilation of written reviews of current percussion methods and educational publications. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Percussion Pedagogy

MU 4255G. String Pedagogy.
This course represents an intensive study of publications concerned with the instructional methodology of bowed stringed instruments and will include practical instructional experience in a private studio setting, as well as in a group setting. Prerequisites: Bachelor of Music with string or instrumental concentration and MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about String Pedagogy

MU 4255A. Vocal Literature.
Detailed consideration of vocal literature of all periods and voice classifications. Repertoire selection and performance problems peculiar to vocalists are discussed. Prerequisite: Performance with Vocal Option major status.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Vocal Literature

MU 4255B. Guitar Literature.
Detailed consideration of guitar literature from all musical periods. Repertoire selection and performance problems peculiar to guitar performers are discussed. Prerequisite: Performance with Guitar Option major status.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Guitar Literature

MU 4255C. Piano Literature.
A study of piano performance literature focusing on various styles, genres, composers and eras. This course may be repeated for credit with a different emphasis. Prerequisite: Performance Major status.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Piano Literature

MU 4255D. Woodwind Literature.
Detailed consideration of woodwind literature from all periods and instrument classifications. Repertoire selection and performance problems peculiar to woodwind performers are discussed. Prerequisite: Performance with Woodwind Option major status.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Woodwind Literature

MU 4255E. Brass Literature.
Brass Literature is an intensive study of various instruction styles, skills, and techniques applicable on brass wind instruments. The student will develop instructional methods and a broader knowledge through critical study of instructional and performance techniques. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Brass Literature

MU 4255F. Percussion Literature.
Percussion literature will familiarize the percussion students with various percussion pedagogical studies on a variety of percussion instruments through research, examination, and a compilation of written reviews of current percussion methods and educational publications. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Percussion Literature

MU 4255G. String Literature.
This course represents an intensive study of publications concerned with the instructional methodology of bowed stringed instruments and will include practical instructional experience in a private studio setting, as well as in a group setting. Prerequisites: Bachelor of Music with string or instrumental concentration and MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about String Literature
MU 4256D. Woodwind Literature.
Woodwind Literature is a survey of the development of the student's instrument and its literature through a historical perspective stressing a broad knowledge of standard repertoire and styles. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3240, MUSP 3340, MUSP 4240, or MUSP 4340.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

about Woodwind Literature

MU 4256E. Brass Literature.
This survey course covers major aspects of selected solo, chamber, and orchestral music repertoire for brass wind instruments including methods and texts. It will also include directed study on the literature of the student's instrument. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

about Brass Literature

MU 4256F. Percussion Literature.
Percussion literature will familiarize the percussion student with solo and ensemble literature on a variety of percussion instruments through research, examination, and a compilation of written reviews of published percussion literature. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

about Percussion Literature

MU 4256G. String Literature.
This course encompasses an intensive study of solo and chamber music repertoire from the vantage point of performance practice and rehearsal technique. Specific emphasis will be given to comparisons of stylistic characteristics within the genres. Prerequisites: Bachelor of Music with string or instrumental concentration and MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

about String Literature

This course explores the anatomy/physiology of the human voice, the acoustic properties that govern resonance, vocal health, and the philosophy of singing and teaching. It is designed for Bachelor of Music majors with a concentration in voice. Restricted to Music Studies or Music Performance majors, with a vocal concentration. Co-requisites: MUSP 3220 or MUSP 4220, or by Instructor Permission.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

about Vocal Pedagogy I: Voice Science

MU 4258. History of Music in Mexico.
This course is a study of the musical panorama of Mexico; pre-colonial, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context. It includes research methodology and musicology related to Mexican music.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

about History of Music in Mexico

MU 4259. Vocal Literature.
This course is a detailed consideration of vocal literature from approximately 1600 through the 20th century, focusing on different cultures of the world. It covers major composers and developments in the genre. Repertoire selection and performance problems peculiar to the various styles will be discussed. Prerequisites: Bachelor of Music with vocal concentration, MU 2142, MUSP 3220, MUSP 3320, MUSP 4220, or MUSP 4320.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

about Vocal Literature

MU 4280. Senior Research Project.
A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisites: Concurrent enrollment in Senior Recital, applied lessons, and major ensemble. (WI).

Grade Mode: Standard Letter

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

about Senior Research Project

Designed primarily for the non-music major. Continued study of advanced techniques including scales, arpeggios, strumming patterns and advanced accompanying styles. Analysis and performance of musical styles including rock, country and blues. Prerequisite: MU 2310.

Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

about Guitar Class III: Rock, Country, Blues
Designed primarily for the non-music major. Continued study of advanced
techniques including soloing techniques, accompaniment techniques.
Detailed analysis of performance styles emphasizing the styles of
contemporary performers. Prerequisite: MU 4310.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Guitar Class IV: Rock, Country, Blues

MU 4330. Form and Analysis.
Principles of form and analysis developed through the in-depth
application of analytical systems to the musical repertoire through the
nineteenth century. Prerequisites: MU 2263 or consent of the instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Form and Analysis

MU 4332. Contemporary Analytic Techniques.
Detailed study and analysis of selected compositions from the early
twentieth century to the present; analytical projects. Prerequisite: MU
2263 or consent of the instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Contemporary Analytic Techniques

MU 4334. Orchestration.
Study of the characteristics of individual instruments; writing for various
combinations; study of scores of different periods; techniques of
instrumentation, arranging, and orchestration; listening to recorded and
live performances. Prerequisite: MU 2263 or consent of the instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 4336. Eighteenth Century Counterpoint.
A study of 18th century contrapuntal techniques as found in choral
preludes, inventions and fugues, among other forms. Prerequisite: MU
2263 or consent of the instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Eighteenth Century Counterpoint

MU 4343. Jazz Pedagogy.
A study of repertoire selection and evaluation, phrasing and articulation,
rhythm section techniques, methods of instruction, and review of current
teaching styles in American jazz programs, including contest preparation
and the teaching of basic improvisation. Prerequisites: MU 2262, MU
2263 or consent of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Pedagogy

MU 4351. Problems in Music.
Study of one or more problems in music. Problems chosen may not
duplicate the scope of another course offered for credit. The courses are
conducted as seminars and are open to students on an individual basis
by arrangement with the Director of the School of Music.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 4353. Problems in Music.
Study of one or more problems in music. Problems chosen may not
duplicate the scope of another course offered for credit. The courses are
conducted as seminars and are open to students on an individual basis
by arrangement with the Director of the School of Music.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

A preparation of students and future musicians for a career in music.
The course will discuss the various career options available to aspiring
musicians and the paths to take to pursue these options.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Business in Music

MU 4385. Advanced Audio Recording Techniques.
Application of theoretical skills in recording, mixing, and editing concert
music. Prerequisite: MU 3384. Corequisite: MU 4180.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Audio Recording Techniques

MU 4386. Internship.
Practical experience in audio recording under professional supervision. The
opportunities for students to demonstrate professional
competencies based on prior theoretical and laboratory experiences.
Prerequisite: SRT majors only.

3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Internship

MU 4680. Internship in Sound Recording Technology.
Practical experience in audio recording under professional supervision. The
opportunities for students to demonstrate professional
competencies based on prior theoretical and laboratory experiences.
Prerequisite: MU 4385. Capstone course.

6 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Internship in Sound Recording Technology
Courses in Music Ensembles (MUSE)

MUSE 3026. Student Chamber Music.
Small student organized and led performing groups coached by area faculty as necessary.
about Student Chamber Music
0 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Student Chamber Music

MUSE 3099. Concert Ensemble.
This is a major instrumental ensemble that provides playing experience for music majors to improve their performance skills in a mixed ensemble setting. May be repeated for credit. Co-requisite: MUSE 3120. Restricted to full majors in Music Studies, Instrumental Concentration.
about Concert Ensemble
0 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Concert Ensemble

MUSE 3101. Basketball Band.
The Bobcat Basketball Band performs for all home men's and women's basketball games that do not fall over a university break. The group travels for all postseason tournaments. May be repeated for credit.
about Basketball Band
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Basketball Band

MUSE 3102. Salsa Del Rio.
Performing ensemble specializing in Latin and South American music. May be repeated for credit. (MC).
about Salsa Del Rio
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Salsa Del Rio

MUSE 3103. Texas State Mariachi.
Performing ensemble specializing in Mexican folk music. May be repeated for credit. (MC).
about Texas State Mariachi
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Texas State Mariachi

MUSE 3104. Panorama Steel Drum Band.
A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit. (MC).
about Panorama Steel Drum Band
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Panorama Steel Drum Band

MUSE 3105. VocaLibre.
A select vocal ensemble specializing in chamber music, including madrigal and jazz literature. May be repeated for credit.
about VocaLibre
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about VocaLibre

MUSE 3106. Opera Workshop.
Vocal performance opportunity to participate in performance of opera and to learn techniques for operatic acting and staging. May be repeated for credit.
about Opera Workshop
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Opera Workshop

MUSE 3107. Opera Theatre.
Advanced level course designed for the mature vocal performer to analyze and strengthen individual acting and character techniques through work in full productions of operas, operettas and other musical theater literature. Prerequisite: MUSE 3106 Opera Workshop.
about Opera Theatre
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Opera Theatre

MUSE 3108. Orquesta del Rio.
Performing ensemble specializing in Latin and South America music. May be repeated for credit. (MC).
about Orquesta del Rio
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Lab Required
Grade Mode: Standard Letter
about Orquesta del Rio

MUSE 3120. Bobcat Marching Band.
This ensemble performs at all home and select away football games utilizing traditional and corps-style marching. The ensemble is focused on delivering entertaining and high-powered halftime shows while supporting Bobcat Football. The band also performs in exhibitions for high school band events. May be repeated for credit.
about Bobcat Marching Band
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Bobcat Marching Band

MUSE 3123. Concert Band.
This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.
about Concert Band
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Concert Band
MUSE 3124. Women’s Choir.
Performing ensemble specializing in choral literature for women’s voices. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3125. Men’s Choir.
Performing ensemble specializing in choral literature for men’s voices. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3126. Chamber Music.
Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3127. Jazz Combo.
A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.
1 Credit Hour. 4 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3130. Wind Symphony.
Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3131. Symphonic Winds.
Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3140. Texas State Chorale.
Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3141. University Singers.
Major choral ensemble that performs a variety of literature, including masterworks, from the 17th Century to the present. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3150. Texas State Symphony Orchestra.
A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3151. Chamber Orchestra.
Auditioned orchestra designed to perform advanced level symphonic literature with repertoire representing several of historical periods and styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3160. Jazz Ensemble.
The jazz based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3161. Jazz Orchestra.
The jazz based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSE 3160. Mysterium for Modern Music.
A seminar-based course focusing on the performance and analysis of 20th century music in all styles and media. May be repeated for credit. Prerequisite: Music major status or permission from instructor.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mysterium for Modern Music

MUSE 3170. Accompanying.
A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit. Prerequisite: Piano major.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Accompanying

MUSE 3180. Guitar Ensemble.
Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as ensemble performer, and to familiarize student with music from different periods through a variety of literature. May repeated for credit.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Guitar Ensemble

Courses in Applied Music (MUSP)
Applied Instruction: Private study of voice, piano/organ, woodwind, brass, string, and percussion instruments is available to all music majors from beginning through advanced levels of instruction. Though supervised private coaching, instruction focuses on technique, musicality, literature, and performance. May be repeated for credit. Prerequisite: Music major status or permission from instructor.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Voice

MUSP 1121. Vocal Techniques.
Vocal Techniques. Vocal instruction focusing on technique, musicality and performance for the beginning singer. May be repeated for credit.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Vocal Techniques

MUSP 1130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Keyboard

MUSP 1135. Piano Techniques I.
Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation.
Prerequisite: Music major status.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Piano Techniques I

MUSP 1136. Piano Techniques II.
Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation.
Prerequisite: MUSP 1130.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Piano Techniques II

MUSP 1137. Piano Techniques III.
Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation.
Prerequisite: MUSP 1130.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Piano Techniques III

MUSP 1138. Piano Techniques IV.
Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization and improvisation.
Prerequisite: MUSP 1130.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Piano Techniques IV
MUSP 1140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1160. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1180. Introduction to Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1230. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied String
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied String

MUSP 1270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit.
about Applied Percussion
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Percussion

MUSP 1280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Composition
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Composition

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Voice
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Voice

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance for individual vocal development. May be repeated for credit. Permission from instructor required to enroll.
about Applied Voice for non-majors
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Voice for non-majors

MUSP 2130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Keyboard
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Keyboard

MUSP 2135. Applied Keyboard for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Permission from instructor required to enroll.
about Applied Keyboard for non-majors
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Keyboard for non-majors

MUSP 2140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Woodwind
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Woodwind

MUSP 2145. Applied Woodwind for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Permission from instructor required to enroll.
about Applied Woodwind for non-majors
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Woodwind for non-majors

MUSP 2150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Brass
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Brass
MUSP 2155. Applied Brass for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Permission from instructor required to enroll.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2160. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2165. Applied String for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance for individual string development. May be repeated for credit. Permission from instructor required to enroll.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2170. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2175. Applied Percussion for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual percussion development. May be repeated for credit. Permission from instructor required to enroll.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2180. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2185. Applied Composition for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance for individual composition development. May be repeated for credit. Permission from instructor required to enroll.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2191. Electronic Music I.
Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: SRT majors.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2192. Electronic Music II.
Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2191.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSP 2225. Applied Voice for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Permission from instructor required to enroll. about Applied Voice for non-majors
2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Voice for non-majors

MUSP 2230. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Keyboard
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Keyboard

MUSP 2235. Applied Keyboard for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Permission from instructor required to enroll.
about Applied Keyboard for non-majors
2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Keyboard for non-majors

MUSP 2240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Woodwind
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Woodwind

MUSP 2245. Applied Woodwind for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Permission from instructor required to enroll.
about Applied Woodwind for non-majors
2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Woodwind for non-majors

MUSP 2250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied Brass
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Brass

MUSP 2255. Applied Brass for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Permission from instructor required to enroll.
about Applied Brass for non-majors
2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Brass for non-majors

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
about Applied String
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied String

MUSP 2265. Applied String for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Permission from instructor required to enroll.
about Applied String for non-majors
2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied String for non-majors

MUSP 2270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit.
about Applied Percussion
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Percussion
MUSP 2280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Composition

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

MUSP 2285. Applied Composition for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Permission from instructor required to enroll.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Composition for non-majors

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Voice

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MUSP 3130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Keyboard

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MUSP 3131. Jazz Piano Techniques I.
Beginning piano techniques class introducing scales and chords used in the jazz idiom. Prerequisite: MUSP 1136.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Jazz Piano Techniques I

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

MUSP 3132. Jazz Piano Techniques II.
Continuing study of piano technique in the jazz idiom and application of skills through performance and arranging. Prerequisite: MUSP 3131.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Jazz Piano Techniques II

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

MUSP 3140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Woodwind

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MUSP 3145. Woodwind Techniques I.
Basic teaching and performance techniques of the clarinet and saxophone. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Woodwind Techniques I

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

MUSP 3147. Woodwind Techniques II.
Basic teaching and performance techniques of the flute and double reeds. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Woodwind Techniques II

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

MUSP 3150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Brass

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

MUSP 3155. Brass Techniques.
Basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Brass Techniques

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

MUSP 3157. Brass Techniques II.
Continuation of the basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Brass Techniques II

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
MUSP 3160. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied String

MUSP 3165. String Techniques.
Basic teaching and performance techniques of the violin, viola, cello and double bass. Prerequisite: Full major in Music Studies.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about String Techniques

MUSP 3170. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Percussion

MUSP 3175. Percussion Techniques.
Basic teaching and performance techniques of marching and concert percussion. Prerequisite: Full major in Music Studies.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Percussion Techniques

MUSP 3180. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Composition

MUSP 3191. Electronic Music III.
Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2192.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Electronic Music III

MUSP 3192. Electronic Music IV.
Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 3191.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Electronic Music IV

MUSP 3195. Instrumental Techniques.
This course introduces basic teaching and performance techniques of band and orchestral instruments, instrumental ensembles and instrumental music programs for music students who consider instrumental music a secondary skill area. Prerequisite: Full major in Music Studies.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Instrumental Techniques

MUSP 3196. Jazz & Multicultural Techniques.
This course explores the basic teaching and performance techniques of instrumentation, arranging and pedagogy in the areas of jazz and multicultural ensembles. Prerequisite: Full major in Music Studies.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Jazz & Multicultural Techniques

MUSP 3197. Choral/Vocal Techniques.
This course will prepare instrumental music studies students with knowledge of and practice in basic vocal and choral techniques along with guidance in the choosing of appropriate choral literature in order that they may be successful in developing, directing, and maintaining choral programs in elementary and secondary schools. Prerequisite: Full major in Music Studies.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Choral/Vocal Techniques
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 3230. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 3240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 3250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 3260. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 3270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 3280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSP 3330. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 3340. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 3350. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 3360. Applied Strings.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 3380. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4164. Mariachi Melodia Techniques.
This course provides students with the fundamentals of playing and teaching the melodic instruments associated with the Mariachi ensemble, with specific emphasis on the voice, violin, and trumpet. Topics will cover history, tuning, and stylistic techniques associated with each instrument. This course is repeatable for credit three times.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4165. Mariachi Armonia Techniques.
This course provides students with the fundamentals of playing and teaching the rhythm/harmony instruments in the Mariachi ensemble, with specific emphasis in the guitarrón, vihuela/guitar, and the harp. Topics will cover history, tuning, strumming, and stylistic techniques specific to each instrument. This course is repeatable for credit three times.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4170. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSP 4220. Applied Voice.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4230. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4260. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4320. Applied Voice.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSP 4330. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4340. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4350. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4380. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter