music majors will not be permitted to enroll in applied music and other
ensure acceptance to the School of Music at Texas State. Prospective
in each studio. Moreover, a successful audition does not automatically
State, successful completion of the audition process, and available space
(http://www.txstate.edu) for details), and interview.

Mission Statement
The School of Music is committed to excellence in music teaching and
learning for all students at Texas State. As a unit within Texas State, we
provide a liberal education with emphasis on cultural values by offering
special course work in the arts and humanities.

The School of Music offers thorough preparation for careers in music,
music education, music performance and sound recording technology.
In addition, it provides opportunities for all university students to develop
musical skills and cultural understanding. The School also serves as
an outstanding cultural resource for the university and San Marcos
communities.

Music graduates with teacher certification work as band directors,
choral directors, orchestra directors, or general music teachers. Music
Performance graduates perform, establish their own teaching studios,
attend graduate school, or use their music degree as a foundation for
their careers. Sound Recording Technology graduates work as sound
recording engineers, producers, and technicians in the recording and
entertainment industries. Bachelor of Arts graduates work in arts
administration, musicology, librarianship, and other music-related fields
such as law, management, and sales. The choices of profession for
a student completing a Bachelor of Arts or a Bachelor of Music are
numerous.

Courses Offered
Courses are offered in individual and ensemble performance, music
education, history, literature, theory, composition, jazz, Latin, and sound
recording. All university students, both music majors and non-music
majors, are encouraged to participate in performing ensembles. However,
due to the limited availability of private applied music instruction, as well
as certain other music classes, the School may use the following criteria
determining students’ access to private applied music instruction:

1. student’s overall musical talent, musical achievement, and
   performance/teaching potential as determined by audition; and/or
2. studio/class space availability,
3. academic standing as represented by GPA, and
4. other appropriate indicators.

Admission Requirements
Students wanting to enter the music program as a music major must
submit an online application and audition on their principal instrument or
voice the semester before their desired entrance. Students interested in
Sound Recording Technology must complete an additional application,
submit materials for pre-screening (see www.txstate.edu/music/srt
(http://www.txstate.edu/music/srt) for details), and interview.

Admission to the School of Music is contingent upon admission to Texas
State, successful completion of the audition process, and available space
in each studio. Moreover, a successful audition does not automatically
ensure acceptance to the School of Music at Texas State. Prospective
music majors will not be permitted to enroll in applied music and other

music major classes until they have been accepted based on their
audition and met with an academic advisor.

Auditions are held periodically throughout the year for enrollment the
following academic year. Those prospective music students unable to
audition in person due to geographic distance from campus may submit
an audio or video recording representative of their performing abilities.
The deadline to submit a recorded audition is March 1 (Fall admission)
or November 1 (Spring admission). Audition requirements are available
upon request and on the School of Music website.

School Policies
Those planning careers in music must have a high level of musical skill
and understanding. To help evaluate musical skills for counseling and
placement purposes, the School of Music requires all music majors to
pass several evaluations and academic requirements. Credit by
examination is available for Music Theory I - IV and Piano Techniques I
- IV only before entering the course sequence at Texas State. Students
testing out of one or more of the proficiency exams or courses above
must remit $10 to the University’s Testing Center (set fee whether
receiving credit for one or more courses) before your CR grade will be
processed by the Registrar’s Office. See an academic advisor and the
School of Music’s website for details.

A student who leaves Music major program in good standing can be
readmitted as a Music major without re-auditioning if returning within
twelve (12) months. A Music student who fails to complete or pass (note:
-failing grades are F, N, and U) applied lessons or has not been a Music
major at Texas State for more than twelve (12) months (i.e. not enrolling
or two W grades in a row) will automatically be moved to a pre-music
status by their academic advisor and must re-apply and/or re-audition to
be accepted back as a Music major

Music Theory Proficiency
Students seeking teacher certification must pass the theory proficiency
examination no later than the semester before student teaching. All other
music majors, with the exception of sound recording technology, must
pass the theory proficiency examination before applying for graduation.
A passing score is also a prerequisite for advanced theory coursework.
Theory proficiency requirements are available on the School of Music’s
website.

Upper Level Competency Review
The upper level competency review (ULCR) helps music majors determine
if they are pursuing the most suitable career. On completion of four long
semesters as a music major, the student’s total record is reviewed by the
music faculty. This review is completed before the student enrolls
for 3000-level courses in the degree area. The upper-level competency
review is offered at the end of each long semester. Specific information
and requirements are available in the School of Music Student Handbook.

Transfer students with four or more semesters of music study should
complete the exam at the end of the first long semester of study at Texas
State.

Piano Proficiency
All BA, BM – Music Studies, instrumental concentration students
seeking teacher certification, and BM – Performance, jazz concentration
students must pass the level II piano proficiency exam by the end of their
fourth (4th) long semester. BM – Performance, keyboard concentration
students must pass the piano majors piano proficiency exam by the
end of their fourth (4\textsuperscript{th}) long semester. BM – Music Studies, choral concentration and all other BM – Performance majors must complete the level IV piano proficiency exam before applying for graduation. Piano proficiency requirements are available on the School of Music’s website. Note: No Piano Proficiency exam is required for BS students.

**Senior Recital**

A senior recital is required for all students enrolled in a Bachelor of Music degree program. Students seeking teacher certification must present the recital no later than the semester before student teaching. Specific requirements for the senior recital are described in the School of Music Student Handbook and the School of Music’s website.

**Recital Attendance Requirements**

Each semester, various recitals and concerts are presented by students, faculty, and visiting artists. All undergraduate music majors, with the exception of Bachelor of Science students, are required to attend a significant number of these events each semester, through enrollment in Departmental Recital. In addition, applied music instructors may require attendance at all recitals in the students individual performance area.

**Grade Requirements**

Students majoring in the School of Music must achieve a grade of "C" or higher (including a CR in Departmental Recital) on all required music (MU, MUSE and MUSP) courses.

**Student Teaching Requirements**

Before being allowed to enroll for student teaching, music students must have:

1. completed all major coursework for the degree with a "C" or higher;
2. presented a senior recital;
3. passed the Upper Level Competency Review;
4. passed the piano and theory proficiency examinations; and
5. fulfilled the requirements for teacher certification as determined by the College of Education.

**Ensemble Requirements**

All music majors must participate in the appropriate major ensemble each semester. Music Studies majors are exempt from this requirement during the student teaching semester only. Only one major and one secondary ensemble will be counted toward the student’s degree plan per semester.

**Music Fees/Costs**

This is a partial listing. Please consult the schedule of classes for other registration fees.

- Instrument rental fee – $30 per semester (Includes all percussionists and students participating in percussion ensembles.)
- Choir dresses - $63 one-time charge (all women participating in a choral ensemble, with the exception of Vocalibre must purchase a choir dress through the School of Music)
- Tuxedos - up to $100 one-time charge (all men participating in a choral ensemble, with the exception of Vocalibre or a concert instrumental ensemble must rent/purchase a tuxedo; locations provided by ensemble director)

NOTE: Students enrolled in private voice lessons or instrumentalists preparing for juries/recital performances are responsible for the cost of providing their own accompanist for lessons, rehearsals, and recitals.

**Bachelor of Arts (B.A.)**

- Major in Music (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-ba)

**Bachelor of Music (B.M.)**

- Major in Music Studies (Instrumental Concentration with Teacher Certification in Music, Grades EC-12) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-studies-instrumental-concentration-teacher-certification-grades-ec12-bm)
- Major in Music Studies (Choral Concentration with Teacher Certification in Music, Grades EC-12) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/music-studies-choral-concentration-teacher-certification-grades-ec12-bm)
- Major in Performance (Guitar Concentration) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-guitar-concentration-bm)
- Major in Performance (Instrumental Concentration) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-instrumental-concentration-bm)
- Major in Performance (Jazz Concentration) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-jazz-concentration-bm)
- Major in Performance (Vocal Concentration) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/performance-vocal-concentration-bm)

**Bachelor of Science (B.S.)**

- Major in Sound Recording Technology (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/sound-recording-technology-bs)

**Minors**

- Jazz (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/jazz-minor)
- Mariachi (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/music/mariachi-minor)
- Music

Information about graduate programs can be found in the Graduate Catalog (http://mycatalog.txstate.edu/graduate).

**Subjects in this school include:** MU (p. 3), MUSE (p. 12), MUSP (p. 15)
Courses in Music (MU)

MU 1000. Departmental Recital.
Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors.
Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
about Departmental Recital
0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit
about Departmental Recital

MU 1112. Basic Musicianship.
A study of music fundamentals: reading rhythms, pitches in bass and treble clefs, spelling, notating, and identifying key signatures, intervals and chords. Prerequisite: Music major status.
about Basic Musicianship
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Basic Musicianship

MU 1150. Introduction to Music Technology.
Introduction to current computer applications in music. Including MIDI and sequencing, notation, Internet communication, and digital audio. Prerequisite: Full major status.
about Introduction to Music Technology
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Introduction to Music Technology

MU 1180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: Full major status in SRT.
about Recording Practicum
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Recording Practicum

MU 1182. Recording Practicum II.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 1180 Recording Practicum. Prerequisite: MU 1180.
about Recording Practicum II
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Recording Practicum II

MU 1210. Aural Learning I.
The course materials from Music Theory I as applied through lessons in singing, playing, and music dictation. Co-requisite: MU 1211.
about Aural Learning I
2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1216
about Aural Learning I

MU 1211. Music Theory I.
Review of music fundamentals including, key signatures, intervals and scales. Spelling and identification of the 4 triad chord-types and the common 5 seventh-chord types. First species counterpoint in 2 voices. Assignments include part-writing and composing with triads in root position and inversion, and analysis of diatonic music. Co-requisite: MU 1210.
about Music Theory I
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1211
about Music Theory I

MU 1212. Aural Learning II.
The course materials from Music Theory II as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1210, MU 1211 with a grade of "C" or higher. Corequisite: MU 1213.
about Aural Learning II
2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1212
about Aural Learning II

MU 1213. Music Theory II.
Review of diatonic part-writing using triads. Part-writing and analysis of cadences, non-chord tones, 7th chords and secondar-function chords. Composition and analysis of period and sentence phrases. Prerequisites: MU 1210, MU 1211 with a grade of "C" or higher. Corequisite: MU 1212.
about Music Theory II
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1217
about Music Theory II

MU 1312. Essential Musicianship.
Detailed instruction in fundamentals of music theory, including but not limited to notation, meters, scales, key signatures, intervals and chords. This course is designed primarily for non-Music majors and Music minors.
about Essential Musicianship
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Essential Musicianship

MU 1314. Essential Musicianship II.
Continued practice of the essential elements of musicianship. Emphasis on analysis and application of song forms, transposition, popular chord symbols, ear training and sight-singing. Prerequisite: MU 1312 with a C or better.
about Essential Musicianship II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Essential Musicianship II
Performance, attendance, and weekly observation of recitals. Concurrent enrollment with applied lessons required for all music majors.
Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
about Departmental Recital
0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit
about Departmental Recital

MU 2104. Writing About Music.
Focusing on basic writing skills, research, and the use and documentation of sources. This course centers on the process of writing about music. Besides written exercises, the assignments include the study of such professional writing samples as concert reviews, program abstracts, and research essays. Prerequisite: Full major status in Performance. Corequisite: MU 2303, MU 3315, or MU 3316. (WI).
about Writing About Music
1 Credit Hour. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Writing About Music

MU 2123. Foundations of Music.
Designed to introduce the student to principles of aesthetics and philosophy, and their practical application as related to music. Prerequisite: Full major in Music Studies.
about Foundations of Music
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1104
about Foundations of Music

A basic course in the pronunciation of singing in English, French, Italian, Spanish, and German. Prerequisites: Full major in Vocal Performance and Music Studies in Voice. (MC).
about Fundamentals of Diction in Singing
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing Multicultural Content
Grade Mode: Standard Letter
TCCN: MUSI 2160
about Fundamentals of Diction in Singing

MU 2142. Fundamentals of Diction in Singing II.
A basic course in the pronunciation of singing in Italian and French combining lecture and laboratory sessions for practical application. Prerequisite: MU 2141. (MC).
about Fundamentals of Diction in Singing II
1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Fundamentals of Diction in Singing II

MU 2153. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
about Problems in Music
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 2180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 1180.
about Recording Practicum
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Recording Practicum

MU 2182. Recording Practicum IV.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 2180 Recording Practicum. Prerequisites: Full major status in SRT, MU 2180.
about Recording Practicum IV
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Recording Practicum IV

MU 2253. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
about Problems in Music
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 2260. Aural Learning III.
The course material from Music Theory III as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 1212, MU 1213 with a grade of "C" or higher. Corequisite: MU 2261.
about Aural Learning III
2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 2216
about Aural Learning III

MU 2261. Music Theory III.
Review of secondary function chords. Part-writing and analysis of modulations, chromatic chords, and mode mixture. Composition and analysis of binary and ternary forms. Prerequisites: MU 1212, MU 1213 with a grade of "C" or higher. Corequisite: MU 2260.
about Music Theory III
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 2211
about Music Theory III
MU 2262. Aural Learning IV.
The course materials from Music Theory IV as applied through lessons in singing, playing, and music dictation. Prerequisites: MU 2260, MU 2261 with a grade of “C” or higher. Corequisite: MU 2263.
2 Credit Hours. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 2217
about Aural Learning IV

MU 2263. Music Theory IV.
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 2212
about Music Theory IV

MU 2303. Survey of Music Literature.
A study through listening to recordings of the characteristic examples of music literature. The aim of this course is to provide a rich background of experience with music in order that theoretical and applied study may be more meaningful. Prerequisites: Full major status or Music minor, sophomore level or higher. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: MUSI 1307
about Survey of Music Literature

MU 2310. Guitar Class I.
An introductory course primarily for the non-music major. This course offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming and introductory music reading. Prerequisites: Full major status or Music minor, sophomore level or higher. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: MUSI 1303
about Guitar Class I

MU 2313. Introduction to Fine Arts.
An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or TH 2313. (MC/MP).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Creative Arts Core
Grade Mode: Standard Letter
TCCN: HUMA 1315
about Introduction to Fine Arts

MU 2353. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 3000. Departmental Recital.
Performance, attendance, and weekly observation of recitals. Corequisites: Concurrent enrollment with applied lessons and major ensemble required for all music majors.
0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Credit/No Credit
about Departmental Recital

MU 3050. Junior Recital.
0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Junior Recital

MU 3180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisites: Full major status in SRT, MU 2180. Corequisite: MU 3383.
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Recording Practicum

MU 3182. Recording Practicum VI.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 3180 Recording Practicum. Prerequisites: Full major status in SRT, MU 3180. Corequisite: MU 3384.
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Recording Practicum VI

MU 3184. Recording Practicum V.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 3180 Recording Practicum. Prerequisites: Full major status in SRT, MU 3180. Corequisite: MU 3384.
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Recording Practicum V

MU 3207. Fundamentals of Conducting.
Requires successful completion of the Upper Level Competency Review in Music Studies.
Grade Mode: Standard Letter
about Fundamentals of Conducting

MU 3210. Introduction to Conducting.
About the conducting of different masterpieces of music.
MU 3208. Choral Conducting I.
This course covers conducting fundamentals such as beat pattern, baton technique, score reading, cuing, subdivisions, fermatas, and releases. The class will function as an ensemble and each student will conduct assignments approximately once each week. Requires successful completion of the Upper Level Competency Review to enroll.
Grade Mode: Standard Letter
2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Time Conflicts Permitted
about Choral Conducting I

MU 3217. Instrumental Conducting.
An application of the principles of conducting to instrumental music, including score reading and problems of interpretation. Some choral conducting experience will be included. Prerequisite: MU 3207.
Grade Mode: Standard Letter
2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
about Instrumental Conducting

MU 3227. Choral Conducting.
An application of the principles of conducting choral music, including score reading and problems of interpretation. Some instrumental conducting experience will be included. Prerequisite: MU 3208.
Grade Mode: Standard Letter
2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
about Choral Conducting

MU 3233. Jazz Theory and Improvisation I.
This course is a study of the musical theory basics used in jazz improvisation and composition, focusing on best practices in its practical application and pedagogy. In addition to a theoretical and applied approach, students will also examine historical and cultural considerations, as they relate to performance. Prerequisites: Bachelor of Music, MU 1213 or permission of instructor.
Grade Mode: Standard Letter
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
about Jazz Theory and Improvisation I

MU 3234. Jazz Theory and Improvisation II.
This course is a continuation of MU 3233 and pays particular attention to developing skills in the use of scales and modes (including major and minor pentatonic scales), modal playing, and jazz nomenclature. Prerequisites: Bachelor of Music, MU 3233 or permission of instructor, MUSE 3127.
Grade Mode: Standard Letter
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
about Jazz Theory and Improvisation II

This course is an overview of repertoire for wind bands/orchestras from all musical periods/styles, including music for beginning bands/orchestras to works for collegiate/professional ensembles. There are listening components, score study, review of instrument transpositions, programming, contest preparation and student led wind band/orchestra reading sessions. Prerequisite: MU 2303.
Grade Mode: Standard Letter
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
about A Survey of Instrumental Performance Literature

MU 3242. Survey of Choral Performance Literature.
The course covers detailed consideration of literature of all periods appropriate for choral ensembles and includes discussions on repertoire selection/performance problems peculiar to all ensemble sizes. Assignments give students opportunity to develop their own approach to vocal challenges that face high school and junior high singers, including arranging choral music. Prerequisites: MU 2303, MU 3208, MU 3254. Co-requisite: MU 3227.
Grade Mode: Standard Letter
about Survey of Choral Performance Literature

MU 3253. Instrumental Performance Ensemble Techniques.
This course is designed to introduce fundamental principles of effective instrumental music instruction, rehearsal techniques, and administration of secondary school music programs. This course will provide opportunities for students to conduct and rehearse instrumental ensembles, present teaching demonstrations, and conduct independent scholarship projects related to teaching. Prerequisites: Music Studies major, MU 3207, MU 2263, MUSP 3145 or MUSP 3147, MUSP 3155 or MUSP 3157.
Grade Mode: Standard Letter
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
about Instrumental Performance Ensemble Techniques

MU 3254. Choral Ensemble Techniques.
This course provides practical experience in developing, teaching and maintaining a successful choral program at the secondary level. Assignments are designed to give students the opportunity to develop approaches to the basic challenges that face high school/middle school choral directors. Students will share ideas and evaluate each other’s work. Prerequisites: Music Studies with choral concentration, MU 2263. Co-Requisite: MU 3208.
Grade Mode: Standard Letter
2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
about Choral Ensemble Techniques
MU 3263. Marching Band Techniques.
An examination of the techniques required to program, design, and instruct a successful marching band show. The class will discuss different types of design concepts currently being employed throughout the country, but also to construct and chart those designs. Prerequisite: Full major status.
about Marching Band Techniques

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3269. Current Trends in Music II.
about Current Trends in Music II

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3308. History of Rock.
A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music. The course focuses on the first three decades of rock history.
about History of Rock

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3310. Guitar Class II.
Primarily for the non-music major, the course includes the opportunity for development of more advanced techniques in accompaniment, music reading and solo guitar techniques. Prerequisite: MU 2310.
about Guitar Class II

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3313. Introduction to Fine Arts.
This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.
about Introduction to Fine Arts

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3315. History and Analysis of Music I.
This course is an intensive chronological study of music from the Medieval through Baroque periods. Students will learn what ideas, forces, and innovations shaped the composers during each period. Students are required to identify/analyze and write about the different styles, genres, and music works of each period. Prerequisites: MU 1212 and MU 2303 or consent of instructor. (MC) (WI).
about History and Analysis of Music I

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

MU 3316. History and Analysis of Music.
A comprehensive musicianship approach to the study of music from the earliest times to the present using techniques of stylistic and structural analysis. Prerequisites: MU 2303 and MU 3315 or consent of instructor. (MC) (WI).
about History and Analysis of Music

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

MU 3318. World Musics.
This course equips students with practical and intellectual tools to enhance their enjoyment and understanding of popular, folk and classical music traditions around the globe, (with the exclusion of what is commonly referred to as Western Art Music) and explores how these traditions relate to history, social issues, politics and identity. (MC) (WI).
about World Musics

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

A study of the components of music and their concepts. An emphasis on singing and rhythmic performance skills, and esthetic awareness through listening. Prerequisite: MU 2123.
about Current Trends in Music I

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

MU 3370. Music for the Elementary Classroom.
Introduction to basic music skills for the elementary classroom teacher. Include practical application and development of strategies and instructional techniques necessary for effective integration of music experiences in the elementary classroom curriculum. Intended for interdisciplinary studies majors.
about Music for the Elementary Classroom

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3375. History of Jazz.
Jazz originated in America and has been of great importance in the development of the 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. (MC).
about History of Jazz

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

MU 3377. History of Jazz.
Jazz originated in America and has been of great importance in the development of the 20th Century music. Topics will include the structure and history of jazz, the contributions of jazz to contemporary music, and the chronological development of jazz experienced through recordings and live performances. (MC).
about History of Jazz

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

Texas State University
MU 3380A. Women in Jazz.
Overview of jazz history from its New Orleans origins to the present focusing on the contributions of women. Major style periods researched include early jazz/swing, bebop, cool, hard bop, free jazz, jazz fusion, and contemporary trends. Emphasis will be placed on the development of critical listening skills.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 3380B. Music and Film.
This course is an exploration of historical traditions and functions of Hollywood film music. Students will apply music theory and dictation skills to analyze scores and explain how film music's characteristics and associated cultural connotations combine with image to create new meaning. Prerequisites: MU 2262 and MU 2263, with grades of "C" or higher.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 3380C. Rock Harmony.
Theoretical analysis of popular and rock music incorporating extensive ear training components such as recognition of chords and progressions. Further analysis of the individual stylistic details in rock songs as well as comparison to traditional tonal harmony and form. Pre-requisite: MU 1312 with a C or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 3380D. History of Blues.
This course explores the role of the blues in American popular music, tracing the history of the genre from its origins to its influence on rock and other related styles, surveying important recording labels and related figures.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 3381. Recording I.
Introduction to audio recording techniques. Topics include acoustics, electronics, microphones, microphone techniques, loudspeakers, and operating principles of common recording equipment. Prerequisite: MU 1182. Restricted to Sound Recording Technology majors.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3382. Recording II.
A continuation of MU 3381. Topics include: operating principles of common recording equipment, fundamentals of analog and digital recording, signal flow, equalization, and sound effects processors. Prerequisite: MU 3381.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

MU 3383. Audio Technology: Microphones and Mixing Techniques.
Principles and practices of microphone and mixing techniques. Prerequisite: MU 3382. Corequisite: MU 3180.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

MU 3384. Audio Recording Techniques.
Audio tape and disc recording and their applications in a variety of settings and genres. Prerequisite: MU 3383. Corequisite: MU 3182.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

MU 4000. Departmental Recital.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Credit/No Credit

MU 4050. Senior Recital.
Preparation and performance of the senior recital. Corequisites: Concurrent enrollment in Senior Research Project, applied lessons, and major ensemble.

0 Credit Hours. 0 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

A one-semester course designed to equip the prospective band director with the skills to make basic repairs on the various musical instruments.

1 Credit Hour. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MU 4152. Problems in Music.
A study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated for credit twice with different emphasis.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 4154. Problems in Recording Practicum.
A study of one or more problems in recording practicum. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated for credit twice with different emphasis.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 4156. Mariachi Arranging.
This course is a study of Mariachi repertoire and arranging techniques for a Mariachi ensemble. Topics will cover instrument ranges, orchestration techniques, and styles. This course is repeatable for credit three times. Prerequisites: MU 1210 and MU 1211.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 4157. Mariachi Ensemble Teaching Lab.
This course provides students with the knowledge to become effective directors of Mariachi ensembles within the public school/university systems. Mariachi curriculum/repertoire/rehearsal techniques appropriate to middle school/high school/post-high school ensembles are discussed and applied within the setting of a performing ensemble. This course is repeatable for credit three times.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 4180. Recording Practicum.
Independent study in sound recording. Students develop aural and practical skills necessary to produce high quality recordings. May be repeated once with different emphasis for additional credit. Prerequisite: MU 3182.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 4182. Recording Practicum VIII.
Development of aural skills associated with audio production and recording. Continuation of the first semester of MU 4180 Recording Practicum. Prerequisite: MU 4180.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter

MU 4185. Senior Research Project.
A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, historical, technical and stylistic aspects of the compositions. Corequisite: Concurrent enrollment in Senior Recital, applied lessons, and ensemble.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 4234. Arranging Techniques for School Music Ensembles.
This class will introduce the many techniques involved in arranging for a wide variety of school music ensembles. Content will include an examination of the various instrument families, basic manuscript techniques (both manual and computer aided) and various orchestration techniques for voicing and scoring. Prerequisites: Music Studies majors, MU 2263, MU 3207, MUSP 3145 or MUSP 3147, MUSP 3155 or MUSP 3157.

2 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 4244. Jazz Theory and Improvisation III.
This course is a continuation of MU 3244 and explores advanced concepts in jazz theory including symmetrical scales, chord substitutions, re-harmonization, pentatonic and exotic scale forms. Classes will focus on best practices in practical application and pedagogy and also examine historical and cultural considerations related to performance. Prerequisites: Bachelor of Music, MU 3234 or permission of instructor, MUSE 3127.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 4245. Jazz Composition and Arranging.
This course is an in-depth exploration of various commercial writing styles and instrumentation, focusing on Pop, Latin, and Jazz. Students will analyze the writing styles of prolific 20th century Big Band Arrangers, and learn to write music for all types of commercial applications, and styles, for all levels of musicians. Prerequisite: Bachelor of Music, MU 4244 or permission of instructor.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MU 4253. Problems in Music.
Study of one or more problems in music. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. May be repeated once for credit.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MU 4255A. Vocal Pedagogy.
Developing teaching methods and broader understanding through critical study of vocal techniques. Prerequisite: Performance major with Vocal Option major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255B. Guitar Pedagogy.
Developing teaching methods and broader understanding through critical study of guitar techniques. Prerequisite: Performance with Guitar Option major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255C. Piano Pedagogy.
This course will help guide students to become more competent and efficient piano teachers through the study of various teaching methods and broaden their understanding of teaching techniques through critical study of various piano technique resources. Prerequisite: Bachelor of Music with keyboard concentration and MUSP 3230, MUSP 3330, MUSP 4230, or MUSP 4330.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255D. Woodwind Pedagogy.
This course provides students the opportunity to explore the methodology involved in pedagogy of specific woodwind instruments from beginning through advanced levels to prepare them to become more competent and efficient instructors. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3240, MUSP 3340, MUSP 4240, or MUSP 4340.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255E. Brass Pedagogy.
Brass Pedagogy is an intensive study of various instruction styles, skills, and techniques applicable on brass wind instruments. The student will develop instructional methods and a broader knowledge through critical study of instructional and performance techniques. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255F. Percussion Pedagogy.
Percussion pedagogy will familiarize the percussion students with various percussion pedagogical studies on a variety of percussion instruments through research, examination, and a compilation of written reviews of current percussion methods and educational publications. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4255G. String Pedagogy.
This course represents an intensive study of publications concerned with the instructional methodology of bowed stringed instruments and will include practical instructional experience in a private studio setting, as well as in a group setting. Prerequisites: Bachelor of Music with string or instrumental concentration and MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4256A. Vocal Literature.
Detailed consideration of vocal literature of all periods and voice classifications. Repertoire selection and performance problems peculiar to vocalists are discussed. Prerequisite: Performance with Vocal Option major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4256B. Guitar Literature.
Detailed consideration of guitar literature from all musical periods. Repertoire selection and performance problems peculiar to guitar performers are discussed. Prerequisite: Performance with Guitar Option major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

MU 4256C. Piano Literature.
A study of piano performance literature focusing on various styles, genres, composers and eras. This course may be repeated for credit with a different emphasis. Prerequisite: Performance Major status.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
MU 4256D. Woodwind Literature.
Woodwind Literature is a survey of the development of the student's instrument and its literature through a historical perspective stressing a broad knowledge of standard repertoire and styles. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3240, MUSP 3340, MUSP 4240, or MUSP 4340.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Woodwind Literature

MU 4256E. Brass Literature.
This survey course covers major aspects of selected solo, chamber, and orchestral music repertoire for brass wind instruments including methods and texts. It will also include directed study on the literature of the student's instrument. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3250, MUSP 3350, MUSP 4250, or MUSP 4350.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Brass Literature

MU 4256F. Percussion Literature.
Percussion literature will familiarize the percussion student with solo and ensemble literature on a variety of percussion instruments through research, examination, and a compilation of written reviews of published percussion literature. Prerequisites: Bachelor of Music with instrumental concentration and MUSP 3170, MUSP 3270, MUSP 4170, or MUSP 4270.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Percussion Literature

MU 4256G. String Literature.
This course encompasses an intensive study of solo and chamber music repertoire from the vantage point of performance practice and rehearsal technique. Specific emphasis will be given to comparisons of stylistic characteristics within the genres. Prerequisites: Bachelor of Music with string or instrumental concentration and MUSP 3260, MUSP 3360, MUSP 4260, or MUSP 4360.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about String Literature

This course explores the anatomy/physiology of the human voice, the acoustic properties that govern resonance, vocal health, and the philosophy of singing and teaching. It is designed for Bachelor of Music majors with a concentration in voice. Restricted to Music Studies or Music Performance majors, with a vocal concentration. Co-requisites: MUSP 3220 or MUSP 4220, or by Instructor Permission.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Vocal Pedagogy I: Voice Science

MU 4258. History of Music in Mexico.
This course is a study of the musical panorama of Mexico; pre-colonial, colonial, folk, urban, academic, and transnational genres are discussed in historical, socio-political, and stylistic context. It includes research methodology and musicology related to Mexican music.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
about History of Music in Mexico

MU 4259. Vocal Literature.
This course is a detailed consideration of vocal literature from approximately 1600 through the 20th century, focusing on different cultures of the world. It covers major composers and developments in the genre. Repertoire selection and performance problems peculiar to the various styles will be discussed. Prerequisites: Bachelor of Music with vocal concentration, MU 2142, MUSP 3220, MUSP 3320, MUSP 4220, or MUSP 4320.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Vocal Literature

MU 4280. Senior Research Project.
A study of the student's senior recital literature resulting in a thorough research paper on the theoretical, technical, and stylistic aspects of the compositions. Corequisites: Concurrent enrollment in Senior Recital, applied lessons, and major ensemble. (WI).

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Senior Research Project

Designed primarily for the non-music major. Continued study of advanced techniques including scales, arpeggios, strumming patterns and advanced accompanying styles. Analysis and performance of musical styles including rock, country and blues. Prerequisite: MU 2310.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Guitar Class III: Rock, Country, Blues

Designed primarily for the non-music major. Continued study of advanced techniques including soloing techniques, accompaniment techniques. Detailed analysis of performance styles emphasizing the styles of contemporary performers. Prerequisite: MU 4310.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Guitar Class IV: Rock, Country, Blues
MU 4330. Form and Analysis.
Principles of form and analysis developed through the in-depth application of analytical systems to the musical repertoire through the nineteenth century. Prerequisites: MU 2263 or consent of the instructor. about Form and Analysis
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Form and Analysis

MU 4332. Contemporary Analytic Techniques.
Detailed study and analysis of selected compositions from the early twentieth century to the present; analytical projects. Prerequisite: MU 2263 or consent of the instructor. about Contemporary Analytic Techniques
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Contemporary Analytic Techniques

MU 4334. Orchestration.
Study of the characteristics of individual instruments; writing for various combinations; study of scores of different periods; techniques of instrumentation, arranging, and orchestration; listening to recorded and live performances. Prerequisite: MU 2263 or consent of the instructor. about Orchestration
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Orchestration

MU 4336. Eighteenth Century Counterpoint.
A study of 18th century contrapuntal techniques as found in choral preludes, inventions and fugues, among other forms. Prerequisite: MU 2263 or consent of the instructor. about Eighteenth Century Counterpoint
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Eighteenth Century Counterpoint

MU 4343. Jazz Pedagogy.
A study of repertoire selection and evaluation, phrasing and articulation, rhythm section techniques, methods of instruction, and review of current teaching styles in American jazz programs, including contest preparation and the teaching of basic improvisation. Prerequisites: MU 2262, MU 2263 or consent of instructor. about Jazz Pedagogy
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Jazz Pedagogy

MU 4351. Problems in Music.
Study of one or more problems in music. Problems chosen may not duplicate the scope of another course offered for credit. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. about Problems in Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

MU 4353. Problems in Music.
Study of one or more problems in music. Problems chosen may not duplicate the scope of another course offered for credit. The courses are conducted as seminars and are open to students on an individual basis by arrangement with the Director of the School of Music. about Problems in Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Problems in Music

A preparation of students and future musicians for a career in music. The course will discuss the various career options available to aspiring musicians and the paths to take to pursue these options. about Business in Music
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Business in Music

MU 4385. Advanced Audio Recording Techniques.
Application of theoretical skills in recording, mixing, and editing concert music. Prerequisite: MU 3384. Corequisite: MU 4180. about Advanced Audio Recording Techniques
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Audio Recording Techniques

MU 4386. Internship.
Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies based on prior theoretical and laboratory experiences. Prerequisite: SRT majors only. about Internship
3 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Internship

MU 4680. Internship in Sound Recording Technology.
Practical experience in audio recording under professional supervision. Provides the opportunity for students to demonstrate professional competencies based on prior theoretical and laboratory experiences. Prerequisite: MU 4385. Capstone course. about Internship in Sound Recording Technology
6 Credit Hours. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Grade Mode: Standard Letter
about Internship in Sound Recording Technology

Courses in Music Ensembles (MUSE)
MUSE 3026. Student Chamber Music.
Small student organized and led performing groups coached by area faculty as necessary. about Student Chamber Music
0 Credit Hours. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Student Chamber Music
MUSE 3099. Concert Ensemble.
This is a major instrumental ensemble that provides playing experience for music majors to improve their performance skills in a mixed ensemble setting. May be repeated for credit. Co-requisite: MUSE 3120. Restricted to full majors in Music Studies, Instrumental Concentration.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3101. Basketball Band.
The Bobcat Basketball Band performs for all home men's and women's basketball games that do not fall over a university break. The group travels for all postseason tournaments. May be repeated for credit.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3102. Salsa Del Rio.
Performing ensemble specializing in Latin and South American music. May be repeated for credit. (MC).
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3103. Texas State Mariachi.
Performing ensemble specializing in Mexican folk music. May be repeated for credit. (MC).
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3104. Panorama Steel Drum Band.
A performing ensemble specializing in Caribbean steel drum band music. May be repeated for credit. (MC).
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3105. Vocalibre.
A select vocal ensemble specializing in chamber music, including madrigal and jazz literature. May be repeated for credit.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3106. Opera Workshop.
Vocal performance opportunity to participate in performance of opera and to learn techniques for operatic acting and staging. May be repeated for credit.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3107. Opera Theatre.
Advanced level course designed for the mature vocal performer to analyze and strengthen individual acting and character techniques through work in full productions of operas, operettas and other musical theater literature. Prerequisite: MUSE 3106 Opera Workshop.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3108. Orquesta del Rio.
Performing ensemble specializing in Latin and South America music. May be repeated for credit. (MC).
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3109. Concert Band.
This ensemble provides playing experiences for non-music majors and music majors who want to improve their skills and serve as a lab ensemble for conducting students. May be repeated for credit.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3110. Women's Choir.
Performing ensemble specializing in choral literature for women's voices. May be repeated for credit.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSE 3125. Men's Choir.
Performing ensemble specializing in choral literature for men's voices. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3126. Chamber Music.
Small group performing ensembles focusing on chamber literature of mixed and similar instrumental music. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3127. Jazz Combo.
A small performance ensemble designed to develop improvisational skills and individual musical creativity through performance of standard jazz literature. May be repeated for credit.
1 Credit Hour. 4 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3130. Wind Symphony.
Major instrumental ensemble comprised of the most outstanding wind and percussion students who are selected by audition. The group is dedicated to the performance of the finest wind repertoire, whether a contemporary works for winds, or transcriptions from the orchestral repertoire. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3131. Symphonic Winds.
Major instrumental ensemble consisting primarily of music majors and talented non-music majors. This ensemble performs a broad range of full ensemble repertoire, representative of all historical periods and styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3140. Texas State Chorale.
Auditioned major choral ensemble specializing in performances of literature from the Renaissance and 20th Century. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3141. University Singers.
Major choral ensemble that performs a variety of literature, including masterworks, from the 17th Century to the present. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3150. Texas State Symphony Orchestra.
A full symphony orchestra that performs standard orchestra literature, as well as oratorio, concerto, and opera accompaniments. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3151. Chamber Orchestra.
Auditioned orchestra designed to perform advanced level symphonic literature with repertoire representing several of historical periods and styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3160. Jazz Ensemble.
The jazz based ensemble performs advanced arrangements of contemporary popular music in various styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 9 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3161. Jazz Orchestra.
The jazz based ensemble performs intermediate arrangements of contemporary popular music in various styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3162. Jazz Lab Band.
The jazz based ensemble performs beginning arrangements of contemporary popular music in various styles. May be repeated for credit.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSE 3170. Accompanying.
A coaching seminar for pianists to develop reading and accompanying skills. May be repeated for credit. Prerequisite: Piano major.
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3180. Mysterium for Modern Music.
A seminar-based course focusing on the performance and analysis of 20th century music in all styles and media. May be repeated for credit. Prerequisite: Piano major.
1 Credit Hour. 0 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSE 3190. Guitar Ensemble.
Chamber guitar ensemble designed to provide interaction with fellow guitarists, develop musicianship as ensemble performer, and to familiarize student with music from different periods through a variety of literature. May repeated for credit. Prerequisite: Piano major.
1 Credit Hour. 0 Lecture Contact Hours. 6 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Courses in Applied Music (MUSP)
Applied Instruction: Private study of voice, piano/organ, woodwind, brass, string, and percussion instruments is available to all music majors from beginning through advanced levels of instruction. Though supervised private coaching, instruction focuses on technique, musicality, literature, and performance. May be repeated for credit. Prerequisite: Piano major.

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Piano major.
Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Piano major.
Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1135. Piano Techniques I.
Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: Piano major.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1136. Piano Techniques II.
Introductory course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: Piano major.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1137. Piano Techniques III.
Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: Piano major.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1138. Piano Techniques IV.
Advanced level course to develop piano technique and musical style through sight-reading, scales, chords, harmonization, and improvisation. Prerequisite: Piano major.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSP 1140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1160. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1180. Introduction to Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1230. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 1250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSP 1270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit.

about Applied Percussion

Grade Mode: Standard Letter

Exclude from 3-peat Processing

MUSP 1280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Composition

Grade Mode: Standard Letter

Exclude from 3-peat Processing

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Voice

Grade Mode: Standard Letter

Exclude from 3-peat Processing

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance for individual vocal development. May be repeated for credit. Permission from instructor required to enroll.

about Applied Voice for non-majors

Grade Mode: Standard Letter

Exclude from 3-peat Processing

MUSP 2130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Keyboard

Grade Mode: Standard Letter

Exclude from 3-peat Processing

MUSP 2135. Applied Keyboard for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Permission from instructor required to enroll.

about Applied Keyboard for non-majors

Grade Mode: Standard Letter

Exclude from 3-peat Processing

MUSP 2140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Woodwind

Grade Mode: Standard Letter

Exclude from 3-peat Processing

MUSP 2145. Applied Woodwind for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Permission from instructor required to enroll.

about Applied Woodwind for non-majors

Grade Mode: Standard Letter

Exclude from 3-peat Processing

MUSP 2150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Brass

Grade Mode: Standard Letter

Exclude from 3-peat Processing

MUSP 2155. Applied Brass for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Permission from instructor required to enroll.

about Applied Brass for non-majors

Grade Mode: Standard Letter

Exclude from 3-peat Processing
MUSP 2160. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied String

MUSP 2165. Applied String for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance in the percussion area. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied String for non-majors

MUSP 2170. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Percussion

MUSP 2175. Applied Percussion for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual percussion development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Percussion for non-majors

MUSP 2180. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Composition

MUSP 2185. Applied Composition for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Permission from instructor required to enroll.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Composition for non-majors

MUSP 2191. Electronic Music I.
Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: SRT majors.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Electronic Music I

MUSP 2192. Electronic Music II.
Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSP 2191.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Electronic Music II

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Voice

MUSP 2225. Applied Voice for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual vocal development. May be repeated for credit. Permission from instructor required to enroll.

2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Voice for non-majors
MUSP 2230. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Keyboard
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2235. Applied Keyboard for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual keyboard development. May be repeated for credit. Permission from instructor required to enroll.

about Applied Keyboard for non-majors
2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Woodwind
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2245. Applied Woodwind for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual woodwind development. May be repeated for credit. Permission from instructor required to enroll.

about Applied Woodwind for non-majors
2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Brass
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2255. Applied Brass for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual brass development. May be repeated for credit. Permission from instructor required to enroll.

about Applied Brass for non-majors
2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied String
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2265. Applied String for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual string development. May be repeated for credit. Permission from instructor required to enroll.

about Applied String for non-majors
2 Credit Hours. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit.

about Applied Percussion
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 2280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

about Applied Composition
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSP 2285. Applied Composition for non-majors.
Through supervised private coaching, instruction focuses on technique, musicality, literature and performance for individual composition development. May be repeated for credit. Permission from instructor required to enroll.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Composition for non-majors

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Voice

MUSP 3130. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Keyboard

MUSP 3131. Jazz Piano Techniques I.
Beginning piano techniques class introducing scales and chords used in the jazz idiom. Prerequisite: MUSP 1136.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Jazz Piano Techniques I

MUSP 3132. Jazz Piano Techniques II.
Continuing study of piano technique in the jazz idiom and application of skills through performance and arranging. Prerequisite: MUSP 3131.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Jazz Piano Techniques II

MUSP 3140. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Woodwind

MUSP 3145. Woodwind Techniques I.
Basic teaching and performance techniques of the clarinet and saxophone. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Woodwind Techniques I

MUSP 3147. Woodwind Techniques II.
Basic teaching and performance techniques of the flute and double reeds. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Woodwind Techniques II

MUSP 3150. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Brass

MUSP 3155. Brass Techniques.
Basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Brass Techniques

MUSP 3157. Brass Techniques II.
Continuation of the basic teaching and performance techniques of the trumpet, horn, trombone, euphonium and tuba. Requires successful completion of the Upper Level Competency Review in Music Studies or permission from the instructor to enroll.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Brass Techniques II

MUSP 3160. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied String
MUSB 3165. String Techniques.
Basic teaching and performance techniques of the violin, viola, cello and double bass. Prerequisite: Full major in Music Studies.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSB 3170. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSB 3175. Percussion Techniques.
Basic teaching and performance techniques of marching and concert percussion. Prerequisite: Full major in Music Studies.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSB 3180. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSB 3191. Electronic Music III.
Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSB 3191.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSB 3192. Electronic Music IV.
Theoretical and working knowledge of sound synthesis, MIDI, and computer-based composition emphasizing practical applications using available software and instruments. Major subject areas: hardware and software, virtual instruments, sampling & playback devices, timbre control, MIDI synchronization, sequencing, digital audio workstations, editing, mixing, notation, and composition. Prerequisite: MUSB 3191.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSB 3195. Instrumental Techniques.
This course introduces basic teaching and performance techniques of band and orchestral instruments, instrumental ensembles and instrumental music programs for music students who consider instrumental music a secondary skill area. Prerequisite: Full major in Music Studies.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSB 3196. Jazz & Multicultural Techniques.
This course explores the basic teaching and performance techniques of instrumentation, arranging and pedagogy in the areas of jazz and multicultural ensembles. Prerequisite: Full major in Music Studies.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSB 3197. Choral/Vocal Techniques.
This course will prepare instrumental music studies students with knowledge of and practice in basic vocal and choral techniques along with guidance in the choosing of appropriate choral literature in order that they may be successful in developing, directing, and maintaining choral programs in elementary and secondary schools. Prerequisite: Full major in Music Studies.
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature and performance. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSP 3230. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Keyboard

MUSP 3240. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Woodwind

MUSP 3250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Brass

MUSP 3260. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied String

MUSP 3270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Percussion

MUSP 3280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Composition

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Voice

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Applied Keyboard

MUSP 3340. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Woodwind

MUSP 3350. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Brass
MUSP 3360. Applied Strings.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons. 
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. 
Grade Mode: Standard Letter

MUSP 3380. Applied Composition.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons. 
Grade Mode: Standard Letter

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or consent of instructor. 
Grade Mode: Standard Letter

MUSP 4164. Mariachi Melodia Techniques.  
This course provides students with the fundamentals of playing and teaching the melodic instruments associated with the Mariachi ensemble, with specific emphasis on the voice, violin, and trumpet. Topics will cover history, tuning, and stylistic techniques associated with each instrument. This course is repeatable for credit three times. 
Grade Mode: Standard Letter

MUSP 4165. Mariachi Armonia Techniques.  
This course provides students with the fundamentals of playing and teaching the rhythm/harmony instruments in the Mariachi ensemble, with specific emphasis in the guitarrón, vihuela/guitar, and the harp. Topics will cover history, tuning, strumming, and stylistic techniques specific to each instrument. This course is repeatable for credit three times. 
Grade Mode: Standard Letter

MUSP 4170. Applied Percussion.  
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons. 
Grade Mode: Standard Letter

MUSP 4160. Applied Strings.  
1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4170. Applied Percussion.  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4160. Applied Composition.  
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4170. Applied Percussion.  
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4170. Applied Percussion.  
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4160. Applied Percussion.  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4170. Applied Percussion.  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4160. Applied Percussion.  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4170. Applied Percussion.  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4160. Applied Percussion.  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4170. Applied Percussion.  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

MUSP 4160. Applied Percussion.  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
MUSP 4250. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Brass

MUSP 4260. Applied String.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied String

MUSP 4270. Applied Percussion.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Percussion

MUSP 4280. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Composition

MUSP 4320. Applied Voice.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the vocal area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Voice

MUSP 4330. Applied Keyboard.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the keyboard area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Keyboard

MUSP 4340. Applied Woodwind.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the woodwind area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Woodwind

MUSP 4350. Applied Brass.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the brass area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Brass

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the string area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied String

Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the percussion area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing
about Applied Percussion

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Applied Percussion
MUSP 4380. Applied Composition.
Through supervised private coaching, instruction focuses on technique, musicality, literature, and performance in the composition area. May be repeated for credit. Prerequisite: Music major status or permission from instructor. Corequisites: Departmental Recital and appropriate major ensemble; Departmental Recital must be taken at the same level as lessons.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Aamot, Craig A, Lecturer, Music, M.M., Texas State University
Asbell, Stephanie Ames, Assistant Professor, Music, D.M.A., University of Texas at Austin
Babcock, Jonathan P, Associate Professor, Music, D.M.A., University of Hartford
Bartz, Ezra J, Senior Lecturer, Music, D.M.A., University of Texas at Austin
Beatty, Caroline C, Associate Professor, Music, D.M.A., University of Michigan-Ann Arbor
Bellini, Brigitte Kathryn, Senior Lecturer, Music, M.M., New England Conservatory of Music
Bird, Paula, Senior Lecturer, Music, M.M., Texas State University
Brinckmeyer, Lynn, Professor, Music, Ph.D., Univ of Kansas Main Campus
Cannon, Robert V, Lecturer, Music, D.M.A., University of Texas at Austin
Cartwright, Katharine Isabella, Lecturer, Music, Ph.D., City University of New York
Cavitt, Mary E, Associate Dean, College of Fine Arts and Communication and Professor, Music, Ph.D., University of Texas at Austin
Cho, Soon Young, Senior Lecturer, Music, D.M.A., Univ of Cincinnati Main Campus
Chon, Kayla Eunkyong Ham, Lecturer, Music, D.M.A., University of Southern California
Clark, Thomas S, School Director - Professor, Music, D.M.A., University of Michigan-Ann Arbor
Corley, Alton L, Lecturer, Music, Ph.D., University of North Texas
Cruz, Mark A, Senior Lecturer, Music, M.M., Texas State University
Davidson, Ian B, Regents’ Professor, Music, D.M.A., University of Texas at Austin
Dawson, James D, Lecturer, Music, B.A., University of Texas at Austin
DeBow, Faith, Senior Lecturer, Music, M.M., Eastman School of Music
Deemer, Paul Michael, Lecturer, Music, M.M., University of Miami
DeWind, Bonnie Bemer, Lecturer, Music, M.M., Bowling Green State University
Dierolf, Wallace C, Lecturer, Music, M.M., Univ of Texas at San Antonio
Ditto, Charles, Senior Lecturer, Music, D.M.A., University of Texas at Austin
Eaton, Rebecca M, Senior Lecturer, Music, Ph.D., University of Texas at Austin
Elliott, Barbara B, Lecturer, Music, M.M., Baylor University
Erickson, Mark C, Associate Professor, Music, B.M., University of Miami
Erion, Christopher A, Lecturer, Music, B.S., University of Texas at Austin
Fink, Cary M, Associate Professor, Music, M.Mus., Univ of Nebraska - Lincoln
Fisher, Andrew Michael, Lecturer, Music, M.M., Texas State University
Fleming, Patricia W, Senior Lecturer, Music, M.Ed., Texas State University
Garcia, Washington A, Associate Professor, Music, D.M.A., Peabody Inst of Johns Hopkins U
Garza, George Gabriel, Lecturer, Music, M.M., Texas State University
Girko, Stephen, Lecturer, Music, M.M., Manhattan School of Music
Glaser, Kyle Robert, Assistant Professor, Music, D.M.A., Indiana University Bloomington
Gonzales, Cynthia, Associate Professor, Music, Ph.D., Harvard University
Gonzalez, Genaro, Professor, Music, M.M., University of North Texas
Gorina, Alena, Lecturer, Music, D.M.A., University of Texas at Austin
Hager, H Stephen, Professor, Music, M.M., Michigan State University
Haight, Russell P, Assistant Professor, Music, D.M.A., University of Texas at Austin
Hale, Daris W, Senior Lecturer, Music, M.M., University of Texas at Austin
Hall, Richard D, Senior Lecturer, Music, M.M., Texas State University
Hamelin, Karla Michelle, Senior Lecturer, Music, D.M.A., University of Texas at Austin
Hamrick, Utah L, Lecturer, Music, D.M.A., University of Texas at Austin
Hawk, Stephen Lee, Lecturer, Music, D.M.A., University of Texas at Austin
Hehmooth, Henry, Senior Lecturer, Music, M.M., University of Texas at Austin
Henry, William R, Lecturer, Music, B.M., Texas State University
Hickinbotham, Gary S, Lecturer, Music
Holzner, Matthew James, Lecturer, Music, M.M., Indiana University Bloomington
Hurt, Charles R, Professor, Music, M.M., Northwestern University
Ippolito, Michael Lee, Assistant Professor, Music, D.M.A., The Juilliard School
Johnson, Craig Morris, Lecturer, Music, D.M.A., Yale University
Jones, Adah T, Professor, Music, D.A., Ball State University
Jones, Gordon, Senior Lecturer, Music, P.G.C.E., Trinity College of Music
Jones, Sheryl Southwell, Lecturer, Music, M.Ed., Texas State University
Klier, Kari, Senior Lecturer, Music, M.M., University of Colorado Boulder
Kwak, Jason J, Professor, Music, D.M.A., University of Texas at Austin
Laumer, Jack C, Professor, Music, M.M., Manhattan School of Music
Laws, Kelly Sue, Lecturer, Music, M.Ed., Texas State University
Ledbetter, Lynn F, Professor, Music, D.M.A., University of Texas at Austin
Lee, Kyung-Ae, Senior Lecturer, Music, D.M.A., University of Texas at Austin
Lipton, Kay M, Senior Lecturer, Music, Ph.D., Univ of California-Los Angeles
Lopez, John A, Associate Professor, Music, M.M., Texas State University
Lopez, Robert A, Senior Lecturer, Music, M.M., Texas State University
Lopez, Samuel, Lecturer, Music, M.M., Texas State University
Martin, Joey, Associate Dean, College of Fine Arts and Communication and Professor, Music, D.M.A., University of Texas at Austin
Mazak, Andrew G, Senior Lecturer, Music, B.M., Texas State University
McCain, Martin G, Associate Professor, Music, D.M.A., University of Texas at Austin
Miles, Charles J, Lecturer, Music, B.A., West Virginia State University
Mooney, Kevin E, Senior Lecturer, Music, Ph.D., University of Texas at Austin
Mora Maldonado, Josue Juan, Lecturer, Music, B.M., Texas State University
Mungo, Samuel J, Associate Professor, Music, D.M.A., University of Colorado Boulder
Nelms, Morris H, Senior Lecturer, Music, M.M., Texas State University
Ninov, Dimitar N, Lecturer, Music, Ph.D., University of Texas at Austin
Oxford, William, Assistant Professor, Music, D.M.A., University of Texas at Austin
Parrish, Cheryl, Assistant Professor, Music, M.M., Texas State University
Pedroza, Ludim R, Associate Professor, Music, Ph.D., Texas Tech University
Quintero, Michelle Alma, Lecturer, Music, M.M., Texas State University
Roach, Kristin L, Lecturer, Music, M.M., Eastman School of Music
Rodriguez, Raul I, Associate Professor, Music, M.M., University of North Texas
Scanlon, Russell James, Lecturer, Music, M.M., Texas State University
Schmidt, John C, Professor, Music, Ph.D., New York University
Schuler, Nico, Professor, Music, Ph.D., Michigan State University
Soto, Amanda Christina, Assistant Professor, Music, Ph.D., University of Washington
Summer, Stephen O, Lecturer, Music, M.M., University of Texas at Austin
Tangarov, Vanguel G, Assistant Professor, Music, D.M.A., University of Texas at Austin
Tast, Rebecca Lynn, Assistant Professor, Music, Ph.D., Univ of Kansas Main Campus
Trittin, Brian Lynn, Lecturer, Music, D.M.A., University of Arizona
Ulen, Ronald C, Associate Professor, Music, M.M., Florida State University
Watson, Carolyn Narelle, Assistant Professor, Music, Ph.D., Univ of Sydney New Australia
Winking, Keith R, Professor, Music, D.M.A., University of Texas at Austin
Wood, Thomas B, Lecturer, Music, M.M., Southern Illinois U, Edwardsville
Worthington, Oliver W, Senior Lecturer, Music, D.M.A., University of Texas at Austin