BACHELOR OF SCIENCE (B.S.)
MAJOR IN SOUND RECORDING TECHNOLOGY

Minimum required: 120 semester credit hours

Admission Requirements

1. All majors in the School of Music require admission to the university and admission to the program. For audition guidelines and requirements, prospective undergraduate students should visit: http://www.music.txstate.edu/prospectivestudents/BecomingaMusicMajor.html

2. Students interested in the Sound Recording Technology major must complete an additional application, submit materials for pre-screening (see www.txstate.edu/music/srt [http://www.txstate.edu/music/srt] for details), and interview.

3. Students wanting to enter the music program as a music major (B.A., B.M., B.S. degrees) must submit an online application and audition on their principal instrument or voice the semester before their desired entrance.

4. Students interested in the Sound Recording Technology major must complete an additional application, submit materials for pre-screening (see www.txstate.edu/music/srt [http://www.txstate.edu/music/srt] for details), and interview.

5. Admission to the School of Music is contingent upon admission to Texas State, successful completion of the audition process, and available space in each studio. Moreover, a successful audition does not automatically ensure acceptance to the School of Music. Transfer students’ transcripts will be evaluated by an academic advisor prior to an acceptance decision to ensure that acceptance and successful degree plan completion are possible here at Texas State. Prospective music majors will not be permitted to enroll in applied music and other music major classes until they have been accepted based on their audition and met with an academic advisor. Auditions are held periodically throughout the year for enrollment the following academic year. Those prospective music students unable to audition in person due to geographic distance from campus may submit an audio or video recording representative of their performing abilities that meet the audition guidelines for their instrument or voice. The deadline to submit a recorded audition is March 1 (for Fall admission) or November 1 (for Spring admission). Audition requirements are available on the School of Music website.

General Requirements

1. The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum/) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.

2. Upper Level Competency Review (ULCR)

3. Senior Portfolio Review

4. For transfer students, 31 semester credit hours in Music (or equivalents) may be transferred from a Texas public institution of higher education for the Music Field of Study and be applied to the Bachelor of Science degree with a major in Sound Recording Technology at Texas State University. More information about the Field of Study (http://mycatalog.txstate.edu/undergraduate/general-information/academic-policies/texas-legislative-requirements/) is available in the Academic Policies section of this catalog. Transfer students may not reach the 36 advanced hours required in the degree without taking additional coursework. See your academic advisor for details. The transferable Texas Common Course Number (TCCN) is listed below the Texas State University course number in the following course list.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MU 1315</td>
<td>Music Theory I</td>
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<td>MU 1316</td>
<td>Music Theory II</td>
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<td>TCCN: MUSI 1312</td>
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<td>TCCN: MUSI 2312</td>
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<td>MU 1116</td>
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<tr>
<td>MU 2303</td>
<td>Survey of Music Literature</td>
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<td>TCCN: MUSI 1307</td>
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<td>4 semester credit hours of Ensembles from the following:</td>
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<tr>
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<td>MUSE 3102, MUSE 3103, MUSE 3105, MUSE 3108, MUSE 3120,</td>
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<td>MUSE 3123, MUSE 3124, MUSE 3125, MUSE 3130, MUSE 3131,</td>
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<td></td>
<td>MUSE 3140, MUSE 3141, MUSE 3150, MUSE 3160, MUSE 3161,</td>
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<tr>
<td></td>
<td>MUSE 3162, MUSE 3170 and MUSE 3190</td>
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<td>TCCN: 4 hours from MUEN 11XX and 21XX</td>
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<td>8 semester credit hours of Applied Study from the following:</td>
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<td>MUSP 1220, MUSP 1230, MUSP 1240, MUSP 1250, MUSP 1260,</td>
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<td>MUSP 1170 (2 sections) or MUSP 1270, MUSP 2220, MUSP 2230,</td>
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<td>MUSP 2240, MUSP 2250, MUSP 2260, and MUSP 2170 (2 sections) or MUSP 2270</td>
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Course Requirements

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<th>Course</th>
<th>Fall Semester</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td>MU 1115</td>
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<tr>
<td>MUSP 12xx</td>
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<td>MUSE 31xx</td>
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<td>MUSP 1135</td>
<td>1 MUSP 1136</td>
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<tr>
<td>MU 1180</td>
<td>1 MU 1182</td>
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### Bachelor of Science (B.S.) Major in Sound Recording Technology

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<tr>
<th>Course Code</th>
<th>Course Description</th>
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<tr>
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<td>PHYS 1315 (Life &amp; Physical Sciences Component Code 030)</td>
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<td>PHYS 1115</td>
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<td>MATH 2417 (Mathematics Component Code 020)</td>
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### Sophomore

#### Fall Semester

- MU 2115: 1 MU 2182
- MU 2315: 3 MUSP 22xx
- MU 2180: 1 MUSE 31xx
- MUSP 22xx: 2 MU 3382
- MUSE 31xx: 1 MUSP 3191

#### Spring Semester

- MU 3381: 3 ENG 1320 (Communication Component Code 010)
- MUSP 2192: 1 COMM 1310 (Component Area Option Code 090/091)
- TECH 2370: 3 ART 2313, DAN 2313, MU 2313, or TH 2313 (Creative Arts Component Code 050)

#### Hours

- Fall: 15
- Spring: 17

### Junior

#### Fall Semester

- MU 2303: 3 MU 3384
- MU 3383: 3 MU 3182
- MU 3180: 1 MU 4182
- MUSP 3192: 1 TECH 3370
- TECH 4372: 3 POSI 2320 (Government/Political Science Component Code 070)
- POSI 2310 (Government/Political Science Component Code 070): 3 PHYS 3301

#### Hours

- 17

### Senior

#### Fall Semester

- MU 4180: 1 MU 4386
- MU 4385: 3
- TECH 4374: 3
- ENG Literature (Component Area Option Code 090/094): 3
- PHIL 1305 or 1320 (Language, Philosophy & Culture Component Code 040): 3

#### Hours

- 17

### Total Hours: 120