

## Minimum required: 120 semester credit hours

### Admission Requirements

- The Bachelor of Fine Arts (B.F.A.) major in Theatre with a concentration in Film Production requires admission to the university and admission to the program.
- Admission to the concentration will be based on the following criteria:
  - Application form. See Theatre and Dance website for application dates. <https://www.theatreanddance.txstate.edu/Undergraduate-Degrees/BFA-Film-Production/Apply.html>
  - Overall GPA of 2.50
  - "B" or better in TH1353 Film Production Practices and TH1320 Filmmakers History of Film
  - A portfolio of three video works (produced in the Film Production Practices course).
- Students currently in the BFA Theatre program are eligible to apply for the Film Production concentration.

### General Requirements

- The Bachelor of Fine Arts (B.F.A.) major in Theatre with a concentration in Film Production requires admission to the university and admission to the program.
- The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (<http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum/>) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.
- A minimum of 36 advanced hours are required.
- All Theatre students are encouraged to participate in theatre production activities each semester.
- Students in the program are always on probation; their work and progress are formally evaluated by faculty annually. Students must maintain a minimum GPA of 2.5.

Freshman			
First Semester Hours		Second Semester Hours	
TH 1353	3	TH 1320	3
TH 1369	3	TH 1364	3
US 1100	1	TH 1350	3
ENG 1310 (Communication Component Code 010 [TCCN ENGL 1301])	3	TH 2111	1
COMM 1310 (Component Area Option Code 090/091 [TCCN SPCH 1311])	3	ENG 1320 (Communication Component Code 010 (TCCN ENGL 1302))	3
POSI 2310 (Government/Political Science Component Code 070 [TCCN GOVT 2306])	3	POSI 2320 (Government/Political Science Component Code 070 [TCCN GOVT 2305])	3
<b>16</b>		<b>16</b>	
Sophomore			
First Semester Hours		Second Semester Hours	
TH 4342	3	TH 4343	3
TH 4368	3	TH 3341	3

TH 4340	3	TH Film Production Elective	3
TH 3358	3	American History Component Code 060	3
American History Component Code 060	3	TH 2313, DAN 2313, MU 2313, or ART 2313 (Creative Arts Component Code 050 [HUMA 1315])	3
<b>15</b>		<b>15</b>	
Junior			
First Semester Hours		Second Semester Hours	
TH Film Production Elective	13	TH 4364	3
Mathematics Component Code 020	3	PHIL 1305 or 1320 (Language, Philosophy, and Culture Component Code 040 [TCCN: PHIL 1301 or PHIL 2306])	3
		TH Film Production Electives	6
		ENG Literature (Component Area Option Code 090/094)	3
<b>16</b>		<b>15</b>	
Senior			
First Semester Hours		Second Semester Hours	
TH 4341	3	TH 3321	3
TH 3320	3	TH Film Production Elective	3
TH Film Production Electives	6	Life and Physical Sciences Component Code 30	3
Life and Physical Sciences Component Code 030	3	Social and Behavioral Sciences Component Code 080	3
<b>15</b>		<b>12</b>	

**Total Hours: 120**

### Electives

Code	Title	Hours
Directing Track		
TH 2315	Film Directors Analysis II	3
TH 3325	Film Directors Workshop	3
TH 4304	Web Series Creation	3
TH 4305	Advanced Web Series Creation	3
TH 4365	Directing II	3
TH 4373	Advanced Film Directing	3
TH 4394	Senior Film Capstone Project	3
Producing Track		
TH 4334	Stage Management	3
TH 4336	Production and Company Management for the Arts	3
TH 4371	Producing the Independent Feature Film	3
Cinematography Track		
ARTF 1304	Color Theory	3
ARTS 1303	Photography Foundations I	3
ARTS 1304	Photography Foundations II	3
TH 3338	Stage Lighting	3
TH 4338	Lighting Design	3
TH 4376	Advanced Lighting Design	3
TH 4388	Advanced Cinematography	3

PFW 1204	Underwater Photography	2	TH 4338	Lighting Design	3
DAN 3345	Screendance	3	TH 4350	Advanced Film Editing	3
<b>Film Production Design Track</b>			TH 4354	Special Effects Makeup	3
ARTF 1304	Color Theory	3	TH 4358	Drama and Adaptation	3
TH 2330	Stagecraft and Stage Lighting	3	TH 4359	Virtual Production	2
TH 3332	Introduction to Stage Properties	3	TH 4365	Directing II	3
TH 3343	Stage Makeup	3	TH 4375	Advanced Playwriting	3
TH 3375	Production Design for Film	3	TH 4383	Post Production Film Sound	2
TH 4345	Costume Design	3			
TH 4346	Advanced Costume Design	3			
TH 4354	Special Effects Makeup	3			
TH 4355	Scene Painting	3			
TH 4363	Directing For Film	3			
TH 4369	Film Production Intensive	3			
TH 4380	Advanced Scenic Painting	3			
TH 4382	Welded Scenery for the Live Entertainment Industry	3			
<b>Post Production Track</b>					
ARTF 1304	Color Theory	3			
MU 1180	Recording Practicum I	1			
MU 1182	Recording Practicum II	1			
MU 3380B	Music and Film	3			
MU 3381	Recording Techniques I	3			
MU 3382	Recording Techniques II	3			
TH 3340	Intro to VFX and Compositing	3			
TH 3337	Sound Technology	3			
TH 4337	Sound Design	3			
<b>Writing Track</b>					
TH 3359	Advanced Screenwriting	3			
TH 4304	Web Series Creation	3			
TH 4329	Television Writing	3			
TH 4333	Advanced Television Writing	3			
<b>General Theatre Film Production</b>					
TH 1356	Film Directors Analysis I	2			
TH 1365	Intermediate Acting	3			
TH 2315	Film Directors Analysis II	3			
TH 2330	Stagecraft and Stage Lighting	3			
TH 3307	Alternative Film Poetics	2			
TH 3308	Documentary Film Production	2			
TH 3337	Sound Technology	3			
TH 3338	Stage Lighting	3			
TH 3342	Television/Film Performance	3			
TH 3343	Stage Makeup	3			
TH 3344	Costume Stagecraft	3			
TH 3355	Playwriting	3			
TH 3360	Beginning Stage Combat	3			
TH 3364	Acting Realism	3			
TH 4304	Web Series Creation	3			
TH 4305	Advanced Web Series Creation	3			
TH 4329	Television Writing	3			
TH 4333	Advanced Television Writing	3			
TH 4337	Sound Design	3			