BACHELOR OF FINE ARTS (B.F.A) MAJOR IN THEATRE (PERFORMANCE AND PRODUCTION PRE-PROFESSIONAL CONCENTRATION)

Minimum required: 120 semester credit hours

General Requirements

1. The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum/) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.

2. A minimum of 36 advanced hours are required.

3. All Theatre students are encouraged to participate in theatre production activities each semester.

4. Performance and Production electives are separated by tracks. This allows students to focus their coursework in concentrated areas. Students may complete one of the tracks or take courses from any of the tracks to complete 24 hours of Performance and Production electives.

Course Requirements

Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>TH 1330</td>
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<tr>
<td>TH 1350</td>
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<tr>
<td>TH 1364</td>
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<td>TH 1353</td>
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</tr>
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<td>TH 2355</td>
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<td>TH 2111</td>
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<tr>
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<tr>
<td>POSI 2310 (Government/Political</td>
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<tr>
<td>Science Component Code 070</td>
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<tr>
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<tr>
<td>COMM 1310 (Component Area</td>
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<td>Option Code 090/091 [TCCN SPCH</td>
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Sophomore

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Junior

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<td>TH 3321</td>
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<tr>
<td>TH Performance and Production</td>
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<tr>
<td>Electives</td>
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<tr>
<td>Life and Physical Sciences</td>
<td>6</td>
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<tr>
<td>Component Code 030</td>
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<tr>
<td>PHIL 1305 or 1320 (Language,</td>
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<tr>
<td>Philosophy, and Culture</td>
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<tr>
<td>Component Code 040 [TCCN: PHIL</td>
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<td>1301 or PHIL 2306])</td>
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<tr>
<td>Social and Behavioral Sciences</td>
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Senior

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<td>TH/DAN Advanced Electives</td>
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Total Hours: 120

Performance and Production Electives

Performance

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<td>Voice and Diction</td>
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<td>TH 1354</td>
<td>Movement I</td>
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<tr>
<td>TH 1355</td>
<td>Movement II</td>
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<tr>
<td>TH 1365</td>
<td>Intermediate Acting</td>
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<td>TH 2354</td>
<td>Characterization</td>
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<tr>
<td>TH 3342</td>
<td>Television/Film Performance</td>
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<tr>
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<td>Beginning Stage Combat</td>
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<tr>
<td>TH 3361</td>
<td>Improvisation for the Actor</td>
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</tr>
<tr>
<td>TH 3362</td>
<td>Singing for the Actor</td>
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<tr>
<td>TH 3363</td>
<td>Stage Combat Stick Fighting</td>
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<tr>
<td>TH 3364</td>
<td>Acting Realism</td>
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<td>TH 3365</td>
<td>Acting Styles</td>
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<td>Contemporary Theatre Workshop</td>
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<td>TH 4311</td>
<td>Training the Teaching Artist</td>
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<tr>
<td>TH 4325</td>
<td>Shakespeare Ensemble</td>
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### Dramatic Writing

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<td>Sound Technology</td>
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<td>TH 3344</td>
<td>Costume Stagecraft</td>
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<td>TH 3346</td>
<td>Historical Costume Research</td>
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<td>TH 3355</td>
<td>Playwriting</td>
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<td>TH 3358</td>
<td>Screenwriting</td>
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<tr>
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<td>Advanced Screenwriting</td>
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<td>TH 3363</td>
<td>Stage Combat Stick Fighting</td>
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<td>TH 4302</td>
<td>Contemporary Theatre Workshop</td>
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<tr>
<td>TH 4304</td>
<td>Web Series Creation</td>
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<td>TH 4305</td>
<td>Advanced Web Series Creation</td>
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<td>TH 4311</td>
<td>Training the Teaching Artist</td>
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<tr>
<td>TH 4324</td>
<td>Shakespeare: Text and Context</td>
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<td>Television Writing</td>
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<td>Stage Management</td>
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<td>TH 4340</td>
<td>Business of Film</td>
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<td>Short Film Development</td>
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<td>Film Editing</td>
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<td>Film Producing</td>
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<td>TH 4358</td>
<td>Drama and Adaptation</td>
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### Directing

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<tr>
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<td>TH 3361</td>
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<td>TH 4368</td>
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