

BACHELOR OF FINE ARTS (B.F.A) MAJOR IN THEATRE (PERFORMANCE AND PRODUCTION PRE-PROFESSIONAL CONCENTRATION)

Minimum required: 120 semester credit hours

General Requirements

1. The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (<http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum>) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.
2. A minimum of 36 advanced hours are required.
3. All Theatre majors are encouraged to participate in theatre production activities each semester.

Freshman	Hours
TH 1350	3
TH 1364	3
TH 1353	3
TH 2355	3
TH 2111	1
ENG 1310 (Communication Component Code 010)	3
ENG 1320 (Communication Component Code 010)	3
POSI 2310 (Government/Political Science Component Code 070)	3
POSI 2320 (Government/Political Science Component Code 070)	3
COMM 1310 (Component Area Option Code 090/091)	3
US 1100	1
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	29
Sophomore	Hours
TH 2330	3
TH 3367	3
TH Performance and Production Electives	9
HIST 1310 (American History Component Code 060)	3
HIST 1320 (American History Component Code 060)	3
ART 2313, DAN 2313, MU 2313, or TH 2313 (Creative Arts Component Code 050)	3

Mathematics Component Code 020	3
ENG Literature (Component Area Option Code 090/094)	3
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Junior	Hours
TH 3320	3
TH 3321	3
TH 4364	3
TH Performance and Production Electives	9
Life & Physical Sciences Component Code 030	6
PHIL 1305 or 1320 (Language, Philosophy & Culture Component Code 040)	3
Social & Behavioral Sciences Component Code 080	3
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	30
Senior	Hours
TH Performance and Production Electives	9
TH/DAN Advanced Electives	12
Electives	10
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	31

Total Hours: 120

DAN/TH Performance and Production Electives

Code	Title	Hours
DAN 1160	Beginning Jazz	1
DAN 2160	Introduction to Hip Hop Dance	1
DAN 2161	Intermediate Jazz	1
TH 1340	Voice and Diction	3
TH 1354	Movement I	3
TH 1355	Movement II	3
TH 1365	Intermediate Acting	3
TH 2330	Stagecraft and Stage Lighting	3
TH 2354	Characterization	3
TH 3337	Sound Design & Technology I	3
TH 3338	Stage Lighting	3
TH 3342	Television/Film Performance	3
TH 3344	Costume Stagecraft	3
TH 3346	Historical Costume Research	3
TH 3355	Playwriting	3
TH 3358	Screenwriting	3
TH 3359	Advanced Screenwriting	3
TH 3360	Beginning Stage Combat	3
TH 3361	Improvisation for the Actor	3
TH 3364	Acting Realism	3
TH 3365	Acting Styles	3
TH 3367	Theory and Analysis	3
TH 4304	Web Series Creation	3
TH 4305	Advanced Web Series Creation	3
TH 4324	Shakespeare: Text and Context	3
TH 4329	Television Writing	3

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TH 4330Y	Film Lighting	3
TH 4333	Television Writing II	3
TH 4334	Stage Management	3
TH 4340	Business of Film	3
TH 4341	Short Film Development	3
TH 4342	Film Editing	3
TH 4343	Film Producing	3
TH 4345	Costume Design	3
TH 4357	Scene Design	3
TH 4358	Drama and Adaptation	3
TH 4363	Directing For Film	3
TH 4365	Directing II	3
TH 4368	Cinematography	3
TH 4375	Advanced Playwriting	3