The Department of Theatre and Dance provides classroom instruction in all phases of live theatre performance. That instruction is reinforced by students’ participation in every area of theatrical production and performance.

All theatre majors take a sixteen hour core curriculum in the discipline, and then specialize in acting, design/technology, performance and production, musical theatre, or certification to teach in the public schools. Graduates of the theatre program work as teachers, actors, designers, writers, producers, directors, and technicians in film, television, and theatre. Some have also gone on to pursue advanced degrees, conducting further preparation for the profession or preparing to teach at the college or university level.

Texas State’s dance program prepares professional performers and choreographers and certifies teachers for the public schools. Students explore several forms of dance and learn to use those forms in educational and community settings. The role of dance as an art form and a means of developing sound aesthetic values are paramount in the program. Graduates work in public schools, private schools, private studios, and professional dance groups. Some have also gone on to pursue advanced degrees, conducting further preparation for the profession or preparing to teach at the college or university level.

Special Requirements

Theatre majors must possess a 2.5 GPA to be eligible for casting in a major production and for admission into the Acting, Musical Theatre, and Design and Technology programs. Students who are admitted to these three programs must maintain a 2.5 GPA to remain in the program. Students who fail to do so will be advised into another program.

Bachelor of Arts (B.A.)

- Major in Theatre (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-ba)

Bachelor of Fine Arts (B.F.A.)

- Major in Theatre (Acting Pre-Professional Option) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-acting-preprofessional-option-bfa)
- Major in Theatre (Design/Technology Pre-Professional Option) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-design-technology-preprofessional-option-bfa)
- Major in Theatre (Performance and Production Pre-Professional Option) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-performance-production-preprofessional-option-bfa)
- Major in Theatre (Teacher Certification in Theatre, Grades EC-12) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-teachers-certification-grades-ec12-bfa)
- Major in Musical Theatre (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/musical-theatre-bfa)
- Major in Dance (Dance Studies Emphasis) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/dance-studies-emphasis-bfa)
- Major in Dance (Performance and Choreography Emphasis) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/dance-performance-choreography-emphasis-bfa)
- Major in Dance (Single Field Teacher Certification in Dance, Grades 8-12) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/dance-single-field-teaching-certification-grades-812-bfa)
- Major in Dance (Two Field Teacher Certification in Dance, Grades 8-12) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/dance-two-field-teaching-certification-grades-812-bfa)

Minors

- Theatre

Information about graduate programs can be found in the Graduate Catalog (http://mycatalog.txstate.edu/graduate).

Subjects included in this department: DAN (p. 1), TH (p. 6)

Courses in Dance (DAN)

DAN 1111. Freshman Dance Seminar.
Designed to orient incoming dance majors to several dance topics: dance appreciation, nutrition, time management, and career opportunities in dance. Also includes the practical component of assisting as crew members for dance productions. 
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing 
Grade Mode: Standard Letter 
about Freshman Dance Seminar

DAN 1114. Topics in Fitness Activities: Pilates.
Pilates exercise work is designed as a rehabilitative and physical improvement technique (body therapy) that is especially useful for dancers who have sustained injuries or want to avoid common dance injuries. Prerequisites: Intermediate level dance. 
1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours. 
Grade Mode: Standard Letter about Topics in Fitness Activities: Pilates

DAN 1160. Beginning Jazz.
Beginning levels of jazz dance technique including basic jazz walks and weight shifts, isolations, stretches, and dance combinations. Combinations are designed to challenge and enhance the students' knowledge of the various styles and “schools” of jazz dance and to develop performance and choreographic abilities in these styles. This course is also offered as PFW 1180A. 
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours. 
Grade Mode: Standard Letter about Beginning Jazz

TCCN: DANC 1147

about Beginning Jazz
Recreational dance includes international folk dance, square dance, and ballroom dance. Students will learn specific dances from each of these styles and gain an understanding and appreciation of the role of dance in societies and culture. This course provides an opportunity for students to explore the elements of dance as a way to discover movement as an expressive medium. This course is also offered as PFW 1180J.  
about Beginning Recreational Dance  
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.  
Grade Mode: Standard Letter  
TCCN: DANC 1128  
about Beginning Recreational Dance

DAN 1180. Beginning Ballet.  
Introduction to the basic technique and steps of the classical ballet. Basic barre exercises and basic positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery, singly and in combination. Students are expected to gain an understanding of ballet as a performing art through historical as well as practical experience. May be repeated once for credit.  
about Beginning Ballet  
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
TCCN: DANC 1141  
about Beginning Ballet

DAN 1190. Beginning Modern Dance.  
Basic modern dance technique and movement vocabulary are introduced and practiced for mastery. Biomechanical principles and the elements of dance are introduced. Elementary choreographic experiences will be included. This course is also offered as PFW 1180G.  
about Beginning Modern Dance  
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.  
Grade Mode: Standard Letter  
TCCN: DANC 1145  
about Beginning Modern Dance

DAN 2161. Intermediate Jazz.  
(DANC 1148) Intermediate levels of Jazz dance techniques include complex weight shifts, syncopations, coordinations, and isolation techniques. Exercise and floor combinations are designed to challenge and improve previously obtained motor skills and to enhance the knowledge of correct mechanics of dance as a performing art. Prerequisite: DAN 1160 or equivalent.  
about Intermediate Jazz  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Intermediate Jazz

DAN 2181. Intermediate Ballet.  
(DANC 1142) Intermediate level ballet barre, center, position, and transitional patterns of the classical ballet will be introduced and practiced for mastery. Emphasis will be on quick mastery of simple to complex combinations of those patterns plus an understanding of the biomechanical basis of each pattern. Restricted to Dance majors only. May be repeated once for credit. Prerequisite: DAN 1180 with a grade of A.  
about Intermediate Ballet  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
TCCN: DANC 1128  
about Intermediate Ballet

DAN 2191. Intermediate Modern Dance.  
(DANC 1146) Intermediate modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform combinations with skill and artistry, demonstrating a working knowledge of biomechanics and performance techniques. Application of movement principles is emphasized. Prerequisite: DAN 1190 or equivalent.  
about Intermediate Modern Dance  
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
TCCN: DANC 1190  
about Intermediate Modern Dance

DAN 2201. Dance Composition I.  
This course utilizes improvisation as a creative dance technique in designing new movements for choreography. Using current trends in improvisational materials, this course places emphasis on designing original movement while facilitating students in maintaining aesthetic forms and developing artistic discrimination. Prerequisite: DAN 1190.  
about Dance Composition I  
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
TCCN: DANC 1190  
about Dance Composition I

DAN 2202. Dance Composition II.  
Basic principles of dance composition will be applied to solo choreography emphasizing skilled use of space, dynamics, and rhythm to build artistic compositions. Exploration of crafting materials in authentic expression will be facilitated. Prerequisite: DAN 1190 or consent of instructor.  
about Dance Composition II  
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
TCCN: DANC 1190  
about Dance Composition II

DAN 2210. Contact Improvisation.  
Improvisational movement techniques that explore weight-sharing, non-verbal communication, sensory awareness, risk-taking, and physical and emotional trust. Students will gain the physical and perceptual skills to enhance performance in all areas of creative expression. Principles will be applied through movement training, discussion, and performance. Prerequisite: DAN 2191.  
about Contact Improvisation  
2 Credit Hours. 1 Lecture Contact Hour. 3 Lab Contact Hours.  
Grade Mode: Standard Letter  
TCCN: DANC 1201  
about Contact Improvisation
DAN 2313. Introduction to Fine Arts.
An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, MU 2313, or TH 2313. (MC/MP).

about Introduction to Fine Arts

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Creative Arts Core|Multi.Content & Perspective
Grade Mode: Standard Letter

TCCN: HUMA 1315
about Introduction to Fine Arts

DAN 3313. Introduction to Fine Arts.
This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.

about Introduction to Fine Arts

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Standard Letter
Grade Mode: Standard Letter

about Introduction to Fine Arts

DAN 3171. Musical Theatre Dance I.
This course involves the study of dance as it applies to musical theatre performance. It covers some of the styles that make up musical theatre including character dancing, the Charleston, and various ballroom dances. Prerequisite: DAN 2181.

about Musical Theatre Dance I

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Musical Theatre Dance I

DAN 3172. Musical Theatre Dance II.
This course involves the study of dance, movement, and staging for musical theatre and culminates in student choreographed/staged works from a variety of musical theatre productions. It includes strategies for learning and performing dance combinations as they occur in a professional dance audition. Prerequisite: DAN 3171.

about Musical Theatre Dance II

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Musical Theatre Dance II

DAN 3151. Musical Theatre Tap I.
This course covers the basic steps of tap technique. Students learn coordination, rhythmic variations, and performance skills through a series of tap combinations. Prerequisite: DAN 2161.

about Musical Theatre Tap I

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Musical Theatre Tap I

DAN 3152. Musical Theatre Tap II.
This class expands on skills covered in Musical Theater Tap I. Basic steps are perfected and more difficult steps and combinations are learned. Longer sequences set to musical theatre music are mastered, and attention is given to ensemble work, rhythmic variations, and performance skills. Prerequisite: DAN 3151.

about Musical Theatre Tap II

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Musical Theatre Tap II

DAN 3162. Advanced Jazz.
Advanced levels of jazz dance technique include more complex coordinations and combinations requiring increased levels of technique, strength and flexibility. Emphasis is on developing ability to quickly master increasingly challenging choreography while continuing to develop new skills. There is a continuing emphasis on biomechanics and choreography. May be repeated once for credit. Prerequisite: DAN 2161 or equivalent.

about Advanced Jazz

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Advanced Jazz

DAN 3182. Advanced Ballet.
This course is an introduction of the advanced concepts and principles of classical ballet. The class is designed to develop proper alignment, strength, flexibility, coordination and musicality. Restricted to Dance Majors. May be repeated once for credit. Prerequisite: DAN 2181 with a grade of A.

about Advanced Ballet

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Advanced Ballet

DAN 3291. Advanced Modern Dance.
Advanced modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform increasingly complex combinations with skill and artistry, demonstrating a mastery of biomechanical principles and performance. Dance majors and minors are expected to develop a high level of skill in this dance style as the primary dance form for their teaching and preparing preparation. Repeatable for credit with different emphasis. Prerequisite: DAN 2191 or equivalent.

about Advanced Modern Dance

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Advanced Modern Dance

DAN 3313. Introduction to Fine Arts.
This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.

about Introduction to Fine Arts

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Introduction to Fine Arts
DAN 3330. Dance Curriculum Development.
Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Dance curriculum. Practical and effective strategies for teaching middle school and high school Dance will be examined. Prerequisites: DAN 1170, DAN 1180, and DAN 1190.
3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Dance Curriculum Development

DAN 3332. Dance Concert Production.
Develop skills required to plan and execute dance concerts in standard educational institutions, as well as professional venues. Orientation to technical theatre and design concepts for performance: lighting, stage management, make-up, costume, and music selection. Students will also become acquainted with strategies for programming, marketing, publicity, and fund-raising for dance concerts. Prerequisite: Junior standing.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Dance Concert Production

DAN 3340. Dance Touring Ensemble.
Learning and performing dances from the repertory of current faculty members, artists-in-residence, and from the repertory of historic modern dancers. Dances performed locally and regionally. Enrollment by audition only. May be repeated for credit with different emphasis. Prerequisite: Junior standing.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Dance Touring Ensemble

DAN 3345. Video Dance.
The class is geared particularly towards dance makers and principally towards dance majors. The central objective is to enable the participants to create choreographic work for the camera, through the analysis and discussions of a selection of screenings as well as through hands-on work. Collaboration and cooperation is encouraged throughout the process.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Video Dance

DAN 3350. Dance Team Directing.
Develop skills required to direct a performing dance team. Topics include choreography, administrative organization, public relations and communication skills.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Dance Team Directing

DAN 3365. Rhythmic Structure of Movement.
The structural analysis of basic and complex dance movements, their inherent rhythmic configuration. Understanding of movement and its rhythmic structure and correction of movement errors. Practical experience in percussion accompaniment of these movements will be emphasized. Prerequisites: DAN 2201 and DAN 2202.
3 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Rhythmic Structure of Movement

DAN 3366. Laban/Bartenieff Movement Analysis.
Labanotation Theory & practice of the Laban Effort-Shape Movement System and its application toward creative expression. Theory and practice of Bartenieff Fundamentals, a movement training which patterns efficient connectivity in the body with emphasis on full psychophysical involvement in personal expression. Basic skill in reading and writing Labanotation will also be included.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Laban/Bartenieff Movement Analysis

DAN 3367. Dance Performance Workshop.
Designed to give the advanced dance student experience in learning and performing varied styles of dance choreography. Established dance works and experimental works will be included in order to develop a professional level ability to learn, remember and perform a wide repertory of choreography. Prerequisite: DAN 1191, or PFW 1180H, or DAN 1192, or PFW 1180I. (MC/MP).
3 Credit Hours. 2 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Dance Performance Workshop

DAN 3370. Dance Composition III.
Opportunity for students to increase knowledge and understanding of dance composition elements as they relate to group forms, theme, development, and phrase manipulation. Prerequisites: DAN 2201, DAN 2202, and DAN 2191. Restricted to dance majors.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Dance Composition III

This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers before 1970, from Agnes DeMille to Jerome Robbins. Prerequisite: DAN 3172.
1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Dance III: Pre 1970s Choreography
This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers after 1970, including Bob Fosse, Michael Bennett, Ann Reinking, and Susan Stroman. Prerequisite: DAN 4171.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Dance IV: Post 1970s Choreography

DAN 4292. Advanced Principles.
Students analyze and perform advanced principles based in dance technique, and somatic approaches to dance training. Students develop a high level of conceptual mastery and physical skill for their teaching and performing preparation. May be repeated once for credit. Prerequisite: DAN 3292 or equivalent.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Principles

DAN 4330. Dance Kinesiology.
This course is an experiential study of the human body in rest and in motion. Emphasis will be on the skeletal and muscular systems in consideration of applications to dance performance, teaching and creative processes, and injury prevention and rehabilitation. Prerequisite: upper division standing.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Dance Kinesiology

DAN 4334B. Choreographic Influences in Dance.
The purpose of this course is to investigate how many single important dancers, particular school or movements in dance, artistic and technological developments and political, sociological and other world events have shaped choreographic trends in dance. Prerequisite: upper division standing.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Choreographic Influences in Dance

DAN 4334C. Costuming for Dance.
This course provides a practical approach to designing and building costumes for dance. Emphasis is placed on basic stitching techniques, introductory patterning, concepts of design for dance and collaborating with other artists. Practical experience with university productions will be required in the laboratory. Prerequisites: DAN 2202 and DAN 2191.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Costuming for Dance

Provides dance majors with a working knowledge of the essential vocabulary of music-rhythm, melody, form and harmony, together with an overview of musical styles throughout both time and geography. Prerequisite: DAN 2201, DAN 2202, and DAN 3292.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Musical Concepts for Dance Performance

DAN 4360. Dance Independent Study.
Designed to give supervised experience to qualified advanced students in dance. Independent study on research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Dance Independent Study

DAN 4366. Writing and Reading About Dance.
Surveys dance literature including an opportunity for students to familiarize themselves with resources, current publications, theoretical materials, and professional organizations in dance. (WI). Prerequisite: upper division standing.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Writing and Reading About Dance

Students will choreograph, costume, and design lights for a group dance of substantial length, justifying artistic choices in an accompanying documented paper. The results of this course will be a senior dance concert. May be repeated once for credit. New material will be covered each time taught. Prerequisites: DAN 2181, DAN 2201, DAN 2202, and DAN 3292.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive|Topics
Grade Mode: Standard Letter
about Advanced Dance Composition: Theory and Practice

DAN 4368. World Dance and Culture.
This course provides an introduction to the study of dance cultures in diverse contexts around the world. Lectures, group discussions, and writing projects will increase awareness of dance and human movement as cultural knowledge. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about World Dance and Culture
DAN 4369. Dance in the 20th and 21st Centuries.
Exposure to a wide variety of literature in the area of dance, the arts and
sciences which specifically address the development of dance as an art-
form and cultural phenomena in the 20th and 21st Centuries. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Dance in the 20th and 21st Centuries

DAN 4470. BFA Senior Concert.
A course that provides a practical opportunity to choreograph, perform,
and produce a dance concert. Students will engage in the creative,
administrative, and promotional aspects of production. Students will also
compile a thesis booklet. Prerequisites: Must be a Senior standing and
have completed DAN 3292 and DAN 3370.
4 Credit Hours. 4 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about BFA Senior Concert

Courses in Theatre (TH)

TH 1210. Introduction to Musical Theatre.
This course focuses on foundations for training for a professional career
in musical theatre, with particular emphasis on interview and audition
skills.
about Introduction to Musical Theatre
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Introduction to Musical Theatre

TH 1211. Introduction to Musical Theatre II.
This class continues the foundational work established in TH 1210
Introduction to Musical Theatre. It further develops the interview and
audition skills necessary for a professional career in musical theatre.
Prerequisite: TH 1210.
about Introduction to Musical Theatre II
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Introduction to Musical Theatre II

TH 1340. Voice and Diction.
The human voice and the sounds of speech. The student's own voice
and pronunciation will be the primary concern, using practice sessions to
develop more acceptable patterns of voice and sound.
about Voice and Diction
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: DRAM 2336
about Voice and Diction

TH 1345. Beginning Voice.
This course teaches basic principles of vocal production and its anatomy,
including vocal variety and instinctual choice. It emphasizes proper vocal
support, range, flexibility and health.
about Beginning Voice
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Beginning Voice

TH 1350. Introduction to Theatrical Design.
Course introduces the freshman theatre major to the four primary areas
of theatrical design: costume design, scenic design, sound design, and
lighting design. Each area's practice is explored and analyzed through a
series of exercises that incorporate design projects.
about Introduction to Theatrical Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 1354. Movement I.
Creative movement for the theatre. Designed to stimulate the actor's
body to increase flexibility and the kinetic response to environmental
stimulus through exercise and research into the physical process.
about Movement I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DRAM 1322
about Movement I

TH 1355. Movement II.
A continuation of Movement I and the exploration of kinesthetic response
for the actor, using movement techniques in class performances and
further research into the techniques of Alexander, Feldenkrais, and
Laban. Prerequisite: TH 1354.
about Movement II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Movement II

TH 1358. Stagecraft.
The study and practice of basic theatrical scenery construction which
includes the use of power tools, various construction materials,
construction techniques and basic stage rigging. Includes laboratory work
in conjunction with University Theatre productions.
about Stagecraft
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter
TCCN: DRAM 1330
about Stagecraft

TH 1364. Beginning Acting.
Beginning Acting. (2-1) Classroom exercises designed to explore and
discover the actor's inner resources, and to develop the personal
awareness of the student's imaginative potential. May be taken by non-
majors independently.
about Beginning Acting
3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
TCCN: DRAM 1351
about Beginning Acting
Intermediate Acting. (2-1) Classroom exercises designed to continue the exploration of the actor’s inner resources; additional work on discovering techniques of developing a character. May be taken by non-majors independently. Prerequisite: TH 1364 or equivalent.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
TCCN: DRAM 1352
about Intermediate Acting

TH 2111. Theatre Activities.
A course designed to provide credit for participation in theatre activities. May be repeated to a total of four credits.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: DRAM 1120
about Theatre Activities

TH 2210. Intermediate Musical Theatre I.
This course focuses on intermediate interview and audition skills, intermediate personalizing the lyric skills, intermediate marketing skills, and basic scene study skills.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Intermediate Musical Theatre I

TH 2211. Intermediate Musical Theatre II.
This course focuses on intermediate musical theatre theory and analysis, acting through movement, and scene study of both period and contemporary musical theatre works.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Intermediate Musical Theatre II

TH 2313. Introduction to Fine Arts.
An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or MU 2313.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Creative Arts Core|Multi.Content & Perspective
Grade Mode: Standard Letter
TCCN: HUMA 1315
about Introduction to Fine Arts

TH 2330. Stagecraft and Stage Lighting.
This class teaches the facilities, tools, materials and techniques used to build scenery safely and effectively in the modern theatre. It also covers the facilities, tools, and techniques used to safely and effectively read a light plot, hang and focus stage lighting instruments. It includes a hands-on lab.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter
about Stagecraft and Stage Lighting

TH 2345. Experiencing Speech.
This class focuses on the understanding of and the ability to use speech articulators in order to allow full, healthy production of all the sounds made in human language. While breaking chronic speech patterns, it aims for full speech flexibility and ability to healthfully create any sound the character requires. Prerequisite: TH 1345.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Experiencing Speech

TH 2354. Characterization.
A studio acting course in which the student explores and develops techniques of creating a role. Prerequisite: TH 1365 or equivalent.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DRAM 2351
about Characterization

TH 3111. Theatre Activities.
This course is designed to provide credit for participation in theatre activities. It typically involves working on a departmental production. May be repeated for credit with different emphasis.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Theatre Activities

TH 3120. Musical Theatre Singing Technique.
This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 1121 and status as a Musical Theatre Major.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Singing Technique

TH 3220. Musical Theatre Singing Technique.
This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 1121 and status as a Musical Theatre Major.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Singing Technique
TH 3310. Intermediate Voice.
Continuing development of the fundamentals of voice and speech for the stage as well as exploring language and text. Practical application through assignments and in-class exercises. Prerequisite: TH 2345.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 3313. Introduction to Fine Arts.
Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts. (MC/MP).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multi.Content & Perspective
Grade Mode: Standard Letter

TH 3320. History of the Theatre I.
A study of the theatre and its place in the social and cultural evolution from primitive civilization to 1700. Selected examples of theatre literature are studied. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multi.Content & Perspective
Gradewater Intensive
Grade Mode: Standard Letter

TH 3321. History of the Theatre II.
A study of the theatre and its place in the social and cultural evolution from 1700 to the present. Selected examples of theatre literature are studied. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multi.Content & Perspective
Grade Mode: Standard Letter

Course examines the history of musical theatre, from its antecedents through its Golden Age to present-day issues. In the process students will study musical theatre’s elements and structure, as well as its creators, including major librettists, composers, lyricists, designers, directors, choreographers, and performers.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 3330. Advanced Stagecraft.
This course covers the facilities, tools, materials, equipment and techniques used to safely produce, from a technical standpoint, live theatrical performances. The course includes woodworking, metal working, stage rigging, stage lighting, audio and, in general, good stage hand practices. Prerequisite: TH 2330.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 3338. Stage Lighting.
This course in stage lighting design assumes basic knowledge of lighting technology equivalent to that learned in TH 2330. This class encompasses research, observation, group discussion, and practical “hands-on” projects with emphasis on learning to see light and developing a common language for light and the lighting design process. Prerequisite: TH 2330.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 3342. Television/Film Performance.
A practical laboratory course in television and film performance techniques, including procedures and requirements for professional engagements. May be repeated with different emphasis for additional credit. Prerequisite: TH 1364.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 3343. Stage Makeup.
A practical course in developing techniques used in applying stage makeup. Emphasis is placed on painting, and contouring the face to achieve the desired effect. Special projects include fantasy makeup and mask making.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

TH 3344. Costume Construction.
A practical approach to building costumes for the stage. Emphasis is on stitching techniques and introductory patterning. Practical experience with university productions required in laboratory.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

TH 3346. Historical Costume Research.
Historical Costume Research. (3-2) A study of clothing, accessories, and customs of selected theatrical periods as an approach to costuming period plays.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TH 3350. Technical Production.
This course provides hands-on experience to qualified advanced students in technical theatre utilizing a series of rotating topics. Selected topics may include stage rigging, sound systems, remote device management, technical direction and/or technical writing/drawing. May be repeated for credit with different emphasis. Prerequisite: TH 2330 and approval of instructor.

Grade Mode: Standard Letter
Course Attribute(s): About Technical Production
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 3355. Playwriting.
A study of play fundamentals (structure, dialogue, and mechanics), and guidance and discussion of representative plays. Prerequisite: Instructor approval is required prior to enrollment. May be repeated with different emphasis for additional credit.

Grade Mode: Standard Letter
Course Attribute(s): About Playwriting
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

TH 3356. Acting Realism.
A studio course emphasizing the theories and methods of Stanislavsky in order to create characters in realistic drama. Prerequisite: TH 1365.

Grade Mode: Standard Letter
Course Attribute(s): About Acting Realism
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

TH 3359. Advanced Screenwriting.
This course offers a comprehensive study of the art and craft of writing screenplays. During a semester of intensive writing, readings, script analysis, and critiques, writers complete assignments in storytelling, character structure, and script development. Each writer completes a full-length screenplay as the capstone project for the semester.

Grade Mode: Standard Letter
Course Attribute(s): Writing Intensive About Screenwriting
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 3360. Beginning Stage Combat.
An introductory course in stage combat. A hands-on approach with emphasis placed upon actor safety, dramatic requirements of the script, and historical accuracy. Repeatable for credit with different emphasis.

Grade Mode: Standard Letter
Course Attribute(s): About Beginning Stage Combat
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 3364. Acting Realism.
A studio course emphasizing the theories and methods of Stanislavsky in order to create characters in realistic drama. Prerequisite: TH 1365.

Grade Mode: Standard Letter
Course Attribute(s): About Acting Realism
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

TH 3365. Acting Styles.
A studio course emphasizing the theories and methods of Stanislavsky in order to create characters in realistic drama. Prerequisite: TH 1365.

Grade Mode: Standard Letter
Course Attribute(s): About Acting Styles
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

TH 3367. Theory and Analysis.
A study of dramatic theory and play analysis for production, including the study of forms, styles, and methods. (WI).

Grade Mode: Standard Letter
Course Attribute(s): About Theory and Analysis
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 3370. Creative Drama.
Emphasis on process drama theory and using creative drama as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways.

Grade Mode: Standard Letter
Course Attribute(s): About Creative Drama
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 3390. BFA Pre-Professional Apprenticeship I.
Intensive work in one of the following career paths: Acting, design, and theatre technologies, costuming. Prerequisite: Formal admission into the Bachelor of Fine Arts Pre-professional Program.

Grade Mode: Standard Letter
Course Attribute(s): About BFA Pre-Professional Apprenticeship I
3 Credit Hours. 2 Lecture Contact Hours. 4 Lab Contact Hours.

TH 4120. Musical Theatre Singing Technique.
This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc.). Prerequisite: TH 3120 or TH 3220 and Senior status as a Musical Theatre Major.

Grade Mode: Standard Letter
Course Attribute(s): About Musical Theatre Singing Technique
3 Credit Hours. 0 Lecture Contact Hours. 20 Lab Contact Hours.

TH 4301. Professional Internship.
This course provides professional hands-on experience in the theatre or film industry. May be repeated once for credit. Prerequisite: Consent of instructor.

Grade Mode: Standard Letter
Course Attribute(s): About Professional Internship
3 Credit Hours. 0 Lecture Contact Hours. 20 Lab Contact Hours.

TH 4320. BFA Pre-Professional Apprenticeship II.
This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc.). Prerequisite: TH 3120 or TH 3220 and Senior status as a Musical Theatre Major.

Grade Mode: Standard Letter
Course Attribute(s): About Musical Theatre Singing Technique
TH 4310. Theatre Curriculum Development.
Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Theatre curriculum. Practical and effective strategies for teaching middle school and high school Theatre will be examined.
about Theatre Curriculum Development
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Theatre Curriculum Development

TH 4320. Directing Theatre Activities.
Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit.
about Directing Theatre Activities
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Directing Theatre Activities

TH 4323. Shakespeare Through Performance.
This intensive summer study abroad program immerses students in the language and culture of Shakespeare's plays. Incorporating a performance-based approach to the study of Shakespeare, this course includes theatrical workshops taught by professionals at leading international theatres, including the Royal Shakespeare Company. Through immersion in the cultural environment in which the plays were produced, students gain insight into the context that shaped Shakespeare's theatre.
about Shakespeare Through Performance
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Shakespeare Through Performance

This intensive study abroad program immerses students in the language and culture of Shakespeare's plays. In Stratford, academic workshops are led by scholars from the Shakespeare Birthplace Trust. Through immersion in the cultural environment in which the plays were produced, students gain insight into the context that shaped Shakespeare's theatre.
about Shakespeare: Text and Context
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Shakespeare: Text and Context

TH 4330B. Business of Theatre.
An in-depth seminar in the management of theatre and related performing arts organizations. Principles of management, planning, communication, and supervision are applied to operation, production preparation, and performance.
about Business of Theatre
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Business of Theatre

TH 4330C. Improvisation for the Actor.
This course teaches improvisational skills for actors via the use of theatre games and experiential exercises. This course is repeatable one time for credit.
about Improvisation for the Actor
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Improvisation for the Actor

TH 4330D. Actor, Artist, Aesthetic.
This course focuses on group and individual created works of art. Students will explore their personal artistic aesthetic and create a piece that will be performed.
about Actor, Artist, Aesthetic
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Actor, Artist, Aesthetic

TH 4330F. Singing for the Actor.
This course focuses on developing the vocal instrument and singing skills for actors.
about Singing for the Actor
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Singing for the Actor

TH 4330G. Design for Educational Theatre.
The course consists of three sections covering Scenic Design, Lighting Design and Production Elements. It is intended for Teacher Certification students with the goal of providing the tools to be successful when dealing with limited resources, reduced personnel and challenging theatre venues at their schools. Prerequisite: TH 2338.
about Design for Educational Theatre
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Design for Educational Theatre

TH 4330H. Technical Theatre Intensive.
This course provides the technical skills necessary to work effectively as a high school or middle school theatre teacher. It focuses on the facilities, tools, materials and techniques used to build scenery safely and effectively in the modern theatre. Laboratory meetings extend the lecture subjects with practical examples and experiences. Prerequisite: TH 4330G.
about Technical Theatre Intensive
3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Technical Theatre Intensive
TH 4330I. Theatre Drafting.
This course is a study of manual drafting techniques for scenery and lighting designers and technicians. It is required for all BFA scenic and lighting students. Prerequisite: TH 2338.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Theatre Drafting

TH 4330J. Drawing for the Designer.
This course is a studio class with a focus on drawing for the scenic, lighting, and costume design student. Required of all BFA design majors. Prerequisite: TH 4390.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Drawing for the Designer

TH 4330K. Painting for the Designer.
This course is a studio class that will explore painting techniques for the theatrical designer. Required of all BFA design majors. Prerequisite: TH 4390.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Painting for the Designer

TH 4330L. Welding for the Stage.
Welding for the Stage. (3-0) This course offers a hands-on study of the principles and practices utilized in the fabrication of steel framed stage scenery for the live entertainment industry. Emphasis will be on safely cutting and welding mild carbon steel using gas metal arc welding. Includes joint design and cost estimation. Prerequisite: TH 3330 or consent of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Welding for the Stage

TH 4330M. Advanced Stage Management.
The goal of this course is to examine stage management and hone the necessary skills in the areas of theatre, dance, festivals, live events, showcases, and opera. Prerequisite: TH 4334.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Advanced Stage Management

TH 4330N. Company and Production Management for the Arts.
The goal of this course is to examine the job duties (and overlapping tasks) of members of a theatrical producing arts team with a focus on Company and Production Managers. There will be an emphasis on group management and organizational tools.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Company and Production Management for the Arts

TH 4330P. Teaching Artists in Schools and Communities.
What is a teaching artist? This course will examine the current and historical role of theatre artists applying their knowledge and skills in school and community-based settings. Our discussions will be framed by a practical fieldwork experience in a school or community location.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Teaching Artists in Schools and Communities

TH 4330Q. Contemporary Theatre Workshop.
This course examines the landscape of contemporary theatre. Students will read, analyze, and perform scenes from dramatic literature written from the 1990s to the present. It will examine what kinds of artistic trends, styles, and issues are at play in contemporary theatre.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Contemporary Theatre Workshop

TH 4330R. Oregon Shakespeare Festival Intensive.
This course examines theatre production at the regional theatre level by exposing students to the work of the Oregon Shakespeare Festival. Students will study issues of translating the current season's nine plays from script to stage, as well as analyze the perspectives and choices that inform each production.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Oregon Shakespeare Festival Intensive

TH 4330S. Ethnic Theatre Workshop.
This course explores the creative challenges of performing selections from the African American, Latino American, Native American, and Asian American experience. Students will work with poetry, folktales, monologues, and duet scenes. The course will also include an overview of the literature and history of Ethnic Theatre in America.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Ethnic Theatre Workshop

TH 4330T. Teaching Artists in Schools and Communities.
What is a teaching artist? This course will examine the current and historical role of theatre artists applying their knowledge and skills in school and community-based settings. Our discussions will be framed by a practical fieldwork experience in a school or community location.
TH 4330T. Film Editing.  
This course provides an examination of visual, auditory, and special effects editing techniques for film. It includes practical projects for editing commercials, documentaries, and/or narrative films. Prerequisite: TH 4363.  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Film Editing

TH 4330U. Sound Technology.  
This course provides an understanding of audio technology, the components of sound systems and their application for live entertainment, including theatre and dance productions. It includes hands-on work in the theatre on departmental productions. Prerequisites: TH 1350 and TH 2330.  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Sound Technology

TH 4330V. Sound Design.  
This course provides an understanding of sound design and its application for live entertainment, including theatre and dance productions. It involves an exploration of the sound design process and practical application through class projects. Prerequisite: TH 4330U.  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Sound Design

TH 4330W. Television Writing.  
This course focuses on the techniques of writing for television, including both half-hour situational comedies and hour-long dramas. Students will pitch story ideas, develop beat sheets, write treatments, and complete written scripts. Prerequisite: TH 3355.  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Television Writing

TH 4330X. Drama and Adaptation.  
This course focuses on the development of new theatrical scripts based on existing stories and source material. Students will explore a variety of potential source materials, pitch adaptation ideas, and complete a written script. Prerequisite: TH 3355.  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Drama and Adaptation

TH 4330Y. Film Lighting.  
This course provides an understanding of the principles, techniques and equipment used in lighting for film. It involves consideration of both technical and design elements. Prerequisite: TH 4363.  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Film Lighting

TH 4332. Theatre in Education.  
This course provides an in-depth examination of Applied Theatre as it is used in a variety of settings, including elementary and middle school classrooms, recreation facilities, and in community outreach programs.  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Grade Mode: Standard Letter  
about Theatre in Education

TH 4334. Stage Management.  
This is a seminar course in stage management, focusing on organization, techniques, and practices for managing stage productions from initial planning through performance.  
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Stage Management

TH 4335. Stage Management Practicum.  
This course is a hands-on practicum in which select students stage manage a departmental production, from auditions through the completion of the production. Prerequisite: TH 4334.  
3 Credit Hours. 0 Lecture Contact Hours. 10 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Stage Management Practicum

TH 4338. Lighting Design.  
Lighting design is a continuation of the principles covered in Stage Lighting. This course will concentrate primarily on the aesthetics of stage lighting, and will cover such topics as: viewer psychological and physiological responses as they pertain to visual perception; color, script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design. Prerequisite: TH 2338. May be repeated with different emphasis for additional credit.  
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Lighting Design
**TH 4340. Business of Film.**
This course focuses on how film projects are put together, from development to production, with an emphasis on job opportunities that are available in the film industry. Where applicable, working professionals are brought in as guest lecturers to provide a hands-on perspective of working in the film industry.

*Course Attribute(s):* Exclude from 3-peat Processing  
*Grade Mode:* Standard Letter

**TH 4341. Short Film Development.**
This course focuses on the essential elements that go into the pre-production phase of developing a short film project. Emphasis is on script research, writing, budgeting, scheduling, finance, and development.

*Course Attribute(s):* Exclude from 3-peat Processing  
*Grade Mode:* Standard Letter

**TH 4345. Costume Design.**
A study of the principles and elements to relate to designing theatrical costumes. Includes experience in research as well as developing drawing and rendering techniques. May be repeated with different emphasis for additional credit.

*Course Attribute(s):* Exclude from 3-peat Processing  
*Grade Mode:* Standard Letter

**TH 4346. Advanced Costume Design.**
Continued development of costume design skills. Includes research as well as advanced drawing and rendering techniques. Repeatable for credit with different emphasis. Prerequisites: TH 3344 and TH 4345.

*Course Attribute(s):* Exclude from 3-peat Processing  
*Grade Mode:* Standard Letter

**TH 4347. Advanced Costume Construction.**
An advanced course in building costumes for the stage. Advanced techniques in sewing as well as pattern design and drafting is included. Repeatable for credit with different emphasis. Prerequisite: TH 3344.

*Course Attribute(s):* Exclude from 3-peat Processing  
*Grade Mode:* Standard Letter

**TH 4349. Scene Painting.**
Theory and practice of scene painting for the theatre, with hands-on projects implementing various scene-painting techniques. Students will also have the opportunity to work as scenic artists on departmental productions.

*Course Attribute(s):* Exclude from 3-peat Processing  
*Grade Mode:* Standard Letter

**TH 4350. Advanced Theatre Drafting.**
A study of computer techniques and procedures used in the preparation of design and technical drawings for theatrical drafting. Prerequisite: TH 4390 or permission of instructor.

*Course Attribute(s):* Exclude from 3-peat Processing  
*Grade Mode:* Standard Letter

**TH 4351. Scene Design.**
A study of scene design for theatre, focusing specifically on process of scenic designer with practical assignments including renderings and scaled models. Prerequisites: TH 1358 or permission of instructor.

*Course Attribute(s):* Exclude from 3-peat Processing  
*Grade Mode:* Standard Letter

**TH 4352. Problems in Theatre.**
Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit. (MC).

*Course Attribute(s):* Exclude from 3-peat Processing  
*Grade Mode:* Standard Letter

**TH 4353. Dialects For Actors.**
A study of the International Phonetic Alphabet and other vocal techniques used to create vocal variations such as regional, national, and international dialects. Prerequisite: TH 3310.

*Course Attribute(s):* Exclude from 3-peat Processing  
*Grade Mode:* Standard Letter

**TH 4354. Directing For Film.**
An in-depth examination of directing theories and procedures for film with practical filming and editing exercises.

*Course Attribute(s):* Exclude from 3-peat Processing  
*Grade Mode:* Standard Letter
TH 4364. Directing I.
A study of the fundamentals of directing with practical experience provided by directing scenes. (WI).
about Directing I
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Directing I

TH 4365. Directing II.
A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 4364. (WI).
about Directing II
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Directing II

Continuation of Creative Dramatics, and the theory and practice related to all phases of producing plays for and with young people through junior high school age. Practical experience in a University production as required for one semester. May be repeated with different emphasis for additional credit.
about Children’s Theatre
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Children’s Theatre

TH 4372. Theory and Practice of Dramaturgy.
Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach. Prerequisite: TH 3367.
about Theory and Practice of Dramaturgy
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Theory and Practice of Dramaturgy

TH 4373. Advanced Film Directing.
An in-depth examination of narrative filmmaking that includes screenplay analysis, storyboarding, scheduling the shoot, directorial techniques, staging actors, camera placement, filming on location, and editing. Prerequisite: TH 4363.
about Advanced Film Directing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Film Directing

TH 4375. Advanced Playwriting.
This course focuses on an in-depth study of the techniques of playwriting and the variety of styles that a playwright might employ. The course culminates with the writing of a full-length play. Prerequisite: TH 3355.
about Advanced Playwriting
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Playwriting

TH 4376. Advanced Lighting Design.
This course focuses on advanced principles of light design and lighting aesthetics. It covers the variable elements one encounters during the design process as it applies to stage lighting. Prerequisite: TH 4338.
about Advanced Lighting Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Lighting Design

TH 4377. Advanced Scene Design.
This course emphasizes working with directors and other designers in creating a design for the stage. Students will improve verbal and visual communication skills as well as further develop drawing/painting/modeling/drafting skills. The course involves multiple projects including creating an original performance art piece with a director and other designers. Prerequisite: TH 4357.
about Advanced Scene Design
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Scene Design

TH 4378. Play Development Lab.
This course provides a laboratory workshop development process for new plays. It provides a structured environment for rigorously revising student-written works. Prerequisite: TH 4375 or instructor approval.
about Play Development Lab
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Play Development Lab

TH 4390. BFA Pre-Professional Apprenticeship II.
Intensive laboratory work in individual and group theatre methods for the actor, designer, or technician. Each apprenticeship from BFA II to V will focus upon a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of internal process.
about BFA Pre-Professional Apprenticeship II
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about BFA Pre-Professional Apprenticeship II

TH 4391. BFA Pre-Professional Apprenticeship III.
A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.
about BFA Pre-Professional Apprenticeship III
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Lab Required
Grade Mode: Standard Letter
about BFA Pre-Professional Apprenticeship III
TH 4392. BFA Pre-Professional Apprenticeship IV.
A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing

TH 4393. BFA Pre-Professional Apprenticeship V.
A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing

TH 4395. Advanced Scene Study.
This course is a capstone acting course for the B.F.A. Acting and Musical Theatre students that involves both advanced scene study work as well as preparation for professional auditions and showcases. Restricted to seniors in the B.F.A. Acting and Musical Theatre programs.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing|Lab Required

TH 4601. Professional Internship.
This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during the fall or spring semesters. Prerequisite: Consent of instructor. 186 Texas.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing