

DEPARTMENT OF THEATRE AND DANCE

Theatre Center Room 101
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www.theatreanddance.txstate.edu (<http://www.theatreanddance.txstate.edu>)

The Department of Theatre and Dance provides classroom instruction and hands-on participation in the performance and production aspects of theatre, dance, film, television and web video.

All theatre majors take a sixteen hour core curriculum in the discipline, and then specialize in acting, technical production, performance and production, musical theatre, film, or teacher certification. Graduates work as teachers, actors, designers, writers, producers, directors, and technicians. Some pursue advanced degrees, receiving additional training for a professional career or preparing to teach at the college or university level.

Texas State's dance program prepares professional performers and choreographers and certifies teachers for the public schools. Students explore multiple genres of dance, learning to contextualize theory and practice in educational, professional, and community settings. The curriculum emphasizes the role of dance as catalyst for artistic expression and a means for developing a global perspective. Graduates work in public and private schools, private studios, and professional dance groups. Some have gone on to pursue advanced degrees, receiving additional training for the profession or preparing to teach at the college or university level.

Admissions Requirements

1. Admission to the B.F.A. major in Theatre with an emphasis in Acting is highly competitive and based on an audition/interview with members of the B.F.A. Acting Program faculty. Prospective students audition during their senior year of high school. This is a four-year sequential curriculum and transfer students are not accepted unless specially invited by the B.F.A. Acting faculty. Students in the program are always on probation; their work and progress are formally evaluated by faculty annually. Students must maintain a minimum GPA of 2.5.
2. Admission to the B.F.A. major in Theatre with an emphasis in Technical Production is based on successful completion (with a grade of C or better) in TH 1350 Introduction to Theatrical Design and in TH 2330 Stagecraft and Stage Lighting. Upon successful completion of these two courses, the student will be allowed to enroll in TH 3390 BFA Pre-Professional Apprenticeship I and, in some cases, may be concurrently enrolled in TH 2330 and TH 3390. Students in the program will be evaluated after each semester by Technical Production faculty and staff to assess progress and determine continuation in the program. Students must maintain a minimum GPA of 2.5.
3. Admission to the B.F.A. major in Musical Theatre is highly competitive and based on an audition/interview with members of the B.F.A. Musical Theatre Program faculty. Prospective students generally audition during their senior year of high school. Interested transfer students must contact the Head of Musical Theatre to see if there are any available slots in their class level; typically, students transferring into the program require four years at Texas State to complete their degree. Students in the program are always on probation, with their

work and progress continually evaluated. Students must maintain a minimum GPA of 2.8.

4. Admission to the B.F.A. major in Dance is based on an audition in either the fall or spring semester prior to the year of admittance. Students in the program are always on probation, with their work and progress continually evaluated. There is a formal review at the end of the sophomore year that determines whether each student may advance to the upper-level training. Transfer students will be reviewed at the end of their first long semester. Students will be expected to maintain appropriate artistic and academic standards at the discretion of the Dance faculty.
5. Teacher certification majors in theatre and dance must maintain a GPA of 2.75. Students who fail to do so will be advised into another program. All students pursuing teacher certification must apply and be accepted to the Office of Educator Preparation (<http://mycatalog.txstate.edu/undergraduate/education/office-of-educator-preparation>).

Bachelor of Arts (B.A.)

- Major in Dance (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/dance-ba>)
- Major in Theatre (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-ba>)

Bachelor of Fine Arts (B.F.A.)

- Major in Dance (Performance and Choreography Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/dance-performance-choreography-emphasis-bfa>)
- Major in Dance (Single Field Teacher Certification in Dance, Grades 8-12) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/dance-single-field-teaching-certification-grades-812-bfa>)
- Major in Dance (Two Fields Teacher Certification in Dance, Grades 8-12) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/dance-two-field-teaching-certification-grades-812-bfa>)
- Major in Musical Theatre (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/musical-theatre-bfa>)
- Major in Theatre (Acting Pre-Professional Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-acting-preprofessional-option-bfa>)
- Major in Theatre (Film Production Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-film-production-bfa>)
- Major in Theatre (Performance and Production Pre-Professional Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-performance-production-preprofessional-option-bfa>)
- Major in Theatre (Teacher Certification in Theatre, Early Childhood Through Grade 12) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-teacher-certification-grades-ec12-bfa>)
- Major in Theatre (Technical Production Concentration) (<http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-technical-production-bfa>)

Minors

- Theatre

Subjects included in this department: DAN (p. 2), TH (p. 6)

Courses in Dance (DAN)

DAN 1113. Conditioning for Dancers.

Students in this course will study introductory body conditioning exercises and routines. Course content will include an introduction to and practical application of body conditioning methods, based on Laban Movement Analysis, Pilates, Aerobics, and Yoga techniques. Emphasis is placed on anatomical terminology and safe exercise.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 1114. Fitness and Wellness Activities.

The course is designed as a rehabilitative and physical improvement experience (body therapy) that is especially useful for dancers who have sustained injuries or want to avoid common dance injuries.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 1160. Beginning Jazz.

Beginning levels of jazz dance technique, including basic jazz walks and weight shifts, isolations, stretches, and dance combinations. Combinations are designed to challenge and enhance the students' knowledge of the various styles and "schools" of jazz dance and to develop performance and choreographic abilities in these styles.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TCCN: DANC 1147

DAN 1170. Beginning Recreational Dance.

Recreational dance includes international folk dance, square dance, and ballroom dance. Students will learn specific dances from each of these styles and gain an understanding and appreciation of the role of dance in societies and culture. This course provides an opportunity for students to explore the elements of dance as a way to discover movement as an expressive medium. This course is also offered as PFW 1180J.

1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: DANC 1128

DAN 1180. Beginning Ballet.

Introduction to the basic technique and steps of the classical ballet. Basic barre exercises, basic positions, and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery, singly and in combination. Students are expected to acquire beginning ballet skills.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TCCN: DANC 1141

DAN 1190. Beginning Modern Dance.

Basic modern dance technique and movement vocabulary are introduced and practiced for mastery. Biomechanical principles and the elements of dance are introduced. Elementary choreographic experiences will be included.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TCCN: DANC 1145

DAN 1212. Dance Appreciation.

This course familiarizes incoming students with Dance as an art form in numerous social, cultural, and professional contexts. It will introduce students to the artistic, philosophical, and cognitive implications of Dance, while examining a variety of dance-related careers.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

DAN 2160. Introduction to Hip Hop Dance.

This experiential course explores the history, development, and core elements of hip-hop dance culture through movement activities, assigned videos, and readings. Repeatable for credit with different emphasis.

1 Credit Hour. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 2161. Intermediate Jazz.

Intermediate levels of Jazz dance techniques include complex weight shifts, syncopations, coordinations, and isolation techniques. Exercise and floor combinations are designed to challenge and improve previously obtained motor skills and to enhance the knowledge of correct mechanics of dance as a performing art. Prerequisite: Instructor approval.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 2181. Intermediate Ballet.

Intermediate level ballet barre, center, position, and transitional patterns of the classical ballet will be introduced and practiced for mastery. Emphasis will be on quick mastery of simple to complex combinations of those patterns plus an understanding of the biomechanical basis of each pattern. Prerequisite: Instructor approval.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 2191. Intermediate Modern Dance.

Intermediate modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform combinations with skill and artistry, demonstrating a working knowledge of biomechanics and performance techniques. Application of movement principles is emphasized. Prerequisite: Instructor approval.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 2201. Dance Composition I.

This course utilizes improvisation as a creative dance technique in designing new movements for choreography. Using current trends in improvisational materials, this course places emphasis on designing original movement, while facilitating students in maintaining aesthetic forms and developing artistic discrimination. Prerequisite: DAN 1190 or DAN 2191 or DAN 3292.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

DAN 2202. Dance Composition II.

Basic principles of dance composition will be applied to solo choreography, emphasizing skilled use of space, dynamics, and rhythm to build artistic compositions. Exploration of crafting materials in authentic expression will be facilitated. Prerequisite: DAN 2201.

2 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

DAN 2210. Contact Improvisation.

Improvisational movement techniques that explore weight-sharing, non-verbal communication, sensory awareness, risk-taking, and physical and emotional trust. Students will gain the physical and perceptual skills to enhance performance in all areas of creative expression. Principles will be applied through movement training, discussion, and performance. Prerequisite: DAN 2191 or DAN 3292.

2 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DANC 1201

DAN 2313. Introduction to Fine Arts.

An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313 or MU 2313, or TH 2313.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Creative Arts Core 050
Grade Mode: Standard Letter
TCCN: HUMA 1315

DAN 2365. Creative Movement for Children.

Emphasis on rhythmical movement exploration and using creative movement as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways. Prerequisite: DAN 2201; DAN 1190, DAN 2191 or DAN 3292.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter

DAN 2367. Dance Performance Workshop.

This course is designed to give the dance student experience in learning and performing varied styles of dance choreography. Established dance works and experimental works will be included in order to develop a professional-level ability to learn, remember and perform a wide repertory of choreography. Prerequisite: Instructor approval.

3 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

DAN 2368. World Dance and Cultures.

World Dance and Cultures exposes students to the varied and rich traditions of dance in a wide range of historical and cultural contexts. Through lectures, group discussions, video analysis, live performance, movement exploration, and writing projects, students develop a broad appreciation of dance that encompasses a variety of dance practices.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

DAN 3111. Dance Activities.

This course is designed to provide credit for participation in dance activities. It typically involves working on a departmental production. May be repeated with different emphasis. Prerequisite: Instructor Approval.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

DAN 3152. Musical Theatre Tap II.

This class expands on skills covered in Musical Theater Tap I. Basic steps are perfected and more difficult steps and combinations are learned. Longer sequences set to musical theatre music are mastered, and attention is given to ensemble work, rhythmic variations, and performance skills. Prerequisite: DAN 3151 with a grade of "D" or better.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

DAN 3160. Intermediate Hip Hop Technique.

The intermediate level of Hip Hop dance technique includes complex weight shifts, quick direction changes, coordination of body parts, and rhythmic accuracy. Exercises and floor combinations are designed to challenge and improve motor skills, and to enhance the knowledge and practice of the correct mechanics of the form. Prerequisite: Instructor approval.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

DAN 3162. Advanced Jazz.

Advanced levels of jazz dance technique include more complex coordinations and combinations, requiring increased levels of technique, strength and flexibility. Emphasis is on developing ability to quickly master increasingly challenging choreography, while continuing to develop new skills. There is a continuing emphasis on bio-mechanics and choreography. Prerequisite: Instructor Approval.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

DAN 3171. Musical Theatre Dance I.

This course involves the study of dance as it applies to musical theatre performance. It covers some of the styles that make up musical theatre including character dancing, the Charleston, and various ballroom dances. Prerequisite: DAN 2181 with a grade of "D" or better.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

DAN 3182. Advanced Ballet.

This course is an introduction of the advanced concepts and principles of classical ballet. The class is designed to develop proper alignment, strength, flexibility, coordination and musicality. Restricted to Dance Majors. Prerequisite: Instructor Approval.

1 Credit Hour. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 3292. Advanced Modern Dance.

Advanced modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform increasingly complex combinations with skill and artistry, demonstrating a mastery of bio-mechanical principles and performance. Dance majors and minors are expected to develop a high level of skill in this dance genre. Prerequisite: Instructor Approval.

2 Credit Hours. 1 Lecture Contact Hour. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 3330. Dance Curriculum Development.

This course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful dance curriculum. Practical and effective strategies for teaching middle school and high school dance will be examined. Prerequisites: DAN 1160, or DAN 2161, or DAN 3162; DAN 1180, or DAN 2181, or DAN 3182; DAN 1190, or DAN 2191, or DAN 3292.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

DAN 3331. Theory and Practice of Teaching Dance.

This course is an introduction to child/adolescent development as it applies to the teaching of codified dance techniques. Students will create age appropriate lesson plans in Modern Dance, Ballet, and Jazz. Special attention is paid to the role of the teacher in the private studio dance setting. Prerequisite: DAN 2161 or DAN 3162; DAN 2181 or DAN 3182; DAN 2191 or DAN 3292.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

DAN 3332. Dance Concert Production.

This course is designed to develop skills required to plan and execute dance concerts in standard educational institutions, as well as professional venues. The course will include an introduction to technical theatre and design concepts for performance: lighting, stage management, make-up, costuming, and music selection.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

DAN 3340. Dance Touring Ensemble.

Learning and performing dances from the repertory of current faculty members, artists-in-residence, and from the repertory of historic modern dancers. Dances performed locally and regionally. Enrollment by audition only. May be repeated for credit with different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 3345. Video Dance.

The class is geared particularly towards dance makers and principally towards dance majors. The central objective is to enable the participants to create choreographic work for the camera, through the analysis and discussions of a selection of screenings as well as through hands-on work. Collaboration and cooperation is encouraged throughout the process.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 3350. Dance Team Directing.

Develop skills required to direct a performing dance team. Topics include choreography, administrative organization, public relations and communication skills.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

DAN 3365. Rhythmic Structure of Movement.

The structural analysis of basic and complex dance movements, their inherent rhythmic configuration. Understanding of movement and its rhythmic structure and correction of movement errors. Practical experience in percussion accompaniment of these movements will be emphasized. Prerequisites: DAN 2201 and DAN 2202, all with a grade of "D" or better.

3 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

DAN 3366. Laban/Bartenieff Movement Analysis.

Labanotation Theory & practice of the Laban Effort-Shape Movement System and its application toward creative expression. Theory and practice of Bartenieff Fundamentals, a movement training which patterns efficient connectivity in the body with emphasis on full psychophysical involvement in personal expression. Basic skill in reading and writing Labanotation will also be included.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

DAN 3370. Dance Composition III.

Opportunity for students to increase knowledge and understanding of dance composition elements as they relate to group forms, theme, development, and phrase manipulation. Prerequisites: DAN 2202.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

DAN 3390. Dance in the Community.

This course combines community service (creating dance for or with non-profit community organizations that serve at-risk populations) with readings, discussions, and collaboration on societal applications of performing arts. May be repeated once for credit when topics vary.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 4171. Musical Theatre Dance III: Pre 1970s Choreography.

This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers before 1970, from Agnes DeMille to Jerome Robbins. Prerequisite: DAN 3172 with a grade of "D" or better.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 4172. Musical Theatre Dance IV: Post 1970s Choreography.

This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers after 1970, including Bob Fosse, Michael Bennett, Ann Reinking, and Susan Stroman. Prerequisite: DAN 4171 with a grade of "D" or better.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 4292. Advanced Principles.

Students analyze and perform advanced principles based in dance technique, and somatic approaches to dance training. Students develop a high level of conceptual mastery and physical skill for their teaching and performing preparation. May be repeated once for credit. Prerequisite: DAN 3292 or equivalent with a grade of "D" or better.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 4330. Dance Kinesiology.

This course is an experiential study of the human body in rest and in motion. Emphasis will be on the skeletal and muscular systems in consideration of applications to dance performance, teaching and creative processes, and injury prevention and rehabilitation.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

DAN 4334B. Choreographic Influences in Dance.

The purpose of this course is to investigate how many single important dancers, particular school or movements in dance, artistic and technological developments and political, sociological and other world events have shaped choreographic trends in dance. Prerequisite: upper division standing.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

DAN 4350. Musical Concepts for Dance Performance.

Provides dance majors with a working knowledge of the essential vocabulary of music-rhythm, melody, form and harmony, together with an overview of musical styles throughout both time and geography.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

DAN 4360. Dance Independent Study.

Designed to give supervised experience to qualified advanced students in dance. Independent study on research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 4366. Writing and Reading About Dance.

Surveys dance literature including an opportunity for students to familiarize themselves with resources, current publications, theoretical materials, and professional organizations in dance. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

DAN 4367. Advanced Choreography: Theory and Practice.

Students will choreograph, costume, and design lights for a group dance of substantial length, justifying artistic choices in an accompanying documented paper. The results of this course will be a senior dance concert. May be repeated once for credit. New material will be covered each time taught. Prerequisite: DAN 2202.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 4369. Dance in the 20th and 21st Centuries.

Exposure to a wide variety of literature in the area of dance, the arts and sciences which specifically address the development of dance as an art-form and cultural phenomena in the 20th and 21st Centuries. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

DAN 4370. Contemporary Issues in Dance.

This upper-level theory course is designed to provide opportunities to investigate the current moment in contemporary concert dance. Current trends in choreography will be explored in a variety of genres. Culturally relevant themes of gender, sexuality, social justice, commercialism, racism, and beauty will be examined. Prerequisite: DAN 4366 or DAN 4369.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

DAN 4380. Professional Development for Dancers.

This course will prepare students to work as professionals in the field of Dance. They will learn the skills necessary to create a Dance-specific resume and portfolio for use upon graduation, to seek and secure employment, and seek funding for Dance projects.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

DAN 4470. BFA Senior Concert.

A course that provides a practical opportunity to choreograph, perform, and produce a dance concert. Students will engage in the creative, administrative, and promotional aspects of production. Students will also compile a thesis booklet. Prerequisites: Must be a Senior standing and have completed DAN 3292 and DAN 3370, all with a grade of "D" or better.

4 Credit Hours. 4 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

DAN 4471. Dance Internship.

This course provides professional hands-on experience in the dance industry and is intended for students who do a full-time internship over the summer or during a regular full semester. Consent of instructor required. Prerequisite: Consent of instructor.

4 Credit Hours. 0 Lecture Contact Hours. 4 Lab Contact Hours.

Grade Mode: Standard Letter

Courses in Theatre (TH)

TH 1111. Production Crew.

This course provides students with vital production experience in the operation of a live theatrical event.

1 Credit Hour. 1 Lecture Contact Hour. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 1121. Musical Theatre Singing Technique I.

This course in vocal instruction focuses on technique, musicality and performance for the Musical Theatre performer.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1122. Musical Theatre Singing Technique II.

This course in vocal instruction continues the work done in TH 1121 and focuses on technique, musicality and performance for the Musical Theatre performer. Prerequisite: TH 1121 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1160. Musical Theatre Jazz I.

This course focuses on beginning jazz dance technique for Musical Theatre students including jazz walks, weight shifts, isolations, stretches, and combinations. Combinations are designed to challenge and enhance the students' knowledge of the various styles and methodologies of jazz dance and to develop performance and choreographic abilities in these styles.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1180. Musical Theatre Ballet I.

This course introduces the basic technique and steps of classical ballet to Musical Theatre students. Basic barre exercises, positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery. Students will also gain an understanding of ballet as a performing art.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1210. Introduction to Musical Theatre.

This course focuses on foundations for training for a professional career in musical theatre, with particular emphasis on interview and audition skills.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1211. Introduction to Musical Theatre II.

This class continues the foundational work established in TH 1210 Introduction to Musical Theatre. It further develops the interview and audition skills necessary for a professional career in musical theatre. Prerequisite: TH 1210 with a grade of "D" or better.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1312. Musical Theatre Musicianship I.

This course offers detailed instruction in fundamentals of musicianship for the Musical Theatre performer, including notation, meters, scales, key signatures, intervals, chords, and sight singing. Equal emphasis is placed on practical skills and theoretical analysis of the musical theatre canon.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1314. Musical Theatre Musicianship II.

This course offers continued practice of the essential elements of musicianship for the Musical Theatre performer including higher levels of ear training and sight-singing. Equal emphasis is placed on practical skills and theoretical analysis of the Musical Theatre canon. Prerequisite: TH 1312 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1340. Voice and Diction.

The human voice and the sounds of speech. The student's own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and sound.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TCCN: DRAM 2336

TH 1345. Beginning Voice.

This course teaches basic principles of vocal production and its anatomy, including vocal variety and instinctual choice. It emphasizes proper vocal support, range, flexibility and health.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1350. Introduction to Theatrical Design.

Course introduces the freshman theatre major to the four primary areas of theatrical design: costume design, scenic design, sound design, and lighting design. Each area's practice is explored and analyzed through a series of exercises that incorporate design projects.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1353. Film Production Practices.

This course provides an introduction to the art and practice of filmmaking. Students analyze the components of a film and examines the tools of filmmaking, including the camera, script, sound equipment, and editing software.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1354. Movement I.

Creative movement for the theatre. Designed to stimulate the actor's body to increase flexibility and the kinetic response to environmental stimulus through exercise and research into the physical process.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: DRAM 1322

TH 1355. Movement II.

A continuation of Movement I and the exploration of kinesthetic response for the actor, using movement techniques in class performances and further research into the techniques of Alexander, Feldenkrais, and Laban. Prerequisite: TH 1354 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 1364. Beginning Acting.

Beginning Acting. (2-1) Classroom exercises designed to explore and discover the actor's inner resources, and to develop the personal awareness of the student's imaginative potential. May be taken by non-majors independently.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

TCCN: DRAM 1351

TH 1365. Intermediate Acting.

Intermediate Acting. (2-1) Classroom exercises designed to continue the exploration of the actor's inner resources; additional work on discovering techniques of developing a character. May be taken by non-majors independently. Prerequisite: TH 1364 or equivalent, with a grade of "D" or better.

3 Credit Hours. 2 Lecture Contact Hours. 1 Lab Contact Hour.

Grade Mode: Standard Letter

TCCN: DRAM 1352

TH 2111. Theatre Activities.

A course designed to provide credit for participation in theatre activities. May be repeated to a total of four credits.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TCCN: DRAM 1120

TH 2161. Musical Theatre Jazz II.

This course focuses on intermediate jazz dance technique for Musical Theatre students including complex weight shifts, syncopations, coordination and isolation techniques. Exercise and floor combinations are designed to challenge and improve previously obtained motor skills and to enhance knowledge of correct mechanics of dance as a performing art. Prerequisite: TH 1160 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 2181. Musical Theatre Ballet II.

This course introduces intermediate technique and steps of classical ballet to Musical Theatre students. Intermediate barre exercises, positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery. Students will also gain an understanding of ballet as a performing art. Prerequisite: TH 1180 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 2210. Intermediate Musical Theatre I.

This course focuses on intermediate interview and audition skills, intermediate personalizing the lyric skills, intermediate marketing skills, and basic scene study skills.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 2211. Intermediate Musical Theatre II.

This course focuses on intermediate musical theatre theory and analysis, acting through movement, and scene study of both period and contemporary musical theatre works.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 2313. Introduction to Fine Arts.

An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or MU 2313.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Creative Arts Core 050

Grade Mode: Standard Letter

TCCN: HUMA 1315

TH 2330. Stagecraft and Stage Lighting.

This class teaches the facilities, tools, materials and techniques used to build scenery safely and effectively in the modern theatre. It also covers the facilities, tools, and techniques used to safely and effectively read a light plot, hang and focus stage lighting instruments. It includes a hands-on lab.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Lab Required

Grade Mode: Standard Letter

TH 2345. Experiencing Speech.

This class focuses on the understanding of and the ability to use speech articulators in order to allow full, healthy production of all the sounds made in human language. While breaking chronic speech patterns, it aims for full speech flexibility and ability to healthfully create any sound the character requires. Prerequisite: TH 1345 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 2354. Characterization.

A studio acting course in which the student explores and develops techniques of creating a role. Prerequisite: TH 1365 or equivalent with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TCCN: DRAM 2351

TH 2355. Introduction to Playwriting.

This course focuses on reading and analyzing contemporary plays, as well as short-form writing exercises, leading to the creation of original scenes. Students will read and deconstruct four contemporary plays as well as engage in various short-form writing exercises culminating in an original scene as their final creative project.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3111. Theatre Activities.

This course is designed to provide credit for participation in theatre activities. It typically involves working on a departmental production. May be repeated for credit with different emphasis.

1 Credit Hour. 1 Lecture Contact Hour. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3120. Musical Theatre Singing Technique.

This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 1121 and status as a Musical Theatre Major.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3150. Pop Rock Repertoire Building.

This class develops repertoire and vocal styles in 12 pop/rock genres of music, preparing students for the current demands of the musical theatre industry, including building repertoire for their professional audition books. Prerequisite: TH1210 and TH1211.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3151. Musical Theatre Tap I.

This class covers the basic steps of tap technique and how it applies to musical theatre. Students learn coordination, rhythmic variations, and performance skills through a series of tap combinations and exercises. They also explore the concepts of dancing as an ensemble. Prerequisite: TH 2161 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3152. Musical Theatre Tap II.

This class expands on skills covered in Musical Theater Tap I. Basic steps are perfected and more difficult steps and combinations are learned. Longer sequences set to Musical Theatre and contemporary music are mastered, and attention is given to ensemble work, rhythmic variations, and performance skills. Prerequisite: TH 3151 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3162. Musical Theatre Jazz III.

This course focuses on advanced jazz dance technique for Musical Theatre students including complex coordination and combinations requiring increased levels of technique, strength and flexibility. Emphasis is on developing ability to quickly master challenging choreography while continuing to develop new skills. There is a continuing emphasis on biomechanics and choreography. Prerequisite: TH 2161 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3171. Musical Theatre Dance I.

This course involves the study of dance as it pertains to Musical Theatre performance. Along with technique fundamentals, students hone the skills necessary for effective character development, storytelling, and auditioning. The course also covers some styles that make up Musical Theatre including Traditional Broadway, Charleston, Hip-Hop, and various Ballroom dances. Prerequisite: TH 2181 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3172. Musical Theatre Dance II.

This course involves the study of dance, movement, and staging for Musical Theatre and culminates in student-choreographed works from Musical Theatre productions. It includes strategies for learning and performing dance combinations as they occur in professional dance auditions. It also explores styles such as Fosse, Contemporary, and Commercial Dance. Prerequisite: TH 3171 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3182. Musical Theatre Ballet III.

This course introduces advanced technique and steps of classical ballet to Musical Theatre students. Advanced barre exercises, positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery. Students will also gain an understanding of ballet as a performing art. Prerequisite: TH 2181 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3305. Theatre in the Community.

This course combines community service (creating theatre for or with non-profit community organizations that serve at-risk populations) with readings, discussions, and collaboration on societal applications of performing arts.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3310. Intermediate Voice.

Continuing development of the fundamentals of voice and speech for the stage as well as exploring language and text. Practical application through assignments and in-class exercises. Prerequisite: TH 2345 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3320. History of the Theatre I.

A study of the theatre and its place in the social and cultural evolution from primitive civilization to 1700. Selected examples of theatre literature are studied. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

TH 3321. History of the Theatre II.

A study of the theatre and its place in the social and cultural evolution from 1700 to the present. Selected examples of theatre literature are studied. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

TH 3322. History of Musical Theatre.

Course examines the history of musical theatre, from its antecedents through its Golden Age to present-day issues. In the process students will study musical theatre's elements and structure, as well as its creators, including major librettists, composers, lyricists, designers, directors, choreographers, and performers.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3330. Advanced Stagecraft.

This course covers the facilities, tools, materials, equipment and techniques used to safely produce, from a technical standpoint, live theatrical performances. The course includes woodworking, metal working, stage rigging, stage lighting, audio and, in general, good stage hand practices. Prerequisite: TH 2330 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3331. Theatrical Drafting: By Hand.

This course is a study of manual drafting techniques for theatrical designers and technicians. Prerequisite: TH 2330 or permission of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3332. Introduction to Stage Properties.

This course introduces students to the categories of theatrical properties, as well as the practices and processes of the theatrical Prop Master as they pertain to the execution of a collaborative production.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3333. Creating Comedy: Crafting Stand-Up, Sketch, and Improv.

This course breaks down the craft of writing comedy in various mediums and provides an understanding of the basic history of American comedy from the eras of Vaudeville to digital. In addition to studying the history of comedy, students will also develop their own jokes, stand-up material, sketches and podcasts.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3337. Sound Design & Technology I.

This course provides an understanding of audio technology, the components of sound systems, and their application for live entertainment, including theatre and dance productions. This technical knowledge is the basis of the sound designer's skill set. Prerequisite: TH 1350 and TH 2330.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3338. Stage Lighting.

This course in stage lighting design assumes basic knowledge of lighting technology equivalent to that learned in TH 2330. This class encompasses research, observation, group discussion, and practical "hands-on" projects with emphasis on learning to see light and developing a common language for light and the lighting design process. Prerequisite: TH 2330 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3342. Television/Film Performance.

A practical laboratory course in television and film performance techniques, including procedures and requirements for professional engagements. May be repeated with different emphasis for additional credit. Prerequisite: TH 1364 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3343. Stage Makeup.

A practical course in developing techniques used in applying stage makeup. Emphasis is placed on painting, and contouring the face to achieve the desired effect. Special projects include fantasy makeup and mask making.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3344. Costume Stagecraft.

A single semester introduction to garment production for the entertainment industry. Emphasis is placed on hand and machine stitching techniques, as well as an introduction to pattern drafting.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Lab Required

Grade Mode: Standard Letter

TH 3346. Historical Costume Research.

Historical Costume Research. (3-2) A study of clothing, accessories, and customs of selected theatrical periods as an approach to costuming period plays.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3350. Technical Production.

This course provides hands-on experience to qualified advanced students in technical theatre utilizing a series of rotating topics. Selected topics may include stage rigging, sound systems, remote device management, technical direction and/or technical writing/drawing. May be repeated for credit with different emphasis. Prerequisite: TH 2330 with a grade of "D" or better, and approval of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3351. The Craft of the Stagehand in the Live Entertainment Industry.

The purpose of this course is to provide the student with proper training in the variety of skills that are needed in order to work professionally as a Stagehand in live entertainment performance venues across the United States and around the world.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3352. Stage Rigging for the Live Entertainment Industry.

The purpose of this course is to provide the student with instruction and opportunity to become proficient with safely employing basic rigging techniques that are common in live performance venues throughout the United States. Prerequisite: TH 2330.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3355. Playwriting.

A study of play fundamentals (structure, dialogue, and mechanics), and guidance and discussion of representative plays.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3358. Screenwriting.

This course offers a comprehensive study of the art and craft of writing screenplays. During a semester of intensive writing, readings, script analysis, and critiques, writers complete assignments in storytelling, character, structure, and script development. Each writer completes a full-length screenplay as the capstone project for the semester.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

TH 3359. Advanced Screenwriting.

This course focuses on the development of full-length screenplays. May be repeated for credit with different emphasis. Prerequisite: TH 3358 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3360. Beginning Stage Combat.

An introductory course in stage combat. A hands-on approach with emphasis placed upon actor safety, dramatic requirements of the script, and historical accuracy. Repeatable for credit with different emphasis.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3361. Improvisation for the Actor.

This class develops the student's understanding of the fundamentals of improvisation as both a performance art and a rehearsal technique, expanding the actor's versatility and enhancing confidence in performance and communication skills.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3362. Singing for the Actor.

This course is an introduction to the dynamic world of musical theatre through song analysis and performance, class exercises for the body and the voice, as well as an initial look at both classic and contemporary musical theatre style, structure, and content. Prerequisite: Instructor Approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 3363. Stage Combat Stick Fighting.

This class covers Stick Fighting techniques from around the world and how to incorporate them safely into a play or film. Students learn safe handling and use of all types of fighting sticks including, but not limited to, European Quarterstaff, Japanese Bo-Staff, Irish cane fighting, and Philippino Arnis. Prerequisite: TH 3360 or Instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3364. Acting Realism.

A studio course emphasizing the theories and methods of Stanislavsky in order to create characters in realistic drama. Prerequisite: TH 1365 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3365. Acting Styles.

This course focuses on the performance of non-realistic period plays, such as Greek, Shakespearean, and comedy of manners (Restoration and Georgian as well as plays by Moliere, Noel Coward, and Oscar Wilde). Prerequisite: TH 1365.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3367. Theory and Analysis.

A study of dramatic theory and play analysis for production, including the study of forms, styles, and methods. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

TH 3370. Creative Drama.

Emphasis on process drama theory and using creative drama as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3375. Production Design for Film.

This course covers the structure and operation of an art department on a film production, as well as the fundamentals and application of production design for film and TV. Prerequisite: TH 3353.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 3390. BFA Pre-Professional Apprenticeship I.

Intensive work in one of the following career paths: Acting, design, and theatre technologies, costuming. Prerequisite: Formal admission into the Bachelor of Fine Arts Pre-professional Program.

3 Credit Hours. 2 Lecture Contact Hours. 4 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4120. Musical Theatre Singing Technique.

This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: TH 3120 or TH 3220, with a grade of "D" or better, and Senior status as a Musical Theatre Major.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4171. Musical Theatre Dance III.

This course provides an examination of the history and development of Musical Theatre dance styles, including an in-depth study of significant works of choreographers, including Agnes de Mille, Jack Cole, Jerome Robbins, Bob Fosse, Michael Bennett, Susan Stroman, and Andy Blankenbuehler. Prerequisite: TH 2181.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4172. Musical Theatre Dance IV.

This course provides is an advanced Musical Theatre dance class that will focus on building advanced technical and performance skills as well as displaying competence in a variety of styles. Students will also develop partnering skills. Prerequisite: TH 4171 with a grade of "D" or better.

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4301. Professional Internship.

This course provides professional hands-on experience in the theatre or film industry. May be repeated once for credit. Prerequisite: Consent of instructor.

3 Credit Hours. 0 Lecture Contact Hours. 20 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4302. Contemporary Theatre Workshop.

This course examines some of the major plays, playwrights, themes and styles in contemporary theatre in the United States. Students will read, analyze, research, and perform in scenes from many different types of contemporary performance, including realism, musical theatre, classical adaptation, surrealism, and devised work.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4303. Multicultural Perspectives in American Theatre.

This course explores the literature, history, and performance challenges of the many voices and perspectives that make up American Theatre. In addition to exposure to brief historical overviews, students will read key literary texts and perform monologues and scenes.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4304. Web Series Creation.

This course focuses on the techniques of creating a web series, with an emphasis on script writing and development. It also includes fundamental knowledge of film production and web publication, including marketing and identifying a target audience.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4305. Advanced Web Series Creation.

This course is a continuation of the Web Series Creation course and specifically focuses on production of a web series. Students will write, direct, and produce their own web series for publication on the internet. Prerequisite: TH 4304 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4310. Theatre Curriculum Development.

Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Theatre curriculum. Practical and effective strategies for teaching middle school and high school Theatre will be examined.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

TH 4311. Training the Teaching Artist.

A teaching artist is, by definition, a two-career professional: a working artist and a working educator. This course explores the artistic, teaching, and business aspects of working as a teaching artist. Students create a job portfolio and teach a short residency in a classroom setting.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4320. Directing Theatre Activities.

Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4321. The Art of Voiceover and Voice Acting.

In this course, students enhance their listening skills, determine their vocal "brand" or type, and learn various industry reads and the necessary corresponding voice skills. Students learn how to research and cut copy, create commercial, industrial, and cartoon demos, recording etiquette, and how to take vocal direction.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4323. Shakespeare Through Performance.

This intensive summer study abroad program immerses students in the language and culture of Shakespeare's plays. Incorporating a performance-based approach to the study of Shakespeare, this course includes theatrical workshops taught by professionals at leading international theatres, including the Royal Shakespeare Company.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4324. Shakespeare: Text and Context.

This intensive study abroad program immerses students in the language and culture of Shakespeare's plays. In Stratford, academic workshops are led by scholars from the Shakespeare Birthplace Trust. Through immersion in the cultural environment in which the plays were produced, students gain insight into the context that shaped Shakespeare's theatre.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4325. Shakespeare Ensemble.

This class provides students with the opportunity to build an ensemble production of an abridged Shakespearean play. Using text analysis, character building, and clear storytelling, students will create an adaptable production that can be performed in schools, libraries, and other community locations. Prerequisite: TH 1364.

1 Credit Hour. 3 Lecture Contact Hours. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4326. Design for Theatre Educators.

This course prepares teaching certification students for the execution of technical elements relating to a dramatic production. The class draws heavily from guidelines established by the University Interscholastic League (UIL) Handbook governing One-Act Play competitions.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4327. Technical Theatre Production for Educators.

This class guides students through exercises highlighting tool safety, scenery construction and proper stage protocols. Students build and repair scenery, hang a UIL light plot, hang masking curtains, design lights and audio for all the Texas State Summer High School Theatre Camp productions. Prerequisite: TH 4326.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4329. Television Writing.

This course covers the process of writing a television script. Students will pitch original stories and develop beat sheets, write treatments, and create story-boards culminating in a finished original script.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4330D. Actor, Artist, Aesthetic.

This course focuses on group and individual created works of art. Students will explore their personal artistic aesthetic and create a piece that will be performed.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330J. Drawing for the Designer.

This course is a studio class with a focus on drawing for the scenic, lighting, and costume design student. Required of all BFA design majors. Prerequisite: TH 4390.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330M. Advanced Stage Management.

The goal of this course is to examine stage management and hone the necessary skills in the areas of theatre, dance, festivals, live events, showcases, and opera. Prerequisite: TH 4334 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330R. Oregon Shakespeare Festival Intensive.

This course examines theatre production at the regional theatre level by exposing students to the work of the Oregon Shakespeare Festival. Students will study issues of translating the current season's nine plays from script to stage, as well as analyze the perspectives and choices that inform each production.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4330Y. Film Lighting.

This course provides an understanding of the principles, techniques and equipment used in lighting for film. It involves consideration of both technical and design elements. Prerequisite: TH 4363 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4332. Theatre in Education.

This course provides an in-depth examination of Applied Theatre as it is used in a variety of settings, including elementary and middle school classrooms, recreation facilities, and in community outreach programs.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4333. Television Writing II.

This course focuses on the techniques of creating a television series, including script writing and development, film production, and post-production editing. Students will spin off a character from a network television series and create a new series based on this character.

Prerequisite: TH 4331 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4334. Stage Management.

This is a seminar course in stage management, focusing on organization, techniques, and practices for managing stage productions from initial planning through performance.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4335. Stage Management Practicum.

This course is a hands-on practicum in which select students stage manage a departmental production, from auditions through the completion of the production. Prerequisite: TH 4334 with a grade of "D" or better.

3 Credit Hours. 0 Lecture Contact Hours. 10 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4336. Production and Company Management for the Arts.

The goal of this course is to examine the job duties (and sometimes overlapping tasks) of members of a theatrical/producing arts team with a focus on company managers, stage managers, production managers, and the producing process. Focus also includes an emphasis on group management and organizational tools.

3 Credit Hours. 3 Lecture Contact Hours. 3 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Topics

Grade Mode: Standard Letter

TH 4337. Sound Design & Technology II.

This course provides an understanding of sound design and its application for live entertainment, including theatre and dance productions. It involves an exploration of the sound design process and practical application through class projects. Prerequisite: TH 3337.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4338. Lighting Design.

This course will concentrate primarily on the aesthetics of stage lighting covering such topics as color; script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design; and psychological and physiological responses pertaining to visual perception. Prerequisites: TH 1350 and TH 2330, all with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4340. Business of Film.

This course focuses on how film projects are put together, from development to production, with an emphasis on job opportunities that are available in the film industry. Where applicable, working professionals are brought in as guest lecturers to provide a hands-on perspective of working in the film industry.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4341. Short Film Development.

This course focuses on the essential elements that go into the pre-production phase of developing a short film project. Emphasis is on script research, writing, budgeting, scheduling, finance, and development.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4342. Film Editing.

Film Editing will introduce students to the theory and application of film editing practices beginning with an in-depth study of several software applications. The students will learn the craft of editing utilizing workflows across multiple formats: fiction, documentary and commercial. Prerequisite: TH 3353.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4343. Film Producing.

Film Producing introduces the student to the roles and responsibilities that contribute to the successful production of narrative films across multiple formats: short, feature, commercial, documentary and web.

Utilizing industry-standard software tools, the student will work through stages of development, budgeting, scheduling and on set production.

Prerequisite: TH 3353.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4344. Theatrical Sound Composition.

This course will focus on the use of a digital audio workstation in the composition of music, sound, and scoring of theatrical moments on stage, as well as explore recording techniques. It will also explore dramaturgical aspects of sound design. Prerequisite: TH 4330U and TH 4330V, all with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4345. Costume Design.

A study of the principles and elements to relate to designing theatrical costumes. Includes experience in research as well as developing drawing and rendering techniques. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4346. Advanced Costume Design.

Continued development of costume design skills. Includes research as well as advanced drawing and rendering techniques. Repeatable for credit with different emphasis. Prerequisites: TH 3344 and TH 4345, all with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4347. Pattern Making.

Pattern Making is a single semester exploration of the skills and techniques of pattern drafting and draping. Through guided practice and project work, students will enhance their understanding of garment planning and production. Prerequisite: TH 3344.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4348. Mask Making.

Mask Making is a single semester course focusing on the practical craft and techniques of mask making for the live entertainment industry. Through guided practice students will be introduced to various materials and techniques in sculpting, casting, and molding for theatre. Prerequisite: TH 3344.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4349. Hat Making.

Hat Making is a single semester course exploring the design and execution of headwear. Through guided practice students will be exposed to materials and techniques giving them a strong foundation in Millinery Design and Construction. Prerequisite: TH 3344.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4351. History of Architecture and Interiors for Theatrical Design.

This course is a study of architecture and interiors throughout history as it impacts design for theatre. Students will look at periods of design from ancient Egypt to the late Twentieth Century.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4352. Armor Making.

Armor Making is a single semester course in the construction of armor for the live entertainment industry. Through guided practice students will gain experience with various materials and techniques used in this specialized area of garment construction. Prerequisite: TH 3344.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4353. Wig Making and Styling.

Wig Making is a single semester study of the principles of wig making and wig styling for the live entertainment industry. Through guided practice, students will learn to ventilate and style synthetic wigs and small ventilated appliances Prerequisite: TH 3344.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4354. Special Effects Makeup.

Special Effects Makeup is a single-semester exploration of the advanced makeup techniques and the creation and application of prosthetic appliances within the context of character design and production for the entertainment industry Prerequisite: TH 3343.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4355. Scene Painting.

Theory and practice of scene painting for the theatre, with hands-on projects implementing various scene-painting techniques. Students will also have the opportunity to work as scenic artists on departmental productions.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4356. Theatrical Drafting: Vectorworks.

This course is a study of computer techniques and procedures used in the preparation of design and technical drawings for theatrical scenery and lighting. Prerequisites: TH 3331 or permission of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4357. Scene Design.

A study of scene design for theatre, focusing specifically on process of scenic designer with practical assignments including renderings and scaled models. Prerequisites: TH 1350 or permission of instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4358. Drama and Adaptation.

This course covers the development of new theatrical scripts based on existing stories and source material. Students explore a variety of potential source materials, pitch adaptation ideas from multiple sources, and complete a written script.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4360. Problems in Theatre.

Problems in Theatre. (3-0) Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4361. Dialects For Actors.

A study of the International Phonetic Alphabet and other vocal techniques used to create vocal variations such as regional, national, and international dialects. Prerequisite: TH 3310 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4363. Directing For Film.

An in-depth examination of directing theories and procedures for film with practical filming and editing exercises.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4364. Directing I.

A study of the fundamentals of directing with practical experience provided by directing scenes. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

TH 4365. Directing II.

A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 4364 with a grade of "D" or better. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

TH 4368. Cinematography.

This course will introduce the student filmmaker to intermediate and advanced concepts in camera, lighting and image delivery across multiple platforms: motion picture, television and the web. Utilizing the latest tools in digital videography, the student will learn to apply story analysis to their on-set decision making. Prerequisite: TH 3353 with grade of "C" or better; Overall GPA 2.5.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4372. Theory and Practice of Dramaturgy.

Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach. Prerequisite: TH 3367 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4373. Advanced Film Directing.

An in-depth examination of narrative filmmaking that includes screenplay analysis, storyboarding, scheduling the shoot, directorial techniques, staging actors, camera placement, filming on location, and editing. Prerequisite: TH 4363 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4375. Advanced Playwriting.

This course focuses on an in-depth study of the techniques of playwriting and the variety of styles that a playwright might employ. The course culminates with the writing of a full-length play. Prerequisite: TH 3355 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4376. Advanced Lighting Design.

This course focuses on advanced principles of light design and lighting aesthetics. It covers the variable elements one encounters during the design process as it applies to stage lighting. TH 4338 and consent of instructor are required. Prerequisite: TH 4338 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4377. Advanced Scene Design.

This course emphasizes working with directors and other designers in creating a design for the stage. Students will improve verbal and visual communication skills as well as further develop drawing/painting/modeling/drafting skills. The course involves multiple projects including creating an original performance art piece with a director and other designers. Prerequisite: TH 4357 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4378. Play Development Lab.

This course provides a laboratory workshop development process for new plays. It provides a structured environment for rigorously revising student-written works. Prerequisite: TH 4375 with a grade of "D" or better, or instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4380. Advanced Scenic Painting.

Students will further develop scenic art skills, with an increased emphasis on realized practical production work, and a focus on planning, sampling, and managing of theatrical production paint processes.

Prerequisite: TH 4355 or Instructor Approval.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4381. Automated Lighting.

Automated Lighting will explore and practice methods and approaches for basic uses of multi-attribute lighting technology. We will investigate a variety of moving light and LED technology and control as well as methods of properly documenting and cueing with these complex tools.

Prerequisite: TH 3338 and TH 4338.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4382. Welded Scenery for the Live Entertainment Industry.

This course offers a hands-on study of the principles and practices utilized in the fabrication of steel framed stage scenery for the live entertainment industry. Emphasis will be on safely cutting, prepping and welding mild carbon steel. Tools used include steel cutting saws, grinders and MIG welder. Prerequisite: TH 2330.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4385. Lighting Console Programming.

This course explores basic, intermediate, and advanced skills and techniques used in modern console programming for a variety of lighting systems used in the entertainment industry. The course incorporates programming specifics for consoles from a variety of manufacturers.

Prerequisite: TH 3338 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4386. Lighting and Projection Design for Dance.

This course covers the skills and techniques used in lighting and projection design for dance performances. Students explore innovative choreographers and designers who use both established and emerging technologies in lighting and projection design for dance. Prerequisite: TH 3338; TH 4338.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

TH 4390. BFA Pre-Professional Apprenticeship II.

Intensive laboratory work in individual and group theatre methods for the actor, designer, or technician. Each apprenticeship from BFA II to V will focus upon a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of internal process.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4391. BFA Pre-Professional Apprenticeship III.

A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Lab Required

Grade Mode: Standard Letter

TH 4392. BFA Pre-Professional Apprenticeship IV.

A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4393. BFA Pre-Professional Apprenticeship V.

A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter

TH 4395. Advanced Scene Study.

This course is a capstone acting course for the B.F.A. Acting and Musical Theatre students that involves both advanced scene study work as well as preparation for professional auditions and showcases. Restricted to seniors in the B.F.A. Acting and Musical Theatre programs.

3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.

Course Attribute(s): Exclude from 3-peat Processing|Lab Required

Grade Mode: Standard Letter

TH 4601. Professional Internship.

This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during the fall or spring semesters. Prerequisite: Consent of instructor. 186 Texas.

6 Credit Hours. 0 Lecture Contact Hours. 40 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing

Grade Mode: Standard Letter