The Department of Theatre and Dance provides classroom instruction in all phases of live theatre performance. That instruction is reinforced by students’ participation in every area of theatrical production and performance.

All theatre majors take a sixteen hour core curriculum in the discipline, and then specialize in acting, design/technology, performance and production, musical theatre, or certification to teach in the public schools. Graduates of the theatre program work as teachers, actors, designers, writers, producers, directors, and technicians in film, television, and theatre. Some have also gone on to pursue advanced degrees, conducting further preparation for the profession or preparing to teach at the college or university level.

Texas State’s dance program prepares professional performers and choreographers and certifies teachers for the public schools. Students explore several forms of dance and learn to use those forms in educational and community settings. The role of dance as an art form and a means of developing sound aesthetic values are paramount in the program. Graduates work in public schools, private schools, private studios, and professional dance groups. Some have also gone on to pursue advanced degrees, conducting further preparation for the profession or preparing to teach at the college or university level.

Special Requirements
Theatre majors must possess a 2.5 GPA to be eligible for casting in a major production and for admission into the Acting, Musical Theatre, and Design and Technology programs. Students who are admitted to these three programs must maintain a 2.5 GPA to remain in the program. Students who fail to do so will be advised into another program.

Bachelor of Arts (B.A.)
- Major in Theatre (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-ba)

Bachelor of Fine Arts (B.F.A.)
- Major in Theatre (Acting Pre-Professional Option) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-acting-preprofessional-option-bfa)
- Major in Theatre (Design/Technology Pre-Professional Option) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-design-technology-preprofessional-option-bfa)
- Major in Theatre (Performance and Production Pre-Professional Option) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-performance-production-preprofessional-option-bfa)
- Major in Theatre (Teacher Certification in Theatre, Grades EC-12) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/theatre-teacher-certification-grades-ec12-bfa)
- Major in Musical Theatre (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/musical-theatre-bfa)
- Major in Dance (Dance Studies Emphasis) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/dance-studies-emphasis-bfa)
- Major in Dance (Performance and Choreography Emphasis) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/dance-performance-choreography-emphasis-bfa)
- Major in Dance (Single Field Teacher Certification in Dance, Grades 8-12) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/dance-single-field-teaching-certification-grades-812-bfa)
- Major in Dance (Two Field Teacher Certification in Dance, Grades 8-12) (http://mycatalog.txstate.edu/undergraduate/fine-arts-communication/theatre/dance-two-field-teaching-certification-grades-812-bfa)

Minors
- Theatre

Information about graduate programs can be found in the Graduate Catalog (http://mycatalog.txstate.edu/graduate).

Subjects included in this department: DAN (p. 1), TH (p. 6)

Courses in Dance (DAN)

DAN 1111. Freshman Dance Seminar.
Designed to orient incoming dance majors to several dance topics: dance appreciation, nutrition, time management, and career opportunities in dance. Also includes the practical component of assisting as crew members for dance productions.
about Freshman Dance Seminar
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

DAN 1114. Topics in Fitness Activities: Pilates.
Pilates exercise work is designed as a rehabilitative and physical improvement technique (body therapy) that is especially useful for dancers who have sustained injuries or want to avoid common dance injuries. Prerequisites: Intermediate level dance.
about Topics in Fitness Activities: Pilates
1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

DAN 1114. Topics in Fitness Activities: Pilates.
Pilates exercise work is designed as a rehabilitative and physical improvement technique (body therapy) that is especially useful for dancers who have sustained injuries or want to avoid common dance injuries. Prerequisites: Intermediate level dance.
about Topics in Fitness Activities: Pilates
1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Grade Mode: Standard Letter

about Topics in Fitness Activities: Pilates
DAN 1160. Beginning Jazz.
Beginning levels of jazz dance technique including basic jazz walks and weight shifts, isolations, stretches, and dance combinations. Combinations are designed to challenge and enhance the students’ knowledge of the various styles and “schools” of jazz dance and to develop performance and choreographic abilities in these styles. This course is also offered as PFW 1180A.
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DANC 1147
about Beginning Jazz

Recreational dance includes international folk dance, square dance, and ballroom dance. Students will learn specific dances from each of these styles and gain an understanding and appreciation of the role of dance in societies and culture. This course provides an opportunity for students to explore the elements of dance as a way to discover movement as an expressive medium. This course is also offered as PFW 1180J.
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DANC 1128
about Beginning Recreational Dance

DAN 1180. Beginning Ballet.
Introduction to the basic technique and steps of the classical ballet. Basic barre exercises and basic positions and traveling steps of the ballet movement vocabulary will be taught and practiced for mastery, singly and in combination. Students are expected to gain an understanding of ballet as a performing art through historical as well as practical experience. May be repeated once for credit.
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: DANC 1141
about Beginning Ballet

DAN 1190. Beginning Modern Dance.
Basic modern dance technique and movement vocabulary are introduced and practiced for mastery. Biomechanical principles and the elements of dance are introduced. Elementary choreographic experiences will be included. This course is also offered as PFW 1180G.
1 Credit Hour. 0 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DANC 1145
about Beginning Modern Dance

DAN 2161. Intermediate Jazz.
(DANC 1148) Intermediate levels of Jazz dance techniques include complex weight shifts, syncopations, coordinations, and isolation techniques. Exercise and floor combinations are designed to challenge and improve previously obtained motor skills and to enhance the knowledge of correct mechanics of dance as a performing art. Prerequisite: DAN 1160 or equivalent.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Intermediate Jazz

DAN 2171. Intermediate Ballet.
(DANC 1142) Intermediate level ballet barre, center, position, and transitional patterns of the classical ballet will be introduced and practiced for mastery. Emphasis will be on quick mastery of simple to complex combinations of those patterns plus an understanding of the biomechanical basis of each pattern. Restricted to Dance majors only. May be repeated once for credit. Prerequisite: DAN 1180 with a grade of A.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Intermediate Ballet

DAN 2181. Intermediate Jazz.
(DANC 1146) Intermediate levels of Jazz dance techniques include complex weight shifts, syncopations, coordinations, and isolation techniques. Exercise and floor combinations are designed to challenge and improve previously obtained motor skills and to enhance the knowledge of correct mechanics of dance as a performing art. Prerequisite: DAN 1160 or equivalent.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Intermediate Jazz

DAN 2191. Intermediate Modern Dance.
(DANC 1147) Intermediate modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform combinations with skill and artistry, demonstrating a working knowledge of biomechanics and performance techniques. Application of movement principles is emphasized. Prerequisite: DAN 1190 or equivalent.
1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Intermediate Modern Dance

DAN 2201. Dance Composition I.
This course utilizes improvisation as a creative dance technique in designing new movements for choreography. Using current trends in improvisational materials, this course places emphasis on designing original movement while facilitating students in maintaining aesthetic forms and developing artistic discrimination. Prerequisite: DAN 1190.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Dance Composition I

DAN 2202. Dance Composition II.
Basic principles of dance composition will be applied to solo choreography emphasizing skilled use of space, dynamics, and rhythm to build artistic compositions. Exploration of crafting materials in authentic expression will be facilitated. Prerequisite: DAN 1190 or consent of instructor.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Dance Composition II
DAN 2210. Contact Improvisation.
Improvisational movement techniques that explore weight-sharing, non-verbal communication, sensory awareness, risk-taking, and physical and emotional trust. Students will gain the physical and perceptual skills to enhance performance in all areas of creative expression. Principles will be applied through movement training, discussion, and performance. Prerequisite: DAN 2191.

2 Credit Hours. 1 Lecture Contact Hour. 3 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DANC 1201
about Contact Improvisation

DAN 2313. Introduction to Fine Arts.
An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, MU 2313, or TH 2313. (MC/MP).

about Introduction to Fine Arts

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Creative Arts Core Multi.Content & Perspective
Grade Mode: Standard Letter
TCCN: HUMA 1315
about Introduction to Fine Arts

DAN 2365. Creative Movement for Children.
Emphasis on rhythmical movement exploration and using creative movement as both an art form and as a teaching tool. Through class activities, students will develop effective facilitator skills and incorporate innovative strategies for teaching traditional material in non-traditional ways. Prerequisite: DAN 1190.

about Creative Movement for Children

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Lab Required Multi.Content & Perspective
Grade Mode: Standard Letter
about Creative Movement for Children

DAN 3151. Musical Theatre Tap I.
This class covers the basic steps of tap technique. Students learn coordination, rhythmic variations, and performance skills through a series of tap combinations. Prerequisite: DAN 2161.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Tap I

DAN 3152. Musical Theatre Tap II.
This class expands on skills covered in Musical Theater Tap I. Basic steps are perfected and more difficult steps and combinations are learned. Longer sequences set to musical theatre music are mastered, and attention is given to ensemble work, rhythmic variations, and performance skills. Prerequisite: DAN 3151.

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Tap II

DAN 3162. Advanced Jazz.
Advanced levels of jazz dance technique include more complex coordinations and combinations requiring increased levels of technique, strength and flexibility. Emphasis is on developing ability to quickly master increasingly challenging choreography while continuing to develop new skills. There is a continuing emphasis on biomechanics and choreography. May be repeated once for credit. Prerequisite: DAN 2161 or equivalent.

about Advanced Jazz

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

about Advanced Jazz

DAN 3171. Musical Theatre Dance I.
This course involves the study of dance as it applies to musical theatre performance. It covers some of the styles that make up musical theatre including character dancing, the Charleston, and various ballroom dances. Prerequisite: DAN 2181.

about Musical Theatre Dance I

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Dance I

DAN 3172. Musical Theatre Dance II.
This course involves the study of dance, movement, and staging for musical theatre and culminates in student choreographed/staged works from a variety of musical theatre productions. It includes strategies for learning and performing dance combinations as they occur in a professional dance audition. Prerequisite: DAN 3171.

about Musical Theatre Dance II

1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Dance II

DAN 3182. Advanced Ballet.
This course is an introduction of the advanced concepts and principles of classical ballet. The class is designed to develop proper alignment, strength, flexibility, coordination and musicality. Restricted to Dance Majors. May be repeated once for credit. Prerequisite: DAN 2181 with a grade of A.

about Advanced Ballet

1 Credit Hour. 1 Lecture Contact Hour. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Ballet

DAN 3292. Advanced Modern Dance.
Advanced modern dance skills are introduced and practiced for mastery. Students are expected to learn and perform increasingly complex combinations with skill and artistry, demonstrating a mastery of biomechanical principles and performance. Dance majors and minors are expected to develop a high level of skill inthis dance style as the primary dance form for their teaching and performing preparation. Repeatable for credit with different emphasis. Prerequisite: DAN 2191 or equivalent.

DAN 2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Modern Dance
DAN 3313. Introduction to Fine Arts.
This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts.  about Introduction to Fine Arts
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Introduction to Fine Arts

DAN 3330. Dance Curriculum Development.
Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Dance curriculum. Practical and effective strategies for teaching middle school and high school Dance will be examined. Prerequisites: DAN 1170, DAN 1180, and DAN 1190.
3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Dance Curriculum Development

DAN 3332. Dance Concert Production.
Develop skills required to plan and execute dance concerts in standard educational institutions, as well as professional venues. Orientation to technical theatre and design concepts for performance: lighting, stage management, make-up, costuming, and music selection. Students will also become acquainted with strategies for programming, marketing, publicity, and fund-raising for dance concerts. Prerequisite: Junior standing.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Dance Concert Production

DAN 3340. Dance Touring Ensemble.
Learning and performing dances from the repertory of current faculty members, artists-in-residence, and from the repertory of historic modern dancers. Dances performed locally and regionally. Enrollment by audition only. May be repeated for credit with different emphasis. Prerequisites: DAN 1170, DAN 1180, and DAN 1190.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Dance Touring Ensemble

DAN 3345. Video Dance.
The class is geared particularly towards dance makers and principally towards dance majors. The central objective is to enable the participants to create choreographic work for the camera, through the analysis and discussions of a selection of screenings as well as through hands-on work. Collaboration and cooperation is encouraged throughout the process.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Video Dance

DAN 3350. Dance Team Directing.
Develop skills required to direct a performing dance team. Topics include choreography, administrative organization, public relations and communication skills.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Dance Team Directing

DAN 3365. Rhythmic Structure of Movement.
The structural analysis of basic and complex dance movements, their inherent rhythmic configuration. Understanding of movement and its rhythmic structure and correction of movement errors. Practical experience in percussion accompaniment of these movements will be emphasized. Prerequisites: DAN 2201 and DAN 2202.
3 Credit Hours. 2 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Rhythmic Structure of Movement

DAN 3366. Laban/Bartenieff Movement Analysis.
Labanotation Theory & practice of the Laban Effort-Shape Movement System and its application toward creative expression. Theory and practice of Bartenieff Fundamentals, a movement training which patterns efficient connectivity in the body with emphasis on full psychophysical involvement in personal expression. Basic skill in reading and writing Labanotation will also be included.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Laban/Bartenieff Movement Analysis

DAN 3367. Dance Performance Workshop.
Designed to give the advanced dance student experience in learning and performing varied styles of dance choreography. Established dance works and experimental works will be included in order to develop a professional level ability to learn, remember and perform a wide repertory of choreography. Prerequisite: DAN 1191, or PFW 1180H, or DAN 1192, or PFW 1180I. (MC/MP).
3 Credit Hours. 2 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Dance Performance Workshop

DAN 3370. Dance Composition III.
Opportunity for students to increase knowledge and understanding of dance composition elements as they relate to group forms, theme, development, and phrase manipulation. Prerequisites: DAN 2201, DAN 2202, and DAN 2191. Restricted to dance majors.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Dance Composition III
This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers before 1970, from Agnes DeMille to Jerome Robbins. Prerequisite: DAN 3172.
1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Dance III: Pre 1970s Choreography

This course provides an examination of the history and development of musical theatre dance styles, including an in-depth study of significant works of choreographers after 1970, including Bob Fosse, Michael Bennett, Ann Reinking, and Susan Stroman. Prerequisite: DAN 4171.
1 Credit Hour. 0 Lecture Contact Hours. 3 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Dance IV: Post 1970s Choreography

DAN 4292. Advanced Principles.
Students analyze and perform advanced principles based in dance technique, and somatic approaches to dance training. Students develop a high level of conceptual mastery and physical skill for their teaching and performing preparation. May be repeated once for credit. Prerequisite: DAN 3292 or equivalent.
2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Principles

DAN 4300. Dance Kinesiology.
This course is an experiential study of the human body in rest and in motion. Emphasis will be on the skeletal and muscular systems in consideration of applications to dance performance, teaching and creative processes, and injury prevention and rehabilitation.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Dance Kinesiology

DAN 4330B. Choreographic Influences in Dance.
The purpose of this course is to investigate how many single important dancers, particular school or movements in dance, artistic and technological developments and political, sociological and other world events have shaped choreographic trends in dance. Prerequisite: upper division standing.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Choreographic Influences in Dance

DAN 4334C. Costuming for Dance.
This course provides a practical approach to designing and building costumes for dance. Emphasis is placed on basic stitching techniques, introductory patterning, concepts of design for dance and collaborating with other artists. Practical experience with university productions will be required in the laboratory. Prerequisites: DAN 2202 and DAN 2191.
about Costuming for Dance

Provides dance majors with a working knowledge of the essential vocabulary of music-rhythm, melody, form and harmony, together with an overview of musical styles throughout both time and geography.
about Musical Concepts for Dance Performance

DAN 4360. Dance Independent Study.
Designed to give supervised experience to qualified advanced students in dance. Independent study on research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit.
about Dance Independent Study

DAN 4366. Writing and Reading About Dance.
Surveys dance literature including an opportunity for students to familiarize themselves with resources, current publications, theoretical materials, and professional organizations in dance. (WI).
about Writing and Reading About Dance

Students will choreograph, costume, and design lights for a group dance of substantial length, justifying artistic choices in an accompanying documented paper. The results of this course will be a senior dance concert. May be repeated once for credit. New material will be covered each time taught. Prerequisites: DAN 2181, DAN 2201, DAN 2202, and DAN 3292.
about Advanced Dance Composition: Theory and Practice
DAN 4368. World Dance and Culture.
This course provides an introduction to the study of dance cultures in diverse contexts around the world. Lectures, group discussions, and writing projects will increase awareness of dance and human movement as cultural knowledge. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
About World Dance and Culture

DAN 4369. Dance in the 20th and 21st Centuries.
Exposure to a wide variety of literature in the area of dance, the arts and sciences which specifically address the development of dance as an art-form and cultural phenomena in the 20th and 21st Centuries. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
About Dance in the 20th and 21st Centuries

TH 1210. Introduction to Musical Theatre.
This course focuses on foundations for training for a professional career in musical theatre, with particular emphasis on interview and audition skills.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
About Introduction to Musical Theatre

TH 1211. Introduction to Musical Theatre II.
This class continues the foundational work established in TH 1210 Introduction to Musical Theatre. It further develops the interview and audition skills necessary for a professional career in musical theatre. Prerequisite: TH 1210.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
About Introduction to Musical Theatre II

TH 1340. Voice and Diction.
The human voice and the sounds of speech. The student’s own voice and pronunciation will be the primary concern, using practice sessions to develop more acceptable patterns of voice and sound.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
TCCN: DRAM 2336
About Voice and Diction

TH 1345. Beginning Voice.
This course teaches basic principles of vocal production and its anatomy, including vocal variety and instinctual choice. It emphasizes proper vocal support, range, flexibility and health.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
About Beginning Voice

TH 1350. Introduction to Theatrical Design.
Course introduces the freshman theatre major to the four primary areas of theatrical design: costume design, scenic design, sound design, and lighting design. Each area’s practice is explored and analyzed through a series of exercises that incorporate design projects.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
About Introduction to Theatrical Design

TH 1354. Movement I.
Creative movement for the theatre. Designed to stimulate the actor’s body to increase flexibility and the kinetic response to environmental stimulus through exercise and research into the physical process.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: DRAM 1322
About Movement I

TH 1355. Movement II.
A continuation of Movement I and the exploration of kinesthetic response for the actor, using movement techniques in class performances and further research into the techniques of Alexander, Feldenkrais, and Laban. Prerequisite: TH 1354.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
About Movement II

TH 1358. Stagecraft.
The study and practice of basic theatrical scenery construction which includes the use of power tools, various construction materials, construction techniques and basic stage rigging. Includes laboratory work in conjunction with University Theatre productions.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Lab Required
TCCN: DRAM 1330
About Stagecraft
TH 1364. Beginning Acting.
Beginning Acting. (2-1) Classroom exercises designed to explore and discover the actor’s inner resources, and to develop the personal awareness of the student’s imaginative potential. May be taken by non-majors independently.

Intermediate Acting. (2-1) Classroom exercises designed to continue the exploration of the actor’s inner resources; additional work on discovering techniques of developing a character. May be taken by non-majors independently. Prerequisite: TH 1364 or equivalent.

TH 2111. Theatre Activities.
A course designed to provide credit for participation in theatre activities. May be repeated to a total of four credits.

TH 2210. Intermediate Musical Theatre I.
This course focuses on intermediate interview and audition skills, intermediate personalizing the lyric skills, intermediate marketing skills, and basic scene study skills.

TH 2211. Intermediate Musical Theatre II.
This course focuses on intermediate musical theatre theory and analysis, acting through movement, and scene study of both period and contemporary musical theatre works.

TH 2313. Introduction to Fine Arts.
An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. This course may not be repeated for credit by taking ART 2313, DAN 2313, or MU 2313.

TH 2330. Stagecraft and Stage Lighting.
This class teaches the facilities, tools, materials and techniques used to build scenery safely and effectively in the modern theatre. It also covers the facilities, tools, and techniques used to safely and effectively read a light plot, hang and focus stage lighting instruments. It includes a hands-on lab.

TH 2345. Experiencing Speech.
This class focuses on the understanding of and the ability to use speech articulators in order to allow full, healthy production of all the sounds made in human language. While breaking chronic speech patterns, it aims for full speech flexibility and ability to healthfully create any sound the character requires. Prerequisite: TH 1345.

TH 2354. Characterization.
A studio acting course in which the student explores and develops techniques of creating a role. Prerequisite: TH 1365 or equivalent.

TH 3111. Theatre Activities.
This course is designed to provide credit for participation in theatre activities. It typically involves working on a departmental production. May be repeated for credit with different emphasis.

TH 3120. Musical Theatre Singing Technique.
This course is designed to provide credit for participation in theatre activities. It is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 1121 and status as a Musical Theatre Major.

Texas State University
TH 3220. Musical Theatre Singing Technique.
This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: MUSP 1121 and status as a Musical Theatre Major.

2 Credit Hours. 2 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Musical Theatre Singing Technique

TH 3310. Intermediate Voice.
Continuing development of the fundamentals of voice and speech for the stage as well as exploring language and text. Practical application through assignments and in-class exercises. Prerequisite: TH 2345.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Intermediate Voice

TH 3313. Introduction to Fine Arts.
Introduction to Fine Arts. (3-0) This course is designed to give the student a critical understanding and appreciation of the history and principles associated with each of the artistic disciplines of theatre, dance, music and the visual arts. (MC/MP).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multi.Content & Perspective
Grade Mode: Standard Letter
about Introduction to Fine Arts

Course examines the history of musical theatre, from its antecedents through its Golden Age to present-day issues. In the process students will study musical theatre's elements and structure, as well as its creators, including major librettists, composers, lyricists, designers, directors, choreographers, and performers.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about History of Musical Theatre

TH 3330. Advanced Stagecraft.
This course covers the facilities, tools, materials, equipment and techniques used to safely produce, from a technical standpoint, live theatrical performances. The course includes woodworking, metal working, stage rigging, stage lighting, audio and, in general, good stage hand practices. Prerequisite: TH 2330.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Stagecraft

TH 3338. Stage Lighting.
This course in stage lighting design assumes basic knowledge of lighting technology equivalent to that learned in TH 2330. This class encompasses research, observation, group discussion, and practical "hands-on" projects with emphasis on learning to see light and developing a common language for light and the lighting design process. Prerequisite: TH 2330.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Stage Lighting

TH 3342. Television/Film Performance.
A practical laboratory course in television and film performance techniques, including procedures and requirements for professional engagements. May be repeated with different emphasis for additional credit. Prerequisite: TH 1364.

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Television/Film Performance

TH 3343. Stage Makeup.
A practical course in developing techniques used in applying stage makeup. Emphasis is placed on painting, and contouring the face to achieve the desired effect. Special projects include fantasy makeup and mask making.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Stage Makeup
TH 3344. Costume Construction.
A practical approach to building costumes for the stage. Emphasis is on
styling techniques and introductory patterning. Practical experience
with university productions required in laboratory.
about Costume Construction
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Lab Required
Grade Mode: Standard Letter
about Costume Construction

TH 3346. Historical Costume Research.
Historical Costume Research. (3-2) A study of clothing, accessories, and
customs of selected theatrical periods as an approach to costuming
period plays.
about Historical Costume Research
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Historical Costume Research

TH 3350. Technical Production.
This course provides hands-on experience to qualified advanced students
in technical theatre utilizing a series of rotating topics. Selected topics
may include stage rigging, sound systems, remote device management,
technical direction and/or technical writing/drawing. May be repeated
for credit with different emphasis. Prerequisite: TH 2330 and approval of
instructor.
about Technical Production
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Technical Production

TH 3355. Playwriting.
A study of play fundamentals (structure, dialogue, and mechanics), and
guidance and discussion of representative plays. Prerequisite: Instructor
approval is required prior to enrollment. May be repeated with different
emphasis for additional credit.
about Playwriting
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Playwriting

TH 3358. Screenwriting.
This course offers a comprehensive study of the art and craft of writing
screenplays. During a semester of intensive writing, readings, script
analysis, and critiques, writers complete assignments in storytelling,
character, structure, and script development. Each writer completes a
full-length screenplay as the capstone project for the semester.
about Screenwriting
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Screenwriting

TH 3359. Advanced Screenwriting.
This course focuses on the development of full-length screenplays. May
be repeated for credit with different emphasis. Prerequisite: TH 3358.
about Advanced Screenwriting
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Screenwriting

TH 3360. Beginning Stage Combat.
An introductory course in stage combat. A hands-on approach with
emphasis placed upon actor safety, dramatic requirements of the script,
and historical accuracy. Repeatable for credit with different emphasis.
about Beginning Stage Combat
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Beginning Stage Combat

TH 3364. Acting Realism.
A studio course emphasizing the theories and methods of Stanislavsky in
order to create characters in realistic drama. Prerequisite: TH 1365.
about Acting Realism
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Grade Mode: Standard Letter
about Acting Realism

TH 3365. Acting Styles.
A studio course emphasizing the theories and methods of Stanislavsky in
order to create characters in realistic drama. Prerequisite: TH 1365.
about Acting Styles
3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Acting Styles

TH 3367. Theory and Analysis.
A study of dramatic theory and play analysis for production, including the
study of forms, styles, and methods. (WI).
about Theory and Analysis
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Theory and Analysis

TH 3370. Creative Drama.
Emphasis on process drama theory and using creative drama as both an
art form and as a teaching tool. Through class activities, students will
develop effective facilitator skills and incorporate innovative strategies
for teaching traditional material in non-traditional ways.
about Creative Drama
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Creative Drama

TH 3390. BFA Pre-Professional Apprenticeship I.
Intensive work in one of the following career paths: Acting, design, and
theatre technologies, costuming. Prerequisite: Formal admission into the
Bachelor of Fine Arts Pre-professional Program.
about BFA Pre-Professional Apprenticeship I
3 Credit Hours. 2 Lecture Contact Hours. 4 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about BFA Pre-Professional Apprenticeship I
TH 4120. Musical Theatre Singing Technique.
This course is for advanced, private study in musical theater singing technique. Via private instruction, students will study multiple areas of musical theatre singing technique including singing for the microphone, belting, placement, and diverse musical theater styles (pop, rock, Golden Age, contemporary musical theater, etc). Prerequisite: TH 3120 or TH 3220 and Senior status as a Musical Theatre Major.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4301. Professional Internship.
This course provides professional hands-on experience in the theatre or film industry. May be repeated once for credit. Prerequisite: Consent of instructor.
3 Credit Hours. 0 Lecture Contact Hours. 20 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4310. Theatre Curriculum Development.
Course builds on a requisite knowledge of basic educational theory and lesson plan structure with an emphasis on developing and implementing a successful Theatre curriculum. Practical and effective strategies for teaching middle school and high school Theatre will be examined.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

TH 4320. Directing Theatre Activities.
Designed to assist any teacher in directing theatre activities. During the course, students will direct plays or scenes. May be repeated with different emphasis for additional credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4323. Shakespeare Through Performance.
This intensive summer study abroad program immerses students in the language and culture of Shakespeare’s plays. Incorporating a performance-based approach to the study of Shakespeare, this course includes theatrical workshops taught by professionals at leading international theatres, including the Royal Shakespeare Company.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

This intensive study abroad program immerses students in the language and culture of Shakespeare’s plays. In Stratford, academic workshops are led by scholars from the Shakespeare Birthplace Trust. Through immersion in the cultural environment in which the plays were produced, students gain insight into the context that shaped Shakespeare’s theatre.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

TH 4330B. Business of Theatre.
An in-depth seminar in the management of theatre and related performing arts organizations. Principles of management, planning, communication, and supervision are applied to operation, production preparation, and performance.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

TH 4330C. Improvisation for the Actor.
This course teaches improvisational skills for actors via the use of theatre games and experiential exercises. This course is repeatable one time for credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

TH 4330D. Actor, Artist, Aesthetic.
This course focuses on group and individual created works of art. Students will explore their personal artistic aesthetic and create a piece that will be performed.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter

TH 4330F. Singing for the Actor.
This course focuses on developing the vocal instrument and singing skills for actors.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
TH 4330G. Design for Educational Theatre.
The course consists of three sections covering Scenic Design, Lighting Design and Production Elements. It is intended for Teacher Certification students with the goal of providing the tools to be successful when dealing with limited resources, reduced personnel and challenging theatre venues at their schools. Prerequisite: TH 2338.

Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing|Topics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

TH 4330H. Technical Theatre Intensive.
This course provides the technical skills necessary to work effectively as a high school or middle school theatre teacher. It focuses on the facilities, tools, materials and techniques used to build scenery safely and effectively in the modern theatre. Laboratory meetings extend the lecture subjects with practical examples and experiences. Prerequisite: TH 4330G.

Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Exclude from 3-peat Processing|Lab Required|Topics

TH 4330I. Theatre Drafting.
This course is a study of manual drafting techniques for scenery and lighting designers and technicians. It is required for all BFA scenic and lighting students. Prerequisite: TH 2338.

Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics

TH 4330J. Drawing for the Designer.
This course is a studio class with a focus on drawing for the scenic, lighting, and costume design student. Required of all BFA design majors. Prerequisite: TH 4390.

Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics

TH 4330K. Painting for the Designer.
This course is a studio class that will explore painting techniques for the theatrical designer. Required of all BFA design majors. Prerequisite: TH 4390.

Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics

TH 4330L. Welding for the Stage.
Welding for the Stage. (3-0) This course offers a hands-on study of the principles and practices utilized in the fabrication of steel framed stage scenery for the live entertainment industry. Emphasis will be on safely cutting and welding mild carbon steel using gas metal arc welding. Includes joint design and cost estimation. Prerequisite: TH 3330 or consent of instructor.

Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics

TH 4330M. Advanced Stage Management.
The goal of this course is to examine stage management and hone the necessary skills in the areas of theatre, dance, festivals, live events, showcases, and opera. Prerequisite: TH 4334.

Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics

TH 4330N. Company and Production Management for the Arts.
The goal of this course is to examine the job duties (and overlapping tasks) of members of a theatrical producing arts team with a focus on Company and Production Managers. There will be an emphasis on group management and organizational tools.

Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics

TH 4330P. Teaching Artists in Schools and Communities.
What is a teaching artist? This course will examine the current and historical role of theatre artists applying their knowledge and skills in school and community-based settings. Our discussions will be framed by a practical fieldwork experience in a school or community location.

Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics

TH 4330Q. Contemporary Theatre Workshop.
This course examines the landscape of contemporary theatre. Students will read, analyze, and perform scenes from dramatic literature written from the 1990s to the present. It will examine what kinds of artistic trends, styles, and issues are at play in contemporary theatre.

Grade Mode: Standard Letter
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
TH 4330R. Oregon Shakespeare Festival Intensive.  
This course examines theatre production at the regional theatre level by exposing students to the work of the Oregon Shakespeare Festival. Students will study issues of translating the current season’s nine plays from script to stage, as well as analyze the perspectives and choices that inform each production.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Oregon Shakespeare Festival Intensive

TH 4330S. Ethnic Theatre Workshop.  
This course explores the creative challenges of performing selections from the African American, Latino American, Native American, and Asian American experience. Students will work with poetry, folktales, monologues, and duet scenes. The course will also include an overview of the literature and history of Ethnic Theatre in America.

about Ethnic Theatre Workshop

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Ethnic Theatre Workshop

TH 4330T. Film Editing.  
This course provides an examination of visual, auditory, and special effects editing techniques for film. It includes practical projects for editing commercials, documentaries, and/or narrative films. Prerequisite: TH 4363.

about Film Editing

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Film Editing

TH 4330U. Sound Technology.  
This course provides an understanding of audio technology, the components of sound systems and their application for live entertainment, including theatre and dance productions. It includes hands-on work in the theatre on departmental productions. Prerequisites: TH 1350 and TH 2330.

about Sound Technology

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Sound Technology

TH 4330V. Sound Design.  
This course provides an understanding of sound design and its application for live entertainment, including theatre and dance productions. It involves an exploration of the sound design process and practical application through class projects. Prerequisite: TH 4330U.

about Sound Design

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Sound Design

TH 4330W. Television Writing.  
This course focuses on the techniques of writing for television, including both half-hour situational comedies and hour-long dramas. Students will pitch story ideas, develop beat sheets, write treatments, and complete written scripts. Prerequisite: TH 3355.

about Television Writing

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Television Writing

TH 4330X. Drama and Adaptation.  
This course focuses on the development of new theatrical scripts based on existing stories and source material. Students will explore a variety of potential source materials, pitch adaptation ideas, and complete a written script. Prerequisite: TH 3355.

about Drama and Adaptation

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Drama and Adaptation

TH 4330Y. Film Lighting.  
This course provides an understanding of the principles, techniques and equipment used in lighting for film. It involves consideration of both technical and design elements. Prerequisite: TH 4363.

about Film Lighting

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Film Lighting

TH 4332. Theatre in Education.  
This course provides an in-depth examination of Applied Theatre as it is used in a variety of settings, including elementary and middle school classrooms, recreation facilities, and in community outreach programs.

about Theatre in Education

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing|Topics  
Grade Mode: Standard Letter  
about Theatre in Education

TH 4334. Stage Management.  
This is a seminar course in stage management, focusing on organization, techniques, and practices for managing stage productions from initial planning through performance.

about Stage Management

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Stage Management

TH 4335. Stage Management Practicum.  
This course is a hands-on practicum in which select students stage manage a departmental production, from auditions through the completion of the production. Prerequisite: TH 4334.

about Stage Management Practicum

3 Credit Hours. 0 Lecture Contact Hours. 10 Lab Contact Hours.  
Course Attribute(s): Exclude from 3-peat Processing  
Grade Mode: Standard Letter  
about Stage Management Practicum
TH 4338. Lighting Design.
Lighting design is a continuation of the principles covered in Stage Lighting. This course will concentrate primarily on the aesthetics of stage lighting, and will cover such topics as: viewer psychological and physiological responses as they pertain to visual perception; color, script analysis; use of light in creating both static and dynamic visual compositions; development and graphic representation of a theatrical lighting design. Prerequisite: TH 2338. May be repeated with different emphasis for additional credit.

TH 4340. Business of Film.
This course focuses on how film projects are put together, from development to production, with an emphasis on job opportunities that are available in the film industry. Where applicable, working professionals are brought in as guest lecturers to provide a hands-on perspective of working in the film industry.

TH 4341. Short Film Development.
This course focuses on the essential elements that go into the pre-production phase of developing a short film project. Emphasis is on script research, writing, budgeting, scheduling, finance, and development.

TH 4345. Costume Design.
A study of the principles and elements to relate to designing theatrical costumes. Includes experience in research as well as developing drawing and rendering techniques. May be repeated with different emphasis for additional credit.

TH 4346. Advanced Costume Design.
Continued development of costume design skills. Includes research as well as advanced drawing and rendering techniques. Repeatable for credit with different emphasis. Prerequisites: TH 3344 and TH 4345.

TH 4347. Advanced Costume Construction.
An advanced course in building costumes for the stage. Advanced techniques in sewing as well as pattern design and drafting is included. Repeatable for credit with different emphasis. Prerequisite: TH 3344.

TH 4355. Scene Painting.
Theory and practice of scene painting for the theatre, with hands-on projects implementing various scene-painting techniques. Students will also have the opportunity to work as scenic artists on departmental productions.

TH 4356. Advanced Theatre Drafting.
A study of computer techniques and procedures used in the preparation of design and technical drawings for theatrical drafting. Prerequisite: TH 4390 or permission of instructor.

TH 4357. Scene Design.
A study of scene design for theatre, focusing specifically on process of scenic designer with practical assignments including renderings and scaled models. Prerequisites: TH 1358 or permission of instructor.

TH 4360. Problems in Theatre.
Problems in Theatre. (3-0) Designed to give supervised experience to qualified advanced students in theatre history, playwriting, directing, acting, technical, or other theatre problems. Research problems or actual production problems may be chosen. May be repeated with different emphasis for additional credit. (MC).

TH 4361. Dialects For Actors.
A study of the International Phonetic Alphabet and other vocal techniques used to create vocal variations such as regional, national, and international dialects. Prerequisite: TH 3310.
TH 4363. Directing For Film.
An in-depth examination of directing theories and procedures for film with practical filming and editing exercises. 
about Directing For Film

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Directing For Film

TH 4364. Directing I.
A study of the fundamentals of directing with practical experience provided by directing scenes. (WI).
about Directing I

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Directing I

TH 4365. Directing II.
A study of directing different dramatic styles. Students will direct a one-act play during regular semesters. Prerequisite: TH 4364. (WI).
about Directing II

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Directing II

Continuation of Creative Dramatics, and the theory and practice related to all phases of producing plays for and with young people through junior high school age. Practical experience in a University production as required for one semester. May be repeated with different emphasis for additional credit.
about Children's Theatre

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Children's Theatre

TH 4372. Theory and Practice of Dramaturgy.
Study of the practical application of historical research and textual analysis in the production of period plays and new works. Emphasis upon the dramaturg as an instrument of collaboration between members of the artistic team and as a facilitator of audience outreach. Prerequisite: TH 3367.
about Theory and Practice of Dramaturgy

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Theory and Practice of Dramaturgy

TH 4373. Advanced Film Directing.
An in-depth examination of narrative filmmaking that includes screenplay analysis, storyboarding, scheduling the shoot, directorial techniques, staging actors, camera placement, filming on location, and editing. Prerequisite: TH 4363.
about Advanced Film Directing

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced Film Directing

TH 4375. Advanced Playwriting.
This course focuses on an in-depth study of the techniques of playwriting and the variety of styles that a playwright might employ. The course culminates with the writing of a full-length play. Prerequisite: TH 3355.
about Advanced Playwriting

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Playwriting

TH 4376. Advanced Lighting Design.
This course focuses on advanced principles of light design and lighting aesthetics. It covers the variable elements one encounters during the design process as it applies to stage lighting. Prerequisite: TH 4338.
about Advanced Lighting Design

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Lighting Design

TH 4377. Advanced Scene Design.
This course emphasizes working with directors and other designers in creating a design for the stage. Students will improve verbal and visual communication skills as well as further develop drawing/painting/modeling/drafting skills. The course involves multiple projects including creating an original performance art piece with a director and other designers. Prerequisite: TH 4357.
about Advanced Scene Design

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Advanced Scene Design

TH 4378. Play Development Lab.
This course provides a laboratory workshop development process for new plays. It provides a structured environment for rigorously revising student-written works. Prerequisite: TH 4375 or instructor approval.
about Play Development Lab

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Play Development Lab

TH 4390. BFA Pre-Professional Apprenticeship II.
Intensive laboratory work in individual and group theatre methods for the actor, designer, or technician. Each apprenticeship from BFA II to V will focus upon a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of internal process.
about BFA Pre-Professional Apprenticeship II

3 Credit Hours. 3 Lecture Contact Hours. 2 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about BFA Pre-Professional Apprenticeship II
TH 4391. BFA Pre-Professional Apprenticeship III.
A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

TH 4392. BFA Pre-Professional Apprenticeship IV.
A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

TH 4393. BFA Pre-Professional Apprenticeship V.
A continuation of laboratory work for the actor. Each apprenticeship from BFA II-V will focus on a specific theatrical discipline for the actor, i.e. advanced vocal work, music theatre, performing Shakespeare, performing new scripts, advanced movement techniques, and further development of the internal process.

TH 4395. Advanced Scene Study.
This course is a capstone acting course for the B.F.A. Acting and Musical Theatre students that involves both advanced scene study work as well as preparation for professional auditions and showcases. Restricted to seniors in the B.F.A. Acting and Musical Theatre programs.

TH 4601. Professional Internship.
This course provides professional hands-on experience in the theatre or film industry; it is intended for students who do a full-time internship over the summer or during the fall or spring semesters. Prerequisite: Consent of instructor. 186 Texas.

Abate, Cassandra Ann, Assistant Professor, Theatre & Dance, M.F.A., San Diego State University
Alley, Debbie Ruth, Chair - Associate Professor, Theatre & Dance, M.F.A., Illinois State University
Baer, Ana Carrillo, Associate Professor, Theatre & Dance, M.F.A., University of Colorado Boulder
Barnes, Glenda L, Lecturer, Theatre & Dance, B.F.A., Texas State University
Bolin, Gregory B, Lecturer, Theatre & Dance, D.M.A., University of Texas at Austin
Breining, Linda Nenno, Lecturer, Theatre & Dance, B.A., University of Colorado Boulder
Brown, Kaysie Seitz, Assistant Professor, Theatre & Dance, M.F.A., Case Western Reserve University
Busa, Susan Brewer, Lecturer, Theatre & Dance, M.F.A., University of Texas at Austin
Canavan, Claire M, Lecturer, Theatre & Dance, Ph.D., University of Texas at Austin
Chartier, Warren Craig, Lecturer, Theatre & Dance, B.A., Oklahoma State University
Clark, Caroline Sutton, Lecturer, Theatre & Dance, M.F.A., Univ of Hawaii at Manoa
Cochran, Denise Marie, Lecturer, Theatre & Dance, B.A.T., Sam Houston State University
Copeland, Thomas W, Lecturer, Theatre & Dance
Costello, J Michael, Professor, Theatre & Dance, M.F.A., Southern Methodist University
Dahlenburg, Michelle H, Lecturer, Theatre & Dance, M.F.A., University of Texas at Austin
DeVol, Cheri Prough, Assistant Professor, Theatre & Dance, M.F.A., University of Texas at Austin
Dugdale, Thomas William, Lecturer, Theatre & Dance, M.F.A., Univ of California-San Diego
Fifield, Jennifer Anne, Lecturer, Theatre & Dance, B.F.A., Texas State University
Fleming, John, Dean, College of Fine Arts and Communication and Professor, Theatre & Dance, Ph.D., University of Texas at Austin
Gates, Kevin Tyson, Lecturer, Theatre & Dance, M.A., Texas State University
George, Babetta, Lecturer, Theatre & Dance, M.F.A., George Washington University
Gibson, Darren A, Lecturer, Theatre & Dance
Gordon, Paul August, Lecturer, Theatre & Dance, M.F.A., University of Texas at Austin
Grair, Steven M, Lecturer, Theatre & Dance, B.F.A., Univ of Wisconsin-Whitewater
Grogan, Melissa G, Associate Professor, Theatre & Dance, M.F.A., Univ of North Carolina-Greensboro
Hargett, Sheila A, Professor, Theatre & Dance, M.F.A., Southern Methodist University
Hartung-Ishii, Shay Lee, Lecturer, Theatre & Dance, M.F.A., Sam Houston State University
Haygood, Laura Y, Lecturer, Theatre & Dance, M.A., Texas State University
Holt, Jonathan Reeves, Lecturer, Theatre & Dance, B.F.A., Texas State University
Hopkins, Kaitlin, Senior Lecturer, Theatre & Dance
Jennings, John J, Senior Lecturer, Theatre & Dance, M.A., Texas State University
King-Knowles, Melissa B, Lecturer, Theatre & Dance, M.A., Texas State University
Lane, Laura, Associate Professor, Theatre & Dance, B.F.A., University of Texas at Arlington
Lang, Kathryn A, Lecturer, Theatre & Dance, A.A.S., Indiana University Bloomington
Lawson, Nicholas S, Lecturer, Theatre & Dance, M.F.A., The University of Alabama
Liford, Clayton Charles, Lecturer, Theatre & Dance, B.S., University of Texas at Austin
Lopez, Brittnay A, Lecturer, Theatre & Dance, M.F.A., Texas Woman's University
Maines, Sarah, Associate Professor, Theatre & Dance, M.F.A., Univ of California-San Diego
Maresca, Marqui Jean, Lecturer, Theatre & Dance, B.A., Univ of California-Los Angeles
Maresca, Richard Michael, Lecturer, Theatre & Dance
Marks, Dianne Schmitz, Lecturer, Theatre & Dance, M.Ed., Univ of Texas at San Antonio
Mayo, Sandra, Associate Professor, Theatre & Dance, Ph.D., Syracuse University Main Campus
McCorkle, Amanda Rose Evans, Lecturer, Theatre & Dance, M.F.A., Texas Woman's University
McMeeking, Anne Catherine, Lecturer, Theatre & Dance, M.F.A., University of Texas at Austin
Minor, Tobie S, Lecturer, Theatre & Dance, B.A., New Mexico State Univ Main Campus
Mozon, Nadine D, Associate Professor, Theatre & Dance, M.F.A., American Conservatory Theatre
Nance, Michelle E, Professor, Theatre & Dance, M.F.A., University of Colorado Boulder
Nathanielisz, Helen Julie, Lecturer, Theatre & Dance, M.F.A., University of Texas at Austin
Ney, Charles, Professor, Theatre & Dance, Ph.D., Univ of Illinois Urbana-Champaign
Ney, Michelle, Professor, Theatre & Dance, M.F.A., University of Texas at Austin
Oliver, Christa J, Lecturer, Theatre & Dance, M.A., Trinity Laban Cons of Music/Dance
Owen, Phillip Dawson, Lecturer, Theatre & Dance, M.F.A., Yale University
Peeler, William R, Professor, Theatre & Dance, M.F.A., University of Mississippi
Poyser, Bryan K, Lecturer, Theatre & Dance, B.S., University of Texas at Austin
Price, James W, Senior Lecturer, Theatre & Dance, A.M., University of Michigan-Ann Arbor
Pringle, LaQuet Sharnell, Lecturer, Theatre & Dance
Richey, Shannon L, Lecturer, Theatre & Dance
Rodriguez, Melissa Dawn, Lecturer, Theatre & Dance, M.A., Texas State University
Schmidt Carper, Kiira R, Lecturer, Theatre & Dance, B.F.A., Elon College
Silhavy, Vlasta Lee, Senior Lecturer, Theatre & Dance, B.F.A., Texas State University
Smith, LeAnne, Professor, Theatre & Dance, M.F.A., Case Western Reserve University
Smith, Shane K, Associate Professor, Theatre & Dance, M.F.A., Yale University
Sodders, Richard P, Professor, Theatre & Dance, Ph.D., Louisiana State Univ A&M College
Stahl, David S, Lecturer, Theatre & Dance, M.F.A., University of Texas at Austin
Stewart, Neil Patrick, Lecturer, Theatre & Dance, M.F.A., Harvard University
Stone, Patricia A, Lecturer, Theatre & Dance, M.A., Univ of Illinois Urbana-Champaign
Tietz, Lauren K, Lecturer, Theatre & Dance, B.A., Prescott College
Tobiassen, Joshua Anders, Lecturer, Theatre & Dance, M.F.A., University of San Diego
Torres, Jeremy Oscar, Lecturer, Theatre & Dance, M.F.A., Texas State University
Wesley, Nicole L, Assistant Professor, Theatre & Dance, M.F.A., Texas Woman's University
Zeto, Alexandria Sarah, Lecturer, Theatre & Dance, B.F.A., Texas State University