# Minor in African American Studies

The minor in African American Studies requires 18 semester credit hours.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>AAS 2310</td>
<td>Introduction to African American Studies</td>
<td>3</td>
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<tr>
<td>AAS 4320</td>
<td>Global Perspectives on the African Diaspora</td>
<td>3</td>
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## Prescribed Electives

Choose 12 hours from the following:

- AAS 3310A Blacks, Film, and Society
- ANTH 3314 Latin American Cultures
- ANTH 3322 Peoples and Cultures of Africa
- ANTH 3343 Human Variation and Adaptation
- ARTH 4310 Race and Representation
- CI 3310 Public Education in a Multicultural Society
- CJ 3322 Race, Ethnicity and Criminal Justice
- COMM 3329 Intercultural Communication
- COMM 3336 Diversity and Communication
- COMM 4321 American Speeches
- COMM 4322 Rhetoric of Protest Movements
- COMM 4341 Intercultural Communication in the Americas
- DAN 2368 World Dance and Cultures
- DVST 3301 Introduction to Diversity Studies
- DVST 3320 Introduction to Global Diversity Issues
- ENG 3331 Literature of Black America
- ENG 3321 The Short Story
- ENG 3338 The American Novel
- ENG 3341 Studies in World Literature
- ENG 3343 The Interdisciplinary Approach to Literature
- ENG 4323 Studies in Autobiography and Biography
- GEO 3328 Geography of North Africa and the Middle East
- GEO 3340 Political Geography
- GEO 3353 American Ethnic Geography
- HIST 3346 The Civil War and Reconstruction
- HIST 3359 African American History
- HIST 3368S History of Music and Race in the American South
- HIST 3369Y Black Women and Black Protest in America
- HIST 3369Z Immigration and US History
- HIST 3378 History of the Blues
- HIST 4350A Slavery and Emancipation in the Americas
- HIST 4375B African-American Experience in Texas
- HON 2305A African American Popular Music: Society, Politics, and Culture
- HON 2306C America in the 1960s: A History of Movements and Ideas
- HON 3392X The Nature of the Human Experience: The Contemporary African Novel in English
- HON 2309M From Jay-Z to Kendrick Lamar: Politics, Power, and Identity in Hip Hop Literature
- HON 3394Z The Black Image in Postwar America
- MC 4308 Women and Minorities in the Media
- MKT 3385 Ethnic and Niche Marketing
- MU 3375 History of Jazz
- MU 3380D History of Blues
- PHIL 4373 Themes in Africana Philosophy
- PS 3342 African Politics
- PS 4322 African American Politics
- PS 4331 Islamic Law and Politics
- PS 4351 International Conflict and Security
- PSY 3334 Psychology of Human Diversity
- PSY 3337 Psychology of Prejudice, Discrimination, and Hate
- SOCI 3327 Sociology of Racial and Ethnic Relations
- SOWK 4302 Hip Hop and Social Justice for Individual and Community Change
- SOWK 4310 Diversity and Social Justice in Social Work
- TH 4303 Multicultural Perspectives in American Theatre

**Total Hours:** 18