MINOR IN AFRICAN AMERICAN STUDIES

The minor in African American Studies requires 18 semester credit hours. The African American Studies minor (AAS) is an interdisciplinary course of study that focuses on the Black experience in the United States and throughout the African diaspora. Our central mission is to prepare students to critically understand, conduct research, and interpret the complex histories, societies, and cultures of people of African descent.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AAS 2310</td>
<td>Introduction to African American Studies</td>
<td>3</td>
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<tr>
<td>AAS 4320</td>
<td>Global Perspectives on the African Diaspora</td>
<td>3</td>
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**Prescribed Electives**

Choose 12 hours from the following:

- AAS 3310A Blacks, Film, and Society
- AAS 3399 Negotiating the Color Line
- AAS 4388 Independent Research in African American Studies
- ANTH 3314 Latin American Cultures
- ANTH 3322 Peoples and Cultures of Africa
- ANTH 3343 Human Variation and Adaptation
- ARTH 4310 Race and Representation
- CI 2311 Education and Equity in a Diverse Society
- CJ 3322 Race, Ethnicity and Criminal Justice
- COMM 3329 Intercultural Communication
- COMM 3336 Diversity and Communication
- COMM 4321 American Speeches
- COMM 4322 Rhetoric of Protest Movements
- COMM 4341 Intercultural Communication in the Americas
- DAN 2368 World Dance and Cultures
- DVST 3301 Introduction to Diversity Studies
- DVST 3320 Introduction to Global Diversity Issues
- ENG 3311 Literature of Black America
- ENG 3321 The Short Story
- ENG 3338 The American Novel
- ENG 3341 Studies in World Literature
- ENG 3343 The Interdisciplinary Approach to Literature
- ENG 4323 Studies in Autobiography and Biography
- GEO 3328 Geography of North Africa and the Middle East
- GEO 3340 Political Geography
- GEO 3353 American Ethnic Geography
- HIST 2382 African American History from 1877
- HIST 3346 The Civil War and Reconstruction
- HIST 3359 African American History
- HIST 3368S History of Music and Race in the American South
- HIST 3378 History of the Blues
- HIST 3380 The Desegregation of the South from 1944-1970
- HIST 4350A Slavery and Emancipation in the Americas
- HIST 4352 Black Women and Black Protest in America
- HIST 4375B African-American Experience in Texas
- HON 2305A African American Popular Music: Society, Politics, and Culture
- HON 2306C America in the 1960s: A History of Movements and Ideas
- HON 3392X The Nature of the Human Experience: The Contemporary African Novel in English
- HON 2309M From Jay-Z to Kendrick Lamar: Politics, Power, and Identity in Hip Hop Literature
- HON 3394Z The Black Image in Postwar America
- HON 3399M Negotiating the (Black/White) Color Line
- MC 4308 Women and Minorities in the Media
- MKT 3385 Ethnic and Niche Marketing
- MU 3375 History of Jazz
- MU 3380D History of Blues
- PHIL 4373 Themes in Africana Philosophy
- PS 3342 African Politics
- PS 4322 African American Politics
- PS 4331 Islamic Law and Politics
- PS 4351 International Conflict and Security
- PSY 3334 Psychology of Human Diversity
- PSY 3337 Psychology of Prejudice, Discrimination, and Hate
- SOCI 3327 Sociology of Racial and Ethnic Relations
- SOWK 4302 Hip Hop and Social Justice for Individual and Community Change
- SOWK 4310 Diversity and Social Justice in Social Work
- TH 4303 Multicultural Perspectives in American Theatre

**Total Hours** 18