The minor in African American Studies requires 18 semester credit hours. The African American Studies minor (AAS) is an interdisciplinary course of study that focuses on the Black experience in the United States and throughout the African diaspora. Our central mission is to prepare students to critically understand, conduct research, and interpret the complex histories, societies, and cultures of people of African descent.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AAS 2310</td>
<td>Introduction to African American Studies</td>
<td>3</td>
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<tr>
<td>AAS 4320</td>
<td>Global Perspectives on the African Diaspora</td>
<td>3</td>
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<tr>
<td>AAS 4377</td>
<td>Intersections of Race, Class, Gender, and Sexualities</td>
<td>3</td>
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</tbody>
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Prescribed Electives

Choose 9 hours from the following:

AAS 3310A Blacks, Film, and Society
AAS 3350 Black Queer Experience
AAS 3399 Negotiating the Color Line
AAS 4388 Independent Research in African American Studies
ANTH 3322 Peoples and Cultures of Africa
ANTH 331F Nonverbal Communication-Gestures
ANTH 4304 Language, Culture and Society
ARTH 4310 Race and Representation
CI 2311 Education and Equity in a Diverse Society
CJ 3322 Race, Ethnicity and Criminal Justice
CJ 4309L Gangs and the Criminal Justice System
COMM 3329 Intercultural Communication
COMM 3336 Diversity and Communication
COMM 4322 Rhetoric of Protest Movements
COMM 4341 Intercultural Communication in the Americas
DAN 2270 Hip Hop I
DAN 2368 World Dance and Cultures
DAN 3271 Hip Hop II
ENG 3331 Black Literature
ENG 3343 The Interdisciplinary Approach to Literature
GEO 3328 Geography of North Africa and the Middle East
GEO 3353 American Ethnic Geography
HIST 2381 African American History to 1877
HIST 2382 African American History from 1877
HIST 3346 The Civil War and Reconstruction
HIST 3359 African American History
HIST 3368S History of Music and Race in the American South
HIST 3378 History of the Blues
HIST 3380 The Desegregation of the South from 1944-1970
HIST 4350A Slavery and Emancipation in the Americas
HIST 4352 Black Women and Black Protest in America
HIST 4375B African-American Experience in Texas
HON 2305A African American Popular Music: Society, Politics, and Culture
HON 2306C America in the 1960s: A History of Movements and Ideas
HON 3392X The Nature of the Human Experience: The Contemporary African Novel in English

HON 2309M From Jay-Z to Kendrick Lamar: Politics, Power, and Identity in Hip Hop Literature
HON 3394Z The Black Image in Postwar America
HON 3399M Negotiating the (Black/White) Color Line
MC 4308 Women and Minorities in the Media
MKT 3385 Ethnic and Niche Marketing
MU 3375 History of Jazz
MU 3380D History of Blues
PHIL 4373 Themes in Africana Philosophy
PS 3342 African Politics
PS 4322 African American Politics
PSY 3334 Psychology of Human Diversity
PSY 3337 Psychology of Prejudice, Discrimination, and Hate
SOCI 3327 Sociology of Racial and Ethnic Relations
SOWK 4302 Hip Hop and Social Justice for Individual and Community Change
SOWK 4310 Diversity and Social Justice in Social Work
TH 4303 Multicultural Perspectives in American Theatre

Total Hours 18