The Center for Diversity and Gender Studies in the College of Liberal Arts administers the Diversity Studies minor and the Women’s Studies minors at the undergraduate and graduate levels. The Center helps prepare students to work and live in a pluralistic society through curricular and co-curricular activities — symposia, workshops, exhibits, and research projects. In addition, it assists faculty with resources and professional development activities to encourage the infusion of multiculturalism in the curriculum through a Multicultural Curriculum Transformation and Research Institute. It houses a resource area with more than 500 books, articles, and syllabi. The Center sponsors a Women and Gender Research Collaborative with its own online professional peer reviewed Journal of Research on Women and Gender. Through private donations, Diversity and Gender Studies offers annual scholarships to students. The director of the Center works in collaboration with an advisory council of faculty and staff representing several Texas State colleges and departments.

Key issues for prospective minors to consider:

- Tomorrow’s graduates will be entering a work force dominated by technological, service, and communication industries with an increasingly diverse workplace and clientele.
- Employer demand is increasing for diversity knowledge and skills among today’s college students.
- Well-rounded graduates have included in their liberal arts education a greater-knowledge of their cultural history and traditions.

Minors

- Diversity Studies (http://mycatalog.txstate.edu/undergraduate/liberal-arts/center-diversity-gender-studies/diversity-studies-minor)
- Women’s Studies (http://mycatalog.txstate.edu/undergraduate/liberal-arts/center-diversity-gender-studies/womens-studies-minor)

Courses in Diversity Studies (DVST)

**DVST 3301. Introduction to Diversity Studies.**

This course is a general, multi-disciplinary and comparative survey of U.S. diversity issues. It highlights the traditional minorities, such as African, Latino/a American, Native, and Asian Americas, as well as European American ethnic groups. It also explores issues related to religion, age, sexual orientation, gender identity, and physical ability/disability. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

**DVST 3320. Introduction to Global Diversity Issues.**

This course provides an understanding of relationship between U.S and other nations in terms of economics, politics, and culture. Students will examine how colonialism shaped developed and underdeveloped nations, investigate grassroots activism in response to globalization and will examine how policies formulation by one country has consequences for other countries.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

Courses in Women’s Studies (WS)

**WS 3376. Images of Women.**

This course, one of two multidisciplinary team-taught women’s studies courses, is a survey of the changing images of women in the U.S. since 1800 through the eyes of historians, writers, artists, orators, the media, and educators. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

**WS 3377. Realities of Women.**

This course, one of two multidisciplinary team-taught women’s studies courses, is the study of realities faced by women in the U.S. today—including biological and psychological differences in males and females, politics and the law, the work force, and the home. Gender roles in societies outside the U.S. will also be examined. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

**WS 4388. Independent Research in Women’s Studies.**

Independent study course open to advanced students on an individual or small group basis. The research area in Women’s Studies, bibliography, and study paper outline are to be approved by the instructor.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter