The Center for Diversity and Gender Studies in the College of Liberal Arts administers the Diversity Studies minor, African American Studies minor, and the Women's Studies minor at the undergraduate level. The Center helps prepare students to work and live in a pluralistic society through curricular and co-curricular activities workshops, programs, events and research projects. In addition, it assists faculty with resources and professional development activities to encourage the infusion of multiculturalism in the curriculum through a Multicultural Curriculum Transformation and Research Institute. It houses a resource area with more than 1000 books, articles, and syllabi. The Center is home to its own online professional peer reviewed Journal of Research on Women and Gender. Through private donations, Diversity and Gender Studies offers an annual scholarship to students. The director of the Center works in collaboration with an advisory council of faculty, staff and students representing several Texas State colleges and departments.

Key issues for prospective minors to consider:

- This minor will prepare students with a unique body of knowledge, cultural competence, and communication skills that will prepare them for a diverse and changing workforce.
- Enrich students' learning about cultural pluralism and improve the interpersonal and other skills.
- Well-rounded graduates have included in their liberal arts education a greater-knowledge of their cultural history and traditions.

**Minors**

- African American Studies (http://mycatalog.txstate.edu/undergraduate/liberal-arts/center-diversity-gender-studies/african-american-studies-minor/)
- Diversity Studies (http://mycatalog.txstate.edu/undergraduate/liberal-arts/center-diversity-gender-studies/diversity-studies-minor/)
- Women's Studies (http://mycatalog.txstate.edu/undergraduate/liberal-arts/center-diversity-gender-studies/womens-studies-minor/)

**Courses in Diversity Studies (DVST)**

**DVST 3301. Introduction to Diversity Studies.**
This course is a general, multi-disciplinary and comparative survey of U.S diversity issues. It highlights the traditional minorities, such as African, Latino/a American, Native, and Asian Americas, as well as European American ethnic groups. It also explores issues related to religion, age, sexual orientation, gender identity, and physical ability/disability. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter

**Courses in Women’s Studies (WS)**

**WS 3376. Images of Women.**
This course, one of two multidisciplinary team-taught women's studies courses, is a survey of the changing images of women in the U.S. since 1800 through the eyes of historians, writers, artists, orators, the media, and educators. (WI) (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

**WS 3377. Realities of Women.**
This course, one of two multidisciplinary team-taught women’s studies courses, is the study of realities faced by women in the U.S. today—including biological and psychological differences in males and females, politics and the law, the work force, and the home. Gender roles in societies outside the U.S. will also be examined. (WI) (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

**WS 4388. Independent Research in Women’s Studies.**
Independent study course open to advanced students on an individual or small group basis. The research area in Women's Studies, bibliography, and study paper outline are to be approved by the instructor. (WI) (MULT).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter