MINOR IN WOMEN’S STUDIES

The minor in Women’s Studies requires 18 semester credit hours. The minor offers an interdisciplinary program that concentrates on the images and realities of women. Drawing on recent scholarship on women and gender, the Women’s Studies minor provides a flexible, coherent program that enables students to consider the significance of gender.

On a personal level, courses in this program enhance the human potential of both men and women, because knowledge about how societies construct gender relations can encourage students to examine their own attitudes and behavior. On an academic level, a minor in Women’s Studies provides study of the ongoing scholarship about women and gender and offers students the opportunity for exciting intellectual growth. On a professional level, the minor provides a valuable specialty to prepare students for opportunities in a variety of fields, including business, counseling, education, government, health and medicine, human resources, law, politics, psychology, social work, and graduate studies. The Women’s Studies minor helps students recognize their opportunities in a rapidly changing society and flexibly complements any major.

The two required core courses examine the images of women that are prevalent in Western culture (with examples being drawn from films, literature, visual arts, and popular music) as well as those topics and issues related to the realities of women’s lives. Topics courses, offered on a selective basis, may also count toward the minor with permission from the Women's Studies Program Director.

### Code | Title |
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WS 3376 | Images of Women |
WS 3377 | Realities of Women |

**Electives**

Choose 12 hours from the following:

### Code | Title |
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ANTH 3324 | Mexican American Culture |
ANTH 3350 | Gender and Sexuality in Cross-cultural Perspective |
ANTH 4309 | Culture, Medicine and the Body |
CJ 4326 | Women and Criminal Justice |
COMM 3328 | Communication and Gender |
DVST 3301 | Introduction to Diversity Studies |
DVST 3320 | Introduction to Global Diversity Issues |
ENG 3388 | Women and Literature |
ENG 3392 | Women Writers of the Middle Ages |
FM 2335 | Gender, Appearance, and Society |
HIST 3369Y | Black Women and Black Protest in America |
HIST 3373A | U.S. Women’s History to 1877 |
HIST 3373B | U.S. Women’s History since 1877 |
HIST 3373C | The History of Rural Women |
HIST 4350E | Gender in Latin American History |
HIST 4350K | Gender & Militarization in the Arab World |
HON 2305B | Women and Texas Music |
HON 3380D | Unpacking the Gaze: Intersectionality and Creative Publication |
HON 3392P | The Nature of the Human Experience: Technology & Gender in Film |
HON 3396U | From White Slavery to Sex Trafficking |

**Total Hours** | **18**