

BACHELOR OF ARTS (B.A.) MAJOR IN ENGLISH

**Minimum required: 120
semester credit hours**

General Requirements

- The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (<http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum/>) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.
- In addition to the general education core curriculum requirements, the Bachelor of Arts degree (<http://mycatalog.txstate.edu/undergraduate/degree-program-information/>) (B.A.) requires three additional hours of English literature, three hours of math/science/logic/computer science courses, six hours of 2000-level modern language courses and a minor.
- Students must select a minor from the approved list of Undergraduate Minors (<http://www.mycatalog.txstate.edu/undergraduate/minors/>).
- Students must complete a minimum of 36 advanced hours (3000 or 4000 level courses).
- Nine hours of writing intensive (WI) courses are required for graduation.
- This major requires 36 semester credit hours of English courses. ENG 1310 and ENG 1320 are prerequisites to all other English courses.
- The minimum number of hours required for this degree program is 120. The number of free elective hours a student will complete depends on the number of hours a student may need to achieve the required 120 total or 36 advanced hours.
- For transfer students, 12 semester credit hours in English (or equivalents) may be transferred from a Texas public institution of higher education for the English Language and Literature Field of Study and be applied to the Bachelor of Arts degree with a major in English at Texas State University. More information about the Field of Study (<http://mycatalog.txstate.edu/undergraduate/general-information/academic-policies/texas-legislative-requirements/>) is available in the Academic Policies section of this catalog. The transferable Texas Common Course Number (TCCN) is listed below the Texas State University course number in the following course list.

Code	Title	Hours
ENG 1310	College Writing I	3
TCCN: ENGL 1301		
ENG 1320	College Writing II	3
TCCN: ENGL 1302		
Choose 6 semester credit hours from the following: ENG 2310, ENG 2320, ENG 2330, ENG 2340, ENG 2359 and ENG 2360		6

TCCN: 6 semester credit hours from the following: ENGL 2321, ENGL 2322, ENGL 2323, ENGL 2326, ENGL 2327, ENGL 2328, ENGL 2331, ENGL 2332, ENGL 2333, ENGL 2341 and ENGL 2351

Total Hours 12

Course Requirements

		Freshman	
		First Semester Hours	Second Semester Hours
COMM 1310 (Component Area Option Code 090/091 [TCCN SPCH 1311])	3	ENG 1320 (Communication Component Code 010 [TCCN ENGL 1302])	3
ENG 1310 (Communication Component Code 010 [TCCN ENGL 1301])	3	American History Component Code 060	3
US 1100	1	Modern Language 1420	4
Modern Language 1410	4	Life and Physical Sciences Component Code 030	3
Life and Physical Sciences Component Code 030	3	POSI 2310 (Government/Political Science Component Code 070 [TCCN GOVT 2306])	3
		14	16

		Sophomore	
		First Semester Hours	Second Semester Hours
ENG Literature (Component Area Option Code 090/094) [TCCN ENGL 2322, 2323, 2332, 2333, 2327 or 2328] ¹	3	POSI 2320 (Government/Political Science Component Code 070 [TCCN GOVT 2305])	3
Modern Language 2310	3	BA ENG Literature [TCCN ENGL 2322, 2323, 2332, 2333, 2327 or 2328] ¹	3
American History Component Code 060	3	BA Computer Science, Logic, Mathematics or science	3
Mathematics Component Code 020	3	Social and Behavioral Sciences Component Code 080	3
PHIL 1305 or 1320 (Language, Philosophy, and Culture Component Code 040 [TCCN PHIL 1301 or 2306])	3	Modern Language 2320	3
		Minor	3
		15	18

		Junior	
		First Semester Hours	Second Semester Hours
ENG 3301 ³	3	ENG Advanced Electives	6
ART 2313, DAN 2313, MU 2313, or TH 2313 (Creative Arts Component Code 050 [TCCN HUMA 1315])	3	Free Electives (as needed)	6
Minor	6	Minor	3
		12	15

	First Semester Hours	Second Semester Hours	Senior
ENG Advanced Electives	6	6	9
Free Electives (as needed)	6	Minor	6
Minor	3		
	15		15

Total Hours: 120

¹ Students who earn a grade of "B" or higher in the first sophomore course may elect to take an advanced literature course in lieu of the second sophomore course. No more than six hours of sophomore literature may count toward the major.

² Meets the requirement that students must take at least 6 hours of Literature before 1800.

³ ENG 3301 is required, and students should take it immediately after completing the sophomore literature requirement.

Advanced English Courses

In addition to ENG 3301, students must complete seven advanced courses. Students must take at least one advanced course from each of the four groups listed below. They also select nine hours of electives from one or more groups. In selecting from groups or in choosing electives, students are encouraged to take at least two courses that center on genre, theme, or theory. One of the advanced courses must focus on the works of a single author and is recommended to be taken at the end of the major.

Code	Title	Hours
ENG 3343	The Interdisciplinary Approach to Literature	3
ENG 3354	Shakespeare ¹	3
ENG 4351	Chaucer and His Time ¹	3
ENG 4355	The Later Shakespeare ¹	3
ENG 4358	Milton ¹	3

Code	Title	Hours
GROUP A - BRITISH LITERATURE		
ENG 3351	Early Medieval Literature of the British Isles ¹	3
ENG 3352	Medieval English Literature ¹	3
ENG 3353	British Poetry and Prose of the Sixteenth Century ¹	3
ENG 3354	Shakespeare ¹	3
ENG 3356	British Poetry and Prose of the Seventeenth Century ¹	3
ENG 3357	British Literature of the Restoration and Augustan Periods, 1660-1750 ¹	3
ENG 3359	British Literature, 1750-1800 ¹	3
ENG 3362	The British Romantics	3
ENG 3365	Victorian Literature	3
ENG 3368	The British Novel	3
ENG 3370	Twentieth-Century British Literature	3
ENG 4351	Chaucer and His Time ¹	3
ENG 4355	The Later Shakespeare ¹	3
ENG 4358	Milton ¹	3

Code	Title	Hours
GROUP B - AMERICAN LITERATURE		
ENG 3309	The Southwest in Film	3

ENG 3326	American Drama on Film	3
ENG 3331	Literature of Black America	3
ENG 3333	Early US Literature ¹	3
ENG 3335	US Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism	3
ENG 3336	US Literature, 1930 to the Present: From Modernism to Contemporary Forms	3
ENG 3338	The American Novel	3
ENG 3344	Chicano/a Narrative and Social History	3
ENG 3345	Southwestern Studies I: Defining the Region	3
ENG 3346	Southwestern Studies II: Consequences of Region	3
ENG 3347	American Poetry	3
ENG 4325	Literature of the Southwest	3
ENG 4334	US Romanticism	3

Code	Title	Hours
GROUP C - WORLD LITERATURE		
ENG 3321	The Short Story	3
ENG 3322	The European Novel	3
ENG 3323	Modern Poetry	3
ENG 3325	Russian Literature in Translation	3
ENG 3327	Types of World Drama in English ¹	3
ENG 3328	Types of World Drama in English (Modern)	3
ENG 3329	Studies in Mythology	3
ENG 3341	Studies in World Literature	3
ENG 3350	Global Medieval Literature ¹	3
ENG 3385	Children's Literature	3
ENG 3386	Adolescent Literature	3
ENG 3388	Women and Literature	3
ENG 3392	Women Writers of the Middle Ages ¹	3
ENG 3393	Introduction to Canadian Literature	3
ENG 4385	Advanced Studies in Children's or Adolescent Literature	3

Code	Title	Hours
GROUP D - FORMS, LANGUAGE, AND WRITING		
ENG 3302	Film and Video Theory and Production	3
ENG 3303	Technical Writing	3
ENG 3304	Professional Writing	3
ENG 3306	Writing for Film	3
ENG 3307	Introduction to the Study of Film	3
ENG 3308	Advanced Topics in Film	3
ENG 3311	Practices in Writing and Rhetoric	3
ENG 3315	Introduction to Creative Writing	3
ENG 3316	Film Studies	3
ENG 3318	Approaches to Writing and Rhetoric	3
ENG 3319	The Development of English	3
ENG 3320	Theory and Criticism	3
ENG 3340	Special Topics in Language and Literature	3
ENG 3342	Editing	3
ENG 3343	The Interdisciplinary Approach to Literature	3
ENG 3348	Creative Writing: Fiction	3
ENG 3349	Creative Writing: Poetry	3

ENG 3389	The Discipline of English	3
ENG 4310	Modern English Syntax	3
ENG 4323	Studies in Autobiography and Biography	3
ENG 4348	Senior Seminar in Fiction Writing	3
ENG 4349	Senior Seminar in Poetry Writing	3
ENG 4350	Senior Seminar in Film	3