BACHELOR OF ARTS (B.A.) MAJOR IN ENGLISH (SECONDARY EDUCATION; TEACHER CERTIFICATION IN ENGLISH LANGUAGE ARTS AND READING, GRADES SEVEN THROUGH TWELVE, WITH DOUBLE MAJOR IN B.A. EDUCATION)

Minimum Hours: 120 Semester Credit Hours

Admission Requirements

1. All students pursuing teacher certification must apply and be accepted to the Office of Educator Preparation (http://mycatalog.txstate.edu/undergraduate/education/office-of-educator-preparation/).

General Requirements

1. The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum/) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.

2. In addition to the general education core curriculum requirements, the Bachelor of Arts degree (http://mycatalog.txstate.edu/undergraduate/degree-program-information/) (B.A.) requires three additional hours of English literature, three additional hours of math/science/logic/computer science courses, six hours of 2000-level modern language courses, and a minor. For this program, the additional literature course may be satisfied by selecting a sophomore literature course for the 040 component of the core curriculum and the second major in Education fulfills the minor requirement.

3. Students must complete a minimum of 36 advanced hours (3000 or 4000 level courses).

4. Nine hours of writing intensive (WI) courses are required for graduation, which can be completed by courses in the major, minor, or general education core curriculum.

5. This major requires 36 semester credit hours of English courses. ENG 1310 (http://mycatalog.txstate.edu/search/?P=ENG%201310) and ENG 1320 (http://mycatalog.txstate.edu/search/?P=ENG%201320) are recommended prerequisites to all other English courses.

6. To satisfy graduation requirements for teacher certification, students must have at least a 2.75 Overall GPA and a GPA of at least 2.50 in all assigned courses in the professional sequence of the Education major with no grade below a "C".

7. This degree program is designed to prepare students for secondary teacher certification in English and requires that students pursue a double major by declaring and completing requirements for both the major in English and the major in Education. The following courses are required for the major in Education:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CI 2310</td>
<td>Education for Change</td>
<td>3</td>
</tr>
<tr>
<td>CI 3325</td>
<td>Adolescents and Society</td>
<td>3</td>
</tr>
<tr>
<td>CI 4332</td>
<td>Secondary Teaching: Curriculum and Technology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Teaching and Learning</td>
<td></td>
</tr>
<tr>
<td>CI 3340</td>
<td>Teaching for Linguistic Diversity</td>
<td>3</td>
</tr>
<tr>
<td>CI 4343</td>
<td>Instructional Strategies for the Secondary Teacher</td>
<td>3</td>
</tr>
<tr>
<td>CI 4370</td>
<td>Building Relationships in the Secondary Classroom</td>
<td>3</td>
</tr>
<tr>
<td>CI 4372</td>
<td>Teaching in Communities</td>
<td>3</td>
</tr>
<tr>
<td>RDG 3323</td>
<td>Teaching Literacies in the Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>SPED 4344</td>
<td>Educating Students with Mild Disabilities</td>
<td>3</td>
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</table>

Clinical Practice

| EDST 4681 | Student Teaching 7-12 | 6 |

Total Hours 33

8. The Texas Education Agency (TEA) requires multiple background checks for progression through the Educator Preparation Program. Based on information recorded in your criminal history, you may be ineligible for issuance of a teaching certificate upon completion of the Educator Preparation Program. If you have a criminal history, you may obtain a Preliminary Criminal History Evaluation from TEA. For more information, go to: https://tea.texas.gov/Texas_Educators/Investigations/Preliminary_Criminal_History_Evaluation-FAQs/[https://na01.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftea.texas.gov%2FTexas_Educators%2FInvestigations%2F Preliminary_Criminal_History_Evaluation-FAQs%2F%data=02%7C01%7Cholschuh%40txstate.edu%7C0%7C7C636791988354269026&sdata=IMRHz4PpASueZ4L69PPbQjwNw%3D&reserved=0)

9. For transfer students, 6 semester credit hours in Curriculum and Instruction and Special Education may be transferred from a Texas public institution of higher education for the Associate of Arts in Teaching Field of Study and be applied to the Bachelor of Arts degree with a major in Education at Texas State University. More information about the Field of Study (http://mycatalog.txstate.edu/undergraduate/general-information/academic-policies/texas-legislative-requirements/) is available in the Academic Policies section of this catalog. The transferable Texas Common Course Number (TCCN) is listed below the Texas State University course number in the following course list.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CI 2310</td>
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<td>TCCN: EDUC 1301</td>
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Course Requirements

Freshman

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENG 1310</td>
<td>College Writing I</td>
<td>3</td>
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<tr>
<td>TCCN: ENGL 1301</td>
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<td></td>
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<tr>
<td>ENG 1320</td>
<td>College Writing II</td>
<td>3</td>
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<tr>
<td>TCCN: ENGL 1302</td>
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<tr>
<td>Choose 6 hours from the following:</td>
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<td>6</td>
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<tr>
<td>ENG 2310</td>
<td>British Literature before 1785</td>
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<tr>
<td>ENG 2320</td>
<td>British Literature since 1785</td>
<td></td>
</tr>
<tr>
<td>ENG 2330</td>
<td>World Literature before 1600</td>
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</tr>
<tr>
<td>ENG 2340</td>
<td>World Literature since 1600</td>
<td></td>
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<tr>
<td>ENG 2359</td>
<td>US Literature before 1865</td>
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</tr>
<tr>
<td>ENG 2360</td>
<td>US Literature since 1865</td>
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<td>TCCN: 6 semester credit hours from the following:</td>
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<tr>
<td>ENGL 2321, ENGL 2322, ENGL 2323, ENGL 2326, ENGL 2327,</td>
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<tr>
<td>ENGL 2328, ENGL 2331, ENGL 2332, ENGL 2333, ENGL 2341 and</td>
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<tbody>
<tr>
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<tr>
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<tr>
<td>POSI 2310 (Government/Political Science Component Code 070)</td>
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<tr>
<td>COMM 1310 (Component Area Option Code 090/091)</td>
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<tr>
<td>Modern Language 1410</td>
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<td>US 1100</td>
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Sophomore

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<td>Mathematics Component Code 020</td>
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<tr>
<td>ENG Literature (Language, Philosophy, and Culture Component Code 040)</td>
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<td>3</td>
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<tr>
<td>American History Component Code 060</td>
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<tr>
<td>POSI 2320 (Government/Political Science Component Code 070)</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>Mathematics Component Code 020</td>
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<tr>
<td>ENG Literature (Language, Philosophy, and Culture Component Code 040)</td>
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<td>3</td>
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<tr>
<td>American History Component Code 060</td>
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<tr>
<td>POSI 2320 (Government/Political Science Component Code 070)</td>
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| Total Hours: | 16 |

Junior

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<tr>
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<tbody>
<tr>
<td>Modern Language 2310</td>
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<td>Elective</td>
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<thead>
<tr>
<th>First Semester Hours</th>
<th>Second Semester Hours</th>
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<tbody>
<tr>
<td>BA Computer Science, Logic, Mathematics, or Science</td>
<td>3 ENG Group B - American Literature</td>
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<tr>
<td>ENG Group A - British Literature</td>
<td>3 ENG 3319 or 4310</td>
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<tr>
<td>ENG Group B - American Literature</td>
<td>3 Secondary Field-Block I:</td>
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<tr>
<td>ENG Group C - World Literature</td>
<td>3 CI 3340</td>
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<tr>
<td>Education Core:</td>
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<tr>
<td>6 CI 4343</td>
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<td>CI 4332</td>
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| Total Hours: | 18 |

Senior

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<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENG 3389</td>
<td>3 Clinical Practice: Student Teaching</td>
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<tr>
<td>ENG Advanced Elective</td>
<td>3 EDST 4681</td>
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<tr>
<td>Secondary Field-Block II:</td>
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<tr>
<td>9 CI 4370</td>
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<td>CI 4372</td>
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<tr>
<td>RDG 3323</td>
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</tbody>
</table>

| Total Hours: | 15 |

Advanced English Electives

In addition to ENG 3301, students must complete seven advanced courses. Students must take at least one advanced course from Group A and one from Group C, two courses from Group B, and two specified courses from Group D. ENG 3319 or ENG 4310, and ENG 3389. They also select a three-hour elective from one group. In selecting their advanced courses, students are encouraged to take at least two courses that center on genre, theme, or theory. One of the advanced courses must focus on the works of a single author and is recommended to be taken at the end of the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENG 3343</td>
<td>The Interdisciplinary Approach to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3354</td>
<td>Shakespeare 1</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4351</td>
<td>Chaucer and His Time 1</td>
<td>3</td>
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<tr>
<td>ENG 4355</td>
<td>The Later Shakespeare 1</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4358</td>
<td>Milton 1</td>
<td>3</td>
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</tbody>
</table>

1 Students who earn a grade of "B" or higher in the first sophomore course may elect to take an advanced literature course in lieu of the second sophomore course. No more than six hours of sophomore literature may count toward the major.

2 Meets the requirement that students must take at least 6 hours of literature before 1800.

3 ENG 3301 is required, and students should take it immediately after completing the sophomore literature requirement.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENG 3351</td>
<td>Early Medieval Literature of the British Isles</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3352</td>
<td>Medieval English Literature</td>
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</tr>
<tr>
<td>ENG 3353</td>
<td>British Poetry and Prose of the Sixteenth Century</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3354</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3356</td>
<td>British Poetry and Prose of the Seventeenth Century</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3357</td>
<td>British Literature of the Restoration and Augustan Periods, 1660-1750</td>
<td>3</td>
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<tr>
<td>ENG 3359</td>
<td>British Literature, 1750-1800</td>
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<tr>
<td>ENG 3362</td>
<td>The British Romantics</td>
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<tr>
<td>ENG 3365</td>
<td>Victorian Literature</td>
<td>3</td>
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<tr>
<td>ENG 3368</td>
<td>The British Novel</td>
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<tr>
<td>ENG 3370</td>
<td>Twentieth-Century British Literature</td>
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</tr>
<tr>
<td>ENG 4351</td>
<td>Chaucer and His Time</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4355</td>
<td>The Later Shakespeare</td>
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<tr>
<td>ENG 4358</td>
<td>Milton</td>
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**GROUP B - AMERICAN LITERATURE**

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<th>Code</th>
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<tbody>
<tr>
<td>ENG 3309</td>
<td>The Southwest in Film</td>
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<tr>
<td>ENG 3326</td>
<td>American Drama on Film</td>
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</tr>
<tr>
<td>ENG 3331</td>
<td>Literature of Black America</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3333</td>
<td>Early US Literature</td>
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<tr>
<td>ENG 3335</td>
<td>US Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism</td>
<td>3</td>
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<tr>
<td>ENG 3336</td>
<td>US Literature, 1930 to the Present: From Modernism to Contemporary Forms</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3338</td>
<td>The American Novel</td>
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<tr>
<td>ENG 3344</td>
<td>Chicano/a Narrative and Social History</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3345</td>
<td>Southwestern Studies I: Defining the Region</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3346</td>
<td>Southwestern Studies II: Consequences of Region</td>
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<tr>
<td>ENG 3347</td>
<td>American Poetry</td>
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<tr>
<td>ENG 3347</td>
<td>American Poetry</td>
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<tr>
<td>ENG 4325</td>
<td>Literature of the Southwest</td>
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<tr>
<td>ENG 4334</td>
<td>US Romanticism</td>
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**GROUP C - WORLD LITERATURE**

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<tr>
<td>ENG 3321</td>
<td>The Short Story</td>
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<td>ENG 3322</td>
<td>The European Novel</td>
<td>3</td>
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<tr>
<td>ENG 3323</td>
<td>Modern Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3325</td>
<td>Russian Literature in Translation</td>
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<tr>
<td>ENG 3327</td>
<td>Types of World Drama in English</td>
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<tr>
<td>ENG 3328</td>
<td>Types of World Drama in English (Modern)</td>
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<td>ENG 3341</td>
<td>Studies in World Literature</td>
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<tr>
<td>ENG 3350</td>
<td>Global Medieval Literature</td>
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<td>ENG 3385</td>
<td>Children's Literature</td>
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<td>ENG 3386</td>
<td>Adolescent Literature</td>
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<tr>
<td>ENG 3388</td>
<td>Women and Literature</td>
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<td>ENG 3392</td>
<td>Women Writers of the Middle Ages</td>
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<td>ENG 3393</td>
<td>Introduction to Canadian Literature</td>
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**GROUP D - FORMS, LANGUAGE, AND WRITING**

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<td>ENG 3302</td>
<td>Film and Video Theory and Production</td>
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<td>ENG 3303</td>
<td>Technical Writing</td>
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<tr>
<td>ENG 3304</td>
<td>Professional Writing</td>
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<tr>
<td>ENG 3306</td>
<td>Writing for Film</td>
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<td>ENG 3307</td>
<td>Introduction to the Study of Film</td>
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<td>ENG 3308</td>
<td>Advanced Topics in Film</td>
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<tr>
<td>ENG 3311</td>
<td>Practices in Writing and Rhetoric</td>
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<tr>
<td>ENG 3315</td>
<td>Introduction to Creative Writing</td>
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<tr>
<td>ENG 3316</td>
<td>Film Studies</td>
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<tr>
<td>ENG 3318</td>
<td>Approaches to Writing and Rhetoric</td>
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<tr>
<td>ENG 3319</td>
<td>The Development of English</td>
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<td>ENG 3320</td>
<td>Theory and Criticism</td>
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<td>ENG 3349</td>
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<td>The Discipline of English</td>
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<td>ENG 4310</td>
<td>Modern English Syntax</td>
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<td>ENG 4323</td>
<td>Studies in Autobiography and Biography</td>
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<tr>
<td>ENG 4348</td>
<td>Senior Seminar in Fiction Writing</td>
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<td>ENG 4349</td>
<td>Senior Seminar in Poetry Writing</td>
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<tr>
<td>ENG 4350</td>
<td>Senior Seminar in Film</td>
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