

Flowers Hall Room 365
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www.english.txstate.edu (<http://www.english.txstate.edu>)

Students in the Department of English learn to create for a world dependent on the written word and visual rhetoric. Ever-changing and fragmented communication landscapes—especially those that include AI—demand leaders who can inspire others by using words and images that convey innovative ideas and foster authentic connections. Our students create essays and professional documents, along with poems, short stories, and screenplays, as well as content for a host of new media platforms. What students create in the Department of English is limited only by their own imaginations.

Courses cover a range of texts—from medieval literature to pop culture—through a range of approaches. Students in English analyze literature, rhetoric, technical documents, film, and other media, and they express themselves in a variety of contexts while exploring big questions about life, meaning, and value. From literary wonderlands to the cinematic west, from the Elizabethan stage to social media platforms, English courses take students to a variety of textual worlds.

Our department's faculty are award-winning authors, scholars, poets, and essayists who bring a breadth of expertise into the classroom. Their courses help students hone their crafts, developing the abilities to analyze texts, express themselves in different media, and adapt to the future. Our flexible curriculum provides a broad foundation in the Humanities while also encouraging students to pursue their individual passions among several different concentrations and minors.

English majors, minors, and concentrations prepare students for any job that requires communication, persuasion, or research. Creators who can adapt, while presenting unique, diverse, and distinct voices, are more important than ever. Independent thinking, rhetorical dexterity, and the ability to analyze, edit, and revise have always mattered, but they are vital skills for today's workplaces and communities.

English graduates work in sectors that include but are not limited to: publishing, media and entertainment, content creation, social media, journalism, education, and instructional technology, as well as medical communication, business management, public relations, marketing, advertising, human relations, finance, and foreign service. Our students are also well prepared for graduate training, from Ph.D. programs to law school to MFAs. Their skills as expert readers and writers help employers meet and exceed their goals because an English degree prepares students to respond to various rhetorical situations, to adapt and revise for diverse audiences' needs, to create in different modalities, and to thrive in a future dependent on the clear transmission of information and ideas.

Bachelor of Arts (B.A.)

- Major in English (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/english-ba/>)
- Major in English (Creative Writing Emphasis) (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/creative-writing-emphasis-ba/>)
- Major in English (Film Emphasis) (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/film-emphasis-ba/>)
- Major in English (Secondary Education; Teacher Certification in English Language Arts and Reading, Grades Seven through Twelve, with Double Major in B.A. Education) (<http://mycatalog.txstate.edu/>)

[undergraduate/liberal-arts/english/english-secondary-tcert-double-ba/](http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/english-secondary-tcert-double-ba/))

- Major in English (Writing and Rhetoric Emphasis) (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/writing-rhetoric-emphasis-ba/>)

Minor

- English (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/english-minor/>)
- Media Studies (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/media-studies-minor/>)
- Medieval and Renaissance Studies (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/medieval-renaissance-studies-minor/>)
- Southwestern Studies (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/southwestern-studies-minor/>)
- Writing (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/writing-minor/>)
- Second Teaching Field in English (Grades 7-12) (<http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/second-teaching-field-english/>)

English (ENG)

Requirements in first-year English must be completed before a student takes any other English course.

ENG 1300. Developmental Writing.

Basic composition skills. For students who have not satisfied TSIP requirements or for those who need developmental work before taking English 1310. Credit earned for this course does not count toward any degree offered by the university.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Developmental/Remedial

Grade Mode: Developmental

ENG 1310. College Writing I.

Expository writing as a means of exploring and shaping ideas. Emphasis on critical reading and the improvement of essays through revision. (MULP) (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Communication Core 010|Multicultural Perspective|Multicultural Content

Grade Mode: Standard Letter

TCCN: ENGL 1301

ENG 1320. College Writing II.

Continuation of English 1310. Expository writing as a means of analyzing and understanding texts. Research paper required. Requirements in sophomore English must be completed before a student takes any advanced work in English. (MULP) (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Communication Core 010|Multicultural Perspective|Multicultural Content

Grade Mode: Standard Letter

TCCN: ENGL 1302

ENG 1321. Writing for Sustainable Change.

This service-learning writing course focuses on supporting sustainable community initiatives in the local area. All writing assignments target real-world audiences in order to advance existing and/or proposed community projects. Writing assignments reflect a variety of genres, including multimodal texts and group-authored projects. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Communication Core 010|Writing Intensive

Grade Mode: Standard Letter

TCCN: ENGL 1302

ENG 2310. British Literature before 1785.

Students study representative authors and works of British literature from the beginnings through the Neoclassical Period.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Lang, Phil & Culture Core 040|Component Area Core 090|Lang, Phil & Culture CAO 094|Writing Intensive

Grade Mode: Standard Letter

TCCN: ENGL 2322

ENG 2320. British Literature since 1785.

Students study representative authors and works of British literature from the Romantic Period to the present.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Lang, Phil & Culture Core 040|Component Area Core 090|Lang, Phil & Culture CAO 094|Writing Intensive

Grade Mode: Standard Letter

TCCN: ENGL 2323

ENG 2330. World Literature before 1600.

Students study representative authors and works of literature from the ancient world to the early modern world. Readings may come exclusively from the Western tradition or from various literary traditions, such as those of Africa and Asia.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Lang, Phil & Culture Core 040|Component Area Core 090|Lang, Phil & Culture CAO 094|Writing Intensive

Grade Mode: Standard Letter

TCCN: ENGL 2332

ENG 2340. World Literature since 1600.

Students study representative authors and works of literature from the modern world. Readings may come exclusively from the Western tradition or from various literary traditions, such as those of Africa and Asia.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Lang, Phil & Culture Core 040|Component Area Core 090|Lang, Phil & Culture CAO 094|Writing Intensive

Grade Mode: Standard Letter

TCCN: ENGL 2333

ENG 2359. US Literature before 1865.

Students survey representative authors and works of US literature from the beginnings to the Civil War.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Lang, Phil & Culture Core 040|Component Area Core 090|Lang, Phil & Culture CAO 094|Writing Intensive

Grade Mode: Standard Letter

TCCN: ENGL 2327

ENG 2360. US Literature since 1865.

Students survey representative authors and works of US literature from the Civil War to the present.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Lang, Phil & Culture Core 040|Component Area Core 090|Lang, Phil & Culture CAO 094|Writing Intensive

Grade Mode: Standard Letter

TCCN: ENGL 2328

ENG 2371. U.S. Literature: Writing Identities.

In this course students survey writers and texts that reflect a variety of identities and traditions throughout U.S. history, from the colonial era to the present. Students read and analyze literary texts; develop an appreciation of literature as an art form; and gain an understanding of the role of literature in its historical, social and cultural contexts.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Lang, Phil & Culture Core 040|Lang, Phil & Culture CAO 094|Writing Intensive

Grade Mode: Standard Letter

ENG 3301. Critical Approaches for English Majors.

This course introduces the critical methods and practices underpinning rhetorical and literary analysis within various branches of English Studies and develops the skills of reading, writing, and research. It is required for majors and open to minors and should be taken in the first semester of upper division classes. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3302. Film and Video Theory and Production.

This course covers the study of film and narrative theory combined with the practice of videography and video editing. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

ENG 3303. Technical Writing.

This course concerns writing in technical professions. It emphasizes planning, writing, revising, editing, and proofreading proposals, reports, instructions, and other forms of professional communication for a variety of audiences. (WI) Prerequisite: ENG 1310 or ENG 1320 or ENG 1321 any with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Communication Core 010|Multicultural Perspective|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3304. Professional Writing.

The principles of expository writing adapted for the workplace. Prepares students in non-technical fields to write documents commonly used in professional settings. Students compile a writing portfolio suitable for a job search or for application to professional school. Computer technology included. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3305. Life Writing.

This course covers approaches to and/or practices of life writing in rhetoric and writing studies, including autoethnography, narrative inquiry, counterstorytelling, literacy narratives, scholarly personal writing, or personal writing. Specific content and focus vary by section. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3306. Writing for Film.

This course is an introduction to screenwriting that combines the study of published film texts with workshop practice in writing for film. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3307. Introduction to the Study of Film.

This course provides an introduction to basic film terms and concepts, various theoretical approaches to the study of film, and to important debates within film theory. Its focus will include, but is not limited to, theories of spectatorship, the debate between formalism and realism, psychoanalytic and feminist theories, and cultural approaches to film. This course should be taken before other upper-division film courses. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3308. Advanced Topics in Film.

This course offers a focused examination of film as text, with an emphasis on critical, theoretical, cultural, historical, generic, and/or stylistic aspects. Specific content and focus vary by section and may include the history of classical Hollywood cinema; silent film; world, European, or national cinemas; or the documentary. This course may be repeated once for credit when its topic varies. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3309. The Southwest in Film.

A survey of films of the Southwest, emphasizing the history and cultural diversity of the region as represented on screen. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3311. Practices in Writing and Rhetoric.

This course concerns the study and practice of advanced expository writing, with a focus on achieving rhetorical dexterity and effective communication. Specific content and focus vary by section and may include The Essay, Nature Writing, Argument, Writing for the Government, or Online Communication. This course may be repeated once for credit when its emphasis varies. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

ENG 3312. Internship in English Studies.

Course offers a supervised work experience related to students' career interests. Prerequisites: Instructor approval.

3 Credit Hours. 0 Lecture Contact Hours. 8 Lab Contact Hours.

Grade Mode: Credit/No Credit

ENG 3313. Scientific Writing.

The course teaches composition techniques that include planning, organization, revision, usage, and audience identification necessary for writing in science and/or social science fields. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3315. Introduction to Creative Writing.

A critical seminar for writers of fiction, poetry, and articles. Creativity, criticism, and revision are emphasized. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3316. Film Adaptation Studies.

This course offers a comparative study of film adaptations from other media. Specific content and focus vary by section. This course may be repeated once for credit when its topic varies. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

ENG 3318. Approaches to Writing and Rhetoric.

This course focuses on approaches central to the study and practice of writing and rhetoric. Specific content and focus vary by section and may include Composition Theory, Theories of Technical Communication, Chicana/o/x Rhetorics, or Literacy Studies. This course may be repeated when its emphasis varies for up to 9 hours of English credit. (MULT)(WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3319. The Development of English.

Origin and growth of the English language with particular attention to phonological, morphological, and grammatical changes; history of dialects, spelling, and dictionaries; sources of vocabulary. (MULT).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content

Grade Mode: Standard Letter

ENG 3320. Studies in Theory and Criticism.

This course explores one or more theoretical and critical approaches, such as ecocriticism, film theory, trauma theory, or disability studies. It may be repeated once for credit when its topic varies. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

ENG 3321. The Short Story.

The short story throughout the world since Poe and Gogol. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3322. The European Novel.

Major continental novelists from Cervantes to the present, read in translation. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3323. Modern Poetry.

Modern poetry in English and English translation. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3325. Literature in Translation.

This course examines major works of literature, in translation, since the eighteenth century. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3326. US Drama on Film.

This course examines masterpieces of US drama and the films that have been made from them. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3327. Early Global Drama in English.

This course studies examples of global drama from Aeschylus to Ibsen. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3328. Modern Global Drama in English.

This course studies examples of world drama in English from Ibsen to the present. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3329. Studies in Mythology.

This course examines myths in various contexts, such as ancient and/or contemporary cultures, mythic patterns in modern literature, and myths produced in popular culture. Specific content and focus vary by section. This course may be repeated once for credit when its topic varies. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3331. Black Literature.

This course studies selected Black poetry, drama, fiction, and other cultural texts. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3333. Early US Literature.

This course examines selected US literature from its colonial beginnings to 1865. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3335. US Literature, 1865-1945.

This course examines selected US literature from the Civil War to World War II. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3336. US Literature, 1945 to the Present.

This course examines selected US literature from World War II to the present. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3338. The American Novel.

A study of the novels and pertinent criticism from the beginnings in America. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3340. Special Topics in Language and Literature.

This course covers a variety of topics proposed and taught occasionally by different English faculty members. Specific content and focus vary by section; past emphases have included Early Modern Evil, Sexing the Word, and The Beatles. This course may be repeated twice for credit when its emphasis varies. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Header|Writing Intensive

Grade Mode: Standard Letter

ENG 3341. Studies in Global Literature.

This course examines selections from ancient and/or modern literature from around the globe. Specific content and focus vary by section, and the course may be repeated once for credit when its topic varies. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3342. Editing.

A study of editing, to include instruction in making editorial changes, preparing MSS for typesetter, marking galley and page proof; fundamentals of layout and design (typeface, paper, headlines, etc.); problems and possibilities in desktop publishing; and the current status of electronic publications.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

ENG 3343. The Interdisciplinary Approach to Literature.

This course studies a single topic using techniques from various disciplines such as history, sociology, psychology, environmental studies, and/or visual studies. It may be repeated once for credit when its topic varies. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

ENG 3344. Chicana/o/x Narrative and Social History.

This course examines narratives by people of Mexican descent living in the United States. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3345. Southwestern Studies I: Defining the Region.

The first of two courses in a broad interdisciplinary survey of geophysical, cultural, social, literary, and political history of the Southwest that emphasizes regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy and politics. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3346. Southwestern Studies II: Consequences of Region.

The second of a two-course sequence in a broad interdisciplinary survey of geophysical, cultural, social, literary, and political history of the Southwest, emphasizing regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy, politics, popular culture, religion, social science, and technology. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3347. American Poetry.

Study of American poetry from its beginnings to present. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3348. Creative Writing: Fiction.

A seminar for writers of fiction, with emphasis on creativity, criticism, and revision. (WI) Prerequisite: ENG 3315 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3349. Creative Writing: Poetry.

A seminar for writers of poetry, with emphasis on creativity, criticism, and revision. (WI) Prerequisites: ENG 3315 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3350. Global Medieval Literature.

This course examines medieval contexts, genres, and writings across Europe and beyond. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3351. Early Medieval Literature of the British Isles.

An introduction to Old English life and writings from early culture through Beowulf (texts in modern translation). (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3352. Medieval English Literature.

Studies of important non-Chaucerian writings in the Middle Ages, some in modern translations. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3353. British Poetry and Prose of the Sixteenth Century.

Major poets and prose writers from More to Spenser. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3354. Shakespeare.

Selected plays from the earliest through Hamlet. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3356. British Poetry and Prose of the Seventeenth Century.

Prose and poetry from Donne and Bacon to Milton and Dryden. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3357. British Literature, 1688-1750.

This course explores late-seventeenth- and early eighteenth-century literature and the development of literary genres. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3359. British Literature, 1750-1800.

This course explores later eighteenth-century poetry and prose and the beginnings of the Romantic movement. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3362. The British Romantics.

Course explores British poetry and prose of the Romantic Age. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3365. The British Victorian Period.

British poetry and prose of the Victorian period, 1837-1900. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3368. The British Novel.

Course explores British prose fiction. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3370. Twentieth- and Twenty-First Century British Literature.

This course examines selected British poetry, fiction, and drama since 1900. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3371. Queer and Trans Texts.

This course examines texts engaged with LGBTQIA2S+ culture in various media. Specific content and focus vary by section. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3372. Race and Ethnicity in Texts.

This course examines depictions, representations, and engagements with race and ethnicity in a variety of texts. Specific content and focus vary by section. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3373. Gender and Sexualities in Texts.

This course examines depictions, representations, and engagements with gender and sexualities in a variety of texts. Specific content and focus vary by section but may include feminist, queer, trans, and/or men's studies approaches. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3385. Children's Literature.

A survey of traditional and contemporary literature for children with attention to literary history, aesthetic qualities, and critical approaches. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3386. Adolescent Literature.

A survey designed to provide a critical philosophy and working repertoire of literature for adolescents. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3388. Women's Writing.

This course examines selected writing by women, in various genres and from a variety of historical periods. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3389. Teaching English Language Arts in the Secondary Classroom.

This course familiarizes future teachers with the discipline of English as a formal field and the practice of teaching English Language Arts. It is a required part of the student teaching sequence and prepares students for the English TExES (Texas Examination of Educator Standards). (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 3390. Independent Study in Language and Literature.

This course consists of an independent study with an individualized reading list, research project, and tutorial sessions, focused on a special problem in language and/or literature. (WI) Prerequisites: Instructor approval.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

ENG 3392. Women Writers of the Middle Ages.

Religious and secular writings by women from the early Church through the 15th century. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 3393. Postcolonial Literatures.

This course examines postcolonial literatures, such as Canadian, Caribbean, African, South Asian, or Australian, with discussion of aesthetic, cultural, and political issues surrounding them. Texts will be in English. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 4310. Modern English Syntax.

This course studies English syntax as described by traditional, structural, and transformational grammarians.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Grade Mode: Standard Letter

ENG 4323. Studies in Autobiography and Biography.

Selected works in autobiography and biography. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 4325. Literature of the Southwest.

The literature of Texas and the surrounding territory; various types of non-fiction prose, fiction, and poetry. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 4334. US Romanticism.

Course explores the US Romantic movement of the 19th century, with consideration of important authors, intellectual backgrounds, and literary relationships. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 4343. Approaches to a British Author.

This course examines the works of a British author, e.g. Charles Dickens, Mary Wollstonecraft, Virginia Woolf, or Zadie Smith. Specific content and focus vary by section, and the course may be repeated once for credit when its emphasis varies. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

ENG 4344. Approaches to a US Author.

This course examines the works of a US author, e.g. Gloria Anzaldúa, Cormac McCarthy, bell hooks, or Toni Morrison. Specific content and focus vary by section, and the course may be repeated once for credit when its emphasis varies. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

ENG 4345. Approaches to a Global Author.

This course examines the works of a global author, e.g. Dante Alighieri, Anita Desai, Paolo Friere, or Chinua Achebe. Specific content and focus vary by section, and the course may be repeated once for credit when its emphasis varies. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

ENG 4348. Senior Seminar in Fiction Writing.

Workshop in writing fiction and evaluating manuscripts. Students produce portfolio of creative work. (WI) Prerequisite: ENG 3348 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

ENG 4349. Senior Seminar in Poetry Writing.

Workshop in writing poetry and evaluating manuscripts. Students produce portfolio of creative work. (WI) Prerequisite: ENG 3349 with a grade of "D" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter

ENG 4350. Senior Seminar in Film.

This course integrates perspectives from English film and media studies, including film criticism, history, theory, screenwriting, and practical video skills. Each student will choose a focus, and all students will critique scholarly research, screenplays, and video projects that demonstrate concepts learned. Specific content and focus vary by section, and this course may be repeated once for credit when its emphasis varies. (MULT) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive

Grade Mode: Standard Letter

ENG 4351. Chaucer and His Time.

The works of Chaucer and their significance in an important literary and social era. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 4355. The Later Shakespeare.

The problem comedies, through the tragedies, to the plays of the final years; emphasis on reading in depth the plays, significant critical materials, and selected plays by Shakespeare's contemporaries. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 4358. Milton.

Milton's longer poems and most important prose writing. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Writing Intensive

Grade Mode: Standard Letter

ENG 4385. Advanced Studies in Children's or Adolescent Literature.

This course studies children's or adolescent literature. Possible topics include a historical period, a geographical area, a genre, a single author, or a theoretical approach, with attention to developing critical and research skills. Specific content and focus vary by section, and this course may be repeated once when emphasis varies for up to six hours of English credit. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

Grade Mode: Standard Letter