Faculty in the Department of English teach, conduct research in, and advance the discipline of English Studies, including rhetoric and composition, creative writing, technical communication, film and media studies, literature and language. They prepare undergraduate students to pursue further education and/or careers; to think, write, and speak clearly; to produce authoritative scholarship and inspiring creative work; to read with pleasure, skill, and understanding; and to appreciate the power and subtlety of discourse in various media.

While gaining a broad liberal education, English majors also learn practical skills that provide a base for almost any career. Graduates traditionally enter the fields of education, journalism, publishing, or communications. They also work for computer, engineering, and public relations firms or pursue careers in politics and government. An English background provides excellent training for law school and other graduate programs.

### Bachelor of Arts (B.A.)
- Major in English (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/english-ba)
- Major in English (Single Field Teacher Certification in English Language Arts and Reading, Grades 7-12) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/english-single-field-teacher-certification-language-arts-reading-grades-7-12-ba)
- Major in English (Two Fields Teacher Certification in English Language Arts and Reading, Grades 7-12) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/two-fields-teacher-certification-language-arts-reading-grades-7-12-ba)
- Major in English (Creative Writing Emphasis) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/creative-writing-emphasis-ba)
- Major in English (Film Emphasis) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/film-emphasis-ba)
- Major in English (Writing and Rhetoric Emphasis) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/writing-rhetoric-emphasis-ba)

### Minor
- English (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/english-minor)
- Writing (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/writing-minor)
- Media Studies (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/media-studies-minor)
- Medieval and Renaissance Studies (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/medieval-renaissance-studies-minor)
- Southwestern Studies (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/southwestern-studies-minor)
- Second Teaching Field in English (Grades 7-12) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/second-teaching-field-english)

Information about graduate programs can be found in the Graduate Catalog (http://mycatalog.txstate.edu/graduate).

### English (ENG)
Requirements in first-year English must be completed before a student takes any other English course.

**ENG 1300. Developmental Writing.**
Basic composition skills. For students who have not satisfied TSIP requirements or for those who need developmental work before taking English 1310. Does not count toward any degree offered by the university.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Developmental

**ENG 1310. College Writing I.**
Expository writing as a means of exploring and shaping ideas. Emphasis on critical reading and the improvement of essays through revision. (MC/P).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Communication Core
Grade Mode: Standard Letter
TCCN: ENGL 1301

**ENG 1320. College Writing II.**
Continuation of English 1310. Expository writing as a means of analyzing and understanding texts. Research paper required. Requirements in sophomore English must be completed before a student takes any advanced work in English. (MC/P).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Communication Core
Grade Mode: Standard Letter
TCCN: ENGL 1302

**ENG 2310. British Literature before 1785.**
Representative authors and works of British literature from the beginnings through the Neoclassical Period. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option
Grade Mode: Standard Letter
TCCN: ENGL 2322
ENG 2320. British Literature since 1785.
Representative authors and works of British literature from the Romantic Period to the present. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core|Multicultural Content
Grade Mode: Standard Letter
TCCN: ENGL 2323
about British Literature since 1785

ENG 2330. World Literature before 1600.
Representative authors and works of literature from the ancient world to the early modern world. Readings may come exclusively from the Western tradition or from various literary traditions, such as those of Africa and Asia. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core|Multicultural Content
Grade Mode: Standard Letter
TCCN: ENGL 2332
about World Literature before 1600

ENG 2340. World Literature since 1600.
Representative authors and works of literature from the modern world. Readings may come exclusively from the Western tradition or from various literary traditions, such as those of Africa and Asia. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core|Multicultural Content
Grade Mode: Standard Letter
TCCN: ENGL 2333
about World Literature since 1600

ENG 2359. US Literature before 1865.
Course surveys representative authors and works of US literature from the beginnings to the Civil War.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core
Grade Mode: Standard Letter
TCCN: ENGL 2327
about US Literature before 1865

ENG 2360. US Literature since 1865.
Course surveys representative authors and works of US literature from the Civil War to the present.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Option Core
Grade Mode: Standard Letter
TCCN: ENGL 2328
about US Literature since 1865

Course introduces the critical theories underpinning rhetorical and literary analysis within various branches of English Studies and develops the skills of reading, writing, and research. Required for majors and open to minors; must be taken in the first semester of upper division classes. (WI)
(MC/MP).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
TCCN: ENGL 2323
about Critical Theory and Practice for English Majors

ENG 3302. Film and Video Theory and Production.
The study of film and narrative theory combined with the practice of videography and video editing. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
TCCN: ENGL 2332
about Film and Video Theory and Production

ENG 3303. Technical Writing.
The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
TCCN: ENGL 2333
about Technical Writing

ENG 3304. Professional Writing.
The principles of expository writing adapted for the workplace. Prepares students in non-technical fields to write documents commonly used in professional settings. Students compile a writing portfolio suitable for a job search or for application to professional school. Computer technology included. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
TCCN: ENGL 2327
about Professional Writing

ENG 3306. Writing for Film.
This course is an introduction to screenwriting that combines the study of published film texts with workshop practice in writing for film. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
TCCN: ENGL 2328
about Writing for Film
ENG 3307. Introduction to the Study of Film.
An introduction to various theoretical approaches to the study of film and to important debates within film theory. Focus will include, but is not limited to, (1) theories of spectatorship, (2) the debate between formalism and realism, (3) psychoanalytic and feminist theories, and (4) cultural approaches to film. (WI).
about Introduction to the Study of Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Introduction to the Study of Film

ENG 3308. Advanced Topics in Film.
Course offers a focused examination of film as text, with an emphasis on critical, theoretical, cultural, historical, and stylistic aspects. Topics may include history of classical Hollywood cinema; silent film; world, European, or national cinemas; or the documentary. Repeatable once when topic varies. (WI).
about Advanced Topics in Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Advanced Topics in Film

ENG 3309. The Southwest in Film.
A survey of films of the Southwest, emphasizing the history and cultural diversity of the region as represented on screen. (WI).
about The Southwest in Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about The Southwest in Film

Study and practice of advanced expository writing, with focus on achieving clarity and readability. Recent emphases have included The Essay, Nature Writing, Argument, Writing for the Government, Online Communication. May be repeated once for credit when emphasis varies. (WI).
about Practices in Writing and Rhetoric
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Practices in Writing and Rhetoric

ENG 3312. Internship in English Studies.
Course offers a supervised work experience related to students’ career interests. Junior and senior majors are eligible with permission of the Director of Internships. Prerequisites vary with the internship and will be determined by the Director in consultation with faculty.
about Internship in English Studies
3 Credit Hours. 0 Lecture Contact Hours. 8 Lab Contact Hours.
Grade Mode: Credit/No Credit
about Internship in English Studies

ENG 3313. Software Documentation for Computer Science Majors.
A companion to CS 3398, covering the composition techniques, including planning, organization, revision, standard language use, and audience identification problems necessary for producing the required documents and reference manuals for software documentation. (WI).
about Software Documentation for Computer Science Majors
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Software Documentation for Computer Science Majors

ENG 3315. Introduction to Creative Writing.
A critical seminar for writers of fiction, poetry, and articles. Creativity, criticism, and revision are emphasized. (WI).
about Introduction to Creative Writing
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Introduction to Creative Writing

ENG 3316. Film Studies.
Comparative study of films and/or novels adapted to films. Repeatable once when topic varies. (WI).
about Film Studies
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Film Studies

ENG 3318. Theories of Writing and Rhetoric.
This course focuses on theories central to the study and practice of writing and rhetoric. Emphases vary but might include Composition Theory, Theories of Technical Communication, Chicano/a Rhetorics, Literacy Studies. Repeatable with different emphases for up to 9 hours of English credit. (WI).
about Theories of Writing and Rhetoric
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Theories of Writing and Rhetoric

ENG 3319. The Development of English.
Origin and growth of the English language with particular attention to phonological, morphological, and grammatical changes; history of dialects, spelling, and dictionaries; sources of vocabulary.
about The Development of English
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about The Development of English

ENG 3320. Theory and Criticism.
A study of theoretical and critical approaches, from Aristotle to the present, applied to literary and visual texts. Repeatable once when topic varies. (WI).
about Theory and Criticism
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Theory and Criticism
ENG 3321. The Short Story.
The short story throughout the world since Poe and Gogol. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3322. The European Novel.
Major continental novelists from Cervantes to the present, read in translation. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

Modern poetry in English and English translation. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3325. Russian Literature in Translation.
An examination of major 19th and 20th century works of Russian literature, in translation, from three points of view: their literary value (use of language, style, characterization, theme, structure, techniques); their relation to and influence on European literature; and their illumination of Russian culture and history. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

ENG 3326. American Drama on Film.
Masterpieces of American drama and the films which have been made from them.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3327. Types of World Drama in English.
Examples of world drama and film adaptations from Aeschylus to Ibsen. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

ENG 3328. Types of World Drama in English (Modern).
Significant examples of world drama in English from Ibsen to O'Neill, Williams, and Miller. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

ENG 3329. Mythology.
Study of myths in ancient cultures, mythic patterns in modern literature, and Hollywood as mythmaker. Repeatable once, in special situations, when topic varies. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ENG 3330. Early US Literature.
Course surveys US literature from its colonial beginnings to 1865. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3331. Literature of Black America.
African-American poetry, drama, and fiction. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

ENG 3332. Early US Literature.
Course surveys US literature from the Civil War to 1930. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

Course surveys US literature from 1930 to the present. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3334. The American Novel.
A study of the novels and pertinent criticism from the beginnings in America. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
ENG 3340. Special Topics in Language and Literature. A study of the novels and pertinent criticism from the beginnings in America. (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Special Topics in Language and Literature

ENG 3341. Studies in World Literature. Selections from ancient and modern literature in western and/or non-western cultures. Repeatable once, in special situations, when topic varies. (MC) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Studies in World Literature

ENG 3342. Editing. A study of editing, to include instruction in making editorial changes, preparing MSS for typesetter, marking galley and page proof; fundamentals of layout and design (typeface, paper, headlines, etc.); problems and possibilities in desktop publishing; and the current status of electronic publications. 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Grade Mode: Standard Letter
about Editing

ENG 3343. The Interdisciplinary Approach to Literature. The study of a single author, e.g. Saul Bellow, Charles Dickens, Flannery O'Connor, or Virginia Woolf, from an interdisciplinary perspective. Repeatable once, in special situations, when topic varies. (WI) 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about The Interdisciplinary Approach to Literature

ENG 3344. Chicano/a Narrative and Social History. A survey of narrative written by U.S. citizens of Mexican descent. (MC) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Chicano/a Narrative and Social History

ENG 3345. Southwestern Studies I: Defining the Region. The first of two courses in a broad interdisciplinary survey of geophysical, cultural, social, literary, and political history of the Southwest that emphasizes regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy and politics. (MC/MP) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Southwestern Studies I: Defining the Region

ENG 3346. Southwestern Studies II: Consequences of Region. The second of a two-course sequence in a broad interdisciplinary survey of geophysical, cultural, social, literary, and political history of the Southwest, emphasizing regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy, politics, popular culture, religion, social science, and technology. (MC) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Southwestern Studies II: Consequences of Region

ENG 3347. American Poetry. Study of American poetry from its beginnings to present. (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about American Poetry

ENG 3348. Creative Writing: Fiction. A seminar for writers of fiction, with emphasis on creativity, criticism, and revision. Prerequisite: ENG 3315. (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Creative Writing: Fiction

ENG 3349. Creative Writing: Poetry. A seminar for writers of poetry, with emphasis on creativity, criticism, and revision. Prerequisite: ENG 3315. (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Creative Writing: Poetry

ENG 3350. Medieval Europe Literature. Studies of Medieval contexts, genres, and writings across Europe. (MC) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Medieval Europe Literature

ENG 3351. Anglo-Saxon Language, Literature, and Culture. An introduction to Old English life and writings from early culture through Beowulf (texts in modern translation). (MC) (WI). 3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours. 
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Anglo-Saxon Language, Literature, and Culture
ENG 3352. Medieval English Literature.
Studies of important non-Chaucerian writings in the Middle Ages, some in modern translations. (MC) (WI).
about Medieval English Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Medieval English Literature

Major poets and prose writers from More to Spenser. (MC) (WI).
about British Poetry and Prose of the Sixteenth Century
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about British Poetry and Prose of the Sixteenth Century

ENG 3354. Shakespeare.
Selected plays from the earliest through Hamlet. (MC) (WI).
about Shakespeare
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Shakespeare

Prose and poetry from Donne and Bacon to Milton and Dryden. (MC) (WI).
about British Poetry and Prose of the Seventeenth Century
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about British Poetry and Prose of the Seventeenth Century

Course explores development of classicism through Pope and Swift. (MC) (WI).
about British Literature of the Restoration and Augustan Periods, 1660-1750
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about British Literature of the Restoration and Augustan Periods, 1660-1750

Course explores development of classicism through Pope and Swift. (MC) (WI).
about British Literature of the Restoration and Augustan Periods, 1660-1750
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about British Literature of the Restoration and Augustan Periods, 1660-1750

ENG 3358. The British Romantics.
Course explores British poetry and prose of the Romantic Age. (MC) (WI).
about The British Romantics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about The British Romantics

ENG 3359. Victorian Literature.
Developments in Victorian poetry and prose as these apply to the student’s cultural background. (MC) (WI).
about Victorian Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Victorian Literature

ENG 3360. The British Novel.
Course explores British prose fiction. (MC) (WI).
about The British Novel
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about The British Novel

ENG 3361. Twentieth-Century British Literature.
A survey of traditional and contemporary literature for children with attention to literary history, aesthetic qualities, and critical approaches. (WI) about Children's Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about Children's Literature

ENG 3362. The British Romantics.
Course explores British poetry and prose of the Romantic Age. (MC) (WI).
about The British Romantics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about The British Romantics

ENG 3363. The Discipline of English.
The nature of English studies as a formal field, its components and their relationships. Open only to candidates with 90 semester credit hours. (WI) about The Discipline of English
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
about The Discipline of English
ENG 3390. Problems in Language and Literature.
Independent study with individualized reading list, research project, and tutorial sessions, focused on a special problem in language and/or literature. May be taken only with permission from the Chair of the Department of English, the Director of Advanced Studies, and the assigned professor. (WI).

about Problems in Language and Literature
Grade Mode: Standard Letter
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive

ENG 3392. Women Writers of the Middle Ages.
Religious and secular writings by women from the early Church through the 15th century. (MC) (WI).

about Women Writers of the Middle Ages
Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content|Writing Intensive

ENG 3393. Introduction to Canadian Literature.
An introduction to Canadian literature with discussion of aesthetic, cultural, and political issues surrounding it. Texts will be Anglophone and Francophone in translation. (MC) (WI).

about Introduction to Canadian Literature
Grade Mode: Standard Letter

ENG 3395. Later Shakespeare.
Materials, and selected plays by Shakespeare's contemporaries. (MC) (WI).

about The Later Shakespeare
Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content|Writing Intensive

ENG 3396. US Romanticism.
Course explores the US Romantic movement of the 19th century, with consideration of important authors, intellectual backgrounds, and literary relationships. (WI).

about US Romanticism
Grade Mode: Standard Letter
Course Attribute(s): Writing Intensive

ENG 3401. Chaucer and His Time.
The works of Chaucer and their significance in an important literary and social era. (MC) (WI).

about Chaucer and His Time
Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content|Writing Intensive

ENG 3402. The Later Shakespeare.
The problem comedies, through the tragedies, to the plays of the final years; emphasis on reading in depth the plays, significant critical materials, and selected plays by Shakespeare's contemporaries. (MC) (WI).

about The Later Shakespeare
Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content|Writing Intensive

Selected works in autobiography and biography. (WI).

about Studies in Autobiography and Biography
Grade Mode: Standard Letter
Course Attribute(s): Writing Intensive

ENG 4325. Literature of the Southwest.
The literature of Texas and the surrounding territory; various types of non-fiction prose, fiction, and poetry. (WI).

about Literature of the Southwest
Grade Mode: Standard Letter
Course Attribute(s): Writing Intensive
ENG 4358. Milton.
Milton’s longer poems and most important prose writing. (MC) (WI).
about Milton
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Milton

ENG 4385. Advanced Studies in Children’s or Adolescent Literature.
This course studies children’s or adolescent literature. Possible topics include a historical period, a geographical area, a genre, a single author, or a theoretical approach, with attention to developing critical and research skills. Repeatable with different emphases for up to six hours of English credit.
about Advanced Studies in Children’s or Adolescent Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about Advanced Studies in Children’s or Adolescent Literature

Allison, Elizabeth A, Professor, English, Ph.D., University of South Florida
Balzhiser, Deborah Ann, Associate Professor, English, Ph.D., Illinois State University
Banerjee, Suparno, Assistant Professor, English, Ph.D., Louisiana State Univ A&M College
Bell-Metereau, Rebecca L, Professor, English, Ph.D., Indiana University Bloomington
Blair, John M, Professor, English, Ph.D., Tulane University
Booker, Shiloh Elizabeth, Lecturer, English, M.F.A., Texas State University
Braud, Beverley M, Senior Lecturer, English, M.A., Louisiana State Univ A&M College
Bull, Lauren P, Lecturer, English, M.F.A., Texas State University
Busby, Mark B, Professor, English, Ph.D., University of Colorado Boulder
Carroll, Justin W, Lecturer, English, M.F.A., Texas State University
Cassells, Cyrus, Professor, English, A.M., Stanford University
Chavkin, Allan R, Professor, English, Ph.D., Univ of Illinois Urbana-Champaign
Coates, Jason R, Senior Lecturer, English, M.F.A., Texas State University
Cohen, Paul N, Professor, English, Ph.D., Rutgers State Univ of NJ Central
Cohen, Robin E, Senior Lecturer, English, Ph.D., Texas A&M University
Cortesi, Taylor D, Lecturer, English, M.A., Texas State University
Couey, Collin Bryant, Lecturer, English, M.A., Texas State University
Dorst, Douglas K, Associate Professor, English, M.F.A., University of Iowa
duBois, Jennifer Jackson, Assistant Professor, English, M.F.A., University of Iowa
Ellis-Lai, Laura L, Lecturer, English, M.Ed., Harvard University
Falocco, Joseph R, Assistant Professor, English, Ph.D., Univ of North Carolina-Greensboro
Feeler, William Ross, Lecturer, English, M.F.A., Texas State University
Fitzgerald, Keri L, Senior Lecturer, English, M.A., Texas State University
Fountain, Benjamin Eagles, Professor- Univ Chair, English, J.D., Duke University
Fry, Logan Jeremy, Lecturer, English, M.F.A., University of Texas at Austin
Gano, Geneviva Marie, Assistant Professor, English, Ph.D., Univ of California-Los Angeles
Goudey, Katrina Bonnie, Lecturer, English, M.F.A., Texas State University
Grayson, Nancy J, Associate Dean, College of Liberal Arts and Professor, English, Ph.D., University of Texas at Austin
Grimes, Thomas J, Professor, English, M.F.A., University of Iowa
Hammert, Chad A, Senior Lecturer, English, M.F.A., Texas State University
Hanson, Susan K, Senior Lecturer, English, M.A., Texas State University
Harmon, Stephen Harrison, Lecturer, English, M.A., Kansas State University
Heaberlin, Dickie M, Professor, English, Ph.D., University of Texas at Austin
Hennessy, Michael J, Dean, College of Liberal Arts and Professor, English, Ph.D., Marquette University
Holden, Theresa E, Lecturer, English, M.F.A., Texas State University
Holt, Elvin, Professor, English, Ph.D., University of Kentucky
Hunting-Chan, Winifred, Lecturer, English, M.A., Texas State University
Jackson, Rebecca L, Associate Professor, English, Ph.D., Texas A&M University
Jensen, William, Lecturer, English, M.F.A., Texas State University
Johnson, Vanessa Anne Couto, Lecturer, English, M.F.A., Texas State University
Jones, Roger D, Professor, English, Ph.D., Oklahoma State University
Kapuruch, Katherine Marie, Assistant Professor, English, Ph.D., University of Texas at Austin
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