DEPARTMENT OF ENGLISH

Flowers Hall Room 365
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www.english.txstate.edu (http://www.english.txstate.edu)

Faculty in the Department of English teach, conduct research in, and advance the discipline of English Studies, including rhetoric and composition, creative writing, technical communication, film and media studies, literature and language. They prepare undergraduate students to pursue further education and/or careers; to think, write, and speak clearly; to produce authoritative scholarship and inspiring creative work; to read with pleasure, skill, and understanding; and to appreciate the power and subtlety of discourse in various media.

While gaining a broad liberal education, English majors also learn practical skills that provide a base for almost any career. Graduates traditionally enter the fields of education, journalism, publishing, or communications. They also work for computer, engineering, and public relations firms or pursue careers in politics and government. An English background provides excellent training for law school and other graduate programs.

Bachelor of Arts (B.A.)

- Major in English (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/english-ba)
- Major in English (Creative Writing Emphasis) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/creative-writing-emphasis-ba)
- Major in English (Film Emphasis) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/film-emphasis-ba)
- Major in English (Single Field Teacher Certification in English Language Arts and Reading, Grades 7-12) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/english-single-field-teacher-certification-language-arts-reading-grades-7-12-ba)
- Major in English (Two Fields Teacher Certification in English Language Arts and Reading, Grades 7-12) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/english-two-fields-teacher-certification-language-arts-reading-grades-7-12-ba)
- Major in English (Writing and Rhetoric Emphasis) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/writing-rhetoric-emphasis-ba)

Minor

- English (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/english-minor)
- Media Studies (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/media-studies-minor)
- Medieval and Renaissance Studies (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/medieval-renaissance-studies-minor)
- Southwestern Studies (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/southwestern-studies-minor)
- Writing (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/writing-minor)

- Second Teaching Field in English (Grades 7-12) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/english/second-teaching-field-english)

English (ENG)

Requirements in first-year English must be completed before a student takes any other English course.

ENG 1300. Developmental Writing. Basic composition skills. For students who have not satisfied TSIP requirements or for those who need developmental work before taking English 1310. Credit earned for this course does not count toward any degree offered by the university.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Developmental
Grade Mode: Developmental

ENG 1310. College Writing I.
Expository writing as a means of exploring and shaping ideas. Emphasis on critical reading and the improvement of essays through revision.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Communication Core 010
Grade Mode: Standard Letter
TCCN: ENGL 1301

ENG 1320. College Writing II.
Continuation of English 1310. Expository writing as a means of analyzing and understanding texts. Research paper required. Requirements in sophomore English must be completed before a student takes any advanced work in English.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Communication Core 010
Grade Mode: Standard Letter
TCCN: ENGL 1302

ENG 2310. British Literature before 1785.
Representative authors and works of British literature from the beginnings through the Neoclassical Period.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Core 090|Component Area Core 094
Grade Mode: Standard Letter
TCCN: ENGL 2322

ENG 2320. British Literature since 1785.
Representative authors and works of British literature from the Romantic Period to the present.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Core 090|Component Area Core 094
Grade Mode: Standard Letter
TCCN: ENGL 2323
ENG 2330. World Literature before 1600.
Representative authors and works of literature from the ancient world to the early modern world. Readings may come exclusively from the Western tradition or from various literary traditions, such as those of Africa and Asia.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Core 090|Component Area Core 094
Grade Mode: Standard Letter
TCCN: ENGL 2332

ENG 2340. World Literature since 1600.
Representative authors and works of literature from the modern world. Readings may come exclusively from the Western tradition or from various literary traditions, such as those of Africa and Asia.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Core 090|Component Area Core 094
Grade Mode: Standard Letter
TCCN: ENGL 2333

ENG 2359. US Literature before 1865.
Course surveys representative authors and works of US literature from the beginnings to the Civil War.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Core 090|Component Area Core 094
Grade Mode: Standard Letter
TCCN: ENGL 2327

ENG 2360. US Literature since 1865.
Course surveys representative authors and works of US literature from the Civil War to the present.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Component Area Core 090|Component Area Core 094
Grade Mode: Standard Letter
TCCN: ENGL 2328

Course introduces the critical theories underpinning rhetorical and literary analysis within various branches of English Studies and develops the skills of reading, writing, and research. Required for majors and open to minors; must be taken in the first semester of upper division classes. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3302. Film and Video Theory and Production.
The study of film and narrative theory combined with the practice of videography and video editing. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3303. Technical Writing.
This course concerns writing in technical professions. It emphasizes planning, writing, revising, editing, and proofreading proposals, reports, instructions, and other forms of professional communication for a variety of audiences. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3304. Professional Writing.
The principles of expository writing adapted for the workplace. Prepares students in non-technical fields to write documents commonly used in professional settings. Students compile a writing portfolio suitable for a job search or for application to professional school. Computer technology included. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3306. Writing for Film.
This course is an introduction to screenwriting that combines the study of published film texts with workshop practice in writing for film. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3307. Introduction to the Study of Film.
An introduction to various theoretical approaches to the study of film and to important debates within film theory. Focus will include, but is not limited to, (1) theories of spectatorship, (2) the debate between formalism and realism, (3) psychoanalytic and feminist theories, and (4) cultural approaches to film. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3308. Advanced Topics in Film.
Course offers a focused examination of film as text, with an emphasis on critical, theoretical, cultural, historical, and stylistic aspects. Topics may include history of classical Hollywood cinema; silent film; world, European, or national cinemas; or the documentary. Repeatable once when topic varies. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ENG 3309. The Southwest in Film.
A survey of films of the Southwest, emphasizing the history and cultural diversity of the region as represented on screen. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

Study and practice of advanced expository writing, with focus on achieving clarity and readability. Recent emphases have included The Essay, Nature Writing, Argument, Writing for the Government, Online Communication. May be repeated once for credit when emphasis varies. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
ENG 3312. Internship in English Studies.
Course offers a supervised work experience related to students' career interests. Junior and senior majors are eligible with permission of the Director of Internships. Prerequisites vary with the internship and will be determined by the Director in consultation with faculty.
3 Credit Hours. 0 Lecture Contact Hours. 8 Lab Contact Hours.
Grade Mode: Credit/No Credit

ENG 3313. Scientific Writing.
The course teaches composition techniques that include planning, organization, revision, usage, and audience identification necessary for writing in science and/or social science fields. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3315. Introduction to Creative Writing.
A critical seminar for writers of fiction, poetry, and articles. Creativity, criticism, and revision are emphasized. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3316. Film Studies.
Comparative study of films and/or novels adapted to films. Repeatable once when topic varies. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Writing Intensive
Grade Mode: Standard Letter

ENG 3318. Approaches to Writing and Rhetoric.
This course focuses on approaches central to the study and practice of writing and rhetoric. Emphases vary but might include Composition Theory, Theories of Technical Communication, Chicano/a Rhetorics, Literacy Studies. Repeatable with different emphases for up to 9 hours of English credit. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Writing Intensive
Grade Mode: Standard Letter

ENG 3319. The Development of English.
Origin and growth of the English language with particular attention to phonological, morphological, and grammatical changes; history of dialects, spelling, and dictionaries; sources of vocabulary.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 3320. Theory and Criticism.
A study of theoretical and critical approaches, from Aristotle to the present, applied to literary and visual texts. Repeatable once when topic varies. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3321. The Short Story.
The short story throughout the world since Poe and Gogol. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3322. The European Novel.
Major continental novelists from Cervantes to the present, read in translation. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

Modern poetry in English and English translation. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3324. Russian Literature in Translation.
An examination of major 19th and 20th century works of Russian literature, in translation, from three points of view: their literary value (use of language, style, characterization, theme, structure, techniques); their relation to and influence on European literature; and their illumination of Russian culture and history. (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content Writing Intensive
Grade Mode: Standard Letter

ENG 3326. American Drama on Film.
Masterpieces of American drama and the films which have been made from them.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 3327. Types of World Drama in English.
Examples of world drama and film adaptations from Aeschylus to Ibsen. (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content Writing Intensive
Grade Mode: Standard Letter

ENG 3328. Types of World Drama in English (Modern).
Significant examples of world drama in English from Ibsen to O'Neill, Williams, and Miller. (MC) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content Writing Intensive
Grade Mode: Standard Letter

ENG 3329. Mythology.
Study of myths in ancient cultures, mythic patterns in modern literature, and Hollywood as mythmaker. Repeatable once, in special situations, when topic varies. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Writing Intensive
Grade Mode: Standard Letter

ENG 3331. Literature of Black America.
African-American poetry, drama, and fiction. (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content Writing Intensive
Grade Mode: Standard Letter
ENG 3333. Early US Literature.
Course surveys US literature from its colonial beginnings to 1865. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

Course surveys US literature from the Civil War to 1930. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3336. US Literature, 1930 to the Present: From Modernism to Contemporary Forms.
Course surveys US literature from 1930 to the present. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3337. The American Novel.
A study of the novels and pertinent criticism from the beginnings in America. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3340. Special Topics in Language and Literature.
Courses proposed and taught occasionally by different English faculty members. Past emphases have included Nature Writing and Literature and Art. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3341. Studies in World Literature.
Selections from ancient and modern literature in western and/or non-western cultures. Repeatable once, in special situations, when topic varies. (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing| Multicultural Content| Writing Intensive
Grade Mode: Standard Letter

ENG 3342. Editing.
A study of editing, to include instruction in making editorial changes, preparing MSS for typesetter, marking galley and page proof; fundamentals of layout and design (typeface, paper, headlines, etc.); problems and possibilities in desktop publishing; and the current status of electronic publications.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

ENG 3343. The Interdisciplinary Approach to Literature.
The study of a single author, e.g. Saul Bellow, Charles Dickens, Flannery O'Connor, or Virginia Woolf, from an interdisciplinary perspective. Repeatable once, in special situations, when topic varies. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing| Writing Intensive
Grade Mode: Standard Letter

ENG 3344. Chicano/a Narrative and Social History.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content| Writing Intensive
Grade Mode: Standard Letter

ENG 3345. Southwestern Studies I: Defining the Region.
The first of two courses in a broad interdisciplinary survey of geophysical, cultural, social, literary, and political history of the Southwest that emphasizes regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy and politics. (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content| Writing Intensive
Grade Mode: Standard Letter

ENG 3346. Southwestern Studies II: Consequences of Region.
The second of a two-course sequence in a broad interdisciplinary survey of geophysical, cultural, social, literary, and political history of the Southwest, emphasizing regional and ethnic expressions of culture in architecture, art, economics, law, literature, philosophy, politics, popular culture, religion, social science, and technology. (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content| Writing Intensive
Grade Mode: Standard Letter

ENG 3347. American Poetry.
Study of American poetry from its beginnings to present. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3348. Creative Writing: Fiction.
A seminar for writers of fiction, with emphasis on creativity, criticism, and revision. Prerequisite: ENG 3315. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3349. Creative Writing: Poetry.
A seminar for writers of poetry, with emphasis on creativity, criticism, and revision. Prerequisite: ENG 3315. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3350. Medieval European Literature.
Studies of medieval contexts, genres, and writings across Europe. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3351. Anglo-Saxon Language, Literature, and Culture.
An introduction to Old English life and writings from early culture through Beowulf (texts in modern translation). (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
ENG 3352. Medieval English Literature.
Studies of important non-Chaucerian writings in the Middle Ages, some in modern translations. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

Major poets and prose writers from More to Spenser. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3354. Shakespeare.
Selected plays from the earliest through Hamlet. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

Prose and poetry from Donne and Bacon to Milton and Dryden. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

Course explores development of classicism through Pope and Swift. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

Course explores the decline of classicism and the Romantic beginning. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

Course explores British poetry and prose of the Romantic Age. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

Course explores the decline of classicism and the Romantic beginning. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3360. The British Romantics.
Course explores British poetry and prose of the Romantic Age. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3361. The British Victorian Period.
British poetry and prose of the Victorian period, 1837-1900. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3362. The British Novel.
Course explores British prose fiction. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3363. Twentieth-Century British Literature.
Selected poetry, fiction, and drama since 1900. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3364. Children's Literature.
A survey of traditional and contemporary literature for children with attention to literary history, aesthetic qualities, and critical approaches. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3365. The British Victorian Period.
A survey of women's writing in English, in various genres, over a period of some 600 years (14th century to the present). (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content Writing Intensive
Grade Mode: Standard Letter

ENG 3366. The British Novel.
A survey designed to provide a critical philosophy and working repertoire of literature for adolescents. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3367. Adolescent Literature.
The nature of English studies as a formal field, its components and their relationships. Open only to candidates with 90 semester credit hours. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 3368. Children's Literature.
Independent study with individualized reading list, research project, and tutorial sessions, focused on a special problem in language and/or literature. May be taken only with permission from the Chair of the Department of English, the Director of Advanced Studies, and the assigned professor. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing Writing Intensive
Grade Mode: Standard Letter

ENG 3369. The Discipline of English.
Religious and secular writings by women from the early Church through the 15th century. (MULT) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content Writing Intensive
Grade Mode: Standard Letter

ENG 3370. Twentieth-Century British Literature.
An introduction to Canadian literature with discussion of aesthetic, cultural, and political issues surrounding it. Texts will be Anglophone and Francophone in translation. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter
ENG 4310. Modern English Syntax.
A study of English syntax as described by traditional, structural, and transformational grammarians, with major emphasis on transformational generative syntax.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Selected works in autobiography and biography. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 4325. Literature of the Southwest.
The literature of Texas and the surrounding territory; various types of non-fiction prose, fiction, and poetry. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 4334. US Romanticism.
Course explores the US Romantic movement of the 19th century, with consideration of important authors, intellectual backgrounds, and literary relationships. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 4348. Senior Seminar in Fiction Writing.
Workshop in writing fiction and evaluating manuscripts. Students produce portfolio of creative work. Prerequisite: ENG 3348. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ENG 4349. Senior Seminar in Poetry Writing.
Workshop in writing poetry and evaluating manuscripts. Students produce portfolio of creative work. Prerequisite: ENG 3349. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ENG 4350. Senior Seminar in Film.
Course integrates perspectives from English film and media studies, including film criticism, history, theory, screenwriting, and practical video skills. Each student will choose a focus, and all students will critique scholarly research, screenplays, and video projects that demonstrate concepts learned. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter

ENG 4351. Chaucer and His Time.
The works of Chaucer and their significance in an important literary and social era. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 4355. The Later Shakespeare.
The problem comedies, through the tragedies, to the plays of the final years; emphasis on reading in depth the plays, significant critical materials, and selected plays by Shakespeare's contemporaries. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 4358. Milton.
Milton's longer poems and most important prose writing. (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Writing Intensive
Grade Mode: Standard Letter

ENG 4385. Advanced Studies in Children's or Adolescent Literature.
This course studies children's or adolescent literature. Possible topics include a historical period, a geographical area, a genre, a single author, or a theoretical approach, with attention to developing critical and research skills. Repeatable with different emphases for up to six hours of English credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter