

BACHELOR OF ARTS (B.A.) MAJOR IN ENGLISH (WRITING AND RHETORIC CONCENTRATION)

**Minimum required: 120
semester credit hours**

General Requirements

- The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (<http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum>) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.
- In addition to the general education core curriculum requirements, the Bachelor of Arts degree (<http://mycatalog.txstate.edu/undergraduate/degree-program-information>) (B.A.) requires three additional hours of English literature, three hours of math/science/logic/computer science courses, six hours of 2000-level modern language courses and a minor.
- Majors must select a minor from the approved list of Undergraduate Minors (<http://www.mycatalog.txstate.edu/undergraduate/minors>).
- Majors must complete a minimum of 36 advanced hours (3000 or 4000 level courses).
- Nine hours of writing intensive (WI) courses are required for graduation.
- This major requires 36 semester credit hours of English courses. ENG 1310 and ENG 1320 are prerequisites to all other English courses.
- The minimum number of hours required for this degree program is 120. The number of free elective hours a student will complete depends on the number of hours a student may need to achieve the required 120 total or 36 advanced hours.

Course Requirements

		Freshman	
	First Semester Hours		Second Semester Hours
COMM 1310 (Component Area Option Code 090/091)	3	HIST 1310 (American History Component Code 060)	3
ENG 1310 (Communication Component Code 010)	3	ENG 1320 (Communication Component Code 010)	3
US 1100	1	Modern Language 1420	4
Modern Language 1410	4	Life & Physical Sciences Component Code 030	3
Life & Physical Sciences Component Code 030	3	POSI 2310 (Government/Political Science Component Code 070)	3
14		16	

		Sophomore	
	First Semester Hours		Second Semester Hours
ENG Literature (Component Area Option Code 090/094) ¹	3	POSI 2320 (Government/Political Science Component Code 070)	3
HIST 1320 (American History Component Code 060)	3	BA ENG Literature ¹	3
Modern Language 2310	3	BA Computer Science, Logic, Mathematics or science	3
PHIL 1305 or 1320 (Language, Philosophy & Culture Component Code 040)	3	Social & Behavioral Sciences Component Code 080	3
Mathematics Component Code 020	3	Modern Language 2320	3
15		15	

		Junior	
	First Semester Hours		Second Semester Hours
ENG 3301 ³	3	ENG Writing & Rhetoric Concentration	6
ART 2313, DAN 2313, MU 2313, or TH 2313 (Creative Arts Component Code 050)	3	Electives (as needed)	3
Minor	3	Minor	6
ENG Writing & Rhetoric Concentration	3		
Electives (as needed)	3		
15		15	

		Senior	
	First Semester Hours		Second Semester Hours
ENG Advanced Electives	6	ENG Advanced Electives	6
Electives (as needed)	6	Electives (as needed)	3
Minor	6	Minor	3
18		12	

Total Hours: 120

- Students who earn a grade of "B" or higher in the first sophomore course may elect to take an advanced literature course in lieu of the second sophomore course. No more than six hours of sophomore literature may count toward the major.
- Meets the requirement that majors must take at least 6 hours of Literature before 1800.
- ENG 3301 is required, and majors should take it immediately after completing the sophomore literature requirement.

Advanced English Courses

In addition to ENG 3301, majors must complete seven advanced courses. Majors must take one advanced course from Groups A, B, and C plus nine hours of electives in writing and rhetoric. In choosing their nine hours of electives in writing and rhetoric, major with the emphasis in writing and rhetoric must take three hours of theory (ENG 3318, repeatable); three hours of practice (ENG 3303, ENG 3304, ENG 3311, or ENG 3342); and three hours of theory or practice. They also select one three-hour elective from one of the groups. In selecting their advanced courses, students are encouraged to take at least two courses that center on genre, theme, or

theory. One of the advanced courses must focus on the works of a single author and is recommended to be taken at the end of the major:

Code	Title	Hours
ENG 3343	The Interdisciplinary Approach to Literature	3
ENG 3354	Shakespeare ¹	3
ENG 4351	Chaucer and His Time ¹	3
ENG 4355	The Later Shakespeare ¹	3
ENG 4358	Milton ¹	3

Code	Title	Hours
GROUP A - BRITISH LITERATURE		
ENG 3351	Anglo-Saxon Language, Literature, and Culture ¹	3
ENG 3352	Medieval English Literature ¹	3
ENG 3353	British Poetry and Prose of the Sixteenth Century ¹	3
ENG 3354	Shakespeare ¹	3
ENG 3356	British Poetry and Prose of the Seventeenth Century ¹	3
ENG 3357	British Literature of the Restoration and Augustan Periods, 1660-1750 ¹	3
ENG 3359	British Literature, 1750-1800 ¹	3
ENG 3362	The British Romantics	3
ENG 3365	Victorian Literature	3
ENG 3368	The British Novel	3
ENG 3370	Twentieth-Century British Literature	3
ENG 4351	Chaucer and His Time ¹	3
ENG 4355	The Later Shakespeare ¹	3
ENG 4358	Milton ¹	3

Code	Title	Hours
GROUP B - AMERICAN LITERATURE		
ENG 3309	The Southwest in Film	3
ENG 3326	American Drama on Film	3
ENG 3331	Literature of Black America	3
ENG 3333	Early US Literature ¹	3
ENG 3335	US Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism	3
ENG 3336	US Literature, 1930 to the Present: From Modernism to Contemporary Forms	3
ENG 3338	The American Novel	3
ENG 3344	Chicano/a Narrative and Social History	3
ENG 3345	Southwestern Studies I: Defining the Region	3
ENG 3346	Southwestern Studies II: Consequences of Region	3
ENG 3347	American Poetry	3
ENG 4325	Literature of the Southwest	3
ENG 4334	US Romanticism	3

Code	Title	Hours
GROUP C - WORLD LITERATURE		
ENG 3321	The Short Story	3
ENG 3322	The European Novel	3
ENG 3323	Modern Poetry	3
ENG 3325	Russian Literature in Translation	3
ENG 3327	Types of World Drama in English ¹	3
ENG 3328	Types of World Drama in English (Modern)	3

ENG 3329	Mythology	3
ENG 3341	Studies in World Literature	3
ENG 3350	Medieval European Literature ¹	3
ENG 3385	Children's Literature	3
ENG 3386	Adolescent Literature	3
ENG 3388	Women and Literature	3
ENG 3392	Women Writers of the Middle Ages ¹	3
ENG 3393	Introduction to Canadian Literature	3
ENG 4385	Advanced Studies in Children's or Adolescent Literature	3

Code	Title	Hours
GROUP D - FORMS, LANGUAGE, AND WRITING		
ENG 3302	Film and Video Theory and Production	3
ENG 3303	Technical Writing	3
ENG 3304	Professional Writing	3
ENG 3306	Writing for Film	3
ENG 3307	Introduction to the Study of Film	3
ENG 3308	Advanced Topics in Film	3
ENG 3311	Practices in Writing and Rhetoric	3
ENG 3315	Introduction to Creative Writing	3
ENG 3316	Film Studies	3
ENG 3318	Theories of Writing and Rhetoric	3
ENG 3319	The Development of English	3
ENG 3320	Theory and Criticism	3
ENG 3340	Special Topics in Language and Literature	3
ENG 3342	Editing	3
ENG 3343	The Interdisciplinary Approach to Literature	3
ENG 3348	Creative Writing: Fiction	3
ENG 3349	Creative Writing: Poetry	3
ENG 3389	The Discipline of English	3
ENG 4310	Modern English Syntax	3
ENG 4323	Studies in Autobiography and Biography	3
ENG 4348	Senior Seminar in Fiction Writing	3
ENG 4349	Senior Seminar in Poetry Writing	3
ENG 4350	Senior Seminar in Film	3