BACHELOR OF ARTS (B.A.) MAJOR IN ENGLISH (WRITING AND RHETORIC CONCENTRATION)

Minimum required: 120 semester credit hours

General Requirements

1. The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum/) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.

2. In addition to the general education core curriculum requirements, the Bachelor of Arts degree (http://mycatalog.txstate.edu/undergraduate/degree-program-information/) (B.A.) requires three additional hours of English literature, three hours of math/science/logic/computer science courses, six hours of 2000-level modern language courses and a minor.

3. Students must select a minor from the approved list of Undergraduate Minors (http://www.mycatalog.txstate.edu/undergraduate/minors/).

4. Students must complete a minimum of 36 advanced hours (3000 or 4000 level courses).

5. Nine hours of writing intensive (WI) courses are required for graduation.

6. This major requires 36 semester credit hours of English courses. ENG 1310 and ENG 1320 are prerequisites to all other English courses.

7. The minimum number of hours required for this degree program is 120. The number of free elective hours a student will complete depends on the number of hours a student may need to achieve the required 120 total or 36 advanced hours.

8. For transfer students, 12 semester credit hours in English (or equivalents) may be transferred from a Texas public institution of higher education for the English Language and Literature Field of Study and be applied to the Bachelor of Arts degree with a major in English at Texas State University. More information about the Field of Study (http://mycatalog.txstate.edu/undergraduate/general-information/academic-policies/texas-legislative-requirements/) is available in the Academic Policies section of this catalog. The transferable Texas Common Course Number (TCCN) is listed below the Texas State University course number in the following course list.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 1310</td>
<td>College Writing I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 1320</td>
<td>College Writing II</td>
<td>3</td>
</tr>
<tr>
<td>TCCN: ENGL 1301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TCCN: ENGL 1302</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Choose 6 semester credit hours from the following: ENG 2310, ENG 2320, ENG 2330, ENG 2340, ENG 2359 and ENG 2360

### Course Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>First Semester Hours</th>
<th>Second Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1310 (Component Area Option Code 090/091)</td>
<td>3</td>
<td>3 ENG 1320 (Communication Component Code 010)</td>
</tr>
<tr>
<td>ENG 1310 (Communication Component Code 010)</td>
<td>3</td>
<td>3 American History Component Code 060</td>
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<tr>
<td>US 1100</td>
<td>1</td>
<td>4 Modern Language 1420</td>
</tr>
<tr>
<td>Modern Language 1410</td>
<td>4</td>
<td>3 Life and Physical Sciences Component Code 030</td>
</tr>
<tr>
<td>Life and Physical Sciences Component Code 030</td>
<td>3</td>
<td>3 POSI 2310 (Government/Political Science Component Code 070)</td>
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Total Hours: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Freshman First Semester Hours</th>
<th>Sophomore First Semester Hours</th>
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</thead>
<tbody>
<tr>
<td>ENG Literature (Component Area Option Code 090/094) 1</td>
<td>3</td>
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<tr>
<td>ENG Literature Component Code 010</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Modern Language 2310</td>
<td>3 BA ENG Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>American History Component Code 060</td>
<td>3</td>
<td>3 BA Computer Science, Logic, Mathematics or science</td>
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<tr>
<td>PHIL 1305 or 1320 (Language, Philosophy, and Culture Component Code 040)</td>
<td>3</td>
<td>3 Social and Behavioral Sciences Component Code 080</td>
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<tr>
<td>Mathematics Component Code 020</td>
<td>3</td>
<td>3 Modern Language 2320</td>
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</table>

Total Hours: 15

<table>
<thead>
<tr>
<th>Course</th>
<th>Junior First Semester Hours</th>
<th>Senior First Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 3301 3</td>
<td>3</td>
<td>3 ENG Writing &amp; Rhetoric Concentration</td>
</tr>
<tr>
<td>ART 2313, DAN 2313, MU 2313, or TH 2313 (Creative Arts Component Code 050)</td>
<td>3</td>
<td>3 Free Electives (as needed)</td>
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<tr>
<td>Minor</td>
<td>3</td>
<td>3 Minor</td>
</tr>
<tr>
<td>ENG Writing &amp; Rhetoric Concentration</td>
<td>3</td>
<td>3 Free Electives (as needed)</td>
</tr>
<tr>
<td>Free Electives (as needed)</td>
<td>3</td>
<td>3 Free Electives (as needed)</td>
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</tbody>
</table>

Total Hours: 15

<table>
<thead>
<tr>
<th>Course</th>
<th>First Semester Hours</th>
<th>Second Semester Hours</th>
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</thead>
<tbody>
<tr>
<td>ENG Advanced Electives</td>
<td>6</td>
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</tr>
<tr>
<td>ENG Advanced Electives</td>
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<td>6 Free Electives (as needed)</td>
</tr>
<tr>
<td>Free Electives (as needed)</td>
<td>6 Free Electives (as needed)</td>
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</tr>
</tbody>
</table>

Total Hours: 6
Bachelor of Arts (B.A.) Major in English (Writing and Rhetoric Concentration)

The Discipline of English
Creative Writing: Poetry
Creative Writing: Fiction
Editing
Special Topics in Language and Literature
Theory and Criticism
The Development of English
Approaches to Writing and Rhetoric
Film Studies
Introduction to Creative Writing
Practices in Writing and Rhetoric
Advanced Topics in Film
Introduction to the Study of Film
Writing for Film
Advanced Topics in Film
Practices in Writing and Rhetoric
Introduction to Creative Writing
Film Studies
Approaches to Writing and Rhetoric
The Development of English
Theory and Criticism
Special Topics in Language and Literature
Editing
The Interdisciplinary Approach to Literature
Medieval English Literature
British Poetry and Prose of the Sixteenth Century
Shakespeare
British Poetry and Prose of the Seventeenth Century
British Literature of the Restoration and Augustan Periods, 1660-1750
British Literature, 1750-1800
The British Romantics
Victorian Literature
The British Novel
Twentieth-Century British Literature
Chaucer and His Time
The Later Shakespeare
Milton

Advanced English Courses
In addition to ENG 3301, students must complete seven advanced courses. Students must take one advanced course from Groups A, B, and C plus nine hours of electives in writing and rhetoric. In choosing their nine hours of electives in writing and rhetoric, major with the emphasis in writing and rhetoric must take three hours of theory (ENG 3318, repeatable); three hours of practice (ENG 3303, ENG 3304, ENG 3311, or ENG 3342); and three hours of theory or practice. They also select one three-hour elective from one of the groups. In selecting their advanced courses, students are encouraged to take at least two courses that center on genre, theme, or theory. One of the advanced courses must focus on the works of a single author and is recommended to be taken at the end of the major.

Code | Title |
--- | --- |
ENG 3343 | The Interdisciplinary Approach to Literature |
ENG 3354 | Shakespeare |
ENG 4351 | Chaucer and His Time |
ENG 4355 | The Later Shakespeare |
ENG 4358 | Milton |

Code | Title |
--- | --- |
ENG 3351 | Anglo-Saxon Language, Literature, and Culture |
ENG 3352 | Medieval English Literature |
ENG 3353 | British Poetry and Prose of the Sixteenth Century |
ENG 3354 | Shakespeare |
ENG 3356 | British Poetry and Prose of the Seventeenth Century |
ENG 3357 | British Literature of the Restoration and Augustan Periods, 1660-1750 |
ENG 3359 | British Literature, 1750-1800 |
ENG 3362 | The British Romantics |
ENG 3365 | Victorian Literature |
ENG 3368 | The British Novel |
ENG 3370 | Twentieth-Century British Literature |
ENG 4351 | Chaucer and His Time |
ENG 4355 | The Later Shakespeare |
ENG 4358 | Milton |

Code | Title |
--- | --- |
ENG 3309 | The Southwest in Film |
ENG 3326 | American Drama on Film |

ENG 3331 | Literature of Black America |
ENG 3333 | Early US Literature |
ENG 3335 | US Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism |
ENG 3336 | US Literature, 1930 to the Present: From Modernism to Contemporary Forms |
ENG 3338 | The American Novel |
ENG 3344 | Chicano/a Narrative and Social History |
ENG 3345 | Southwestern Studies I: Defining the Region |
ENG 3346 | Southwestern Studies II: Consequences of Region |
ENG 3347 | American Poetry |
ENG 4325 | Literature of the Southwest |
ENG 4334 | US Romanticism |

Code | Title |
--- | --- |
ENG 3321 | The Short Story |
ENG 3322 | The European Novel |
ENG 3323 | Modern Poetry |
ENG 3325 | Russian Literature in Translation |
ENG 3327 | Types of World Drama in English |
ENG 3328 | Types of World Drama in English (Modern) |
ENG 3329 | Studies in Mythology |
ENG 3341 | Studies in World Literature |
ENG 3350 | Medieval European Literature |
ENG 3385 | Children's Literature |
ENG 3386 | Adolescent Literature |
ENG 3388 | Women and Literature |
ENG 3392 | Women Writers of the Middle Ages |
ENG 3393 | Introduction to Canadian Literature |
ENG 4385 | Advanced Studies in Children's or Adolescent Literature |

Code | Title |
--- | --- |
ENG 3302 | Film and Video Theory and Production |
ENG 3303 | Technical Writing |
ENG 3304 | Professional Writing |
ENG 3306 | Writing for Film |
ENG 3307 | Introduction to the Study of Film |
ENG 3308 | Advanced Topics in Film |
ENG 3311 | Practices in Writing and Rhetoric |
ENG 3315 | Introduction to Creative Writing |
ENG 3316 | Film Studies |
ENG 3318 | Approaches to Writing and Rhetoric |
ENG 3319 | The Development of English |
ENG 3320 | Theory and Criticism |
ENG 3340 | Special Topics in Language and Literature |
ENG 3342 | Editing |
ENG 3343 | The Interdisciplinary Approach to Literature |
ENG 3348 | Creative Writing: Fiction |
ENG 3349 | Creative Writing: Poetry |
ENG 3389 | The Discipline of English |

Minor 6 Minor 3

Total Hours: 120

1 Students who earn a grade of “B” or higher in the first sophomore course may elect to take an advanced literature course in lieu of the second sophomore course. No more than six hours of sophomore literature may count toward the major.

2 Meets the requirement that students must take at least 6 hours of Literature before 1800.

3 ENG 3301 is required, and students should take it immediately after completing the sophomore literature requirement.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 4310</td>
<td>Modern English Syntax</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4323</td>
<td>Studies in Autobiography and Biography</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4348</td>
<td>Senior Seminar in Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4349</td>
<td>Senior Seminar in Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4350</td>
<td>Senior Seminar in Film</td>
<td>3</td>
</tr>
</tbody>
</table>