**Minimum required: 120 semester credit hours**

### General Requirements

1. The general education core curriculum courses are listed in the degree plan below along with the statewide component code number. See the General Education Core Curriculum (http://mycatalog.txstate.edu/undergraduate/general-education-core-curriculum/) section of this catalog for the Texas State requirements and options in the core curriculum, including Honors courses.

2. In addition to the general education core curriculum requirements, the Bachelor of Arts in International Studies (B.A.I.S.) degree requires three additional hours of English literature, and three hours of mathematics, science, logic, or computer science courses.

3. Students are required to complete a global academic experience that can be fulfilled by an education abroad course or IS 4387, if it entails international work, service, or group research. Consult with the academic program coordinator in the Center for International Studies for options.

4. Students must complete a minimum of 36 advanced hours (3000 or 4000 level courses).

5. Nine hours of writing intensive (WI) courses are required for graduation.

6. To satisfy graduation requirements, students must have at least a 2.75 Texas State GPA and a 3.00 GPA in the International Studies major.

### Course Requirements

<table>
<thead>
<tr>
<th>First Semester Hours</th>
<th>Second Semester Hours</th>
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<tbody>
<tr>
<td><strong>Communication Component Code 010</strong></td>
<td>3 Communication Component Code 010</td>
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<tr>
<td><strong>Mathematics Component Code 020</strong></td>
<td>3 Creative Arts Component Code 050</td>
</tr>
<tr>
<td><strong>Government/Political Science Component Code 070</strong></td>
<td>3 American History Component Code 060</td>
</tr>
<tr>
<td><strong>GEO 1310 (Social and Behavioral Sciences Component Code 080 [TCCN GEOG 1303])</strong></td>
<td>3 Government/Political Science Component Code 070</td>
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<td><strong>US 1100</strong></td>
<td>1 FR 1420, GER 1420, ITAL 1420, POR 1420, RUSS 1420, or SPAN 1420</td>
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<td><strong>FR 1410, GER 1410, ITAL 1410, POR 1410, RUSS 1410, or SPAN 1410</strong></td>
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<tr>
<td><strong>Language, Philosophy, and Culture Component Code 040</strong></td>
<td>3 Life and Physical Sciences Component Code 030</td>
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### European Studies Electives*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AG 3319</td>
<td>International Food and Fiber Systems</td>
<td>3</td>
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<tr>
<td>ANTH 3309</td>
<td>Cultures Through Film</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2301</td>
<td>Ancient to Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2302</td>
<td>Renaissance to Modern Art</td>
<td>3</td>
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<tr>
<td>ARTH 3301</td>
<td>History of Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 4304</td>
<td>Global History of Cinema</td>
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<tr>
<td>ARTH 4306</td>
<td>Renaissance Art</td>
<td>3</td>
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<tr>
<td>ARTH 4311</td>
<td>History of Italian Art</td>
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<tr>
<td>ARTH 4313</td>
<td>Hellenistic Art and Culture</td>
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<tr>
<td>ARTH 4321U</td>
<td>Contemporary Art in Italy</td>
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<tr>
<td>COMM 3329</td>
<td>Intercultural Communication</td>
<td>3</td>
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<tr>
<td>COMM 3336</td>
<td>Diversity and Communication</td>
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<tr>
<td>DVST 3320</td>
<td>Introduction to Global Diversity Issues</td>
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1. All five semester of language requirements must be in the same language.
2. One course from the following may be chosen to satisfy the Mathematics Component Code 020: MATH 1311 (TCCN 1314), MATH 1312 (TCCN 1324), MATH 1329 (TCCN 1325), MATH 2417 (TCCN 2412), or MATH 2471 (TCCN 2413).
3. An ENG Literature course may be selected from the following: ENG 2310 (TCCN ENGL 2322), ENG 2320 (TCCN ENGL 2323), ENG 2330 (TCCN ENGL 2332), ENG 2340 (TCCN ENGL 2333), ENG 2359 (TCCN ENGL 2327), ENG 2360 (TCCN ENGL 2328), ENG 2371.

Total Hours: 120
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<tr>
<th>Course Code</th>
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<tr>
<td>ECO 3320</td>
<td>Emerging Market Economies</td>
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<tr>
<td>ECO 3317</td>
<td>International Economics</td>
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<td>ECO 3353</td>
<td>Comparative Economic Systems</td>
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<tr>
<td>ENG 3341</td>
<td>Studies in Global Literature</td>
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<tr>
<td>ENG 3351</td>
<td>Early Medieval Literature of the British Isles</td>
</tr>
<tr>
<td>ENG 3354</td>
<td>Shakespeare</td>
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<tr>
<td>ENG 3359</td>
<td>British Literature, 1750-1800</td>
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<tr>
<td>ENG 3370</td>
<td>Twentieth- and Twenty-First Century British Literature</td>
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<tr>
<td>ENG 4355</td>
<td>The Later Shakespeare</td>
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<tr>
<td>FR 3303</td>
<td>French Composition and Conversation</td>
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<tr>
<td>FR 3350</td>
<td>History of French Cinema I, 1895-1960</td>
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<td>FR 4304B</td>
<td>French Genre Fiction</td>
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<tr>
<td>FR 4307</td>
<td>Study of French Language</td>
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<tr>
<td>FR 4330A</td>
<td>History of French Media</td>
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<td>FR 4350A</td>
<td>French Poetic Realist Cinema</td>
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<td>Studies in French Culture, Language, or Literature</td>
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<td>GEO 3307</td>
<td>Geography of Europe</td>
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<td>GEO 3340</td>
<td>Political Geography</td>
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<td>GEO 3349</td>
<td>World Population</td>
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<td>GEO 4328</td>
<td>Geography of the Russian Realm</td>
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<td>GER 3304A</td>
<td>German Cinema</td>
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<td>GER 3304D</td>
<td>German Translation</td>
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<td>GER 3305</td>
<td>German on the Stage</td>
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<td>GER 3370</td>
<td>The Contemporary German-Speaking World</td>
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<td>GER 4310</td>
<td>Masterpieces of German Literature</td>
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<td>GER 4390</td>
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<td>HIST 3310</td>
<td>History of Europe, 1815-1919</td>
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<td>HIST 3311</td>
<td>History of Europe Since 1919</td>
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<td>HIST 3312</td>
<td>Renaissance and Reformation</td>
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<td>Europe During the Old Regime, 1600-1760</td>
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<td>HIST 3314</td>
<td>Revolutionary Europe, 1760-1815</td>
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<td>HIST 3315</td>
<td>History of England to 1603</td>
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<td>HIST 3316</td>
<td>History of England Since 1603</td>
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<td>HIST 3368P</td>
<td>The U.S. and Britain in the Sixties</td>
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<td>HIST 3374A</td>
<td>History of Christianity 1300-1700</td>
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<td>HIST 4304</td>
<td>Ancient Rome and the Mediterranean 500 B.C. to 500 A.D.</td>
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<td>Medieval European History, 300-1400</td>
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<td>HIST 4317</td>
<td>Tudor-Stuart England, 1485-1689</td>
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<td>HIST 4318S</td>
<td>Britain and the World</td>
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<td>HIST 4335</td>
<td>20TH CENT EAST EUR</td>
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<td>HIST 4336</td>
<td>Germany from 1815 to Present</td>
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<td>Germany and National Socialism, 1918-1945</td>
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<td>ITAL 3308</td>
<td>Advanced Grammar and Composition</td>
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<td>MU 3318</td>
<td>World Music Cultures</td>
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<td>Theories of International Politics</td>
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<td>Issues in World Politics</td>
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<td>PS 4311</td>
<td>Ancient and Medieval Political Thought (Greeks to 1600)</td>
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<td>PS 4313</td>
<td>The Holocaust</td>
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<td>PS 4351</td>
<td>International Conflict and Security</td>
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<tr>
<td>SPAN 4390</td>
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* No more than 3 courses may be taken from the same discipline/prefix. Prerequisites and restrictions may apply to the following courses.*)