## MINOR IN INTERNATIONAL STUDIES

The minor in International Studies requires 21 semester credit hours.

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<tr>
<th>Code</th>
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<tr>
<td>GEO 1310</td>
<td>World Geography</td>
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<td>GEO 3303</td>
<td>Economic Geography</td>
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<tr>
<td>PS 3351</td>
<td>Introduction to International Studies</td>
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### International Perspective Prescribed Electives

Choose 3 hours from the following:

- ECO 3317 International Economics
- PS 3352 Theories of International Politics
- PS 3353 Issues in World Politics
- PS 4351 International Conflict and Security
- PS 4352 International Law
- PS 4353 International Organizations
- PS 4354 Politics of International Economic Relations

### International Studies Prescribed Electives

Choose 9 hours from the following courses:

- ACC 2301 Accounting in Organizations and Society
- ACC 2361 Introduction to Financial Accounting
- ACC 2362 Introduction to Managerial Accounting
- AG 3319 International Food and Fiber Systems
- AG 4371T International Horticulture
- AG 4371V Green Revolution & Agricultural Development in Asia
- AG 4383 Agricultural Resource Economics
- ANTH 3306 World Prehistory
- ANTH 3309 Cultures Through Film
- ANTH 3314 Latin American Cultures
- ANTH 3316 The Origin and Evolution of Human Behavior
- ANTH 3322 Peoples and Cultures of Africa
- ANTH 3324 Mexican American Culture
- ANTH 3327 Anthropology of Religion and Fundamentalism
- ANTH 3345 Archaeology of Mexico
- ANTH 3347 Archaeology of North America
- ANTH 3349 The Incas
- ANTH 3350 Gender and Sexuality in Cross-cultural Perspective
- ANTH 3351 Anthropology of Peace and Violence
- ANTH 3356 Archaeology of Andean Civilizations
- ANTH 3360 Economic Anthropology
- ANTH 3363 The Art and Archaeology of the Olmec
- ANTH 4320 Rise of Civilization
- ARAB 3301 Levantine Arabic
- ARAB 3302 Media Arabic
- ARAB 4390 Studies in Arabic Language and Culture
- ARTH 2301 Ancient to Medieval Art
- ARTH 2302 Renaissance to Modern Art
- ARTH 2303 Global Art Histories
- ARTH 3301 History of Modern Art
- ARTH 4302 Latin American Art
- ARTH 4303 Pre-Columbian Art
- ARTH 4304 Global History of Cinema
- ARTH 4306 Renaissance Art
- ARTH 4308 Asian Art
- ARTH 4311 History of Italian Art
- ARTH 4313 Hellenistic Art and Culture
- ARTH 4316 Islamic Art
- ARTH 4321U Contemporary Art in Italy
- ARTH 4321W Contemporary Art in Mexico
- BIO 3308 Global Ecology
- BLAW 3363 International Business Law
- CHI 3301 Conversational Chinese
- CHI 4390 Studies in Chinese Language and Culture
- CIS 3317 E-Business
- COMM 3329 Intercultural Communication
- COMM 3336 Diversity and Communication
- COMM 4341 Intercultural Communication in the Americas
- COMM 4345 Political Communication
- DAN 2368 World Dance and Cultures
- DAN 4369 Dance in the 20th and 21st Centuries
- ECO 3311 Money and Banking
- ECO 3315 Intermediate Macroeconomics
- ECO 3320 Emerging Market Economies
- ECO 3353 Comparative Economic Systems
- ENG 3311 Practices in Writing and Rhetoric
- ENG 3316 Film Studies
- ENG 3322 The European Novel
- ENG 3325 Russian Literature in Translation
- ENG 3327 Types of World Drama in English
- ENG 3328 Types of World Drama in English (Modern)
- ENG 3341 Studies in World Literature
- ENG 3350 Global Medieval Literature
- ENG 3351 Early Medieval Literature of the British Isles
- ENG 3352 Medieval English Literature
- ENG 3354 Shakespeare
- ENG 3393 Introduction to Canadian Literature
- FR 3303 French Composition and Conversation
- FR 3305 Acting French
- FR 3306 Masterpieces of French Literature
- FR 3308 French Translation I
- FR 3310 French Pronunciation and Intonation
- FR 3350 History of French Cinema I, 1895-1960
- FR 3351 History of French Cinema II, 1960 to the Present
- FR 3381 Business French I
- FR 4370 French Civilization
- FR 4390 Studies in French Culture, Language, or Literature
- GEO 3307 Geography of Europe
- GEO 3308 Latin America
- GEO 3309 United States and Canada
- GEO 3328 Geography of North Africa and the Middle East
- GEO 3332 Geography of South and Southeast Asia
GEO 3333  Geography of China and Japan
GEO 3340  Political Geography
GEO 3349  World Population
GEO 3353  American Ethnic Geography
GEO 4322  Interpretive Environmental Geography
GEO 4328  Geography of the Russian Realm
GER 3304A  German Cinema
GER 3304B  German Colonialism, Orientalism, and Exoticism in Film and Literature
GER 3370  German Civilization
GER 3380  Business German in Global Economy
GER 3304B  German Colonialism, Orientalism, and Exoticism in Film and Literature
HIST 3310  History of Europe, 1815-1919
HIST 3311  History of Europe Since 1919
HIST 3312  Renaissance and Reformation
HIST 3313  Europe During the Old Regime, 1600-1760
HIST 3314  Revolutionary Europe, 1760-1815
HIST 3315  History of England to 1603
HIST 3316  History of England Since 1603
HIST 3319  Colonial History of Brazil
HIST 3320  History of Mexico
HIST 3322  Colonial History of Latin America to 1828
HIST 3324  Latin America from Independence to Present
HIST 3325F  Militarism in Latin America
HIST 3325G  Modern Revolutions in Latin American History
HIST 3325I  Resistance and Rebellion in Colonial Latin America
HIST 3326  The Southern Cone of Latin America
HIST 3327  History of Mexico to 1848
HIST 3329  Spanish Borderlands, 1521-1821
HIST 3357  History of U.S. Foreign Relations
HIST 3368F  History of U.S. Foreign Policy-Making in the Muslim World
HIST 3368J  The Space Race
HIST 3368N  History of U.S. Foreign Policy in Indochina
HIST 3368O  U.S. Foreign Relations from Revolution to Reconstruction
HIST 3368P  The U.S. and Britain in the Sixties
HIST 3368U  U.S.-Cuban Relations
HIST 3374C  History of Religion in India
HIST 4303  Ancient Greece and the Mediterranean World, 1600 B.C. to 30 B.C.
HIST 4304  Ancient Rome and the Mediterranean 500 B.C. to 500 A.D.
HIST 4307  Medieval European History, 300-1400
HIST 4317  Tudor-Stuart England, 1485-1689
HIST 4318A  Daily Life in the Roman Empire
HIST 4318G  Western Europe and the Development of Modern Africa
HIST 4318O  History of Modern Spain
HIST 4318P  France and the Modern World
HIST 4318Q  History of Early Modern Spain
HIST 4318R  Ancient and Medieval Spain
HIST 4318S  Britain and the World
HIST 4318V  The History of Modern Britain
HIST 4320  Origins of Christianity
HIST 4325  Islamic History to 1798
HIST 4326  The Modern Middle East
HIST 4327  The Problem of Palestine
HIST 4328  History of India
HIST 4333  The History of Russia and Eurasia to 1917
HIST 4334  The History of Russia and Eurasia from 1917 to Present
HIST 4335  20TH CENT EAST EUR
HIST 4336  Germany from 1815 to Present
HIST 4337  Germany and National Socialism, 1918-1945
HIST 4343  Modern China, 1600-Present
HIST 4344  Modern Japan, 1600-Present
HIST 4346  Modern Korea
HIST 4347  Hong Kong in the Modern World
HIST 4348  Mahatma Gandhi and Nonviolence
HIST 4350A  Slavery and Emancipation in the Americas
HIST 4350B  Origins of the Modern Global Economic System
HIST 4350D  Empire and Identity in Central Asia
HIST 4350E  Gender in Latin American History
HIST 4350F  Postwar Japan
HIST 4350J  History and Culture of Modern India
HIST 4350K  Gender & Militarization in the Arab World
HIST 4350L  History of Southeast Asia
HIST 4350N  The 20th Century Middle East: Syria, Iraq, and Palestine
HIST 4350O  History of Indochina
HIST 4350P  European Colonial
HIST 4350R  Workers and Work in the Arab World
HIST 4350S  Piracy Through the Ages
HIST 4350T  Japanese Urban Life
HIST 4350V  History of Pakistan
HIST 4350W  The Great War
HIST 4350X  Peace and Nonviolence Movements
HIST 4350Y  Development of Secularism in Ottoman Empire and Modern Turkey
HIST 4364  Military History of the United States
HIST 4368  War and Society
HIST 4372  Mexican American History
HIST 4373  Economic and Social History of the Americas
IS 4387  International Studies Internship
IS 4687  International Studies Internship
ITAL 4390  Studies in Italian Language and Culture
JAPA 3306  Modern Japanese Literature and Culture
JAPA 3308  Advanced Japanese for Business
JAPA 3309  Japanese Language through Popular Culture
JAPA 4310  Japanese Post-War Fiction
JAPA 4320  Japanese Science Fiction
JAPA 4390  Studies in Japanese Language and Culture
MC 3319  Visual Communication
MC 3343  Introduction to Public Relations
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**Total Hours**: 21

The nine hours of advanced electives are to be selected from an approved list that is available in the Center for International Studies. Please contact an advisor for this list. All courses attempted toward the minor must be completed with a minimum grade of “C” or better.

Students wishing to satisfy coursework in the minor through participation in Texas State Affiliated programs through the Education Abroad Office must complete all of the following steps:

1. Declare International Studies as a minor before going abroad.
2. Attend a General Information Session through the Education Abroad Office.
3. Complete the Transfer Credit Agreement Form.
4. Complete the Texas State Affiliated Program Application.
5. Submit the Transfer Credit Agreement Form to the Center for International Studies (Center) and meet with the Director, Associate Director, or Academic Advisor of the Center to review the completed Transfer Credit Agreement Form. A completed Transfer Credit Agreement form should include prospective courses from the affiliated institution and the Texas State equivalency. All courses evaluated via Transfer Credit Agreement Form must be approved by the Director or Associate Director of the Center. The Center will review courses with the following prefixes (pending evaluation as an Elective Advanced course - ELADV) – ANTH, ECO, FIN, GEO, HIST, IS, MC, MGT, MKT, PA, PHIL, POSI, PS, and SOCI. Additional courses outside of approved prefixes will be evaluated on a case-by-case basis.
6. Submit the Texas State Affiliated Program Application to the Education Abroad Office with a copy to the Center.

7. Apply through your respective Affiliated Provider.

Enrolling in courses not indicated on Transfer Credit Agreement may result in courses not being counted towards degree program. Such courses may be ineligible for financial aid. Any new course selection will require an updated Transfer Credit Agreement form that must be reviewed and approved by the Center.