The Department of Modern Languages offers courses in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, and Spanish. Instruction focuses on the acquisition of proficiency in the foreign language and on the development of knowledge of the culture, traditions, and literature of the speakers of the language. The department also offers a number of study abroad opportunities. Majors in French, German, or Spanish complete 24 hours of upper division course work and may simultaneously earn teacher certification.

People proficient in a second language have always been in demand in both the public and private sectors. They facilitate communication among people and nations and make possible the free interchange of information, ideas, and transactions. Career opportunities abound in such diverse fields as international business, international law, foreign affairs, translation, interpretation, politics, publishing, and teaching.

B.A. Modern Language Requirement

Students seeking a BA degree are required to successfully complete an intermediate proficiency level in a modern language of their choice. Most students will need to complete the first year of the language (1410 and 1420) before beginning the intermediate level. Students can choose 6 hours from:

- ASL 2310 & ASL 2320: Intermediate American Sign Language I and II
- ARAB 2310 & ARAB 2320: Intermediate Arabic I and II
- CHI 2310 & CHI 2320: Intermediate Chinese I and II
- FR 2310 & FR 2320: Intermediate French I and II
- GER 2310 & GER 2320: Intermediate German I and II
- ITAL 2310 & ITAL 2320: Intermediate Italian I and II
- JAPA 2310 & JAPA 2320: Intermediate Japanese I and II
- LAT 2310 & LAT 2320: Intermediate Latin I and II
- SPAN 2310 & SPAN 2320: Intermediate Spanish I and II

1 Students who choose Spanish as their foreign language, must earn a grade of “C” or higher in each course (SPAN 1410, SPAN 1420, SPAN 2310, and SPAN 2320) to advance to the next level course.

Bachelor of Arts (B.A.)

- Major in French (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/french-ba)
- Major in German (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/german-ba)
- Major in German (Teacher Certification in German, Grades EC-12) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/german-teacher-certification-grades-ec-12-ba)
- Major in Spanish (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/spanish-ba)
- Major in Spanish (Teacher Certification in Spanish, Grades EC-12) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/spanish-teacher-certification-grades-ec-12-ba)

Minors

- French
- German (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/german-minor)
- Japanese (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/japanese-minor)
- Spanish (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/spanish-minor)

Information about graduate programs can be found in the Graduate Catalog (http://mycatalog.txstate.edu/graduate).

Subjects in this department include: ASL (p. 1), ARAB (p. 2), CHI (p. 2), FR (p. 3), GER (p. 5), ITAL (p. 6), JAPA (p. 7), LAT (p. 7), LING (p. 8), POR (p. 8), SPAN (p. 9).

Courses in American Sign Language (ASL)

Note: American Sign Language courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or http://www.studyanywhere.txstate.edu/

ASL 1410. Beginning American Sign Language I.
Introduction to understanding and using American Sign Language within the cultural framework of the deaf community.
about Beginning American Sign Language I
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
TCCN: SGNL 1401

about Beginning American Sign Language I
ASL 1420. Beginning American Sign Language II.
Continued practice in understanding and using American Sign Language within the cultural framework of the deaf community. Students who begin ASL 1420 toward general education requirements must also complete ASL 1420.

4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
TCCN: SGNL 1402

ASL 2310. Intermediate American Sign Language I.
Continued development and review of American Sign Language within the cultural framework of the deaf community.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: SGNL 2301

ASL 2320. Intermediate American Sign Language II.
More advanced practice in American Sign Language within the cultural framework of the deaf community.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: SGNL 2302

Courses in Arabic (ARAB)

Note: Arabic courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or http://www.studyanywhere.txstate.edu/

ARAB 1410. Beginning Arabic I.
Introduction to listening, speaking, reading, and writing skills within an Arabic cultural framework. Students who begin ARAB 1410 toward general education requirements must also complete ARAB 1420. (MC).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ARAB 1411

ARAB 1420. Beginning Arabic II.
Continued practice in listening, speaking, reading, and writing skills within an Arabic cultural framework. (MC).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ARAB 1412

ARAB 2310. Intermediate Arabic I.
Continued development and review of all language skills within an Arabic cultural framework. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ARAB 2311

ARAB 2320. Intermediate Arabic II.
More advanced practice in all language skills with greater emphasis on reading within an Arabic cultural framework. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ARAB 2312

ARAB 3301. Levantine Arabic.
An introduction to Arab dialects with a focus on Levantine Arabic (Jordan, Syria, Lebanon, and Palestinian territories). The course will emphasize oral communication and using the dialect correctly in its cultural context. It will also compare Levantine Arabic to Modern Standard Arabic. Repeatable once with different content.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Levantine Arabic

ARAB 3302. Media Arabic.
Introduction to Arab media designed to advance students’ proficiency in Arabic. It will present cultural characteristics of Arab media and describe how those characteristics differ from those of US media. The course will increase students’ vocabulary knowledge and enable them to understand various Arab media sources. Repeatable once with different content.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Media Arabic

Courses in Chinese (CHI)

Note: Chinese courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or http://www.studyanywhere.txstate.edu/

CHI 1410. Beginning Chinese I.
Introduction to listening, speaking, reading, and writing skills within a Chinese cultural framework. Students who begin CHI 1410 toward degree requirements must also complete CHI 1420.

4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
TCCN: CHIN 1411

CHI 1420. Beginning Chinese II.
Continued practice in listening, speaking, reading, and writing skills within a Chinese cultural framework. (MC).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: CHIN 1412

about Beginning Chinese I
CHI 1420. Beginning Chinese II.
Continued practice in listening, speaking, reading, and writing skills within a Chinese cultural framework.
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
TCCN: CHIN 1412
about Beginning Chinese II

CHI 2310. Intermediate Chinese I.
Continued development and review of all language skills within a Chinese cultural framework.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: CHIN 2311
about Intermediate Chinese I

CHI 2320. Intermediate Chinese II.
More advanced practice in all language skills with greater emphasis on reading within a Chinese cultural framework.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: CHIN 2312
about Intermediate Chinese II

CHI 3301. Conversational Chinese.
This course is designed to improve oral communication skills in Chinese using current video and text media. The course will include the development of vocabulary and grammar necessary for communication and will focus on selected cultural themes. Students' group video projects will be posted on a course blog.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Conversational Chinese

FR 1410. Beginning French I.
Introduction to listening, speaking, reading, and writing skills within a French cultural framework. Students who begin FR 1410 toward general education requirements must also complete FR 1420. (MC).
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 1411
about Beginning French I

FR 1420. Beginning French II.
Continued practice in listening, speaking, reading, and writing skills within a French cultural framework. (MC).
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 1412
about Beginning French II

FR 2310. Intermediate French I.
Continued development and review of all language skills within a French cultural framework. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 2311
about Intermediate French I

FR 2320. Intermediate French II.
More advanced practice in all language skills with greater emphasis on reading within a French cultural framework. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 2312
about Intermediate French II

FR 3305. Acting French.
An introduction to upper division courses in French designed to strengthen reading skills and oral command of the language through the study and performance of short French plays from the classical to the contemporary period. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Acting French

FR 3306. Masterpieces of French Literature.
Masterpieces of French literature in various genres from different periods with emphasis on the modern period. Repeatable for credit with different emphasis. (MC) (WI).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Masterpieces of French Literature

FR 3310. French Pronunciation and Intonation.
Study and intensive practice of problems in French pronunciation and intonation. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about French Pronunciation and Intonation

FR 3341. Advanced Grammar in French.
A study of more advanced grammatical, syntactical, and stylistic problems in mastering the French language with the aim of strengthening students' command of the structure of French and developing skills for more effective writing. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Advanced Grammar in French
This course introduces students to the history of European Cinema from the medium's origins in 1895 to the late 1950s. Students will learn about major developments in film narrative and technology in a European country from the silent to the classic eras. May be repeated for credit when topic varies.
about History of European Cinema I, 1895-1960
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about History of European Cinema I, 1895-1960

This course introduces students to the history of European Cinema from the late 1950s to the present. Students will learn about major developments in film narrative and technology in a European country from the New Wave to the New European cinemas. May be repeated for credit when topic varies.
about History of European Cinema II, 1960 to the Present
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about History of European Cinema II, 1960 to the Present

FR 3381. Business French I.
A course designed for students interested in business related careers. The course will help students to become familiar with basic French business language and the specifics of Francophone business cultures. (MC).
about Business French I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Business French I

FR 3382. Business French II.
A case study-based course that uses a simulation approach to problem-solving in a French business environment. The course objective is the development of an understanding of French practices, and the way they differ from American ones, through the analysis of contextualized situations in marketing and management. Prerequisite: FR 3381 or consent of the instructor. (MC).
about Business French II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Business French II

FR 4304A. French Translation.
This course offers a practical introduction to translation from French to English including the translation process, translation skills, techniques and strategies, quality control, translation tools and resources, computer-assisted translation devices, translator certification, and career opportunities. The course will focus on business, technical, legal, financial, scientific, audiovisual, and literary texts.
about French Translation
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about French Translation

FR 4304B. French Poetic Realist Cinema.
This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to Italian Neorealism.
about French Poetic Realist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about French Poetic Realist Cinema

FR 4310. French Composition and Stylistics.
Students will incorporate their more advanced grammatical and syntactical skills with the study of style in the writing of compositions in French. Writing exercises will explore a variety of expository techniques from description, narration, dialogue, portraits, to the writing of letters. (MC) (WI).
about French Composition and Stylistics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about French Composition and Stylistics

FR 4310A. French Poetic Realist Cinema.
This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to the American horror film of the 1930s and American film noir of the 1940s.
about French Poetic Realist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about French Poetic Realist Cinema

FR 4311. French Composition and Stylistics.
Students will incorporate their more advanced grammatical and syntactical skills with the study of style in the writing of compositions in French. Writing exercises will explore a variety of expository techniques from description, narration, dialogue, portraits, to the writing of letters. (MC) (WI).
about French Composition and Stylistics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about French Composition and Stylistics

This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to the American horror film of the 1930s and American film noir of the 1940s.
about French Poetic Realist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about French Poetic Realist Cinema

FR 4312A. French Poetic Realist Cinema.
This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to the American horror film of the 1930s and American film noir of the 1940s.
about French Poetic Realist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about French Poetic Realist Cinema

FR 4312B. French Poetic Realist Cinema.
This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to the American horror film of the 1930s and American film noir of the 1940s.
about French Poetic Realist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about French Poetic Realist Cinema

This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to the American horror film of the 1930s and American film noir of the 1940s.
about French Poetic Realist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about French Poetic Realist Cinema

This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to the American horror film of the 1930s and American film noir of the 1940s.
about French Poetic Realist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about French Poetic Realist Cinema

FR 4341. French Composition and Stylistics.
Students will incorporate their more advanced grammatical and syntactical skills with the study of style in the writing of compositions in French. Writing exercises will explore a variety of expository techniques from description, narration, dialogue, portraits, to the writing of letters. (MC) (WI).
about French Composition and Stylistics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about French Composition and Stylistics

FR 4350A. French Poetic Realist Cinema.
This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to Italian Neorealism.
about French Poetic Realist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about French Poetic Realist Cinema

FR 4350B. German Expressionist Cinema.
This course will study the films and directors associated with Expressionism, the film style of the 1920s in Germany and an important precursor to the American horror film of the 1930s and American film noir of the 1940s.
about German Expressionist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about German Expressionist Cinema

FR 4351. German Expressionist Cinema.
This course will study the films and directors associated with Expressionism, the film style of the 1920s in Germany and an important precursor to the American horror film of the 1930s and American film noir of the 1940s.
about German Expressionist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about German Expressionist Cinema

This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to the American horror film of the 1930s and American film noir of the 1940s.
about French Poetic Realist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about French Poetic Realist Cinema

This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to the American horror film of the 1930s and American film noir of the 1940s.
about French Poetic Realist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about French Poetic Realist Cinema

A survey of the cultural institutions of France designed to provide a background for a better understanding of the French people, encompassing the development of French culture and the forces that have shaped modern France. Recent essays, films, and comparative analyses of French-American relations will be presented. Repeatable for credit with different emphasis. (MC) (WI).
about French Civilization
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about French Civilization

A survey of the cultural institutions of France designed to provide a background for a better understanding of the French people, encompassing the development of French culture and the forces that have shaped modern France. Recent essays, films, and comparative analyses of French-American relations will be presented. Repeatable for credit with different emphasis. (MC) (WI).
about French Civilization
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about French Civilization

FR 4372. French Civilization.
A survey of the cultural institutions of France designed to provide a background for a better understanding of the French people, encompassing the development of French culture and the forces that have shaped modern France. Recent essays, films, and comparative analyses of French-American relations will be presented. Repeatable for credit with different emphasis. (MC) (WI).
about French Civilization
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about French Civilization
Courses in German (GER)

GER 1410. Beginning German I.
Introduction to listening, speaking, reading, and writing skills within a German cultural framework. Students who begin GER 1410 toward general education requirements must also complete GER 1420. (MC).

4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required|Multicultural Content
Grade Mode: Standard Letter
TCCN: GERM 1411
about Beginning German I

GER 1420. Beginning German II.
Continued practice in listening, speaking, reading, and writing skills within a German cultural framework. (MC).

4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required|Multicultural Content
Grade Mode: Standard Letter
TCCN: GERM 1412
about Beginning German II

GER 2310. Intermediate German I.
Continued development and review of all language skills within a German cultural framework. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: GERM 2311
about Intermediate German I

GER 2320. Intermediate German II.
More advanced practice in all language skills with greater emphasis on reading within a German cultural framework. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: GERM 2312
about Intermediate German II

GER 3304A. German Cinema.
This course explores German film, history, and theory. Emphasis is placed on the interrelation of German and American uses of the medium. The course includes classic style (1910s), German Expressionism (1920s), cinema of Nazi Propaganda (1940s), the period of reconstruction (1950s), and the German New, and New New Waves. about German Cinema

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about German Cinema

GER 3304B. German Colonialism, Orientalism, and Exoticism in Film and Literature.
This course surveys German colonial narratives and theories from the 19th and the mid-20th century. The course examines how critics today interpret the political and aesthetic tropes around which texts are organized, focusing on how these "colonial fantasies" emphasized national differences between German and other European powers. about German Colonialism, Orientalism, and Exoticism in Film and Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about German Colonialism, Orientalism, and Exoticism in Film and Literature

GER 3304C. The Many Faces of Weimar Cinema: German Expressionist Films.
The course provides an overview of the changing roles of German cinema in the early 20th century. about The Many Faces of Weimar Cinema: German Expressionist Films

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about The Many Faces of Weimar Cinema: German Expressionist Films

GER 3304D. German Translation.
In this course, students approach translation as a method of improving their reading ability in German, not only through language, but also in terms of cultural competence in dealing with texts from the German-speaking world. about German Translation

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about German Translation

GER 3305. German on the Stage.
An introduction to upper division courses in German designed to strengthen reading skills and oral command of the language through the study and performance of short German-language plays from the classical to the contemporary period. May be repeated for credit twice with different topics. about German on the Stage

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter
about German on the Stage

GER 3320. Improving German Communication Skills.
Extensive practice in speaking and writing German and in mastering advanced grammatical structures in speaking and writing. Prerequisite: GER 2320 or equivalent. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Improving German Communication Skills
GER 3370. German Civilization.
An examination of German culture and life designed to provide a background for a better understanding of Germany and the Germans, encompassing historical survey of the development of German culture, the forces that shaped modern Germany, and a survey of contemporary German life and culture. Collateral readings; oral and written reports in German. May be repeated once for additional credit. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about German Civilization

GER 3380. Business German in Global Economy.
An introduction to the individual economies of each German state, the language and standards of the German business world, the tourist industry of Germany, and Germany’s role in the European Community. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Business German in Global Economy

GER 4310. Masterpieces of German Literature.
An examination of major literary works representing the major genres and periods of German literature. The course may be repeated once with different content for additional credit. Prerequisite: completion of one 3000-level course or departmental approval. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter
about Masterpieces of German Literature

GER 4340. Advanced Conversation, Composition, and Stylistics.
A course designed to strengthen total command of the language. Collateral readings; oral and written reports in German. May be repeated once for additional credit. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Advanced Conversation, Composition, and Stylistics

GER 4341. Advanced German Grammar.
Study of more advanced grammatical features of the German language essential for mastering the language and communicating effectively in it.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced German Grammar

GER 4390. Studies in German Culture, Language, or Literature.
A course designed to offer students an opportunity to pursue independent studies in special areas of interest beyond those of other catalog courses. The course is generally available only to graduating seniors who have completed at least two advanced courses or graduate students with special needs. Approval by the Chair of the Department of Modern Languages is required to enroll. Applications must be submitted prior to the registration period each semester. May be repeated once for additional credit. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter
about Studies in German Culture, Language, or Literature

Courses in Italian (ITAL)

Note: Italian courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or http://www.studyanywhere.txstate.edu/

ITAL 1410. Beginning Italian I.
Introduction to listening, speaking, reading, and writing skills within an Italian cultural framework. Students who begin ITAL 1410 toward general education core curriculum requirements must also complete ITAL 1420. (MC).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ITAL 1411
about Beginning Italian I

ITAL 1420. Beginning Italian II.
Continued practice in listening, speaking, reading, and writing skills within an Italian cultural framework. (MC).

4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ITAL 1412
about Beginning Italian II

ITAL 2310. Intermediate Italian I.
Continued development and review of all language skills within an Italian cultural framework. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ITAL 2311
about Intermediate Italian I
ITAL 2320. Intermediate Italian II.
More advanced practice in all language skills with greater emphasis on reading within an Italian cultural framework. (MC).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ITAL 2312
about Intermediate Italian II

ITAL 3308. Advanced Grammar and Composition.
This course is designed to improve writing skills in Italian through the reading and writing of Italian texts. Focus on writing skills and the reading of selected works from Italian literature. Repeatable once with different content.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: JAPN 2312
about Advanced Grammar and Composition

Courses in Japanese (JAPA)

JAPA 1410. Beginning Japanese I.
Introduction to listening, speaking, reading, and writing skills within a Japanese cultural framework. Students who take JAPA 1410 toward general education core curriculum requirements must also complete JAPA 1420. (MC).
Course Attribute(s): Lab Required|Multicultural Content
Grade Mode: Standard Letter
TCCN: JAPN 1411
about Beginning Japanese I

JAPA 1420. Beginning Japanese II.
Continued practice in listening, speaking, reading, and writing skills within a Japanese cultural framework. (MC).
Course Attribute(s): Lab Required|Multicultural Content
Grade Mode: Standard Letter
TCCN: JAPN 1412
about Beginning Japanese II

JAPA 2310. Intermediate Japanese I.
Continued development and review of all language skills in a Japanese cultural framework. Prerequisite: JAPA 1410 and JAPA 1420 or consent of instructor. (MC).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: JAPN 2311
about Intermediate Japanese I

JAPA 2320. Intermediate Japanese II.
Advanced practice in all language skills in a Japanese cultural framework. Prerequisite: JAPA 2310 or consent of instructor. (MC).
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: JAPN 2312
about Intermediate Japanese II

JAPA 3304. Advanced Conversation and Grammar.
A course designed to strengthen oral and written command of the language. Collateral readings and reports in Japanese. May be repeated once with different emphasis for additional credit. (MC).
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter
TCCN: JAPN 2312
about Intermediate Japanese II

Courses in Latin (LAT)

Note: Latin courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or http://www.studyanywhere.txstate.edu/

LAT 1410. Beginning Latin I.
Introduction to reading and writing skills in Latin with a Latin cultural framework.
Course Attribute(s): Lab Required|Multicultural Content
Grade Mode: Standard Letter
TCCN: JAPN 1411
about Beginning Latin I

LAT 1411. Beginning Latin I.
Introduction to reading and writing skills in Latin with a Latin cultural framework.
Course Attribute(s): Lab Required|Multicultural Content
Grade Mode: Standard Letter
TCCN: JAPN 1411
about Beginning Latin I
LAT 1420. Beginning Latin II.
Continued practice in reading and writing skills in Latin within a Latin cultural framework.
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

LAT 2310. Intermediate Latin.
Introduction to complex grammatical structures and syntax of Latin. Focus on the application of the rules of grammar and syntax to the translation of original classical texts. Some attention given to the diction and written styles of individual authors.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Courses in Applied Linguistics and Language Learning (LING)

LING 4307. Foreign Language Acquisition.
An introduction to the nature of language development and to the theories that describe foreign language acquisition and development.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

This course is generally open only to students with special needs. Students select a topic in line with their special interests and requirements. May be repeated once with different topic for additional credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Courses in Portuguese (POR)

Note: Portuguese courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or http://www.studyanywhere.txstate.edu/
Courses in Spanish (SPAN)

SPAN 1410. Beginning Spanish I.
Introduction to listening, speaking, reading, and writing skills within a Spanish cultural framework. Students who begin SPAN 1410 toward general education requirements must also complete SPAN 1420. (MC).

4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 1411
about Beginning Spanish I

SPAN 1420. Beginning Spanish II.
Continued practice in listening, speaking, reading, and writing skills within a Spanish cultural framework. Prerequisite: a grade of "C" or higher in SPAN 1410. (MC).

4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 1412
about Beginning Spanish II

SPAN 2310. Intermediate Spanish I.
Continued development and review of all language skills within a Spanish framework. Prerequisite: a grade of "C" or higher in SPAN 1420. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 2311
about Intermediate Spanish I

SPAN 2320. Intermediate Spanish II.
More advanced practice in all language skills with greater emphasis on reading within a Spanish cultural framework. Prerequisite: a grade of "C" or higher in SPAN 2310. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 2312
about Intermediate Spanish II

SPAN 3301. Survey of Spanish Literature.
This course examines Spanish literature from its beginnings through the 18th century. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Survey of Spanish Literature

SPAN 3302. Survey of Spanish Literature.
This course examines Spanish literature from the 18th century through the present. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Survey of Spanish Literature

SPAN 3305. Survey of Spanish-American Literature.
A study of Spanish-American literature from the colonial period to 1880 and its antecedents in Spain. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Survey of Spanish-American Literature

SPAN 3306. Survey of Spanish-American Literature.
A study of Spanish-American literature from 1880 to the present and its antecedents in Spain. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Survey of Spanish-American Literature

SPAN 3308. Advanced Composition.
A course designed to improve writing skills in Spanish through the reading of texts in Spanish. Prerequisite: a grade of "C" or higher in SPAN 2320. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Advanced Composition

SPAN 3309. Introduction to Hispanic Literature and Literary Analysis.
This course focuses on writing skills, literary analysis, and the reading of selected works from Spanish, Latin American and Hispanic literature. Prerequisite: a grade of "C" or higher in SPAN 2320. Corequisite: SPAN 3308 or equivalent. (MC) (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Introduction to Hispanic Literature and Literary Analysis

SPAN 3310. Spanish Phonetics and Phonemics.
Articulatory phonetics and sound discrimination and production; phonemic and allophonic variants; geographical and social distribution. Prerequisite: a grade of "C" or higher in SPAN 3308. (MC).

about Spanish Phonetics and Phonemics

SPAN 3311. Business Spanish I.
Business Spanish I. (3-0) Business language and cultural basics and strengthening of oral and written Spanish. Prerequisites: A grade of "C" or higher in SPAN 3308. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Business Spanish I
SPAN 3312. Business Spanish II.
Business Spanish II. (3-0) Commercial Spanish terminology, strengthening written Spanish for correspondence and documentation, and oral Spanish for trans-cultural business situations. Prerequisite: A grade of "C" or higher in SPAN 3308. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

about Business Spanish II

SPAN 3340. Advanced Spanish Grammar and Stylistics.
This course places major emphasis on syntax, usage, and grammatical nomenclature. Prerequisite: a grade of "C" or higher in SPAN 3308. (MC) about Advanced Spanish Grammar and Stylistics

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Advanced Spanish Grammar and Stylistics

SPAN 3370. Spanish Civilization.
A survey of the civilization and cultures if Spain designed to provide a background for a better understanding of the Spanish people. Prerequisite: a grade of "C" or higher in SPAN 3308. (MC) (WI). about Spanish Civilization

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Spanish Civilization

SPAN 3371. Spanish-American Civilization.
A survey of the civilizations and cultures of Latin America and the Hispanic U.S. designed to provide a background for a better understanding of both groups. Prerequisite: a grade of "C" or higher in SPAN 3308. (MC) (WI). about Spanish-American Civilization

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Spanish-American Civilization

SPAN 3372. The Spanish Novel.
A study of the outstanding novels of Spain with emphasis on the 19th and 20th centuries. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI). about The Spanish Novel

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about The Spanish Novel

SPAN 4311. Historical Aspects of Hispanic Linguistics.
Historical Aspects of Hispanic Linguistics. (3-0) Course designed to develop knowledge and skills required for analysis and discussion of structural and external aspects of the history of the Spanish language with special focus on word formation and social aspects of language variation. The course provides an overview of morphology, sociolinguistics, and historical linguistics. Prerequisite: A grade of "C" or higher in SPAN 3308.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Historical Aspects of Hispanic Linguistics

This course is designed to develop knowledge and skills required for analysis and discussion of the structural and social aspects of the Spanish language. The course provides an overview of semantics, syntax, pragmatics, dialectology, and language acquisition in Spanish. Prerequisite: SPAN 3308 with a grade of "C" or better.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Contemporary Aspects of Hispanic Linguistics

The most representative novels in the literary history of Spanish-America. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI). about The Spanish-American Novel

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about The Spanish-American Novel

SPAN 4350. Masterpieces of Hispanic Poetry.
Selected studies in Spanish and Latin American poetry, with attention to critical analysis of texts. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI). about Masterpieces of Hispanic Poetry

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Masterpieces of Hispanic Poetry

SPAN 4361. Masterpieces of Hispanic Drama.
Selected studies in Spanish and Latin American drama, with attention to critical analysis of texts. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI). about Masterpieces of Hispanic Drama

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Masterpieces of Hispanic Drama

SPAN 4362. Masterpieces of Hispanic Drama.
Selected studies in Spanish and Latin American drama, with attention to critical analysis of texts. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI). about Masterpieces of Hispanic Drama

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Masterpieces of Hispanic Drama
SPAN 4370. Hispanic Literature of the Southwest: Space and Images.
The study of the Hispanic literature of the Southwest in order to have a better understanding of the cultural diversity of the region. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Hispanic Literature of the Southwest: Space and Images

SPAN 4380A. Hispanic Nobel Prizes in Literature.
Prerequisite: a grade of "C" or higher in SPAN 3309. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Hispanic Nobel Prizes in Literature

SPAN 4380B. Don Quijote.
The study of Miguel de Cervantes' masterpiece, Don Quijote. Analysis of literary sources and novel's influence throughout the centuries. Prerequisite: a grade of "C" or higher in SPAN 3309. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Topics|Writing Intensive
Grade Mode: Standard Letter
about Don Quijote

SPAN 4380C. Hispanic Film.
A study of Hispanic cultural issues through film and selected readings. Prerequisite: a grade of "C" or higher in SPAN 3309. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Hispanic Film

SPAN 4380D. Gabriel Garcia Marquez.
A study of selected works of Nobel Prize author Gabriel Garcia Marquez, focusing on literature, history, politics, and popular culture of Latin America. Prerequisite: a grade of "C" or higher in SPAN 3309. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Gabriel Garcia Marquez

SPAN 4380E. Translation Practice and Theory.
An introduction to Spanish translation at the upper division. The object of the course is to improve reading comprehension – a fundamental skill for translators-, language proficiency, and cultural and historical knowledge of the target language. Prerequisite: a grade of "C" or higher in SPAN 3308.

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about Translation Practice and Theory

SPAN 4380F. Mexican Literature.
This course focuses on the most representative works of Mexican Literature produced since Mexican Independence in the early 19th century. Course objectives include a better understanding of major literary trends and the cultural development of Mexican society since its beginning as an independent republic. Prerequisite: Grade of "C" or higher in SPAN 3308. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Mexican Literature

SPAN 4380G. Women, Minorities and Marginal Groups in Medieval Spanish Literature.
This course will present some of the principal literary works which portray women, religious minorities and marginal groups in medieval Spain. Special focus will be given on deconstructing historical myths and stereotypes based on behavioral, religious and sexual identity as reflected by the authors and their selected works. Prerequisite: SPAN 3308 with a grade of "C" or higher. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Women, Minorities and Marginal Groups in Medieval Spanish Literature

SPAN 4380H. Nature and Nation in Latin American Literature.
Students will study the interaction of nature and nation in Latin American literature after Independence by taking into account both Western and indigenous approaches to nature. Students will read a selection of literary works that reinforce and/or contest notions of nature, nation and cultural identity. Prerequisite: SPAN 3309 with a grade of "C" or higher. (WI).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Nature and Nation in Latin American Literature
The course is generally available only to graduating seniors who have completed several advanced courses or graduate students with special needs. Repeatable for credit with different emphasis. Prerequisite: a grade of "C" or higher in Spanish 3308, approval by the Chair of the Department of Modern Languages and the Spanish Division Head. Applications must be submitted prior to the registration period each semester. (MC).

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing/Multicultural Content
Grade Mode: Standard Letter

about Studies in Spanish Culture, Language, or Literature