DEPARTMENT OF MODERN LANGUAGES

Centennial Hall Room 214
T: 512.245.2360 F: 512.245.8298
www.modlang.txstate.edu (http://www.modlang.txstate.edu)

The Department of Modern Languages offers courses in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, and Spanish. Instruction focuses on the acquisition of proficiency in the foreign language and on the development of knowledge of the culture, traditions, and literature of the speakers of the language. The department also offers a number of study abroad opportunities. Majors in French, German, or Spanish complete 24 hours of upper division course work and may simultaneously earn teacher certification.

People proficient in a second language have always been in demand in both the public and private sectors. They facilitate communication among people and nations and make possible the free interchange of information, ideas, and transactions. Career opportunities abound in such diverse fields as international business, international law, foreign affairs, translation, interpretation, politics, publishing, and teaching.

B.A. Modern Language Requirement

Students seeking a BA degree are required to successfully complete an intermediate proficiency level in a modern language of their choice. Most students will need to complete the first year of the language (1410 and 1420) before beginning the intermediate level. Students can choose 6 hours from:

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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<tr>
<td>ASL 2310</td>
<td>Intermediate American Sign Language I</td>
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<td>&amp; ASL 2320</td>
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<td>ARAB 2310</td>
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<td>CHI 2310</td>
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<td>FR 2310</td>
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<td>ITAL 2310</td>
<td>Intermediate Italian I</td>
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<tr>
<td>JAPA 2310</td>
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<td>LAT 2310</td>
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<td>SPAN 2310</td>
<td>Intermediate Spanish I</td>
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<td>and Intermediate Spanish II</td>
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1 Students who choose Spanish as their foreign language, must earn a grade of “C” or higher in each course (SPAN 1410, SPAN 1420, SPAN 2310, and SPAN 2320) to advance to the next level course.

Bachelor of Arts (B.A.)

- Major in French (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/french-ba)
- Major in German (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/german-ba)
- Major in German (Teacher Certification in German, Grades EC-12) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/german-teacher-certification-grades-ec-12-ba)
- Major in Spanish (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/spanish-ba)
- Major in Spanish (Teacher Certification in Spanish, Grades EC-12) (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/spanish-teacher-certification-grades-ec-12-ba)

Minors

- French
- German (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/german-minor)
- Japanese (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/japanese-minor)
- Spanish (http://mycatalog.txstate.edu/undergraduate/liberal-arts/modern-languages/spanish-minor)

Information about graduate programs can be found in the Graduate Catalog (http://mycatalog.txstate.edu/graduate).

Subjects in this department include: ASL (p. 1), ARAB (p. 2), CHI (p. 2), FR (p. 3), GER (p. 5), ITAL (p. 6), JAPA (p. 7), LAT (p. 7), LING (p. 8), POR (p. 8), SPAN (p. 8).

Courses in American Sign Language (ASL)

Note: American Sign Language courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or http://www.studyanywhere.txstate.edu/

ASL 1410. Beginning American Sign Language I.
Introduction to understanding and using American Sign Language within the cultural framework of the deaf community.

ASL 1420. Beginning American Sign Language II.
Continued practice in understanding and using American Sign Language within the cultural framework of the deaf community. Students who begin ASL 1420 toward general education requirements must also complete ASL 1420.

4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
TCCN: SGNL 1401 about Beginning American Sign Language I

ASL 1420. Beginning American Sign Language II.
Continued practice in understanding and using American Sign Language within the cultural framework of the deaf community. Students who begin ASL 1420 toward general education requirements must also complete ASL 1420.

4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
TCCN: SGNL 1402 about Beginning American Sign Language II
ASL 2310. Intermediate American Sign Language I.
Continued development and review of American Sign Language within the cultural framework of the deaf community.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: SGNL 2301
about Intermediate American Sign Language I

ASL 2320. Intermediate American Sign Language II.
More advanced practice in American Sign Language within the cultural framework of the deaf community.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: SGNL 2302
about Intermediate American Sign Language II

Courses in Arabic (ARAB)

ARAB 1410. Beginning Arabic I.
Introduction to listening, speaking, reading, and writing skills within an Arabic cultural framework. Students who begin ARAB 1410 toward general education requirements must also complete ARAB 1420. (MC).
4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ARAB 1411
about Beginning Arabic I

ARAB 1420. Beginning Arabic II.
Continued practice in listening, speaking, reading, and writing skills within an Arabic cultural framework. (MC).
4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ARAB 1412
about Beginning Arabic II

ARAB 2310. Intermediate Arabic I.
Continued development and review of all language skills within an Arabic cultural framework. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ARAB 2311
about Intermediate Arabic I

ARAB 2320. Intermediate Arabic II.
More advanced practice in all language skills with greater emphasis on reading within an Arabic cultural framework. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ARAB 2312
about Intermediate Arabic II

ARAB 3301. Levantine Arabic.
An introduction to Arab dialects with a focus on Levantine Arabic (Jordan, Syria, Lebanon, and Palestinian territories). The course will emphasize oral communication and using the dialect correctly in its cultural context. It will also compare Levantine Arabic to Modern Standard Arabic. Repeatable once with different content.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARAB 3301
about Levantine Arabic

ARAB 3302. Media Arabic.
Introduction to Arab media designed to advance students’ proficiency in Arabic. It will present cultural characteristics of Arab media and describe how those characteristics differ from those of US media. The course will increase students’ vocabulary knowledge and enable them to understand various Arab media sources. Repeatable once with different content.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
TCCN: ARAB 3302
about Media Arabic

Courses in Chinese (CHI)

CHI 1410. Beginning Chinese I.
Introduction to listening, speaking, reading, and writing skills within a Chinese cultural framework. Students who begin CHI 1410 toward degree requirements must also complete CHI 1420.
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
TCCN: CHIN 1411
about Beginning Chinese I

CHI 1420. Beginning Chinese II.
Continued practice in listening, speaking, reading, and writing skills within a Chinese cultural framework.
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
TCCN: CHIN 1412
about Beginning Chinese II
CHI 2310. Intermediate Chinese I.
Continued development and review of all language skills within a Chinese cultural framework.
about Intermediate Chinese I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: CHIN 2311
about Intermediate Chinese I

CHI 2320. Intermediate Chinese II.
More advanced practice in all language skills with greater emphasis on reading within a Chinese cultural framework.
about Intermediate Chinese II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: CHIN 2312
about Intermediate Chinese II

CHI 3301. Conversational Chinese.
This course is designed to improve oral communication skills in Chinese using current video and text media. The course will include the development of vocabulary and grammar necessary for communication and will focus on selected cultural themes. Students' group video projects will be posted on a course blog.
about Conversational Chinese
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Conversational Chinese

Courses in French (FR)

FR 1410. Beginning French I.
Introduction to listening, speaking, reading, and writing skills within a French cultural framework. Students who begin FR 1410 toward general education requirements must also complete FR 1420. (MC).
about Beginning French I
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 1411
about Beginning French I

FR 1420. Beginning French II.
Continued practice in listening, speaking, reading, and writing skills within a French cultural framework. (MC).
about Beginning French II
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 1412
about Beginning French II

FR 2310. Intermediate French I.
Continued development and review of all language skills within a French cultural framework. (MC).
about Intermediate French I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 2311
about Intermediate French I

FR 2320. Intermediate French II.
More advanced practice in all language skills with greater emphasis on reading within a French cultural framework. (MC).
about Intermediate French II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: FREN 2312
about Intermediate French II

FR 3305. Acting French.
An introduction to upper division courses in French designed to strengthen reading skills and oral command of the language through the study and performance of short French plays from the classical to the contemporary period. (MC).
about Acting French
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Acting French

FR 3306. Masterpieces of French Literature.
Masterpieces of French literature in various genres from different periods with emphasis on the modern period. Repeatable for credit with different emphasis. (MC) (WI).
about Masterpieces of French Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Masterpieces of French Literature

FR 3310. French Pronunciation and Intonation.
Study and intensive practice of problems in French pronunciation and intonation. (MC).
about French Pronunciation and Intonation
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about French Pronunciation and Intonation

FR 3341. Advanced Grammar in French.
A study of more advanced grammatical, syntactical, and stylistic problems in mastering the French language with the aim of strengthening students' command of the structure of French and developing skills for more effective writing. (MC).
about Advanced Grammar in French
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Advanced Grammar in French
This course introduces students to the history of European Cinema from the medium’s origins in 1895 to the late 1950s. Students will learn about major developments in film narrative and technology in a European country from the silent to the classic eras. May be repeated for credit when topic varies.
about History of European Cinema I, 1895-1960
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about History of European Cinema I, 1895-1960

This course introduces students to the history of European Cinema from the late 1950s to the present. Students will learn about major developments in film narrative and technology in a European country from the New Wave to the New European cinemas. May be repeated for credit when topic varies.
about History of European Cinema II, 1960 to the Present
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about History of European Cinema II, 1960 to the Present

FR 3382. Business French II.
A course designed for students interested in business related careers. The course will help students to become familiar with basic French business language and the specifics of Francophone business cultures. (MC).
about Business French II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Business French II

FR 4341. French Composition and Stylistics.
Students will incorporate their more advanced grammatical and syntactical skills with the study of style in the writing of compositions in French. Writing exercises will explore a variety of expository techniques from description, narration, dialogue, portraits, to the writing of letters. (MC) (WI).
about French Composition and Stylistics
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about French Composition and Stylistics

FR 4350A. French Poetic Realist Cinema.
This course will study the films and directors associated with Poetic Realism, the film style of the 1930s in France and an important precursor to Italian Neorealism.
about French Poetic Realist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about French Poetic Realist Cinema

FR 4350B. German Expressionist Cinema.
This course will study the films and directors associated with Expressionism, the film style of the 1920s in Germany and an important precursor to the American horror film of the 1930s and American film noir of the 1940s.
about German Expressionist Cinema
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about German Expressionist Cinema

A survey of the cultural institutions of France designed to provide a background for a better understanding of the French people, encompassing the development of French culture and the forces that have shaped modern France. Recent essays, films, and comparative analyses of French-American relations will be presented. Repeatable for credit with different emphasis. (MC) (WI).
about French Civilization
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about French Civilization

FR 4390. Studies in French Culture, Language, or Literature.
A course designed to offer students an opportunity to pursue independent studies in special areas of interest beyond those of other catalog courses. The course is generally available only to graduating seniors who have completed at least two advanced courses or graduate students with special needs. Approval by the Chair of the Department of Modern Languages is required to enroll. Applications must be submitted prior to the registration period each semester. May be repeated once for additional credit. (MC).
about Studies in French Culture, Language, or Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter
about Studies in French Culture, Language, or Literature
Courses in German (GER)

GER 1410. Beginning German I.
Introduction to listening, speaking, reading, and writing skills within a German cultural framework. Students who begin GER 1410 toward general education requirements must also complete GER 1420. (MC).
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required|Multicultural Content
Grade Mode: Standard Letter
TCCN: GERM 1411
about Beginning German I

GER 1420. Beginning German II.
Continued practice in listening, speaking, reading, and writing skills within a German cultural framework. (MC).
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required|Multicultural Content
Grade Mode: Standard Letter
TCCN: GERM 1412
about Beginning German II

GER 2310. Intermediate German I.
Continued development and review of all language skills within a German cultural framework. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: GERM 2311
about Intermediate German I

GER 2320. Intermediate German II.
More advanced practice in all language skills with greater emphasis on reading within a German cultural framework. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: GERM 2312
about Intermediate German II

GER 3304A. German Cinema.
This course explores German film, history, and theory. Emphasis is placed on the interrelation of German and American uses of the medium. The course includes classic style (1910s), German Expressionism (1920s), cinema of Nazi Propaganda (1940s), the period of reconstruction (1950s), and the German New, and New New Waves.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about German Cinema

GER 3304B. German Colonialism, Orientalism, and Exoticism in Film and Literature.
This course surveys German colonial narratives and theories from the 19th and the mid-20th century. The course examines how critics today interpret the political and aesthetic tropes around which texts are organized, focusing on how these “colonial fantasies” emphasized national differences between German and other European powers.
about German Colonialism, Orientalism, and Exoticism in Film and Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about German Colonialism, Orientalism, and Exoticism in Film and Literature

GER 3304C. The Many Faces of Weimar Cinema: German Expressionist Films.
The course provides an overview of the changing roles of German cinema in the early 20th century.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about The Many Faces of Weimar Cinema: German Expressionist Films

GER 3304D. German Translation.
In this course, students approach translation as a method of improving their reading ability in German, not only through language, but also in terms of cultural competence in dealing with texts from the German-speaking world.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics
Grade Mode: Standard Letter
about German Translation

GER 3305. German on the Stage.
An introduction to upper division courses in German designed to strengthen reading skills and oral command of the language through the study and performance of short German-language plays from the classical to the contemporary period. May be repeated for credit twice with different topics.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter
about German on the Stage

GER 3320. Improving German Communication Skills.
Extensive practice in speaking and writing German and in mastering advanced grammatical structures in speaking and writing. Prerequisite: GER 2320 or equivalent. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Improving German Communication Skills
GER 3370. German Civilization.
An examination of German culture and life designed to provide a background for a better understanding of Germany and the Germans, encompassing historical survey of the development of German culture, the forces that shaped modern Germany, and a survey of contemporary German life and culture. Collateral readings; oral and written reports in German. May be repeated once for additional credit. (MC) (WI).
about German Civilization
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Writing Intensive
Grade Mode: Standard Letter
about German Civilization

GER 3380. Business German in Global Economy.
An introduction to the individual economies of each German state, the language and standards of the German business world, the tourist industry of Germany, and Germany’s role in the European Community. (MC).
about Business German in Global Economy
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
about Business German in Global Economy

GER 4310. Masterpieces of German Literature.
An examination of major literary works representing the major genres and periods of German literature. The course may be repeated once with different content for additional credit. Prerequisite: completion of one 3000-level course or departmental approval. (MC).
about Masterpieces of German Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Masterpieces of German Literature

GER 4340. Advanced Conversation, Composition, and Stylistics.
A course designed to strengthen total command of the language. Collateral readings; oral and written reports in German. May be repeated once for additional credit. (MC) (WI).
about Advanced Conversation, Composition, and Stylistics
4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content|Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Advanced Conversation, Composition, and Stylistics

GER 4341. Advanced German Grammar.
Study of more advanced grammatical features of the German language essential for mastering the language and communicating effectively in it. (MC).
about Advanced German Grammar
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
about Advanced German Grammar

GER 4390. Studies in German Culture, Language, or Literature.
A course designed to offer students an opportunity to pursue independent studies in special areas of interest beyond those of other catalog courses. The course is generally available only to graduating seniors who have completed at least two advanced courses or graduate students with special needs. Approval by the Chair of the Department of Modern Languages is required to enroll. Applications must be submitted prior to the registration period each semester. May be repeated once for additional credit. (MC).
about Studies in German Culture, Language, or Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural Content
Grade Mode: Standard Letter
about Studies in German Culture, Language, or Literature

Courses in Italian (ITAL)
Note: Italian courses are taught by extension. For additional information please contact the Office of Correspondence and Extension Studies at 512.245.2322 or http://www.studyanywhere.txstate.edu/

ITAL 1410. Beginning Italian I.
Introduction to listening, speaking, reading, and writing skills within an Italian cultural framework. Students who begin ITAL 1410 toward general education core curriculum requirements must also complete ITAL 1420. (MC).
about Beginning Italian I
4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ITAL 1411
about Beginning Italian I

ITAL 1420. Beginning Italian II.
Continued practice in listening, speaking, reading, and writing skills within an Italian cultural framework. (MC).
about Beginning Italian II
4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ITAL 1412
about Beginning Italian II

ITAL 2310. Intermediate Italian I.
Continued development and review of all language skills within an Italian cultural framework. (MC).
about Intermediate Italian I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ITAL 2311
about Intermediate Italian I

ITAL 2320. Intermediate Italian II.
More advanced practice in all language skills with greater emphasis on reading within an Italian cultural framework. (MC).
about Intermediate Italian II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: ITAL 2312
about Intermediate Italian II
ITAL 3308. Advanced Grammar and Composition.
This course is designed to improve writing skills in Italian through the
reading and writing of Italian texts. Focus on writing skills and the
reading of selected works from Italian literature. Repeatable once with
different content.
about Advanced Grammar and Composition
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Courses in Japanese (JAPA)
JAPA 1410. Beginning Japanese I.
Introduction to listening, speaking, reading, and writing skills within a
Japanese cultural framework. Students who take JAPA 1410 toward
general education core curriculum requirements must also complete
JAPA 1420. (MC).
about Beginning Japanese I
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required|Multicultural Content
Grade Mode: Standard Letter
TCCN: JAPN 1411

JAPA 1420. Beginning Japanese II.
Continued practice in listening, speaking, reading, and writing skills within
a Japanese cultural framework. (MC).
about Beginning Japanese II
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Lab Required|Multicultural Content
Grade Mode: Standard Letter
TCCN: JAPN 1412

JAPA 2310. Intermediate Japanese I.
Continued development and review of all language skills in a Japanese
cultural framework. Prerequisite: JAPA 1410 and JAPA 1420 or consent
of instructor. (MC).
about Intermediate Japanese I
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: JAPN 2311

JAPA 2320. Intermediate Japanese II.
Advanced practice in all language skills in a Japanese cultural
framework. Prerequisite: JAPA 2310 or consent of instructor. (MC).
about Intermediate Japanese II
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: JAPN 2312

JAPA 3304. Advanced Conversation and Grammar.
A course designed to strengthen oral and written command of the
language. Collateral readings and reports in Japanese. May be repeated
once with different emphasis for additional credit. (MC).
about Advanced Conversation and Grammar
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural
Content
Grade Mode: Standard Letter

JAPA 3307. Advanced Japanese Writing and Grammar.
A writing intensive course designed to strengthen students’ knowledge of
the structure of Japanese and written command of the language. May be
repeated once with different emphasis for additional credit. (MC).
about Advanced Japanese Writing and Grammar
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural
Content|Writing Intensive
Grade Mode: Standard Letter

JAPA 3308. Advanced Japanese for Business.
An advanced course designed to develop the skills needed to succeed
in the complex business world of Japan. May be repeated once with
different emphasis for additional credit. (MC).
about Advanced Japanese for Business
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Multicultural
Content
Grade Mode: Standard Letter

Courses in Latin (LAT)
Note: Latin courses are taught by extension. For additional information
please contact the Office of Correspondence and Extension Studies at
512.245.2322 or http://www.studyanywhere.txstate.edu/

LAT 1410. Beginning Latin I.
Introduction to reading and writing skills in Latin with a Latin cultural
framework.
about Beginning Latin I
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter

LAT 1420. Beginning Latin II.
Continued practice in reading and writing skills in Latin within a Latin
cultural framework.
about Beginning Latin II
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Grade Mode: Standard Letter
LAT 2310. Intermediate Latin.
Introduction to complex grammatical structures and syntax of Latin.
Focus on the application of the rules of grammar and syntax to the
translation of original classical texts. Some attention given to the diction
and written styles of individual authors.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Continued acquisition of complex grammatical structures and syntax.
Introduction to reading Latin poetry. Some attention given to meter and
scansion as needed.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

Courses in Applied Linguistics and Language Learning (LING)

LING 4307. Foreign Language Acquisition.
An introduction to the nature of language development and to the
theories that describe foreign language acquisition and development.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter

LING 4390. Independent Study in Applied Linguistics and Language
Learning.
This course is generally open only to students with special needs.
Students select a topic in line with their special interests and
requirements. May be repeated once with different topic for additional
credit.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter

Courses in Portuguese (POR)

Note: Portuguese courses are taught by extension. For additional
information please contact the Office of Correspondence and Extension
Studies at 512.245.2322 or http://www.studyanywhere.txstate.edu/.

POR 1410. Beginning Portuguese I.
Introduction to listening, speaking, reading, and writing skills within a
Portuguese cultural framework. Students who begin POR 1410 toward
general education core curriculum requirements must also complete POR
1420. (MC).
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: PORT 1411

POR 1420. Beginning Portuguese II.
Continued practice in listening, speaking, reading, and writing skills within
a Portuguese cultural framework. (MC).
4 Credit Hours. 3 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: PORT 1412

POR 2310. Intermediate Portuguese I.
Continued development and review of all language skills within a
Portuguese cultural framework. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: PORT 2311

POR 2320. Intermediate Portuguese II.
More advanced practice in all language skills with greater emphasis on
reading with a Portuguese cultural framework. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: PORT 2312

POR 3308. Advanced Composition and Conversation through the
Brazilian Short Story.
This course will help students advance their knowledge of the Portuguese
language through the reading, discussion, and analysis of modern and
contemporary Brazilian short stories. By reading the works of renowned
writers students will be able to expand their vocabulary and develop
fluent reading and writing skills. (MC).
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter

Courses in Spanish (SPAN)

SPAN 1410. Beginning Spanish I.
Introduction to listening, speaking, reading, and writing skills within a
Spanish cultural framework. Students who begin SPAN 1410 toward
general education requirements must also complete SPAN 1420. (MC).
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 1411

SPAN 1420. Beginning Spanish II.
Introduction to listening, speaking, reading, and writing skills within a
Spanish cultural framework. Students who begin SPAN 1410 toward
general education requirements must also complete SPAN 1420. (MC).
4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content
Grade Mode: Standard Letter
TCCN: SPAN 1412

SPAN 2410. Intermediate Spanish I.
Continued practice in listening, speaking, reading, and writing skills
within a Spanish cultural framework.
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Grade Mode: Standard Letter
TCCN: SPAN 2411
SPAN 1420. Beginning Spanish II.
Continued practice in listening, speaking, reading, and writing skills within a Spanish cultural framework. Prerequisite: a grade of "C" or higher in SPAN 1410. (MC).
Grade Mode: Standard Letter
TCCN: SPAN 1412
about Beginning Spanish II

4 Credit Hours. 4 Lecture Contact Hours. 1 Lab Contact Hour.
Course Attribute(s): Multicultural Content

SPAN 2310. Intermediate Spanish I.
Continued development and review of all language skills within a Spanish framework. Prerequisite: a grade of "C" or higher in SPAN 2310. (MC).
Grade Mode: Standard Letter
TCCN: SPAN 2311
about Intermediate Spanish I

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content

SPAN 2320. Intermediate Spanish II.
More advanced practice in all language skills with greater emphasis on reading within a Spanish cultural framework. Prerequisite: a grade of "C" or higher in SPAN 2310. (MC).
Grade Mode: Standard Letter
TCCN: SPAN 2312
about Intermediate Spanish II

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content

SPAN 3301. Survey of Spanish Literature.
This course examines Spanish literature from its beginnings through the 18th century. (MC) (WI).
Grade Mode: Standard Letter
TCCN: SPAN 3308
about Survey of Spanish Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Survey of Spanish Literature

SPAN 3302. Survey of Spanish Literature.
This course examines Spanish literature from the 18th century through the present. (MC) (WI).
Grade Mode: Standard Letter
TCCN: SPAN 3308
about Survey of Spanish Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Survey of Spanish Literature

SPAN 3305. Survey of Spanish-American Literature.
A study of Spanish-American literature from the colonial period to 1880 and its antecedents in Spain. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).
Grade Mode: Multicultural Content|Writing Intensive
TCCN: SPAN 3308
about Survey of Spanish-American Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Survey of Spanish-American Literature

SPAN 3306. Survey of Spanish-American Literature.
A study of Spanish-American literature from 1880 to the present and its antecedents in Spain. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).
Grade Mode: Multicultural Content|Writing Intensive
TCCN: SPAN 3308
about Survey of Spanish-American Literature

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Survey of Spanish-American Literature

SPAN 3308. Advanced Composition.
A course designed to improve writing skills in Spanish through the reading of texts in Spanish. Prerequisite: a grade of "C" or higher in SPAN 2320. (MC) (WI).
Grade Mode: Multicultural Content|Writing Intensive
TCCN: SPAN 3308
about Advanced Composition

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Advanced Composition

SPAN 3309. Introduction to Hispanic Literature and Literary Analysis.
This course focuses on writing skills, literary analysis, and the reading of selected works from Spanish, Latin American and Hispanic literature. Prerequisite: a grade of "C" or higher in SPAN 2320. Corequisite: SPAN 3308 or equivalent. (MC) (WI).
Grade Mode: Multicultural Content|Writing Intensive
TCCN: SPAN 3308
about Introduction to Hispanic Literature and Literary Analysis

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content|Writing Intensive
Grade Mode: Standard Letter
about Introduction to Hispanic Literature and Literary Analysis

SPAN 3310. Spanish Phonetics and Phonemics.
Articulatory phonetics and sound discrimination and production; phonemic and allophonic variants; geographical and social distribution. Prerequisite: a grade of "C" or higher in SPAN 3308. (MC).
Grade Mode: Multicultural Content
TCCN: SPAN 3308
about Spanish Phonetics and Phonemics

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Multicultural Content
about Spanish Phonetics and Phonemics

SPAN 3311. Business Spanish I.
Business Spanish I. (3-0) Business language and cultural basics and strengthening of oral and written Spanish. Prerequisites: A grade of "C" or higher in SPAN 3308. (MC).
Grade Mode: Multicultural Content
TCCN: SPAN 3308
about Business Spanish I

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Multicultural Content
about Business Spanish I

SPAN 3312. Business Spanish II.
Business Spanish II. (3-0) Commercial Spanish terminology, strengthening written Spanish for correspondence and documentation, and oral Spanish for trans-cultural business situations. Prerequisite: A grade of "C" or higher in SPAN 3308. (MC).
Grade Mode: Multicultural Content
TCCN: SPAN 3308
about Business Spanish II

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Multicultural Content
Grade Mode: Multicultural Content
about Business Spanish II
SPAN 3340. Advanced Spanish Grammar and Stylistics.
This course places major emphasis on syntax, usage, and grammatical nomenclature. Prerequisite: a grade of "C" or higher in SPAN 3308. (MC).

Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content Writing Intensive

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 3370. Spanish Civilization.
A survey of the civilization and cultures if Spain designed to provide a background for a better understanding of the Spanish people. Prerequisite: a grade of "C" or higher in SPAN 3308. (MC) (WI).

Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content Writing Intensive

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 3371. Spanish-American Civilization.
A survey of the civilizations and cultures of Latin America and the Hispanic U.S. designed to provide a background for a better understanding of both groups. Prerequisite: a grade of "C" or higher in SPAN 3308. (MC) (WI).

Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content Writing Intensive

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 3380. The Spanish Novel.
A study of the outstanding novels of Spain with emphasis on the 19th and 20th centuries. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).

Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content Writing Intensive

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 4302. The Spanish Novel.
This course examines Hispanic artistic, cultural and historical issues through the study of written and cinematic texts. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).

Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content Writing Intensive

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 3308. (MC) (WI).

SPAN 3341. Historical Aspects of Hispanic Linguistics.
Historical Aspects of Hispanic Linguistics. (3-0) Course designed to develop knowledge and skills required for analysis and discussion of structural and external aspects of the history of the Spanish language with special focus on word formation and social aspects of language variation. The course provides an overview of morphology, sociolinguistics, and historical linguistics. Prerequisite: A grade of "C" or higher in SPAN 3308.

Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content Writing Intensive

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

This course is designed to develop knowledge and skills required for analysis and discussion of the structural and social aspects of the Spanish language. The course provides an overview of semantics, syntax, pragmatics, dialectology, and language acquisition in Spanish. Prerequisite: SPAN 3308 with a grade of "C" or better.

Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content Writing Intensive

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

The most representative novels in the literary history of Spanish-America. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).

Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content Writing Intensive

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 4361. Masterpieces of Hispanic Poetry.
Selected studies in Spanish and Latin American poetry, with attention to critical analysis of texts. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).

Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content Writing Intensive

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 4362. Masterpieces of Hispanic Drama.
Selected studies in Spanish and Latin American drama, with attention to critical analysis of texts. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).

Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content Writing Intensive

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.

SPAN 4370. Hispanic Literature of the Southwest: Space and Images.
The study of the Hispanic literature of the Southwest in order to have a better understanding of the cultural diversity of the region. Prerequisite: a grade of "C" or higher in SPAN 3309. (MC) (WI).

Grade Mode: Standard Letter
Course Attribute(s): Multicultural Content Writing Intensive

3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
SPAN 4380A. Hispanic Nobel Prizes in Literature.
Prerequisite: a grade of "C" or higher in SPAN 3309. (WI).
about Hispanic Nobel Prizes in Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing|Topics|Writing Intensive
Grade Mode: Standard Letter
about Hispanic Nobel Prizes in Literature

SPAN 4380B. Don Quijote.
The study of Miguel de Cervantes' masterpiece, Don Quijote. Analysis of literary sources and novel's influence throughout the centuries. Prerequisite: a grade of "C" or higher in SPAN 3309. (WI).
about Don Quijote
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Don Quijote

SPAN 4380C. Hispanic Film.
A study of Hispanic cultural issues through film and selected readings. Prerequisite: a grade of "C" or higher in SPAN 3309. (WI).
about Hispanic Film
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Hispanic Film

SPAN 4380D. Gabriel Garcia Marquez.
A study of selected works of Nobel Prize author Gabriel Garcia Marquez, focusing on literature, history, politics, and popular culture of Latin America. Prerequisite: a grade of "C" or higher in SPAN 3309. (WI).
about Gabriel Garcia Marquez
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Gabriel Garcia Marquez

SPAN 4380E. Translation Practice and Theory.
An introduction to Spanish translation at the upper division. The object of the course is to improve reading comprehension – a fundamental skill for translators; language proficiency, and cultural and historical knowledge of the target language. Prerequisite: a grade of "C" or higher in SPAN 3308.
about Translation Practice and Theory
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Translation Practice and Theory

SPAN 4380F. Mexican Literature.
This course focuses on the most representative works of Mexican Literature produced since Mexican Independence in the early 19th century. Course objectives include a better understanding of major literary trends and the cultural development of Mexican society since its beginning as an independent republic. Prerequisite: Grade of "C" or higher in SPAN 3308. (WI).
about Mexican Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Mexican Literature

SPAN 4380G. Women, Minorities and Marginal Groups in Medieval Spanish Literature.
This course will present some of the principal literary works which portray women, religious minorities and marginal groups in medieval Spain. Special focus will be given on deconstructing historical myths and stereotypes based on behavioral, religious and sexual identity as reflected by the authors and their selected works. Prerequisite: SPAN 3308 with a grade of "C" or higher. (WI).
about Women, Minorities and Marginal Groups in Medieval Spanish Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Women, Minorities and Marginal Groups in Medieval Spanish Literature

SPAN 4380H. Nature and Nation in Latin American Literature.
Students will study the interaction of nature and nation in Latin American literature after Independence by taking into account both Western and indigenous approaches to nature. Students will read a selection of literary works that reinforce and/or contest notions of nature, nation and cultural identity. Prerequisite: SPAN 3309 with a grade of "C" or higher. (WI).
about Nature and Nation in Latin American Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Nature and Nation in Latin American Literature

The course is generally available only to graduating seniors who have completed several advanced courses or graduate students with special needs. Repeatable for credit with different emphasis. Prerequisite: a grade of "C" or higher in Spanish 3308, approval by the Chair of the Department of Modern Languages and the Spanish Division Head. Applications must be submitted prior to the registration period each semester. (MC).
about Studies in Spanish Culture, Language, or Literature
3 Credit Hours. 3 Lecture Contact Hours. 0 Lab Contact Hours.
Course Attribute(s): Exclude from 3-peat Processing
Grade Mode: Standard Letter
about Studies in Spanish Culture, Language, or Literature

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Alfau, Antonio de Jesus, Lecturer, Modern Languages, M.A., University of Texas at Austin

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Beale-Rosano-Rivaya, Yasmine C, Associate Professor, Modern Languages, Ph.D., Univ of California-Los Angeles

Benavides, Ida M, Senior Lecturer, Modern Languages, M.A., Texas State University

Conner, Matthew Michael, Senior Lecturer, Modern Languages, Ph.D., University of Texas at Austin

Cuadrado, Agustin, Associate Professor, Modern Languages, Ph.D., University of Arizona

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Diocares, Maria A, Senior Lecturer, Modern Languages, M.A., Texas State University

Dunaway, Margaret L, Senior Lecturer, Modern Languages, Ph.D., Harvard University

Echeverria, Miriam B, Professor, Modern Languages, Ph.D., University of Washington

Fischer, Robert A, Chair - Professor, Modern Languages, Ph.D., Penn State University Park

Forrest, Jennifer, Professor, Modern Languages, Ph.D., Yale University

Garrido, Rocio O, Senior Lecturer, Modern Languages, Ph.D., University of Texas at Austin

Glajar, Valentina, Professor, Modern Languages, Ph.D., University of Texas at Austin

Golato, Andrea, Dean, The Graduate College and Professor, Modern Languages, Ph.D., University of Texas at Austin

Golato, Peter Scott, Associate Professor, Modern Languages, Ph.D., University of Texas at Austin

Gomez, Carla P, Lecturer, Modern Languages, M.A., Texas State University

Gomez Ramirez, Maria Luisa, Lecturer, Modern Languages, Ph.D., Boston College

Gragera, Antonio, Associate Professor, Modern Languages, Ph.D., University of Massachusetts

Harney, Lucy D Ditto, Associate Dean, College of Liberal Arts and Professor, Modern Languages, Ph.D., University of Texas at Austin

Harrington, Emily Doris, Senior Lecturer, Modern Languages, M.A., University of Texas at Austin

Hill, Kayla Arcenia, Lecturer, Modern Languages, M.A., Univ of New Mexico Main Campus

Intersimone, Luis A, Associate Professor, Modern Languages, Ph.D., Rutgers State Univ New Brunswick

Jaffe, Catherine M, Professor, Modern Languages, Ph.D., University of Chicago

Juge, Matthew L, Associate Professor, Modern Languages, Ph.D., Univ of California-Berkeley

Lemoine, Florence, Lecturer, Modern Languages, M.A., University of Texas at Austin

Limage Montesinos, Lupita, Senior Lecturer, Modern Languages, Ph.D., University of Texas at Austin

Linville, Emiko Miyagawa, Lecturer, Modern Languages, M.A., Texas State University

Locklin, Blake, Associate Professor, Modern Languages, Ph.D., Cornell University

Martin, Carole F, Professor, Modern Languages, Ph.D., New York University

Martinez, Sergio M, Associate Professor, Modern Languages, Ph.D., University of Arizona

Melo, Alba Elizabeth, Senior Lecturer, Modern Languages, M.A., Texas State University

Moeller, Uwe, Lecturer, Modern Languages, Ph.D., University of Texas at Austin

Moriuchi, Mayumi, Senior Lecturer, Modern Languages, Ph.D., University of Texas at Austin

Navarro, David Dominguez, Assistant Professor, Modern Languages, Ph.D., Univ of Western Ontario

Pisak, Gyongyi, Lecturer, Modern Languages, Ph.D., Emory University

Porras, Jorge Yuri, Associate Professor, Modern Languages, Ph.D., The Ohio State Univ Main Campus

Pujalte, Maria Nieves, Associate Professor, Modern Languages, Ph.D., The Ohio State Univ Main Campus

Siwak, Ewa, Senior Lecturer, Modern Languages, Ph.D., University of Texas at Austin

Ugalde, Sharon E, University Distinguished Professor, Modern Languages, Ph.D., Stanford University

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